

Behavioral Expectations

Food or drink in class is not advised and at teacher discretion.

Articles of clothing that are offensive, promoting of drugs or alcohol, or other socially inappropriate content will not be tolerated. Hats/caps are not allowed to be worn in class; school policy applies and will be strictly enforced.

Desks should be clear of all non-art related materials. Work from other classes may not be done during Photography.

The school policy for **phones**, earbuds, portable devices and laptops or other contemporary technologies for personal use/entertainment applies in room 145. Permission to use any device for music, communication, photo reference must be approved by the teacher in a one to one agreement with consideration of circumstances.

Agendas must be brought to class daily. There will be no movement from the class without the use of the agenda. The book can also be used to record assignments deadlines or homework.

Chromebooks/laptops must be charged and ready to be used daily. Personal listening devices are necessary when using laptops in class.

If at any time there is a **substitute**, seating and classroom management rules established by the teacher will apply. The substitute will be provided with seating charts and rosters as well as referral slips for discretionary use. Any report of ill behavior may result in punishment upon teacher return with contact to parent and administration.

On Assignment PASS

Each student will be issued a specialty pass to move about the campus appropriately. Any student who is reported for being disruptive, noisy, or off task will have their pass promptly revoked.

SUPPLY LIST

Pencil

Notebook/Chromebook

Thumb/Zip drive

16-32gb SDHC card

Camera:

*Digital camera - USB data transfer cords
Cellphone Camera (for specific assignments)

*Canon EOS Rebel T6/T7 will be provided as a contract loan

Please note: There are a limited number of cameras that will be rotated or shared weekly dependent upon class size. Students might not have the ability to take a camera home

FROM THE TEACHER

Welcome to an exciting new year. It is my hope that you make the most of every day. As a student, your job is to put forth your best effort and, "You get what you put in" is a perfect adage. Students should try their best; no effort goes un-noticed despite level of perceived ability. You are not graded based upon your artistic talent rather, a clear set of criteria, your willingness to try, enthusiasm to learn, and overall effort in demonstrating your desire to succeed.

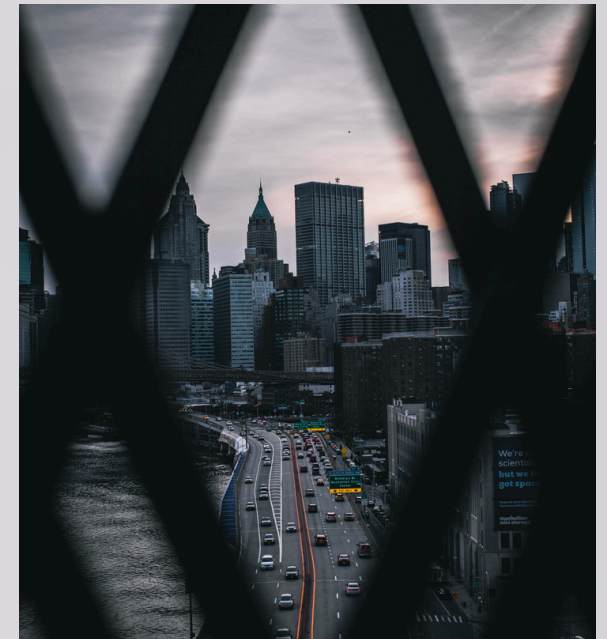
It is understood that occasionally, there are extenuating circumstances that could affect any one of the expectations outlined. Please, do not hesitate to have a conversation if you are in need of help or allowances. Expectations are in place because it is important that you are participating and learning in an environment conducive to personal success as well as that of your classmates.

Further, creative ideas and or images are always welcomed so be sure to share. Best wishes for a fantastic semester!

DIGITAL PHOTOGRAPHY

Expectations Guide

The following information outlines targeted goals, method of course instruction, specific course content, list of necessary supplies, grading policy as well as behavioral and academic expectations for Digital Photography. Please read this document with your parent(s)/guardian(s), and sign the accompanying commitment document which will serve as acknowledgment of your intention to meet the requirements for the course. Adhering to this agreement helps ensure a great classroom experience and ultimately, your success in the class.



CONTACT

Mrs. L. Nicastro (716)992-3600 x2145
lalessinicastro@edencsd.org

COURSE SCOPE

Digital Photography is a one semester course exploring the fundamentals of digital still photography, operation of a camera, as well as composition and editing processes. Students will be exposed to the exposure triangle, techniques in creative composition, visual communication, and planning or pre-visualization. Students will be introduced to the world of digital photography, learning to shoot, scan, and manipulate digital images. Students will look into the technical and creative skill in photography while analyzing photographic works and examining the artists, history and aesthetics of photo.

GOALS/PURPOSE

- To enrich the student's lives through the study of arts appreciation, history, criticism, and production in photography
- To become familiar with the operation of a camera and the exposure triangle
- Acquire a vocabulary specific to photography
- To develop skill in basic digital technique
- To develop skills and responsibility in the are and safe use of photo equipment and materials
- To apply the principles of basic composition to photo
- Look at master works and history of photo as it influences current photo trends
- To actively participate in critique and evaluation skills where they are directly related to photo

CONTENT

The Language of Art: Elements and Principles of Design

Exposure Triangle

Use of the camera/cell digital camera

Composition

Editing & Presentation

Various Master Works/Photo Artists

*** A final project or exam is possible**

ACADEMIC EXPECTATIONS

Assignments:

All assignments must be completed and submitted on time to be eligible for full credit. Assignments that are one day late will receive a reduction of 10% credit and 10% each additional day up to five days which will be 50% reduction in credit. After one week from issue date, the assignment receives zero credit.

Homework:

Home assignments may be given in preparation for projects or to practice a skill. Students will have 1-2 visual journal assignments every five weeks as they relate to photography. Time to work on those assignments will be given during the week in class.

- If extra time is needed to complete any assignment, they can and should be taken home.

Notes/Notebook:

The taking and keeping of notes is the responsibility of the student and may be a monitored assignment.

- Assignments will be turned in via google classroom, and may or may not be collected for display as well.

Preparation and Materials:

Students should be prepared with materials daily. Any materials that are necessary to completing projects at home must be taken from school to home and be returned to school on time. Any student found unprepared may be required to do an alternate assignment.

Grading Policy

Grades will be posted in PowerSchool bi-weekly or as time permits.

Grade calculation will include the addition of all points received by the student on projects, tests, quizzes, journal/homework assignments, as well as preparation. The resulting sum will be divided by the total number of possible points according to specific criteria.

Students will be aware of what their goals should be and will put forth their best effort to meet those goals.

Authenticity & Honesty

All work completed/submitted will be the student's own.

If a student is caught cheating in any way, a zero will be given, and the parent/guardian will be notified. This includes copying someone else's answers, having a person other than yourself do a project for you, using other's images or copyright infringement. If fraud occurs, school administration will be consulted for disciplinary action.

BEHAVIORAL EXPECTATIONS

Attendance

The school policy on attendance applies to this class. Please refer to the handbook. Cuts will not be tolerated and the student will not be afforded the opportunity to make up missed work if they are found intentionally cutting a class.

- If a student legitimately misses a class, arrangements can be made to complete work. Handouts and missed materials are always available and easily accessible in the classroom/Google Classroom.

Students must come to class on time and be prepared to work. Late arrival without a pass will result in the loss of a pass, the loss of two passes upon the second late, and a referral slip for detention after the third offense. Lack of preparation where materials are concerned may result in an alternate assignment, and or the loss of points from the project at hand.

Tools & Materials

Students are asked to be respectful of and responsible for any issued equipment/materials borrowed/loaned in photography. This includes camera, cords, subsidiary parts/pieces.

The student, parent(s)/guardian(s) will sign a loan contract accepting liability for use of a school camera and equipment. Any equipment found damaged, abused, lost or stolen, or having missing components will be replaced by the student at current market value.

Respect

Each student will be required to be respectful of themselves, fellow students, and the teacher. The use of rude or foul language, bullying (in person or cyber), or the exhibition of inappropriateness will result in contact of administration and possible removal of the student from the class temporarily or permanently.