

*Learn from famous artists
by re-making or referencing
their work in your own.*

17 ways to earn points for your art history work:

- 1) Your **name** and other info are clearly, neatly and permanently **ON** the front cover of your portfolio.
- 2) Your portfolio is **completely and correctly assembled**, in **good condition**, and **easy to look through**.
- 3) Inside your portfolio, is a **typed cover page** – **basic** or **stronger** in format and information – that **introduces viewers to the collection of work** in the pages that follow.
- 4) **Organize** your portfolio with the **corresponding** *and* assigned number of **pages of DISPLAY INFO ON THE LEFT**.
- 5) Each page of typed **display information** about each rendition **follows the assigned format** for writing about works of art and **answers viewers' questions about the original artist's work** *and* **your rendition of it**.
- 6) **Organize** your portfolio with the **corresponding** *and* assigned number of **RENDITIONS ON THE RIGHT**.
- 7) Keep your work in **good condition** – no damage, creases, tears, leftover tape, loose/still-wet media, smears, etc.
- 8) Make your renditions on **heavier, thicker, stiffer** (90 – 160 lb.) **watercolor** or **mixed-media paper**.
- 9) Pre-trim your rendition papers to an accurate and consistent size of **8 ½ x 11 inches**.
- 10) Use a **frame of tape** to **mount all four sides** of your paper to a **work board** until it's **finished and completely dry**.
- 11) **Completely fill, coat, and cover** the **image area** of each rendition **with media**. This can be achieved by first applying thin, light washes (of watercolor or ink) to the **entire** image area of each mounted piece of paper, and then adding more layers of assorted media the following days.
- 12) Use **water-based media** – watercolor, gouache, tempera, acrylic, coffee, tea, etc. – **in each rendition**.
- 13) **Visibly use more than one medium** in each rendition. (Graphite and/or "hidden" media not counted.)
- 14) **Do not use graphite** ("lead" or "lead pencil") in any of your renditions.
- 15) For each rendition, choose an **artist/artwork from "THE LIST"** of options.
- 16) In each rendition, **replicate** and/or **refer to** the original artwork (or artist) from art history.
 - Renditions that **replicate** the original have the same general proportions, tones, colors, textures, details, etc.
 - Renditions that **refer to** the original include key, recognizable content or elements, despite alterations and changes.
- 17) Make each rendition look like you were engaged with creating it for at least a week (5 days) of class periods. Students have **10 sessions** (2 weeks) to prepare, set up, rough in, layer, refine, detail, and complete **each rendition**.
(This criterion's success is substantiated by consistent, daily work observed in class.)

Two kinds of renditions – **replicas** and **references**. Renditions can be either or both.



the original...



a rendition that **replicates**



a rendition that **refers to**

The **ART HISTORY** assignment category earns two percentage scores that are *averaged*.

QUANTITY of assigned work completed is *averaged* with the **QUALITY** score earned.

EXAMPLES	QUANTITY score	QUALITY score	averaged OVERALL score earned
	100% (1.00)	85% (0.85)	92% (0.92%) A-
	50% (0.50)	85% (0.85)	67% (0.67%) D
	10% (0.10)	85% (0.85)	47% (0.47%) F *

* Scores less than 50% are not used for completed and submitted work.

Final grades **replace** midterm grades.

Grades of less than 50% (0 – 50%) indicate incomplete or missing assignments.

Grades earned from missing work at the final will be averaged with grades earned at midterm.