

16 ways to earn points for your sketchbook work:

- 1) Your **name** (and other significant info) is legibly and permanently **ON the front cover** of your sketchbook(s).
- 2) It's a **durable, well-bound sketchbook** (hardcover or spiral) in **good condition** and **easy to look through**.
 - **not** an "art pad" of gummed papers (that eventually fall out)
 - **not** a folder of loose papers/pages
 - **not** a stack of stapled or clipped papers
 - **not** a coloring book, etc. etc.
- 3) Your sketchbook is **no larger than 8x10 inches** and **no smaller than 4x6 inches**.
- 4) All pages, papers, documents, artifacts, etc. are **attached**. **Nothing falls out**. (Loose pages/items are not counted.)
- 5) Your sketchbook's pages appear to be **dedicated** to the **current** term (semester) and to just **this** course.
- 6) The pages of your sketchbook are **dated** (like a diary) with complete dates (D/M/Y) – for posterity's sake.
- 7) The pages of your sketchbook are **numbered** and in **order**.
- 8) Use just **one side of each sheet per artwork/sketch**. (The backsides of some sheets may have attached items.)
- 9) Keep the **content/subject matter** of your sketchbook **appropriate** for public school and public display.
- 10) The pages contain **original works** that look like they came from your own observations, memories, imagination, ideas, or personal photos – **not just copied** from others' pictures, photographs, artworks, logos, etc.
- 11) The pages include the **assigned organic/geometric form exercises**. The drawings include light, shade, highlights, reflected light, core shadows, soft and sharp contrasts, reflections, positive and negative spaces, etc.
Each form exercise's **source image is attached to the facing page** (or to the same page as) each drawing.
- 12) The pages include the **assigned grid system exercises** of reproducing the image in a photographic portrait.
Each grid exercise's **source photo is attached to the facing page** (or to the same page as) each drawing.
- 13) Your sketchbook shows a **specific theme, topic of study, or subject interest**.
- 14) Pages in your sketchbook looks like they **required most of a class period** (or longer) **to make** (i.e. engagement).
(This criterion's success is substantiated by consistent, daily work observed in class.)
- 15) You **used a variety of media throughout** your sketchbook. (Based on media prescribed in the SUPPLY LIST.)
- 16) You **did not use graphite** ("lead" or "lead pencil") on any of your sketchbook pages.

Just one EXAMPLE of... How to earn points for the last two criteria – #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
COLOR PENCIL (can be just one color)	INK (pen, gel, marker...) (can be just one color)	WATERCOLOR (can be just one color)	OTHER: _____ (can be just one color)	MIXED MEDIA (combine 2 or > things)

The **SKETCHBOOK** assignment category earns two percentage scores that are *averaged*.

QUANTITY of assigned work completed is *averaged* with the **QUALITY** score earned.

EXAMPLES	QUANTITY score	QUALITY score	averaged OVERALL score earned
	100% (1.00)	85% (0.85)	92% (0.92%) A-
	50% (0.50)	85% (0.85)	67% (0.67%) D
	10% (0.10)	85% (0.85)	47% (0.47%) F *

* Scores less than 50% are not used for completed and submitted work.

Final grades **replace** midterm grades.

Grades of less than 50% (0 – 50%) indicate incomplete or missing assignments.

Grades earned from missing work at the final will be averaged with grades earned at midterm.