

2014-2015 PTA Reflections Theme:

"The World Would Be a Better Place if..."

* REFLECT on the theme. CREATE art. BE RECOGNIZED! Calling all New York State students—grades pre-K to 12 bring the PTA Reflections theme to life & create original art for fun and recognition.

Reflect Take pART Create ART

ART CATEGORIES:

Dance Choreography Film Production Literature

Music Composition Photography Visual Arts



For information visit: NYS PTA—Your PTA—Reflections

http://www.nyspta.org/YourPTA/YourPTA_Reflections.cfm





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GENERAL RULES FOR PARTICIPATION. By entering the "National PTA Reflections Program," entrants accept and agree to be bound by these Official Rules as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the entry).

- 1. ELIGIBILITY. Students must participate through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student's eligibility in the National PTA Reflections Program. A student may develop an entry in or outside of school.
- 2. ARTS CATEGORIES. There are six arts categories dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each Arts Category Rules for additional entry requirements.
- 3. GRADE DIVISIONS. Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). If students do not fall under specific grade divisions, National PTA suggests they be grouped by age (Primary: Up to age 7; Intermediate: Ages 8-10; Middle School: Ages 11-13; High School: Ages 14+; Special Artist: All ages welcome). See Special Artist Division Rules for entry requirements.
- **4. HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
- 5. ENTRY REQUIREMENTS. (All participants must also follow Arts Category and Division Rules)
 - Only new pieces of artwork inspired by the theme may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or



National PTA® Reflections General Participation Rules



- perform a student's work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.
- Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- Use of copyrighted material is prohibited, except for recorded music in dance choreography and film production entries. Plagiarized entries will be disqualified.
- Use of PowerPoint presentations are prohibited because most graphic elements are copyrighted.
- 6. FINALIST SELECTION AND NOTIFICATION. Entries are reviewed at local, regional, state and national levels. Each PTA determines its own judges for the program. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. The National PTA Reflections program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact the judges to dispute the status of any entry.

Awards will be announced according to local and state procedures. National award recipients will be notified via email by National PTA in May 2015. The PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Visit PTA.org/Reflections for more information on Exhibitions and awards.

- 7. OWNERSHIP AND LICENSE. Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- **8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates.
- 9. STATE SPECIFIC INSTRUCTIONS. Contact your State PTA for additional requirements.



National PTA Reflections® Program Student Entry Form



2014-15 Theme: The world would be a better place if...

ENTRY INFORMATION	E١	ITRY	INFO	RMA	TION
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GRADE DIVISION (Check One) ARTS CATEGORY (Check One)
□ PRIMARY (Preschool- Grade 2) □ DANCE CHOREOGRAPHY □ INTERMEDIATE (Grades 3-5) □ FILM PRODUCTION □ MIDDLE SCHOOL (Grades 6-8) □ LITERATURE □ HIGH SCHOOL (Grades 9-12) □ MUSIC COMPOSITION □ SPECIAL ARTIST (All Grades) □ PHOTOGRAPHY □ VISUAL ARTS
TITLE OF ARTWORK (Required): ARTIST STATEMENT (Required): (At least 10 words, 100 words max describing how your work relates to the theme)
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STUDENT INFORMATION
STUDENT'S FULL NAME: GRADE: AGE: M/F: _
STREET ADDRESS:
CITY: STATE: New York ZIP:
MAILING ADDRESS (IF DIFFERENT):
PARENT/GUARDIAN NAME(S):
PARENT/GUARDIAN PHONE: E-MAIL:
Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
Signature of student Signature of parent/legal guardian (necessary if child is under 18 years)
PTA INFORMATION (To be completed by local PTA before distribution) PTA NAME: PTA 8-DIGIT NATIONAL PTA ID NUMBER: 00023986 REFLECTIONS CHAIR NAME: Betsy McDonnell
Email: BLMc Donnell @ gmail. Com
Local PTA good standing status: NYS PTA Unit Code 19 - 376
Membership dues paid date \times Insurance paid date \times Bylaws approval date

ARTS CATEGORY SPECIFIC QUESTIONS — Answer questions for the arts category relevant to your artwork submission.			
Dance Choreography			
1. What is the title of the dance music?			
2. Who is the performing artist or musical group?			
3. Who is the composer? Who wrote the lyrics?			
Film Production			
1. What is the brand and model of camera that you used?			
2. If you used editing software, what kind did you use?			
3. If you used background music, what is the title?			
4. Who is the performing artist or musical group?			
5. Who is the composer? Who wrote the lyrics?			
6. List the names of the people who appeared in this film			
Music Composition			
1. Are there singers/instrumentalists? If so, how many and what are their names?			
2. Are there instruments? If so, what instruments?			
3. If you used music composition software, what kind did you use?			
Photography			
1. What brand and model of camera did you use?			
2. What kind of process was used to prepare your photograph?			
3. Location of shot Date of shot			
4. Dimensions of picture? L x W Dimensions with matting (no frames)? L x W			
Visual Art			
1. Describe the medium or type of visual art you developed (e.g., crayons, collage, oil on canvas):			
2. Dimensions of picture? Lx W Dimensions with matting (no frames)? Lx W			