Reading Pacing Calendar & Year at a Glance





Year at a Glance

Grade 3

| First semester | Second Semester |
|--|--|
| 1st Quarter | 3rd Quarter |
| Unit 1: Classic Tales: The Wind in the Willows (15 days for the unit) TEKS 3.1.A, 3.1.B, 3.1.C, 3.1.D, 3.2.A, 3.2.A.i, 3.2.A.ii, 3.2.A.iii, 3.2.A.vi, 3.2.A.vi, 3.2.A.vi, 3.2.D, 3.3.B, 3.3.D, 3.6.C, 3.6.D, 3.6.G, 3.6.H, 3.7.B, 3.7.C, 3.7.D, 3.7.G, 3.8.A, 3.8.B, 3.8.C, 3.8.D, 3.10.D, 3.10.E, 3.11.A, 3.11.B.i, 3.11.C, 3.11.D, 3.11.E, 3.12.A, 3.12.C ELPS 2.C, 3.B, 4.B, 4.D, 4.E, 4.F, 4.G, 5.B, 5.F, 5.G Unit 2: Scales, Feathers, and Fur: Animal Classification (17 days for the unit) TEKS 3.1.A, 3.1.C, 3.2.A.v, 3.2.A.vi, 3.2.B.vii, 3.3.A, 3.3.B, 3.3.C, 3.4, 3.5, 3.6.B, 3.6.C, 3.6.E, 3.6.F, 3.6.G, 3.6.H, 3.7.A, 3.7.B, 3.7.C, 3.7.E, 3.7.F, 3.9.B, 3.9.D.i, 3.9.D.ii, 3.9.D.ii, 3.9.F, 3.10.A, 3.10.B, 3.10.D, 3.11.A, 3.11.B.ii, 3.11.D.vii, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.11.D.xi, 3.13.H.E (1.D.x) (1. | Unit 6: The Viking Age (continued) TEKS 3.1.C, 3.2.A.i, 3.2.A.vi, 3.2.B.iv, 3.3.B, 3.3.C, 3.3.D, 3.5, 3.6.C, 3.6.F, 3.6.G, 3.6.H, 3.7.B, 3.7.C, 3.7.D, 3.7.G, 3.8.A, 3.8.B, 3.8.C, 3.8.D, 3.9.A, 3.10.A, 3.11.A.; 3.11.B.i; 3.11.B.ii, 3.11.C, 3.11.D.ii, 3.11.D.ii, 3.11.D.iv, 3.11.D.v, 3.11.D.viii, 3.11.D.x, 3.11.E, 3.12.A, 3.12.B, 3.13.H ELPS 1.C, 1.E, 1.H, 3.F, 3.H, 4.A, 4.F, 4.G, 4.I, 4.J, 5.B, 5.D, 5.F, 5.G Unit 7: Astronomy: Our Solar System and Beyond (22 days for the unit) TEKS 3.1.A, 3.1.C, 3.1.D, 3.1.E, 3.2.A.vi, 3.2.B.iv, 3.2.B.vii, 3.3.C, 3.4, 3.6.A, 3.6.B, 3.6.C, 3.6.E, 3.6.F, 3.6.G, 3.6.H, 3.7.B, 3.7.C, 3.7.D, 3.7.E, 3.7.F, 3.8.C, 3.9.B, 3.9.C, 3.9.D.i, 3.9.D.ii, 3.9.D.iii, 3.9.F, 3.10.A, 3.10.D, 3.10.G, 3.11.A, 3.11.B.i, 3.11.D.iv, 3.11.D.vi, 3.11.D.vi, 3.11.D.vi, 3.11.D.vi, 3.11.D.vi, 3.11.D.x, 3.11.D.x, 3.11.D.x, 3.11.D.x, 3.11.D.x, 3.11.D.x, 3.13.F, 3.13.H ELPS 1.C, 1.E, 2.A, 2.C, 2.D, 2.E, 2.I, 3.B, 3.C, 3.D, 3.F, 3.G, 3.J, 4.D, 4.E, 4.F, 4.G, 4.I, 4.J, 5.B, 5.C, 5.D, 5.E, 5.F, 5.G |

Unit Plan Guide

Unit Guides Link



SOUTH SAN ANTONIO ISD

Unit Planning Guide

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UNIT 1 - Classic Tales: The Wind in the Willows August 9 - August 29 EAAR-37d

Duration of Unit: 14 days 💷 03 ELAR Pacing Calendar

Rationale: Why is this unit important and what do students need to leave with?

Students explore classic tales from different parts of the world, including The Wind in the Willows, Alice in Wonderland, and "Aladdin and the Wonderful Lamp" as they study character development, themes, and narrative perspective. Writing instruction will reinforce understanding of the element of fictional narratives, including dialogue, narration, characters, plot, and setting. Students will also discuss the literary tools of personification, perspective, and point-of-view, along with the themes of friendship, loyalty, hospitality, responsibility, and irresponsibility. Students will take a Beginning-of-Year assessment for benchmarking alplacement information. This unit contains a special note to teachers regarding any potential student sensitivities that may be raised in the lessons. Please review the unit Introduction and each lesson's Advance Preparation section for details.

< G3_U1, Curriculum Map .pdf >

| Unit Topic: |
|---|
| In this unit, students will be exposed to classic children's stories and will learn about the elements of fictional narrative |
| Caregiver Support Letter |

TEKS Priority Standards:

- ELAR_Grade_3_TEKS_Clarificatio...
- 3.8(B) <u>explain</u> the relationships among the major and minor characters 3.7.C Use text evidence to support an appropriate response.
- 3.8.A Infer the theme of a work, distinguishing theme from topic
- 3.6.C Make and correct or confirm predictions using text features, characteristics of genre, and structures;
- 3.8.C Analyze plot elements, including the sequence of events, the conflict, and the resolution:
- 3.3.D Identify, use, and explain the meaning of antonyms, synonyms, idioms, homophones, and homo
- 3.10.E Identify the use of literary devices, including first- or third-person point of view;
- 3.11.A Plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as
- brainstorming, freewriting, and mapping;
 3.12.C Compose argumentative texts, including opinion essays, using genre characteristics and craft:

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| | 3.1.1.6.1 <u>Develop</u> drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure including an introduction and conclusion; 3.7.8 <u>Write</u> a response to a literary or informational text that demonstrates an understanding of a text; 3.1.1.C <u>Revise</u> drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity; 3.1.1.D <u>edit</u> drafts using standard English conventions; 3.1.2.D <u>edit</u> drafts using standard English conventions; 3.8.C <u>Analyze</u> plot elements, including the sequence of events, the conflict, and the resolution; | | | |
|---|---|--|--|--|
| Common Misconceptions: link the field guides. | Students may not be aware of the specific characteristics of traditional literature and may have some confusion. | | | |
| Learning Targets (Lesson Frame): Breakdown of the TEKS | Lesson 1- pg. 20 • Learning Target • 3.8 B- Students will explain the relationship between two characters. Anchor Chart Pg. 11 • 3.2 A. I-Student will decode multisylabic words with closed syllables. Anchor Chart Pg. 2 • Lesson Clarification • The formative assessment does not use TEK specific vocabulary such as internal and external traits; the teacher will inseed to include this in the lesson. Lesson 2-pg. 46 • Learning Target • 3.7 C Students will use text evidence to support an appropriate response. How to Teach Text Evidence • 3.2 A. A. il Students will secode multisyllabic words with open syllables and VCe syllables. Anchor Chart Pg. 2 The loss of Clarification • Lesson Clarification • The formative assessment does not use TEK specific vocabulary such as quote or paraphrase the evidence the teacher will need to model and include in the lesson as well as require for the activity page. Learning Target • 3.8.A Students will infer the theme of a work, Anchor Chart Pg. 2 • 3.2 A. il Students will infer the theme of a work, Anchor Chart Pg. 2 • 3.2 A. il Students will infer the theme of a work, Anchor Chart Pg. 2 | | | |

Short Constructed Response (SCR) & Extended Constructed Response (ECR) Rubrics

Curated Resources: List the activities you will use to facilitate student learning. Ex: warm-up, whole group, small group, learning stations, individual activities, and exit tickets. List materials and supplies needed to complete these activities:

GR 5 Unit 1 Amplify Resources

STAAR ConstructedResponse Rubric GR 3-5

Grammar Keepers TEKS Alignment

Grammar Keepers Lessons 1-10: Common Errors

Lesson 1. They're, pg. 16

Lesson 2: There, pg. 18

Lesson 3: Their, pg. 20

Lesson 4: Too, pg 22

Lesson 5: Two, pg 24

Lesson 6: To, pg 26

Lesson 7: It's, pg 28

Lesson 8: Its, pg 30

Lesson 9: You're, pg 32

Lesson 10: Your, pg 34

Rubrics: Teacher & Student Friendly SCR & ECR Rubrics

Teacher & Student Friendly SCR & ECR Rubrics

https://www.smore.com/gtm6k-staar-redesign-resources

Rubric Scored SCR & ECR Expectation

First Nine Weeks:



*Score 1 SCR per week

*Score 1 ECR every Unit

*Score all SCR and the ECR using Rubrics on the Nine Week Common Assessment

Second Nine Weeks:

*Score 1 SCR per week

*Score 1 ECR per Unit

*Score all SCR and the ECR using Rubrics on the Semester Assessment

3rd Nine Weeks:

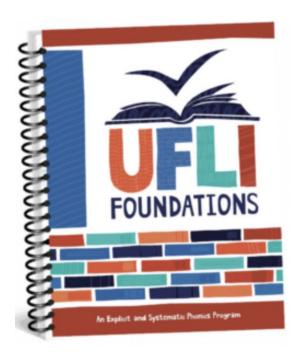
*Score 2 SCR per week

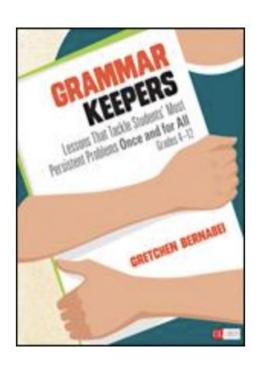
*Score 2 ECR per Unit

*Score all SCRs and the ECR using Rubrics on the Spring Benchmark



Additional Curated Resources:









encisca i itener poperations pirector (site/fier)



Website | Facebook | Twitter | Instagram | Texas Reading Academy

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|---|---------------------------|----------|------|
| | ELAR-K Scope and Sequence | Tomplato | (ED) |
| | LLAN-N Scope and Sequence | remplate | (LD) |



- **ELAR-2** Scope and Sequence Template (TF)
- **ELAR-3 Scope and Sequence Template (ED)**
- **ELAR-4** Scope and Sequence Template (TF)
- **ELAR-5 Scope and Sequence Template**
- TX Reads Implementation Dates (South San)
- SLAR/ELAR Sound Wall Calendar

Third Grade Scope and Sequence: First Nine Weeks

| | Word Decoding | Comprehension, Vocabulary, & Read Aloud | Fluency | Writing, Syntax, & Print Concepts | | | |
|----------------------------|--|--|--|--|--|--|--|
| М | | | | | | | |
| Т | | | | | | | |
| W August 9, 2023 | Unit 1, Lesson 1 Short Vowel Review, Baseball Game | Unit 1, Lesson 1 Core Vocabulary: bochwater. bolted, contemplated, hesitating, interferes, meanders Read Aloud: The Wind in the Willows Character Analysis | Unit 1, Lesson 1 Read: <u>The Beginning</u> | Unit 1 Introduction to Cursive (see Unit 1 pg. 8) | | | |
| TH August 10, 2023 | Unit 1, Lesson 2 Short and Long Yowel Review, Dictation | Unit1, Lesson 2 Core Vocabulary: arranged dejected, escorted, seized, stability Read Aloud: The Wind in the Willows | <mark>Unit 1, Lesson 2</mark> Read <u>The Thief</u> | Unit 1 Lesson 2 cursive letters a, c (see Unit 1 pg. 10) Unit 1, Lesson 2 Writing: Perspective | | | |
| August 11. 2023 | Unit 1, Lesson 3 Lang Vowel Review, Baseball Game | Unit 1, Lesson 3 Core Vocabulary, call-on, common, mended, possessed, state Read Aloud: The Wind in the Willows | <mark>Unit 1, Lesson 3</mark> Read: <u>Alls Well That Ends Well</u> | Unit 1 Lesson 2 cursive letters d, g (see Unit 1 pg, 10) Writing Review Perspective from Lesson 2 as needed. | | | |