

K-12 ARTS GRADING STRUCTURES

PRACTICAL 40%	THEORETICAL 20%	PARTICIPATION 40%
<p style="text-align: center;">Procedural Learning <i>(what students should be able to do)</i></p> <p style="text-align: center;">Conceptual Understanding <i>(what students should understand)</i></p>	<p style="text-align: center;">Declarative Learning <i>(what students should know)</i></p>	<p style="text-align: center;">Level of Engagement <i>(volunteers to ask/answer questions, cooperativeness)</i></p> <p style="text-align: center;">Determination to Master the Skills <i>(preparedness, attitude, classroom etiquette, effort)</i></p>

Note: Grades are earned on a standard A-E Grading Scale.

ALL ARTS	<p>Procedural Learning is a skill or action students are capable of performing.</p> <p>Answers the question, what can you do.</p> <p>Performance Tasks include the creation of a product, performance, or extended constructed response.</p> <p>PRODUCT: <i>Project, Artifacts, Presentations, Models, Music Scores, Choreographic notations, etc.</i></p> <p>PERFORMANCE: <i>Oral presentations, Readings, Dramatics presentations, Dances, Demonstrations, Recitals, etc.</i></p> <p>EXTENDED CONSTRUCTED RESPONSE: <i>Essays, Reports, Articles, Reviews, Stories, Poems, Dramatic Forms, Learning Log Entries, Process explanation and descriptions, etc.</i></p>	<p>Declarative Learning includes information acquisition, fact learning, and the demonstration of knowledge.</p> <p>Answers the question, the who, what, when, and where of information.</p>	<p>In order to assess the level of engagement and determination to master the skills, Provide a clear, fair, and useful evaluation of students' participation.</p> <p>Misconception: Students believe that attendance and participation is synonymous.</p>
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