

NORTHGLENN MIDDLE SCHOOL

MUSIC HANDBOOK 2024-2025

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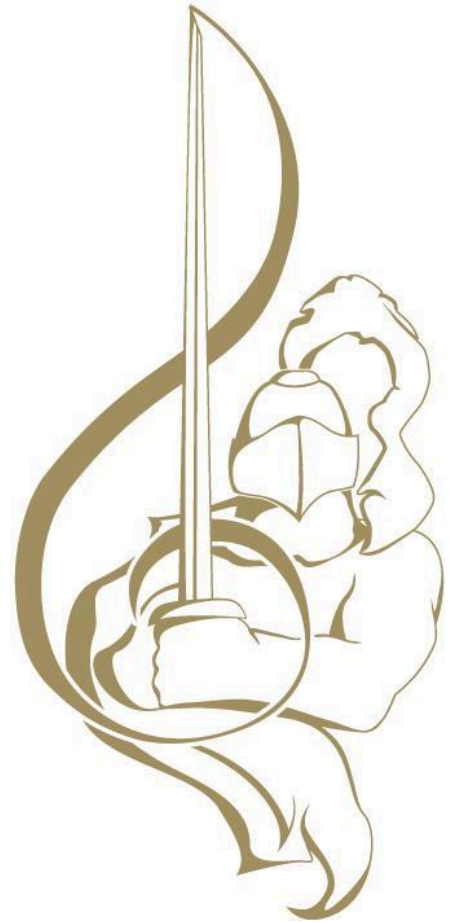
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Music Director

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Music Department Philosophy

All students can acquire musical knowledge and skill which will enable them to have a lifelong appreciation of music!

Student Expectations

All Northglenn Middle School students are to develop musical knowledge, rehearsal and performance skills on a daily basis.

Follow Rehearsal Expectations

Respect all spaces, equipment, staff, and students

Rehearse and contribute, with positive intention, everyday

Prepare and follow through with your responsibilities as a student and musician

Work to see to the value in all music and in all people

Assessments –

Standard I - Expression of Music

Performance Assessments –

Performance Assessments will be assigned through rehearsals and concerts this year to evaluate a student's individual progress on Standard I. These will be either: in front of the class or one on one. Students have up to the end of each semester to make up any performance assessment and can take them as many times as they need. Each test will be graded on a 100 point grading scale.

Performance Participation -

Music classes at NGMS are performance-based classes. Therefore, **attendance at all performances is required**. The only excused absences from a performance are:

1. Serious illness -A parent or guardian must notify us regarding his/her condition before the concert. An excused absence from school the day of a performance constitutes an excused absence and does not require further notification.

2. Special circumstances - The student must discuss their conflict **at least one week in advance** with their teacher and the student may be excused at their discretion.

* We will always work with students/parents on conflicts with our concerts. Although we operate under the basic premise that "school should come first", we realize that there are other important things in the lives of our students.

* Concerts - Our concerts begin at **6:00 P.M.** unless stated differently on the performance schedule. We want students to be at NGMS at 5:30 P.M. for warm-up, set-up and tuning. Students are responsible for all concert dates for their class. The concert schedule can be found on the NGMS website, and is attached to this document.

Professional Concert Dress:

6th and 7th grade –

White button down dress shirt/blouse

Black pants and dark shoes, no blue jeans

8th grade –

Black button down dress shirt/blouse

Black pants and dark shoes, no blue jeans

We want our groups to look as professional as possible. If you need help getting a proper concert dress please contact Mr. Stopperan or Ms. Masciarelli for questions or concerns. Please plan ahead!

Standard II - Creation of Music

As students gain the ability to read and write music symbols and terminology, improvise and suggest interpretations, they will begin primary compositional techniques. Students will be evaluated by defined criteria for each composition on a 100 point grading scale.

Standard III – Theory of Music

Music Theory is the aspect of music that includes the reading and writing of music. This is an essential part of being able to perform music. Students will be evaluated through formal written assessments on their ability to read and write all aspects of music. Each test will be graded on a 100 point grading scale.

Standard IV – Aesthetic Valuation of Music

Students will explore and discover a variety of cultures and musical styles through the music that is learned in class. Students must be able to appraise and defend a judgment or opinion about music, performance and be able to state their reasoning using musical knowledge. Students will be evaluated by defined criteria for each project on a 100 point grading scale.

Music Responsibility –

Band/Orchestra students must have a **three ring binder with sheet protectors** to keep all music and method books in great condition. Any original music must be returned or the student will be fined for the replacement cost.

Choir students must use a **provided music folder** and will have in their possession approximately \$40 worth of music over the entire year (at no cost to them). It is imperative that all music is taken care of and returned at the end of each concert. If excessive damage or the music is lost, students will be held financially responsible.

Instrument Responsibility -

Musical instruments are an expensive responsibility. All students need an instrument.

It is encouraged to have your own instrument. If you'd like to rent your own, here is rental information: <https://www.sweetwater.com/instrument-rentals/rent>.

Students can rent a school instrument that is returned at the end of the year. Instrument insurance is required for all school owned instruments, including percussion. The insurance rate is a flat rate of \$100. This fee is adjusted for Free/Reduced Lunch students. The insurance does not cover repairs to the instrument. The cost of the repair is the student/parent's responsibility. It is your responsibility to treat that instrument as if it were your own. These instruments are available through the school: Violin, viola, cello, string bass, flute, clarinet, bass clarinet, alto saxophone, tenor

saxophone, baritone saxophone, French horn, trombone, baritone and tuba.
Instruments must be kept in a band locker or secured on string instrument racks.

Here is the rental contract to use a school instrument.

📄 Instrument Rental Contract.pdf

📄 Instrument Rental Contract - Spanish.pdf

Band/Orchestra students are encouraged to have their own combination lock. Key locks will be removed by custodial staff.

Beginning Instrumental Students –

All beginning students will have the chance to try out every instrument available. We use a system of identifying students whose physical features specifically fit one kind of instrument or another. This system will, hopefully, help us find the *perfect* instrument for your student to ensure that they will succeed on that instrument on the first day! Not every student will succeed on every instrument. Differing physical characteristics will make some instruments easier for you than others.

Music isn't extra. Music isn't additional. Music isn't discretionary. Music isn't an add on. And, music isn't disposable. Music Education is core. It's fundamental. It's necessary. It's an irreplaceable component of a holistic and meaningful education. That's what music is.