



## AGENDA

- Program Overview
- Sample Schedule
- Program Highlights and Accomplishments
- Application Requirements
- Preparing for the Audition
- What to Expect on Audition Day



## PROGRAM OVERVIEW



- Classes in Stagecraft, Lighting, Scenery, Sound
- Participation in all school performances
  - Stage Manage
  - Run Lights & followspots
  - Design, build, paint scenery & props
  - Rig scenery, run crew backstage
  - Mix live audio, SFX
  - Run projection, recording

Period	Monday		Tuesday		Wednesday		Thursday		Friday		
1/2	Stage Craft DeLeone Grade 6	Scenery Breuer Grades 7/8	Lighting Borak Grades 6	Sound McMasters Grades 7/8	Scenery Breuer Grades 6	Lighting Borak Grades 7/8	Sound McMasters Grades 6	Stage Craft DeLeone Grades 7/8	Scenery Breuer Grades 6	Lighting Borak Grades 7/8	8:20- 9:20
2/3	Scenery Breuer Grades 6	Lighting Borak Grades 7/8	Lighting Borak Grades 6	Sound McMasters Grades 7/8	Lighting Borak Grades 6	Scenery Breuer Grades 7/8	Lighting Borak Grades 6	Sound McMasters Grades 7/8	Lighting Borak Grades 6	Scenery Breuer Grades 7/8	9:24- 10:24
7/8	Sound McMasters Grades 9/10	Lighting Borak Grades 11/12	Lighting Borak Grades 9/10	Scenery Breuer Grades 11/12	Sound McMasters Grades 9/10	Lighting Borak Grades 11/12	Lighting Borak Grades 9/10	Scenery Breuer Grades 11/12	Sound McMasters Grades 9/10	Stage Craft DeLeone Grades 11/12	1:00- 2:18
9/10	Stage Craft DeLeone Grades 9/10	Sound McMasters Grades 11/12	Scenery Breuer Grades 9/10	Stage Craft DeLeone Grades 11/12	Stage Craft DeLeone Grades 9/10	Sound McMasters Grades 11/12	Scenery Breuer Grades 9/10	Stage Craft DeLeone Grades 11/12	Stage Craft DeLeone Grades 9/10	Sound McMasters Grades 11/12	2:22- 3:46

## SAMPLE SCHEDULE



**AWARDS AND ACCOMPLISHMENTS**

**GENE KELLY AWARDS**

- In the Heights (2013)
- West Side Story (2016)

- Aida (2015)
- Les Mis (2018)

### Off Site Essay

Students must craft one short essay that answers all of the questions for your chosen art department. Submit your essay via the online application by the deadline.

Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left hand corner that includes: your name, art department applying to, and the grade you will enter in the 2020–21 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

### APPLICATION REQUIREMENTS

- Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music.
- Why do YOU want to be an artist?
- What experiences have you had in plays, music, or dance? Think about a performance you participated in or attended. What was the most interesting part of it?

### PREPARING FOR THE MS AUDITION

- Students auditioning for **grades 6-8** should prepare a PowerPoint presentation containing the following:
- Portfolio of creative work containing three to four different items
- Photos of the creative project of the student's choice
- Project must be the student's own creative work
- Projects requiring power tools or other hazards should be supervised by a competent adult
- Photos demonstrating the construction process
- Design sketches of the project
- Upon completion of the PowerPoint presentation, students will be asked to present the actual project to the judges via Teams
- Students will also complete a design exercise that will be provided at the audition

## PREPARING FOR THE HS AUDITION

- Students auditioning for **grades 9-12** should prepare a PowerPoint presentation containing the following:
- Portfolio of creative work containing three to five different items
- A model of a stage set or scene from a movie
- Sketches, preferably scale drawings, of set model
- Photos of the building process and finished model
- A full-scale prop item from the model
- Sketches of prop
- Photos of prop building process and finished prop
- Project must be the student's own creative work, but use of power tools or other hazards should be supervised by a competent adult
- Upon completion of the PowerPoint presentation, Students will be asked to present the actual set model and prop to the judges via Teams
- Students will also complete a design exercise and measuring test that will be provided at the audition

## WHAT TO EXPECT ON AUDITION DAY

- For all auditions, we will be using Microsoft Teams. Students will receive an invitation to the audition 5 minutes prior to their scheduled audition date/time. Upon accessing the interview link, the student will be admitted from the virtual lobby/waiting room and all members of the audition panel will already be present.
- Students and parents should check connectivity, sound and camera usage on Microsoft Teams prior to the audition.
- All members of the panel will introduce themselves to the student prior the start of the audition.
- The Schoology platform will be used for students to upload their PowerPoint presentation as well as completing their design exercise and measuring test (Grades 9-12 only). A Schoology code will be provided at a later date.

