

*Make something complex,
personal, and durable for
loved ones and posterity.*

20 ways to earn points for your project work:

- 1) Make your source image a **photograph of your face – a close-up “selfie” or portrait-like photo.**
 - 2) Use a photo with a **full scale of values** (lights & darks) with good **contrasts** and **sharp** (focused) image quality.
 - 3) Make your source photo a **paper-printed photograph** with an **image area of 8 x 10 inches.** ★
 - 4) **Measure, mark, and draw** the image area of your **source photo** into **multiple pieces** of the **same size.** ★
 - 5) Make your **painting surface** a **16x20-inch** canvas (or similar, durable, compatible surface for acrylic paint).
 - 6) Your **painting surface** is **drawn** into **pieces proportional/corollary to the photo** – measured or freehand. ★
 - 7) Use a **viewing system** that **forces** you to see (and paint) **only one piece** of the photo (and canvas) **at a time.** ★
 - 8) Let your **painted surface** show **evidence** that you used a viewing system to **paint only one piece at a time.**
 - 9) Make the **painted pieces on your canvas** resemble the **corresponding pieces on your source photo** – the **shapes**, the **values/tones**, the **contrasts**, the **proportions**, the **lines**, the **textures**, etc. (Use of color is optional.)
 - 10) Use **acrylic media** to re-create enlarged versions of each photo square. (Dried acrylic paint is moisture-/smudge-proof.)
- OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND 6-MONTH DRYING TIME.**
- 11) Let your painting’s surface show you **used small brushes** (or **applicators**) to apply paint precisely in each piece. (The course SUPPLY LIST prescribes using small brushes “no larger than ¼ -inch wide.”)
 - 12) Let your painting’s surface show you **left each piece alone** to be its own, individual painting. Together, **the small individual paintings will create the bigger picture.** Let each piece remain separate, not painted or joined together with neighboring pieces. Make your **brushstrokes obey and stay inside the border of each piece.**
 - 13) Make sure each painted piece is **entirely covered with acrylic paint.** The only bare spots should be some very small, narrow gaps or spaces left between painted pieces that were made by your viewing system.
 - 14) Make each painted piece resemble the **tones/values (lights and darks)** of its corresponding piece in the photo. Whether you replicate, replace, simplify, or enhance each piece’s content, the overall tones/values should still correspond with the photo.
 - 15) Make your **finished** painting demonstrate **following a grid system AND using a viewing system to build the picture one piece at a time** – no shortcuts. Your finished work **should not hide the process** of making it one piece at a time.
 - 16) Make your **finished** painting **resemble your source photo.** This can be due to the accuracy of the individually painted pieces, your experience and refined skills, or a combination of both.
 - 17) Make your **finished** painting show **evidence of care/craftsmanship** that **exemplifies the assignment.**
 - 18) Have the **assigned amount of surface area completed** (by working on it throughout the semester).
“completed” means painted to **resemble** the photo and/or its individual pieces, **not just covered with paint**
 - 19) With a **fine brush** and **acrylic paint**, paint your **name** and the **year** on the front of your finished painting.
 - 20) With your **finished** painting, include **typed, printed display information** that **follows the assigned format** for writing about works of art and tells viewers the **backstories and details** behind making your painting.

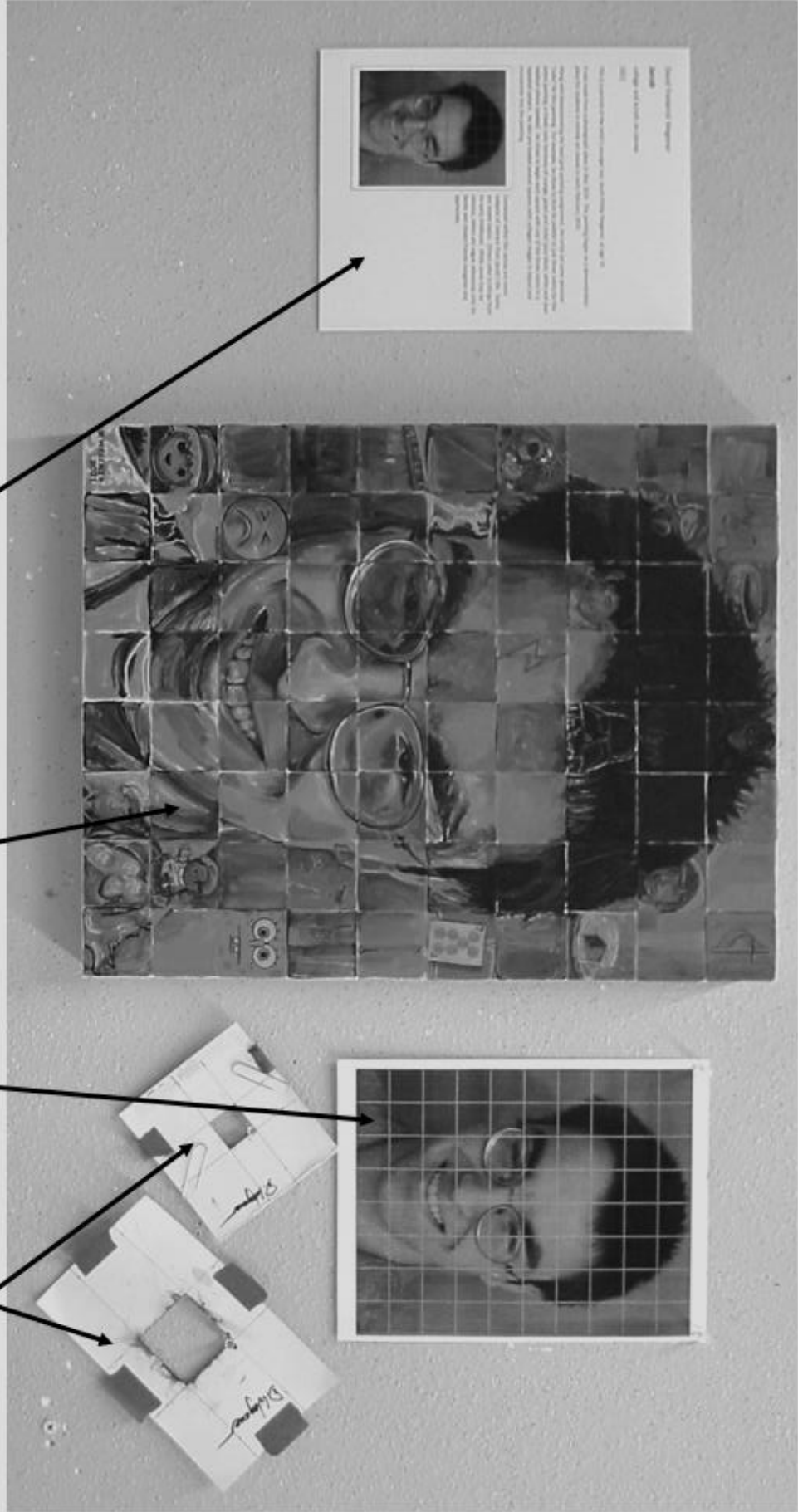
★ = Work/task done *by* the instructor *for* the student, is not counted, credited or factored into overall score.

Scores earned at the final will *replace* scores earned at the midterm.

Scores of 50% indicate incomplete/missing assignments.

Scores of 50% earned at the final will be averaged with scores earned at midterm.

EXAMPLE:



Instructor's 2021 demo with typed display info, painted canvas, gridded photo & window tools