

American Literature- MHS Subject Group Overview-Semester 1

Unit Name	Unit 1: Narrative Writing Across Genres	Unit 2: Belief and Revolution Through Argument	Unit 3: American Success through Theme Analysis	Exam/Review
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Time Frame	Semester 1 4 weeks	Semester 1 9 weeks	Semester 1 9 weeks	Exam/Review
Standards	Literary: RL3, W3 Writing: W4, W6 Language: L1,L2 Speaking and Listening: SL1	Literary: RL1, RL2, RL5 Informational: RI1, RI4, RI6, RI7, RI8, RI9 Writing: W1, W4, W5, W6, W9 Language: L1, L2, L4 Speaking and Listening: SL1, SL3	Literary: RL2, RL3, RL4 Informational: RI1, RI3 Writing: W4, W1 Language: L1 Speaking and Listening: SL1c, d	Ongoing Formative and Summative Milestones EOC Skills Assessments:
Content Specific Information	<p>Extended Writing Focus: Narrative Techniques Figurative Language Dialogue</p> <p>Conventions: Commas, Semicolons, quotations, varied sentences (sentence structure)</p> <p>Style: MLA (Bibliography, Work Cited, In-Text Citations)</p> <p>Reading Focus: Structure, Elements of a story, recognizing/analyzing narrative elements in a story</p> <p>Language Focus: Word Meaning with Context, Roots, Figurative Language</p> <p>Historical Context Focus: Early America</p>	<p>Extended Writing Focus: Argument (Rhetoric) Claim Rhetorical Devices/Transaction Ethos/Pathos/ Logos Counterclaim</p> <p>Conventions: Sentence Structure, Phrases, Parallel Structure</p> <p>Style: MLA (Bibliography, Work Cited, In-Text Citations)</p> <p>Reading Focus: Speeches, Primary Sources, Letters, Essays, Sermon</p> <p>Language Focus: Word Meaning with Context, Roots, Figurative Language</p> <p>Historical Context Focus: Colonialism and Revolutionary War</p>	<p>Extended Writing Focus: In-text citations Objective Summary Synthesis Analysis Journal (double-sided journal) Argumentative Writing</p> <p>Conventions: Punctuation</p> <p>Style: MLA (Bibliography, Work Cited, In-Text Citations)</p> <p>Reading Focus: Analyzing Complex Characters, Analyzing poetry and poetic elements through figurative language, Analyzing and evaluating theme</p> <p>Language Focus: Syntax</p> <p>Historical Context Focus: Great Migration Great Depression Stock Market Crash Roaring 20s Renaissance</p>	<p>Reading: Informational Literary</p> <p>Writing: Narrative Informational Argument</p> <p>Language: Sentences Phrases Punctuation Spelling</p> <p>Speaking and Listening: Discussions Presentations</p> <p>Research: MLA</p>

Published: 8, 2024 Resources, materials, assessments not linked to SGO or unit planner will be reviewed at the local school level.

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<p>Common Assessments/ Major Projects</p>	<p><u>Common Formative (Milestones):</u> Outline Analysis prompt Vocabulary Quiz</p> <p><u>Common Summative:</u> Narrative Writing</p>	<p><u>Common Formative (Milestones):</u> 1-2 Argument texts; selected response; 2-point constructed response (argument)</p> <p><u>Common Summative:</u> Argumentative Essay: EOC</p>	<p><u>Common Formative (Milestones):</u> Vocabulary quiz, constructed responses</p> <p><u>Common Summative:</u> -Analysis of Poetry for Authorial Choice -Double-sided Journal Entries 23 -Synthesis AVID 1 Pager -Synthesis Writing</p> <p>Socratic Seminar</p>	<p>In-Text Citations Works Cited</p>
<p>Resources</p>	<p>Narrative Elements Mini Summative</p> <p><u>Common Resources:</u> Common Lit</p>	<p>Short stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> CommonLit</p>	<p>Short Stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> Common Lit</p>	

American Literature- MHS Subject Group Overview-Semester 2

Unit Name	Unit 4: American Experiences through Complex Characters	Unit 5: Contemporary American Voices through Expository Writing	Exam/Review
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Time Frame	Semester 2 8 weeks	Semester 2 7 weeks <i>Includes 2.5 weeks for EOC Prep, Practice, and Testing</i>	
Standards	Literary: RL2, RL3, RL10 Informational: RI1, RI10 Writing: W1, W2, W3, W4, W9, W6 Language: L1, L2, L4 Speaking and Listening: SL1	Informational: RI7, RI3 Writing: W7, W4, W2, W6 Language: L2 Speaking and Listening: SL2	Ongoing Formative and Summative Milestones EOC Skills Assessments: Reading: Informational Literary
Content Specific Information	<u>Extended Writing Focus:</u> Narrative Dialogue Figurative Language Text Structure Argumentative Writing <u>Conventions:</u> Sentence Structure, punctuation <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Analyzing complex characters, evaluating complex characters through actions and motives <u>Language Focus:</u> Word Meaning with Context, Roots, Figurative Language <u>Historical Context Focus:</u> The American Dream	<u>Extended Writing Focus:</u> Explanatory writing Creative Writing Narrative Writing <u>Conventions:</u> Capitalization Punctuation Writing <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Synthesize information Understanding and evaluating author’s choice in language Analyzing and evaluating theme <u>Language Focus:</u> Punctuation Capitalization Organization Development Clarity	<u>Writing:</u> Narrative Informational Argument <u>Language:</u> Sentences Phrases Punctuation Spelling <u>Speaking and Listening:</u> Discussions Presentations <u>Research:</u> MLA In-Text Citations Works Cited

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		Historical Context Focus: 1909-1969 Realism	
Common Assessments/ Major Projects	Common Formative (Milestones): Constructed Responses Vocabulary Quiz Discussion post Common Summative: Narrative Writing Character based constructed responses (analysis) Argumentative Essay	Common Formative (Milestones): Discussion Posts Constructed Responses Common Summative: Student Choice in presenting Personal Explanatory Creative element with Written Explanation “My American Voice”	
Resources	Plays No Red Ink Turn It In Common Resources: Common Lit	<i>Short Stories</i> <i>Poets</i> <i>No Red Ink</i> <i>Turn It In</i> Common Resources: Common Lit	

Course Levels	Marietta City Schools offers Enhanced, Honors, Accelerated, and AP classes to provide differentiated learning experiences for students.
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