



POSSIBLE CONTENT

The Language of Art: Elements & Principles of Design

Media and Processes: Use of jewelry materials, findings, tools, creation of beads

Upcycled Materials

Beads/Bead Making

Findings/Attaching/Stringing

Fibers/Knotting

Glass/Enameling

Bead Weaving

Polymer

Multistrand/Unique Jewelry

Recycled Found

Object/Sculpture

Metals/Soldering

Leather

Chain work/Belt Buckles

Safety Precautions:

Working in a jewelry studio requires safety considerations. Students may work with torches, various metal-smithing tools, and adhesives. It is of vital importance that close attention is paid to safety instructions. Responsible use of protective eye wear is a must.

SUPPLY LIST

Supplies do not need to be purchased immediately. The student will need various other materials as the course progresses. Items can be purchased at any craft store: AC Moore, Joann's, Michael's, or Hobby Lobby, Bead Creative in Hamburg is also a good location to find interesting materials.

Suggested Materials:

- Embroidery Floss
- Various Findings- Info given in class
- NYMO beading thread, size B (color of choice) *
Tiger tail beading wire, Beadalon or other brand, "good" flexibility
- Various beads any size, seed beads- size 10 & 11
- Pencil
- Bead- board if desired
- Chromebook/Notebook
- Any supplementary tools or materials the student wishes to purchase so as not to be limited by class or given materials

FROM THE TEACHER

Students should put forth their best effort to make the most of every class. "You get what you put in" is a great adage. Students should always try their best; no effort goes unnoticed despite perceived level of ability. You are not graded based upon "artistic talent" rather a clear criteria, your willingness to try, explore ideas, and your enthusiasm to learn, and overall effort demonstrating your desire to succeed.

It is understood that extenuating circumstances could affect any one of these expectations. Please feel free to have a conversation if you are in need of help or allowances. Expectations are in place because it is important that you are participating and learning in an environment conducive to personal success as well as that of your classmates. Ideas are always welcomed so, please share. Best wishes for a fantastic semester.

STUDIO IN JEWELRY

Expectations Guide

The following information describes the constitution of Jewelry. The targeted goals, method of course instruction, specific course content, list of necessary supplies, grading policy as well as behavioral and academic expectations are outlined. Please read this document with your parent/guardian, and sign the commitment which will serve as your intention to meet the requirements for the course. Adhering to the agreement helps ensure successful completion of Studio in Jewelry.

CONTACT

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COURSE INSTRUCTION

Studio in Jewelry will be an exploration in the fundamentals of jewelry. The course will cover basic aspects of jewelry and creating from readily available materials. Students will participate in activities that foster creativity while learning the elements and principles of art and design. Selected works will be held until the Jr. Sr. High Art Exhibit in May and returned immediately following.

GOALS/PURPOSE

- To enrich student's lives through the study of jewelry crafting
- To stimulate and encourage individual creative growth through experimentation
- To help students enjoy, evaluate, and appreciate the art of jewelry and adornment
- To encourage exploration of media and process
- To aid in the development of tactile ability, hand-eye coordination
- To encourage students with aptitude to continue artistic studies or pursue vocations in the arts

ACADEMIC EXPECTATIONS

Assignments: All assignments must be completed and submitted on time for full credit. All work is posted in Google Classroom on a weekly schedule with project links and supporting materials. In the case of an absence, the student is responsible for consulting the schedule (Especially if absent).

Late: If an assignment is one day late, it will receive a 10% reduction in credit. 10% will be added daily. Five days will result in 50% and seven days results in zero credit.

- Material gathering, preparatory sketches, research, videos, and self- evaluation or artist statement could be part of the grading process.

Homework: Homework assignments MAY be given in preparation for projects.

Preparation and Materials

Students should be prepared with materials and a charged Chromebook daily. Any materials that are necessary to completing a project at home must be taken from school to home and returned when needed. Any student found unprepared may be asked to do something other than the production assignment.

GRADING POLICY

Grades will be posted in PowerSchool bi-weekly or as time permits.

Grade calculation will include the addition of all possible points received by the student on classwork, homework, projects, and preparatory work and divided by the total number of possible points according to the specified criteria.

Students will be aware of their goals and will put forth their best effort to earn all possible points.

Extra Credit: Extra credit will be assigned only as a student has completed all assigned work by the deadlines recommended and is interested in gaining practice in any learned skill.

AUTHENTICITY & HONESTY

It is expected that all work completed and submitted will be the student's own. If a student is caught cheating in any way, a zero will be given and the parent or guardian will be notified. This includes copying someone else's answers or drawings and having a person other than yourself do a project for you. If fraud occurs, school administration will be consulted for disciplinary action.

BEHAVIORAL EXPECTATIONS

Attendance: School policies on attendance apply. Please refer to the handbook. Cuts will not be tolerated and the student will not be afforded the opportunity to make up missed work.

- If a student legitimately misses a class, arrangements can be made to complete work. Handouts and missed materials are always available on Google Classroom.

Students must come to class on time and prepared to work. Late arrival without a pass will result in the loss of a pass, two the second time, three and a referral slip for detention will be issued on the third offense.

Tools & Materials: Students will be respectful of any issued tools and materials. Any materials that are found to be damaged or abused/lost components will need to be replaced by the student or will result in the loss of future use of materials.

Each student will be required to be respectful of themselves, fellow students, and the teacher.

Behavioral cont'd

Respect: The use of rude or foul language, bullying, or exhibition of inappropriateness will result in the removal of the student from class temporarily, or permanently.

Food or beverage is not advised in the studio. Disposal of the aforementioned items may be requested at any time.

Articles of clothing that are offensive, promoting drugs or alcohol, or other inappropriate content will not be tolerated. Hats or caps are not allowed to be worn in class; school policy applies and will be strictly enforced.

Desks should be cleared of non-art related materials to ensure optimal working space.

The school rules for **phones**, headsets, portable devices, and various contemporary technologies for personal entertainment apply to room 145.

- Permission to use any device must be granted by the teacher on a one to one basis with consideration of circumstances.

Agendas must be brought to class daily. There will be no movement from class for any reason without an agenda. Agendas should also be used to record due dates and homework items. Students may be asked to utilize a QR code system to sign out as well.

If at any time there is a **substitute**, seating and classroom management rules established by the teacher will continue to apply. The substitute will be provided with a list of names, seating charts, and referral slips for discretionary use. Any report of ill behavior may result in punishment upon teacher return with contact made to parent and administration.