

Charleston County

School of the Arts

Program of Studies 2024-2025



Charleston County School of the Arts

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Introduction

The mission of the Charleston County School District (CCSD), a dynamic system of challenging choices, is to educate and support every child in achieving college, career, and citizenship readiness. The Charleston County School District's Program of Study's provides students and families with a framework of information relevant to the secondary level. The design for the secondary curriculum provides flexibility to meet the unique needs of individual high schools. Detailed information concerning course offerings and content are available at each high school. Information about the high school programs and curriculum can be obtained from each school's School Counseling office or through the school website.

It is the policy of the Charleston County School District not to discriminate on the basis of race as required by Title VI of the Civil Rights Act of 1964, on the basis of sex as required by Title IX of the 1972 Education Amendments, or on the basis of handicap as required by Section 504 of the Rehabilitation Act of 1973; Individuals with Disabilities Education Act, PL 101-476; and other Civil Rights Laws.

This document contains Charleston County School District information current as of April 2022.
State and District policy and regulation updates are available at the following websites:

www.ccsdschools.com • www.eligibilitycenter.org • naia.cstv.com • ed.sc.gov

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The Mission Statement of School of the Arts

At SOA our purpose is to provide a supportive educational environment where academic and artistic challenges engage students and lead them to develop and use their talents to pursue goals and contribute to society.

Criteria to Maintain Enrollment

In order to remain in good standing, students must be on track for on time graduation and earn at least an overall 80% in the art major when averaged at the interim of the 4th quarter. Students may not return to School of the Arts if they are not on track for on time graduation, fail a re-audition, earn less than a 60 as an overall average in an art major class at the end of the year, or at the discretion of the school or constituent board.

Artistic Probation Policy

Beginning in the 7th grade, and continuing through the 11th grade, students who have an end of the year average of 79 or less will be required to re-audition before the end of the school year to remain a student at SOA. A committee will audition probationary students to determine their continued enrollment.

Students must continue to develop the talent which gained them acceptance to SOA. If a student's lack of effort or interest results in his or her being placed on artistic probation, the student has the opportunity to improve his or her level of performance. If the level of performance does not improve, then the student must re-audition in order to be readmitted to SOA.

Change of Major Procedure

Students at SOA are allowed to change to a different art major only once. A student desiring a change of major must complete the Smart Choice Online Application by the deadline. The student will be allowed to audition for two different art areas if they choose to. Students should prepare and practice for the audition in a serious manner as each student has only one opportunity to audition. They will need to follow the audition requirements which will be posted on our website. If the student passes the audition, and there is space in the major area, the student will begin in the new art major the next school year. If the student does not pass the audition, and has earned at least an 80 for the year, he/she will be allowed to remain in the current art major. If a student auditions, but isn't able to move to the new major, he/she will be allowed to audition again. Students are allowed to change to the new major only once.

Commencement Exercises & Graduation Guidelines

For students who are approved to graduate early or do not complete the 12th grade major requirements, the following requirements were approved by the SOA Leadership Team:

- Students, who complete an accelerated program, skip their 11th grade major classes and successfully complete the 12th grade requirements for their major will walk with their major at the graduation ceremony

- Students who take an accelerated program, complete the 11th grade major requirements and do not complete the 12th grade requirements for the major will walk at the end of the line at the graduation ceremony
- Students who are enrolled in 12th grade but receive a failing grade for their major will not walk with their major at graduation. To remain a student in good standing with their graduating class, students must complete 2 credits within their Fine Arts major, excluding Art electives, in order to graduate with their Art major. If the student completes all requirements for a SC High School Diploma, he/she may participate in graduation, but will walk at the end of the line at the graduation ceremony.

School of the Arts Credential

Students attending the School of the Arts may earn a special credential, the SOA Credential. The SOA Credential seeks to build upon a tradition of shared partnership with the artistic community and working professionals, create a culture of service learning and community involvement, advance student understanding of all arts disciplines, and promote high expectations for student achievement in both the arts and academics. The SOA Credential is endorsed by the CCSD School Board and the South Carolina Arts Commission.

SOA CREDENTIAL REQUIREMENTS

Students must accomplish specific requirements in order to earn this special credential:

- Senior Thesis
- Art Appreciation, Art History (AP or H), Music Theory, or Music Appreciation credit
- Minimum 3.0 GPA
- 20+ hours of community service per year
 - Up to 10 hours of “Your Choice” service (arts, church, or other)
 - Mandatory 10 hours of service working with an organization (or multiple organizations) on the SOA Pre-Approved Organizations List
 - Students may do all 20 hours with SOA Pre-Approved Organizations
 - From September to December the SOA Credential Committee will consider adding organizations to the pre-approved list if a written request is submitted including a description of the work and who or what is benefited by the work.

SOA Credential with Service Distinction

- Senior Thesis
- Art Appreciation, Art History (AP or H), Music Theory, or Music Appreciation credit
- Minimum 3.0 GPA
- 40 + hours of community service per year
 - All service must be completed with the SOA Pre-Approved Community Service Organizations
- In their senior year, students must lead/organize SOA-sponsored community service projects (adult mentors required)
 - Students must present their projects to the Credential Committee by Labor Day for approval.

AP Students and Parents of AP Students:

We want SOA's students to take challenging courses and become disciplined students, who can effectively organize their time to: incorporate study, pursuit of their art form, community service and down time with family and friends. Although AP courses are challenging, most students can achieve success and earn a 3 or higher on the AP test, if they have the time to study outside of class.

AP Study Time Needed

The amount of study time estimated for a student recommended for AP courses:

AP Course	*Estimated Study Hours/Week	Hours for courses you registered for
AP 2-D/3-D/Studio Art	8 hours	
AP Art History	3 hours	
AP Biology	6 hours	
AP Calculus AB	5 hours	
AP Chemistry	6 hours	
AP Computer Science Principles	4 hours	
AP English Language	4 hours	
AP English Literature	4 hours	
AP Environmental Science	4 hours	
AP Human Geography	5 hours	
AP Music Theory	2 hours	
AP Physics	4 hours	
AP Psychology	5 hours	
AP Statistics	5 hours	
AP US Government & Politics	1 Semester: 6 hours	
AP US History	5 hours	
AP World History	7 hours	

**Students who waive into classes will need to allocate additional time to be prepared to earn a 3 or higher on the AP exam.*

Your total outside of class AP study hours/week:
Estimated study hours/week for other courses:
Hours/week outside of class for art major:
Hours/week for extracurricular & sports & community service:
Your total hours/day:
Your total hours/week:

AP Rigor:

One organization summed up the AP rigor in the following:

"The workload in A.P. courses is often heavy. They demand a serious commitment of time and energy from students. They are designed to expose you to college level course requirements. If standard high-school courses haven't challenged you to develop effective study skills, an A.P. class will. If you are involved in a lot of extracurricular activities or work after school, think very hard about committing to an A.P. course. Make sure that your schedule permits ample time to devote to these classes." (Pathways to Post-Secondary Education, 2013. http://www.pathwayspse.com/demands_ap)

Honors Study Time & Scheduling Chart

Honor Course	*Estimated Study Hours/Week	Hours for courses you registered for
Algebra 2 Honors	2.5 hours	
Anatomy & Physiology Honors	2.5 hours	
Biology Honors	2.5 hours	
Marine Science Honors	2 hours	
Calculus Honors	4 hours	
Chemistry Honors	4 hours	
Discrete Math Honors	2.5 hours	
Econ Honors	1 Semester: 3 hours	
English 1 Honors	2 hours	
English 2 Honors	2 hours	
English 3 Honors	2 hours	
English 4 Honors	2 hours	
Geometry Honors	2.5 hours	
Gov Honors	3 hours	
Human Geography Honors	2.5 hours	
Physics Honors	2.5 hours	
Pre-Cal Honors	2.5 hours	
Probability & Statistics Honors	4 hours	
Psychology/Sociology Honors	2 hours	
US History Honors	2 hours	

**Students who waive into classes will need to allocate additional time to be prepared to earn a 3 or higher on the AP exam.*

Your total outside of class AP study hours/week:

Estimated study hours/week for other courses:

Hours/week outside of class for art major:

Hours/week for extracurricular & sports & community service:

Your total hours/day:

Your total hours/week:

OVERVIEW OF COURSE OFFERINGS

English

English 1	1 Unit
No prerequisite College Prep or Honors	

This course introduces and develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics approaching or at the level of college-readiness benchmarks. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

English 2	1 Unit
Prerequisite: English 1	

This course develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics approaching or at the level of college-readiness benchmarks. Requires End of Course Exam. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

English 3	1 Unit
Prerequisite: English 2	

This course develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics at or above the level of college-readiness benchmarks. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

English 4	1 Unit
Prerequisite: English 3	

This course continues to develop skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics at or above the level of college-readiness benchmarks. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

AP English Language & Composition	1 Unit
Prerequisite: English 3 and Teacher Recommendation	

This course cultivates an understanding of writing and rhetorical arguments through reading, analyzing, and writing texts. Key topics include rhetorical situation, claims and evidence, reasoning and organization, and style. Requires Advanced Placement Exam.

AP Literature & Composition	1 Unit
Prerequisite: English 3 and Teacher Recommendation	

This course cultivates an understanding of literature through reading and analyzing texts. Key concepts include character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works. Requires Advanced Placement Exam.

Journalism 1, 2	1 Unit
Prerequisite: English 1	

This course introduces the basic rhetorical and ethical principles of journalistic writing for news media--including newspapers, journals, radio, television, and online.

AP Research	1 Unit
Elective	

AP Research lets students deeply explore an academic topic, problem, or issue of interest to them. Students design, plan, and conduct a yearlong research-based investigation to address a research question, documenting their process with a portfolio. The course ends with a 4,000- to 5,000-word academic paper and a presentation with an oral defense, which contribute to the overall AP Research course. There is no end-of-course exam.

AP Seminar	1 Unit
Prerequisite: AP Research	

AP Seminar is a yearlong course in which students investigate real-world issues from multiple perspectives. Students learn to synthesize information from different sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. During the course, students complete a team project and an individual paper and presentation, as well as take a written end-of-course exam. These components contribute to the overall AP Seminar score

Mathematics

Algebra 1	1 Unit
Prerequisite: Pre-Algebra or Eighth Grade Mathematics	

This course examines relationships between quantities and expressions, reasoning with linear equations and inequalities, creating, modeling and analyzing linear, quadratic and exponential

functions, interpreting functions, and using function notation. This course helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical skills. Requires End of Course Exam.

Geometry	1 Unit
Prerequisite: Algebra 1 or Algebra 2	

This course analyzes geometric relationships through the study of points, lines, planes, and proofs including congruence of triangles; quadrilaterals; triangles, similarities, transformations, and proportional reasoning; trigonometry; area and volume, circles, and statistical plots. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical and abstract reasoning skills.

Geometry may be taken concurrently with Algebra 2. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

Algebra 2	1 Unit
Prerequisite: Algebra 1	

This course covers arithmetic and geometric sequences; absolute value, step, and piecewise functions; linear equations and inequalities; systems of equations and inequalities; polynomial functions; quadratic functions, complex numbers, equations, and inequalities; radical, simple rational, and exponential functions. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical skills.

Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.

Discrete Math H	1 Unit
Prerequisite: Algebra 2	

This course is the study of objects and ideas that can be divided into separate or discontinuous parts. Topics include compound interest and amortization, probability, functions, graph theory, set theory, matrices, sequences and series, and vectors. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical and abstract reasoning skills. The honors course exceeds course standards in rigor, complexity, challenges, and creativity.

Pre-Calculus Honors	1 Unit
Prerequisite: Algebra 2	

This course emphasizes mathematical modeling such as creating appropriate equations, graphs, functions, or other mathematical representations to analyze real-world situations. Concepts include analyzing exponential, logarithmic, and trigonometric functions, matrices, vectors, and conic sections. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical and abstract reasoning skills.

Calculus Honors	1 Unit
Prerequisite: Pre-Calculus	

This course provides an enhanced understanding of limits, derivatives, and integrals. Concepts include continuity, rules and applications of both derivatives and integrals including the Fundamental Theorem of Calculus. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical and abstract reasoning skills. The honors course exceeds course standards in rigor, complexity, challenges, and creativity.

AP Calculus AB	1 Unit
Prerequisite: H Pre-Calculus	

This course considers topics in differential and integral calculus. Concepts include limits, continuity, derivatives, and integrals. Understanding these topics and applying them to solve real world and mathematical problems is stressed through connecting graphic, numeric, and symbolic representations. An emphasis is also placed on the use technology to help solve problems, experiment, interpret results, and support conclusions. Requires Advanced Placement Exam.

Probability & Statistics	1 Unit
Prerequisite: Algebra 2	

This course introduces and develops skills in analyzing categorical data, quantitative data, normal distribution, bivariate data and scatterplots, sampling and simulation design, basic probability concepts and applications, and sampling distributions and expected values. This course also helps students develop and demonstrate an understanding of mathematical content and concepts, and apply mathematical and abstract reasoning skills. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

AP Statistics	1 Unit
Prerequisite: Pre-Calculus	

The course introduces major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes in the course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Technology, investigations, problem solving, and writing build conceptual understanding. Requires Advanced Placement Exam.

Social Studies

Current Events/Foreign Policy Elective	1/2 Unit
No prerequisite	

This course introduces major issues and factors influencing national and world affairs, emphasizing the role of the United States in the global community and the impact of growing interdependence on individuals and communities.

Human Geography	1 Unit
No Prerequisite	

This course introduces the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth’s surface. Students employ spatial concepts and landscape analysis to examine socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The curriculum reflects the goals of the National Geography Standards (2012). Requires Advanced Placement Exam. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

AP Human Geography	1 Unit
Prerequisite: Placement rubric	

AP Human Geography is a college-level semester course directed toward the academically capable high school student who has exceptional interest in history and geography, independent research, and in writing. Students enrolled in this course must be able to analyze primary sources and use the information gained through analyses to communicate their findings and defend claim statements. Independent research and outside reading are course requirements. Each student must take the Advanced Placement Examination in Human Geography for possible college credit at the end of the instructional term.

Modern World History H	1 Unit

This course is a survey of world history from 1300 to present, including the emergence of the modern world from 1300 to 1500, global affairs and interactions from 1450 to 1815, rise of new governments and competition in the global community from 1815 to 1918, emergence of new world powers from 1885 to 1950, and world politics from World War II to present day. Inquiry topics include cultural development; economic systems; foundations of government and state building; global citizenship; human and physical geography; and innovation, revolution, and change. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity.

AP World History	1 Unit
Prerequisite: Teacher recommendation or 90% average in previous year’s CP level Social Studies class, or 80% average in previous year’s H Social Studies class or identification by AP Potential report	

This course investigates significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present by develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary

sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures. Requires Advanced Placement Exam.

AP Psychology	1 Unit
Prerequisite: Teacher recommendation or 90% average in previous year's CP level Social Studies class, or 80% average in previous year's H Social Studies class or identification by AP Potential report	

This course introduces the systematic and scientific study of human behavior and mental processes. It examines psychologists and studies that have shaped the field, psychological theories and their applications, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, evaluate claims and evidence, and effectively communicate ideas. Requires Advanced Placement Exam.

U.S. History	1 Unit
CP Prerequisite: World History, Human Geography, or World Geography	

This course utilizes historical thinking skills and chronological organization to investigate themes in American culture and identity; capitalism and technological innovation; expansion, regionalism, and union; founding principles and political institutions; migration and mobility; and natural rights and social development. Requires End of Course Exam. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

AP U.S. History	1 Unit
Prerequisite: Teacher recommendation or 90% average in previous year's CP level Social Studies class or 80% average in previous year's H Social Studies class or identification by AP Potential report	

This course investigates significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present through the development and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society. Requires End of Course AND Advanced Placement Exam.

U.S. Government	½ Unit
Prerequisite: U.S. History	

This course provides a basis for students to develop the skills necessary to live and thrive in America's constitutional democracy and participate in society as active and informed citizens. Topics in civic engagement are founded in the historical and philosophical principles, political values and institutions, and processes of law that shaped and continue to sustain America's constitutional democracy.

AP U.S. Government	½ Unit
Prerequisite: Teacher recommendation or 90% average in previous year's CP level Social Studies class or 80% average in previous year's H Social Studies class or identification by AP Potential report	

This course provides a nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. It includes the study of U.S. foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. Students engage in disciplinary practices requiring them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project. Requires Advanced Placement Exam.

Economics	½ Unit
CP Prerequisite: U.S. History	

This course examines economics and personal finance, including rational decision making, connections between personal finance and short-term and long-term goals, exchange and markets, economic indicators and policy making, and the impact of economic incentives. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

Science

Biology 1 CP or Honors	1 Unit
No Prerequisite	

This course emphasizes the use of scientific and engineering practices, including the development and use of models to understand cells as a system, energy transfer, heredity, biological evolution, and ecosystem dynamics. This is a laboratory courses requiring a minimum of 30% hands-on investigation, including problem solving, decision making, critical thinking and applied learning. Requires End of Course Exam. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

Marine Science CP or Honors	1 Unit
Prerequisite: Biology	

This course introduces and develops an understanding of marine ecosystems. Key topics include plate tectonics, water chemistry, waves, tides, currents, ecology, climate, invertebrates, vertebrates, reptiles, birds, mammals, and food webs. Case studies and current marine and estuarine events connect course concepts to current issues impacting the oceans. The honors course exceeds course standards in rigor, complexity, challenges, and creativity. This is a laboratory course requiring a minimum of 30% hands-on investigation, including problem solving, decision making, critical thinking and applied learning.

AP Biology	1 Unit
Prerequisite: Biology 1 & Chemistry 1 with Teacher Recommendation 327200AW + Concurrent Enrollment in AP Biology Prep Lab (1 Unit) - 32890BHW	

A college level course of biological principles for highly motivated students, Advanced Placement Biology includes an in-depth study of the cell, biochemical patterns of life, biochemistry, genetics, anatomy and physiology, botany, growth and development, ecology, and evolution. The class meets for two hours per day for lecture, laboratory, and enrichment programs. A science fair project may be required. Each student must take the advanced placement examination for possible college credit. Students will receive a total of 2 credits, one credit weighted at AP and one credit weighted at honors.

Chemistry 1	1 Unit
Prerequisite: Biology AND Algebra 2 or concurrent enrollment in Algebra 2	

This course develops the ability to think clearly and express ideas with clarity and logic, both orally and in writing. Instruction includes conducting meaningful laboratory investigations that encourage observing chemical reactions and substances, interpreting findings, and communicating the results. Requires Advanced Placement Exam.

Physics	1 Unit
Prerequisite: Geometry and Chemistry	

This course focuses on interactions and forces, including patterns of linear motion; forces and changes in motion; contact forces; and, noncontact forces and fields. It also examines energy conservation and transfer; mechanical and thermal energy; sound, electricity, and magnetism; and radiation and nuclear energy. This is a laboratory courses requiring a minimum of 30% hands-on investigation, including problem solving, decision making, critical thinking and applied learning. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

AP Physics 1	1 Unit
Prerequisite: Completed Geometry or Algebra 2 or concurrently enrolled	

This course emphasizes the development of scientific critical thinking and reasoning skills through inquiry based learning. Topics include: Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Requires Advanced Placement Exam.

AP Environmental Science	1 Unit
Prerequisite: Biology 1 + Pre or Concurrent: Chemistry	

This course explores and investigates the interrelationships of the natural world; identifies and analyzes environmental problems, both natural and human-made; evaluates the relative risks associated with these problems; and examines alternative solutions for resolving and/or preventing them. Requires Advanced Placement Exam.

Forensic Science	1 Unit
Prerequisite: Biology CP	

This course applies concepts from biology, anatomy, physiology, chemistry, and physics to criminal and civil laws that are enforced by police agencies in a criminal justice system. An emphasis is placed on case studies and hands-on investigation. This is a laboratory course requiring a minimum of 30% hands-on investigation, including problem solving, decision making, critical thinking and applied learning.

AP Chemistry	1 Unit
Prerequisite: Chemistry and Teacher recommendation. Concurrent Enrollment in AP Chemistry Prep Lab (1 Unit)	

This course develops the ability to think clearly and express ideas with clarity and logic, both orally and in writing. Instruction includes conducting meaningful laboratory investigations that encourage observing chemical reactions and substances, interpreting findings, and communicating the results. Requires Advanced Placement Exam.

World Languages

(Some levels are subject not to be offered each year)

America Sign Language 1 CP	1 Unit
No Prerequisite	

This course introduces visual readiness and basic vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

America Sign Language 2 CP	1 Unit
Prerequisite: ASL 1	

This course continues to develop visual readiness and basic vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

America Sign Language 3 CP	1 Unit
Prerequisite: ASL 2	

This course continues to develop visual readiness and vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

America Sign Language 4 CP	1 Unit
Prerequisite: ASL 3	

This course continues to develop visual readiness and vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

French 1 CP	1 Unit
No Prerequisite	

This course introduces French language fundamentals and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of French-speaking countries and cultures. This course is taught primarily in French. Target proficiency level: Novice Mid.

French 2 CP	1 Unit
Prerequisite: French 1	

This course develops an understanding of French language and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of French-speaking countries and cultures. This course is taught primarily in French. Target proficiency level: Novice Mid - Novice High.

French 3 Honors	1 Unit
Prerequisite: French 2	

This course builds on and reinforces language capacity acquired in French 1 and 2. The student progresses in the ability to communicate using new vocabulary and structures, and develops a deeper understanding of the cultures of French speaking countries. Greater emphasis is placed on linguistic competence and accuracy in this course and in each successive year of language study. Students read and discuss authentic materials.

French 4 Honors	1 Unit
Prerequisite: French 3H & Teacher Recommendation	

This course further develops an understanding of French language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and

cultures. This course is taught in French, and students are expected to speak French in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Mid.

Spanish 1 CP	1 Unit
No Prerequisite	

This course is the first part of the beginning level of language study. It is designed to help students develop language skills in Spanish/French through practical activities that focus on meaningful personal communication. In the first year of a modern world language course, students become familiar with the sounds of the language, its basic vocabulary, and the most common grammatical structures. They study the cultures, the countries, and lifestyles of the people who speak the language to enhance their view of themselves as citizens of the world. Through standards-based instruction that focuses on language proficiency, Spanish/French 1 students will be able to use French/Spanish in a variety of practical settings using listening, speaking, reading and writing skills within various contexts.

Spanish 2 CP	1 Unit
Prerequisite: Spanish 1	

This course develops an understanding of Spanish language and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of Spanish-speaking countries and cultures. This course is taught primarily in Spanish. Target proficiency level: Novice Mid - Novice High.

Spanish 3 Honors	1 Unit
Prerequisite: Spanish 2	

This course further develops an understanding of Spanish language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and cultures. This course is taught in Spanish, and students are expected to speak Spanish in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Low.

Spanish 4 Honors	1 Unit
Prerequisite: H Spanish 3 & Teacher Recommendation	

This course further develops an understanding of Spanish language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and cultures. This course is taught in Spanish, and students are expected to speak Spanish in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Mid.

Physical Education

Physical Education 1	1 Unit
No Prerequisite	

This course develops the skills needed to enjoy a lifetime of physical activity. Regular participation supports the mastery of more advanced skills. Emphasis is placed on designing and implementing a personal fitness plan and recognizing the value of physical activity in quality of life. It also incorporates Personal Health & Wellness. This course develops the skills needed to analyze information and make choices that promote health and prevent disease. An emphasis is placed on the use of interpersonal communication skills to advocate for healthy choices, reduce health risks, and set goals related to community and personal health. Topics include community health, consumer health, environmental health, growth and development, nutritional health, personal health, prevention and control of diseases and disorders, safety and accident prevention, substance use and abuse, dental health, mental and emotional health, and reproductive health education.

Physical Education 2	1 Unit
Prerequisite: PE 1	

This co-educational course is designed from a variety of activities to provide students with choice and the skills to live a healthy lifestyle. Two semester courses must be passed. Physical Education I is designed from six activity strands: Fitness for Life; Net/Racket Activities; Team Activities; Outdoor Pursuits; Individual Activities; and Dance. Students are required to dress out each day as specified by the physical education instructor.

The first semester course includes the Fitness for Life curriculum, which is designed for students to achieve and maintain a health-enhancing level of physical fitness. The course also provides students with opportunities to develop optimal levels of fitness. The student must demonstrate competency in a least one-movement form. The student will explore and seek opportunities to participate in physical activity outside the physical education class.

Physical Education 3	1 Unit
Prerequisite: PE 1	

This course further develops the skills needed to enjoy a lifetime of physical activity. Regular participation supports the mastery of more advanced skills.

Career and Technology Education

AP Computer Science Principles	1 Unit
Prerequisite: Algebra 1	

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course introduces students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.

Computer Programming 1	1 Unit

This is an intermediate-level programming course taught in preparation for AP Computer Science. No experience is necessary or expected. The focus is on programming computer games.

Digital Publication Design	1 Unit
Prerequisite: None	

The Digital Publication Design course allows students to use their creativity to produce business and personal publications. Students create, format, illustrate, design, edit/revise, and print publications including newsletters, flyers, brochures, reports, advertising materials, catalogs, posters, and other publications. Students who excel have the opportunity to earn a nationally-recognized Adobe certification.

Discovering Computer Science	1 Unit
Prerequisite: None	

Students will be exposed to introductory computer science topics with an emphasis on computational thinking and problem solving. Students will be empowered to create authentic artifacts and engage with computer science as a medium for creativity, communication, problem solving, and fun. Students will create their own websites, apps, and games. This

survey course will expose students to introductory computer science topics with an emphasis on computational thinking and problem solving applied to a variety of contexts. Students will be empowered to create authentic artifacts and engage with computer science as a medium for creativity, communication, problem solving, and fun.

Foundations of Animation	1 Unit
Prerequisite: None	

Foundation of Animation prepares students to use artistic and technological foundations to create animations. The basic principles of digital animation are reviewed, including character development and story conception through production. Students learn the technical language used in the animation industry and basic animation methods. They will also learn techniques about various ways to plan, create, and prepare for animation in pre-production, production and post-production. This course prepares students for the Adobe Certified Associate for Flash/Animate Creative Cloud (CC) certification exam.

Other Fine Arts Elective

AP Art History	1 Unit

This course is designed for the artistically advanced student wishing to receive college credit. Students must have specific skills sets including the ability to recall, as well as image identification and recognition.

This course is extremely reading and writing intensive. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.

Art Appreciation	1 Unit

This is an art survey course designed to develop knowledge and appreciation of visual art.

Music Appreciation	1 Unit

Emphasis is on the study of music and on the role it plays within the wider contexts of history and society. Listening materials are drawn from a variety of sources: classical music, non-Western music, American popular music (particularly jazz, country, and rock), and the American folk tradition.

AP Music Theory	1 Unit

AP Music Theory is an introductory college-level music theory course. Students cultivate their understanding of music theory through analyzing performed and notated music as they explore concepts like pitch, rhythm, form, and musical design. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.

Technical Theatre Arts	1 Unit or 1/2

This course introduces and develops skills in planning, designing, making, and critiquing technical elements of production including the set, lighting, sound, costumes, properties, and hair and makeup. An emphasis is placed on collaboration and teamwork.

Fine Arts Major Classes

Band

Band Rehearsal Honors		1 Unit
Prerequisite: Audition		

This course is designed to promote technical skill development and individual refinement of musical concepts that are unique to woodwinds and brasses. The course is divided into two sections for woodwind technique and brass technique. Students will work on advanced techniques in articulation, alternate fingerings, ornamentation, and other advanced performance practices for their instrument. Topics include preparation for solo performance and auditions, rehearsal techniques for small ensembles, and advanced solo and ensemble literature. This class will present chamber music performances each semester as a major project.

Band 2 Honors		1 Unit
Prerequisite: Audition		

This ensemble will perform an advanced level of music with emphasis on large forms of band compositions. All members are required to participate in all regularly scheduled performances. Each band member must complete a series of performance tests on their instruments as the year progresses. Students also will be tested in their knowledge of performance practices, theory and music history as it pertains to this ensemble.

Jazz Band Honors		1 Unit
Prerequisite: Audition		

This course is one of the most visible school groups at SOA. The director selects members by audition and approval only. Students will perform a variety of jazz and commercial styles, including swing, rock, Latin, funk, ballad, among others. Jazz ensemble members are expected to participate in all performances of this ensemble. Students are encouraged to audition for the

All-State Jazz Ensemble. In addition, students complete a series of performance tests demonstrating knowledge of various styles and performance practices in jazz.

Jazz Band 2 Honors		1 Unit
Prerequisite: Audition		

This course is one of the most visible school groups at SOA. The director selects members by audition and approval only. Students will perform a variety of jazz and commercial styles, including swing, rock, Latin, funk, ballad, among others. Jazz ensemble members are expected to participate in all performances of this ensemble. Students are encouraged to audition for the All-State Jazz Ensemble. In addition, students complete a series of performance tests demonstrating knowledge of various styles and performance practices in jazz.

Percussion Honors		1 Unit
Prerequisite: Audition		

Students in this class will develop their technical skills on both pitched and non-pitched percussion instruments. Ensemble members will perform in both solo and ensemble settings utilizing various styles of music. This class will also serve as the percussion section of the other instrumental ensembles as needed. All members are required to participate in all regularly scheduled performances. Each percussionist must complete a series of performance tests on various percussion instruments as the year progresses. Students also will be tested in their performances practices, theory and music history as it pertains to this ensemble.

Creative Writing

Creative Writing 1-A Honors		1 Unit
Prerequisite: Acceptance in the Creative Writing Program		

This course is an in-depth study of the elements of poetry, including imagery, figurative language, symbol, diction, sound, rhythm, and form, etc. Students will experiment with a variety of styles, forms, and techniques, and in addition, study poetic form through the works of various authors. Each student will produce a collection of original works and showcase their work at public readings.

Creative Writing 1-B Honors		1 Unit
Prerequisite: Acceptance in the Creative Writing Program		

This course is designed as an in-depth study of the elements of fiction: plot, characterization, point of view, scene dialogue, voice, theme, symbolism, etc. This will include a survey of short fiction covering authors from a variety of cultures, locales, and times. Students will experiment

with a variety of styles and techniques, and will produce a collection of original works and showcase their work at public readings.

Creative Writing 2-A Honors		1 Unit
Prerequisite: Successful completion of 9 th grade Creative Writing		

This course teaches the art and craft of writing for film (Hollywood and independent). Students learn script format: various film genres; and the screenwriter’s role in film production. Focusing on Character Development, Plot, and Dialogue, writing assignments include Concepts, Treatments, Scenes, and in some cases First Acts for feature films. Students view and critique a variety of films, focusing primarily on drama and comedy.

Creative Writing 2-B Honors		1 Unit
Prerequisite: Successful completion of 9 th grade Creative Writing		

This course focuses on various forms of nonfiction, including the journal, autobiography, biography and the essay. Students will read and analyze essays by outstanding contemporary writers. Nonfiction techniques will be examined and students will write and workshop nonfiction pieces inspired by contemporary works and techniques. They will also present their work at a public reading.

Creative Writing 3-A Honors		1 Unit
Prerequisite: Successful completion of 10 th grade Creative Writing		

This course is a survey of a specific group of writers who have won the Nobel Prize for literature. Examples are William Butler Yeats, Gabriel Garcia Marquez, Nadine Gordimer, and Pablo Neruda. This course will give the student an opportunity to explore his/her own experiences and discover the unique voice he/she possesses.

Creative Writing 3-B Honors		1 Unit
Prerequisite: Successful completion of 10 th grade Creative Writing		

This course is a survey of a specific group of writers representing gender and locale. Examples are African American, American Expatriates in Paris, Asian American, and Southern Authors. This course will give the student an opportunity to explore his/her own experiences dealing with his/her origins and the time in which he/she lives. The student will produce works which relate to this topic.

Creative Writing 4-Honors		2 Unit
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Prerequisite: Successful completion of of all creative writing courses	
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This course is designed for senior students. They will identify an area of interest and work with an expert in the thesis chosen area. The expert will act as their mentor, guiding their research and the production and publication of a major work. The teacher will guide the students, monitor the mentor relationship, assess the students' progress and arrange the final evaluation. In addition, students will showcase their work at public literary reading.

Dance

Dance 1		1 Unit
Prerequisite: Audition or successful completion of previous grade-level dance		

Each Dance Repertory level presents the history and culture of dance, somatic practices and forms of dance notation. Students will explore the many opportunities available to them in related dance fields. Emphasis is place on preparing students for college or as active members of the dance community. Students will study dance from a cultural and historical perspective that recognizes the multiple forces that impact the art form. Students will also study the science of movement and apply that knowledge to dance. Emphasis will be placed on the study of somatic practice, Laban and dance notation.

Dance 2		1 Unit
Prerequisite: Audition or successful completion of previous grade-level dance		

Each Dance Repertory level presents the history and culture of dance, somatic practices and forms of dance notation. Students will explore the many opportunities available to them in related dance fields. Emphasis is place on preparing students for college or as active members of the dance community. Students will study dance from a cultural and historical perspective that recognizes the multiple forces that impact the art form. Students will also study the science of movement and apply that knowledge to dance. Emphasis will be placed on the study of somatic practice, Laban and dance notation.

Dance 3		1 Unit
Prerequisite: Teacher Recommendation		

This course is focused on the individual development of improvisational and choreographic skills. Students will explore the many tools used to make dances. They will learn to critique and analyze their own work and the work of others, including the Master Choreographers of the 20th century. This course is designed for junior dance majors who will complete a Senior Thesis. (This course is considered to be Junior Composition.)

Dance 4 – Senior Thesis Honors		1 Unit
Prerequisite: Successful Completion of Composition		

The Senior Thesis is the culmination of dance study at SOA. Students taking this course work on a senior thesis project each quarter. The work load requires dedication and commitment. Students must be responsible and able to work independently and/or in groups.

***Students entering the Dance Department in their senior year, or students that have not completed Junior Composition prior to 12th grade, will be required to take Junior Composition.**

Ballet		1 Unit
Prerequisite: Audition or Successful Completion of Composition		

These courses emphasize the mastery of dance technique at an advanced level. These classes prepare students for complicated movements focusing on center floor combinations and theoretical concepts. Emphasis is placed on strengthening the body, discipline, and precision of movement.

Fashion Apparel and Costume Design

Fashion Fabric Design 1 H		2 Unit
No Prerequisite		

Fashion, Fabric, and Design 1 is a basic course designed to develop skills in the selection, purchase, design, care, and construction of textile products. The course emphasizes critical thinking skills needed for making wise consumer choices and career decisions.

Fashion Fabric Design 2 H		2 Unit
Teacher Recommendation		

Fashion, Fabric, and Design 2 is a continuation of the introductory course, a course designed to further develop skills in the selection, purchase, design, care, and construction of textile products. The course emphasizes critical thinking skills needed for making wise consumer choices and career decisions.

Fashion Design, Apparel and Construction 1		2 Units
Teacher Recommendation		

Professionalism is showcased as preparations are made to enter the world of fashion design and apparel construction. Unfold the world of fashion merchandising and marketing. The skills of fashion design and apparel construction are refined. Creativity is on the runway in this hands-

on course. Emphasis is placed on the development of problem solving, decision-making and technological applications in a real-world context.

Fashion Design, Apparel and Construction 2	2 Units
Teacher Recommendation	

This is a continuation of Fashion Design and Fabric Construction 1. Professionalism is showcased as preparations are made to enter the world of fashion design and apparel construction. Unfold the world of fashion merchandising and marketing. The skills of fashion design and apparel construction are refined. Creativity is on the runway in this hands-on course. Emphasis is placed on the development of problem solving, decision-making and technological applications in a real-world context.

Piano

Piano 2	1 Unit
Prerequisite: Audition	

This course is designed as a continuation of instrumental literature studied in Piano 3. Students will study Baroque, classical, romantic and contemporary musical composers and their styles.

Jazz Piano 2	1 Unit
Prerequisite: Concurrent enrollment in Honors Piano 4	

1st level students will learn how to play block chords, shell voicings, Blues in all 12 keys using polychordal and fourth voicings, and 20 Jazz standards. Much attention will be paid to learning how to voice lead chord changes for the 20 Jazz standards. Students will also learn how to improvise a melody based on the chord changes in Jazz Standards and Blues.

Piano 3	1 Unit
Prerequisite: Successful completion of Honors Piano 4	

This course is designed as a continuation of instrumental literature studied in Piano 4. Students will study Baroque, classical, romantic and contemporary musical composers and their styles.

Jazz Piano 3	1 Unit
Prerequisite: Successful completion of Honors Piano 4	

2nd level students will continue to learn how to play block Chords, shell voicings, Blues in all 12 keys using polychordal and fourth voicings, and 20 Jazz Standards. Much attention will be paid to learning how to voice lead chord changes for the 20 Jazz Standards. Students will also learn how to improvise a melody based on the chord changes in Jazz Standards and Blues.

Piano 4		1 Unit
Prerequisite: Successful completion of Honors Piano 5		

This course is designed as a continuation of instrumental literature studied in Piano 5. Students will study Baroque, classical, romantic and contemporary musical composers and their styles. Students will also complete a Senior Thesis in this class.

Jazz Piano 4		1 Unit
Prerequisite: Concurrent enrollment in Honors Piano 4		

3rd level students will continue to learn how to play block chords, shell voicings, Blues in all 12 keys using polychordal and fourth voicings, and 24 Jazz standards. Much attention will be paid to learning how to voice lead chord changes for the 24 Jazz standards. Students will also learn how to improvise a melody based on the chord changes in Jazz standards and Blues.

Piano 5		1 Unit
Prerequisite: Teacher Recommendation		

This course is designed to be a culmination of the skills and knowledge gained through the study of piano at School of the Arts. In addition to the continued study of piano literature, theory and technique, students will work on an advanced project throughout their senior year. The project options are performance, composition, education or a combination of the above. The project requires dedication and commitment. Students must be responsible and able to work independently and in group situations.

Jazz Piano 5		1 Unit
Prerequisite: Teacher Recommendation		

This course is designed to be a culmination of the skills and knowledge gained through the study of piano at School of the Arts. In addition to the continued study of piano literature, theory and technique, students will work on an advanced project throughout their senior year. The project options are performance, composition, education or a combination of the above. The project requires dedication and commitment. Students must be responsible and able to work independently and in group situations.

String Orchestra

String Rehearsal Honors		1 Unit
Prerequisite: Audition or successful completion of 8 th grade strings		

String Orchestra is the performing ensemble for string majors who have successfully auditioned to be in SOA High School Orchestra. String majors not participating in the symphony orchestra perform in this orchestra as their core ensemble for their major. Students in this class study advanced string orchestral literature, and they participate in all state-sponsored events and select community performances. Students are required to wear formal uniforms at concerts and participate in all rehearsals, performances, festivals, and competitions.

String Rehearsal 2 Honors		1 Unit
Prerequisite: Audition		

Symphony Orchestra is an ensemble for strings, winds, brass, and percussion students who have achieved considerable skill on their instrument. Auditions for Symphony are in the spring for the following year's class. To set up an audition, make an appointment with the symphony director. Students in this class perform collegiate and professional level orchestral literature, and they participate in all state-sponsored events and select community performances. Students are required to wear formal uniforms at concerts and participate in all rehearsals, performances, festivals, and competitions.

Strings 1 Honors		1 Unit
Prerequisite: Audition		

This course - taken in conjunction with String Orchestra - is designed to continue technique study on stringed instruments. Students will be required to learn 3 octave major and minor scales, become proficient in higher positions on the fingerboard, and perform etudes to demonstrate advancing techniques in bowing, articulation, and phrasing. Some chamber music performance will be required. Music terms, symbols, and music theory will also be studied. Students will be required to perform a jury at the end of each semester to demonstrate technical development. Participation in the South Carolina Music Educators Association Orchestra Division events is required.

Strings 2 Honors		1 Unit
Prerequisite: Audition		

This course - taken in conjunction with Symphony Orchestra - is designed to continue technique study on stringed instruments. Students will be required to learn 3 octave major and minor scales, become proficient in higher positions on the fingerboard, and perform etudes to

demonstrate advancing techniques in bowing, articulation, and phrasing. Music terms, symbols, and music theory will also be studied. Students will be required to perform a jury at the end of each semester to demonstrate technical development. Participating in the South Carolina Music Educators Association Orchestra Division events is required.

Strings 3 Honors		1 Unit
Prerequisite: Audition or successful completion of Chamber Orchestra 5		

This course - taken in conjunction with Symphony Orchestra - is designed for the advanced string player to further improve performance skills, technique, and styles. In addition to Symphony string music, students in this class would also study difficult string orchestra repertoire and music from SOA Gig Folders. Chamber music performances will be heavily stressed. Students will be expected to take a leading role in their individual practice and begin the senior thesis process. Students will be required to perform a jury at the end of each semester to demonstrate technical development. Participation in the South Carolina Music Educators Association Orchestra Division events is required.

Strings 4		1 Unit
Prerequisite: Audition		

The Senior Thesis is the culmination of strings study at SOA. Students taking this course will work on a senior thesis project throughout the year. The workload requires dedication and commitment. Students must be responsible and able to work independently and/or in groups.

Theater Arts

Theater 1 Honors		1 Unit
Prerequisite: Audition or successful completion of SOA's 8 th theater arts course		+ 1 Unit

This dual course is designed to allow the theatre student to gain access to their instrument with the emphasis on melding their voice, body and mind while providing the foundation of the theatre artist; focusing on text analysis, process work and dramaturgy. A company practicum experience will be included in the course work.

Theater 2 Honors		1 Unit
Prerequisite: Audition or Successful completion of Theatre 1 Honors		+ 1 Unit

This dual course is designed to build on Honors Theatre 3. Using the foundation provided in Theatre 1 the theatre student will continue to study specific Theatre styles. They will also explore dramaturgy and process work through the eyes of a playwright. A company practicum experience will be included in the course work.

Theater 3 Honors		1 Unit
Prerequisite: Audition* or Successful completion of Theatre 2 Honors		+ 1 Unit

This dual course is designed to build on Honor's Theatre 4 and for the advanced student. As a continuation of the foundation work, the theatre artist will be focusing on the role of the director as well as the playwright. They will be exploring the dramatic voice through the study of award winning playwrights. A company practicum experience will be included in the course work. **If audition is successful, please note that additional work must be done prior to entering the department to insure the student's success for this year.* Each student will be required to sign a contract at the end of their junior year stating that they are committed to this process.

Theater 4 Honors		1 Unit
Prerequisite: Successful completion of Theater 3 Honors		+ 1 Unit

This course is designed to pull together all elements and skills of the theater arts student. It is the practical application of these skills, which require a high level of maturity and commitment to the theater arts craft. The purpose is to allow the professional theatrical student to further his experience in the area of his expertise by working on advanced projects that include original research, directing, play writing, acting, and design. The three components include individual playwriting, group playwriting, and group performance. At the end of this process each student will be required to take part in a reflection process that includes the theatre faculty as well as professional theatre artist. Each student will be required to sign a contract at the end of their junior year stating that they are committed to this process.

Visual Arts

Drawing Honors			1 Unit
No Prerequisite			

Drawing courses engage students in sequential learning experiences that provide a foundation in drawing using a variety of media and techniques in both black and white and in color. Emphasis is on observation and interpretation of the visual environment, life drawing, and imaginative drawing. Included are the application of the elements of art and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles.

Painting Honors				1 Unit
No Prerequisite				

Students apply the elements of art and principles of design, study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process. They develop foundational skills painting in a variety of media and techniques or concentrate work in one medium. Sequential learning experiences focus on

production of finished two-dimensional works of art. Emphasis is on observation, interpretation of the visual environment, and imaginative painting. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles.

Art 3 Honors		1 Unit
Prerequisite: co-requisite with AP Studio Art		+ 1 Unit

This course is designed for advanced students who are planning art-oriented careers. The course contains highly specialized units of study and is developed to meet individual student needs towards finishing project and portfolio work, and may be taken in concert with AP Art Studio.

Art 4 Honors	<i>(Seniors who are completing AP Studio Art)</i>	1 Unit
Prerequisite: co-requisite with AP Studio Art	350412HW - 12 th Grade	+ 1 Unit

This course is designed for advanced students who are planning art-oriented careers. The course contains highly specialized units of study, and is developed to meet individual student needs towards finishing project and portfolio work, and may be taken in concert with AP Art Studio.

AP Art Studio: Drawing, 2-D Design, 3-D Design	1 Unit
Prerequisite: Teacher Recommendation	

Each course is designed for the artistically advanced student wishing to receive college credit. Each course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the Advanced Placement Examination for possible college credit.

Vocal Music

Chorus 1 Honors		1 Unit
Prerequisite: Concurrent enrollment in Honors Chorale		

This course includes a study of basic theory, sight-singing, vocal technique, performance skills, and men's & women's literature. This course requires a serious approach to music and a positive attitude toward learning.

Chorus 2 Honors		1 Unit
Prerequisite: Audition and/or successful completion of SOA's 8 th grade chorus		

This course includes a study of basic vocal techniques and performance skills. Music theory and a sequenced sol-fege approach to sight singing will be emphasized. The ensemble will perform as a part of the choral department's major concerts. This course requires a serious approach to music and a positive attitude toward learning.

Chorus 3 Honors		1 Unit
Prerequisite: Audition		

This course includes an advanced study of theory, technique, and men's literature. This course requires strong sight reading skills. This course requires a serious approach to music and a positive attitude toward learning.

Chorus 4 Honors		1 Unit
Prerequisite: Audition		

The Concert Choir is SOA's advanced vocal performance ensemble. Students receive further, intensive development of vocal technique and solfeggio. The concert choir will have an extensive concert season and will participate in South Carolina Music Educators Association events. This course requires a serious approach to music and a positive attitude toward learning.

Chorus 5 Honors		1 Unit
Prerequisite: Audition and concurrent enrollment in Madrigal Singers		

This course includes an advanced study of theory, technique, and women's literature. This course requires strong sight reading skills. This course requires a serious approach to music and a positive attitude toward learning.