# MCS ADVANCED PLACEMENT LITERATURE Subject Group Overview

| Unit Name | | Seminar 1<br>All Stories are Ghost Stories: Works of Haunting in the American South | Seminar 2<br>Modern Love and Other Contradictions: 19th-21st Century Poetry of Longing and Misunderstanding | Seminar 3<br>Adaptations, Motivations, and Authorial Choice | Seminar 4<br>The Importance of Contrast: Despair, Overcoming, The Individual and Society, and War | | Seminar 5<br>Let's Get Magical and Metaphysical: Figurative Association in Short Fiction, and Conceits in the Poetry of John Donne | | Seminar 6<br>Character Evolution, Nuance, and Tension through Contrast |
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| Time Frame | | 3 weeks | 3 weeks | 7 weeks | 11 weeks | | 5 weeks | | 5 weeks |
| Standards<br>[AP Literature & Composition Big Ideas and Skill Categories] | | CHR 1.A<br>SET 2.A<br>STR 3.A<br>STR 3.B<br>NAR 4.A<br>NAR 4.B<br>LAN 7.A | CHR 1.A<br>STR 3.C<br>STR 3.D<br>FIG 5.B<br>FIG 6.A<br>FIG 6.B<br>LAN 7.A | CHR 1.A<br>CHR 1.B<br>SET 2.A<br>STR 3.E<br>STR 3.F<br>LAN 7.A<br>LAN 7.B<br>LAN 7.C<br>LAN 7.D<br>LAN 7.E | CHR 1.A<br>CHR 1.C<br>CHR 1.D<br>CHR 1.E<br>SET 2.B<br>SET 2.C<br>STR 3.A<br>STR 3.B<br>STR 3.C<br>STR 3.D<br>NAR 4.A<br>NAR 4.B<br>NAR 4.C<br>NAR 4.D | FIG 5.A<br>FIG 5.B<br>FIG 5.C<br>FIG 5.D<br>FIG 6.B<br>FIG 6.C<br>FIG 6.D<br>LAN 7.B<br>LAN 7.C<br>LAN 7.D<br>LAN 7.E | CHR 1.B<br>CHR 1.D<br>SET 2.B<br>SET 2.C<br>STR 3.A<br>STR 3.B<br>NAR 4.D | STR 3.C<br>STR 3.D<br>FIG 5.B<br>FIG 5.C<br>FIG 6.B<br>FIG 6.D<br>LAN 7.B<br>LAN 7.C<br>LAN 7.D<br>LAN 7.E | CHR 1.B<br>CHR 1.E<br>STR 3.E<br>STR 3.F<br>FIG 5.C<br>LAN 7.B<br>LAN 7.C<br>LAN 7.D |
| Content Specific Information | | • Character Analysis and Development<br>• Rhetorical Strategies<br>• Critical Writing<br>• Comprehension of how character, setting, plot, and narrator are fundamental to interpreting fiction | • Character analysis for perspective and motivation in poetic medium<br>• Analysis of word choice<br>• Function(s) of structure in poetry<br>• Comparisons and contrasts in poetry and how they inform interpretations | • Comprehension of relationship between literary elements and character development<br>• Develop complex character interpretations<br>• Argument<br>• Perspective Shifts<br>• External Conflict | • Identify & evaluate patterns in characters choices, perspectives, and relationships<br>• Analyzing character complexity<br>• Evaluating explicit relationships between claims, reasoning, and evidence<br>• Complexity and disruption in plot<br>• Contrasts and inconsistencies in character<br>• Narrator bias/Unreliable narrator<br>• Alternative interpretations<br>• Nonlinear plots and nuance<br>• Foils | • Contrast as a construct<br>• Authorial choices in character and setting<br>• Text sequencing<br>• Analysis of effect of word choice, imagery, and comparisons in poetry<br>• Extended understanding of metaphor and introduce extended metaphor<br>• Closed and open poetic structures<br>• Structural patterns<br>• Analysis of relationship between poetic structure and meaning<br>• Analysis of shifts from literal to figurative through comparisons, representations, and associations | • Expand understanding of complexity<br>• Examine how complexity develops over the course of a text<br>• Recognizing patterns and breaks in patterns over the course of a text<br>• Develop arguments about their interpretations of a text through identifying patterns in a text that suggest a connection to experiences, institutions, or social structures<br>• Ambiguity of language and irony in poetry<br>• Analysis of figurative language in conceits<br>• Analysis of contrasts<br>• Usage of analogies in argument and justification<br>• Focus on allusions, extended metaphors, and comparisons<br>• Refining literary commentary<br>• Refining line of reasoning through sophisticated literary argument | | • Engage in multiple thinking patterns to demonstrate understanding of how relationships between literary elements contribute to meaning<br>• Role of minor characters<br>• Effect on interpretation<br>  ○ Static/dynamic characters<br>  ○ Inconsistencies and unexpected developments<br>  ○ Unseen characters/ preceding actions<br>  ○ Unresolved endings<br>• Role of Suspense<br>• Multiple and contrasting perspectives<br>• Refined communication through thesis |

| Common Assessments/ Performance Projects | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• Literary Analysis Paragraphs (LAPs)<br>• Claim and Thesis Submission | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• LAPs<br>• Claim Construction with literary analysis defense<br>• Figurative Language Formative Assessment | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• LAPs<br>• Literary Analysis Essay<br>• Student facilitated discussions<br>• Writing Portfolio | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• LAPs<br>• Reading Checks<br>• Literary Argument<br>• Writing Portfolio<br>• Argumentative Essay<br> ○ Focus on syntax, strong topic sentences, and line of reasoning<br>• Peer Review and Critique | • Independent book study analysis<br>• Portfolio reflection submissions<br>• Figurative Language Formative Assessment | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• Figurative Language Formative Assessment<br>• Literary Argument<br>• Peer Review Socratic Seminar | • Personal Progress Check (PPC) essay<br>• PPC multiple-choice questions<br>• Figurative Language Summative Assessment<br>• Writing Portfolio Submission<br>• College Board AP Literature Test<br>• Alternate final exam for non-tested students (multiple choice and essay) |
| Differentiation For Tiered Learners | Marietta City Schools teachers provide specific differentiation of learning experiences for all students. Details for differentiation for learning experiences are included on the district unit planners. | | | | | | |