

BEHAVIORAL EXPECTATIONS

Food or drink in class is not advised and at teacher discretion.

Articles of clothing that are offensive, promoting of drugs/alcohol, or other socially inappropriate content will not be tolerated. Hats/caps are not allowed to be worn in class; school policy applies and will be strictly enforced.

Desks should be clear of all non-art related materials. Work from other classes may not be done during Drawing & Painting.

The school policy for **phones**, earbuds, portable devices and laptops or other contemporary technologies for personal use/entertainment applies in room 145. Permission to use any device for music, communication, photo reference must be approved by the teacher in a one to one agreement with consideration of circumstances.

Agendas must be brought to class daily. There will be no movement from the class without the use of the agenda. The book can also be used to record assignments deadlines or homework. QR Codes to record travel may be used.

Chromebooks/laptops must be charged and ready to be used daily. Personal listening devices are necessary when using laptops in class.

If at any time there is a **substitute**, seating and classroom management rules established by the teacher will apply. The substitute will be provided with seating charts and rosters as well as referral slips for discretionary use. Any report of ill behavior may result in punishment upon teacher return with contact to parent and administration.

SUPPLY LIST

Sketch Journal: 8 1/2" x 11", unlined paper spiral bound (may be made in class)

Sharpie Marker, Twin Tip Black or fine & medium tips

Pencil

Eraser: Can be gum, kneaded, pink, white (choice)

Ruler: 12"-18" Metal with cork bottom is suggested

Notebook/Chromebook

Colored Pencils: Popular quality brands include Prismacolor, Crayola 12-18 colors minimum

Markers: Permanent, popular brands include BIC, Sharpie



From The Teacher

Welcome to an exciting new year. It is my hope that you make the most of every day. As a student, your job is to put forth your best effort and, "You get what you put in" is a perfect adage. Students should try their best; no effort goes un-noticed despite level of perceived ability. You are not graded based upon your artistic talent rather, a clear set of criteria, your willingness to try, enthusiasm to learn, and overall effort in demonstrating your desire to succeed.

It is understood that occasionally, there are extenuating circumstances that could affect any one of the expectations outlined. Please, do not hesitate to have a conversation if you are in need of help or allowances. Expectations are in place because it is important that you are participating and learning in an environment conducive to personal success as well as that of your classmates. Further, creative ideas and or images are always welcomed so be sure to share. Best wishes for a fantastic semester!



DRAWING & PAINTING

Expectations Guide

The following information outlines targeted goals, method of course instruction, specific course content, list of necessary supplies, grading policy as well as behavioral and academic expectations for Drawing & Painting. Please read this document with your parent/guardian, and sign the accompanying commitment which will serve as acknowledgment of your intention to meet the requirements for the course. Adhering to this agreement helps ensure a great classroom experience and ultimately, your success in the class.

Contact

Mrs. L. Nicastro (716)992-3600 x2145

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COURSE SCOPE

Drawing & Painting is a full year course and will be taught from a discipline based art education standpoint with emphasis on the NYS/National Arts Standards, and Common Core Standards in Technical Areas. Every student will experience the visual arts in terms of art history, criticism, appreciation/aesthetics, and production. Each student will keep a notebook, a visual journal, and a cumulative digital portfolio for the purpose of evaluation, self-reflection, and assessment. Selected works will be collected and held until the annual Middle and High School Art Exhibit in May and will be returned immediately following. Any online projects or photos may also be included in a virtual show or digital display.

GOALS/PURPOSE

- To enrich the student's lives through the study of the arts appreciation, history, criticism, and production
- To stimulate and encourage individual creative growth
- To increase understanding of the importance of art to our society and cultural heritage
- To help students enjoy, evaluate, and appreciate visual art
- To encourage exploration of media and processes
- Explore self-expression

CONTENT

The Language of Art: Elements and Principles of Design

Media and Processes: The work, credit line, tools, materials, techniques

Aesthetics, Criticism, History, Production

Careers

- A final project, exam, or portfolio is possible



ACADEMIC EXPECTATIONS

Assignments:

All assignments must be completed and submitted on time to be eligible for full credit. Assignments that are one day late will receive a reduction of 10% credit and 10% each additional day up to five days which will be 50% reduction in credit. After one week from issue date, the assignment receives zero credit.

Homework:

Home assignments may be given in preparation for projects or to practice a skill. Students will have 1-2 visual journal assignments every five weeks. Time to work on those assignments will be given during the week in class.

- If extra time is needed to complete any assignment, they can and should be taken home.

Notes/Notebook:

The taking and keeping of notes is the responsibility of the student and may be a monitored assignment.

- Assignments will be turned in via google classroom, and may or may not be collected for display as well.

Preparation and Materials:

Students should be prepared with materials daily. Any materials that are necessary to completing projects at home must be taken from school to home and be returned to school on time. Any student found unprepared may be required to do an alternate assignment.

Grading Policy

Grades will be posted in PowerSchool bi-weekly or as time permits.

Grade calculation will include the addition of all points received by the student on projects, tests, quizzes, journal/homework assignments, as well as preparation. The resulting sum will be divided by the total number of possible points according to specific criteria.

Students will be aware of what their goals should be and will put forth their best effort to meet those goals.

Authenticity & Honesty

All work completed/submitted will be the student's own. If a student is caught cheating in any way, a zero will be given, and the parent/guardian will be notified. This includes copying someone else's answers, having a person other than yourself do a project for you, using other's images or copyright infringement. If fraud occurs, school administration will be consulted for disciplinary action.

BEHAVIORAL EXPECTATIONS

Attendance

The school policy on attendance applies to this class. Please refer to the handbook. Cuts will not be tolerated and the student will not be afforded the opportunity to make up missed work if they are found intentionally cutting a class.

- If a student legitimately misses a class, arrangements can be made to complete work. Handouts and missed materials are always available and easily accessible in the classroom/Google Classroom.

Students must come to class on time and be prepared to work. Late arrival without a pass will result in the loss of a pass, the loss of two passes upon the second late, and a referral slip for detention after the third offense. Lack of preparation where materials are concerned may result in an alternate assignment, and or the loss of points from the project at hand.

Tools & Materials

Students are asked to be respectful of and responsible for any issued equipment/materials borrowed/loaned. It is expected that tools and materials as well as work space will be cleaned and returned

Respect

Each student will be required to be respectful of themselves, fellow students, and the teacher. The use of rude or foul language, bullying (in person or cyber), or the exhibition of inappropriateness will result in a contact to administration and possible removal of the student from the class temporarily or permanently.