

Welcome



VOCAL DEPARTMENT



CONTACT
INFO:

Gerald Savage
Vocal Department
Chairperson
gsavage1@pghschools.org
412.529.6113

CAPA'S FOUNDER
DR. HARRY CLARK

CAPA'S FOUNDER DR. HARRY CLARK





MENTOR TO
CAPA GRADUATE
TONY AWARD WINNER, BILLY PORTER

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AGENDA



AGENDA

- Program Overview
- Sample Schedule
- Program Highlights and Accomplishments
- Application Requirements
- Preparing for the Audition
- What do Expect on Audition Day



Music
Without
Borders

PROGRAM
OVERVIEW



AWARDS AND ACCOMPLISHMENTS



AWARDS AND ACCOMPLISHMENTS

DEPARTMENTAL ACCOLADES

The CAPA Vocal Department affords multiple opportunities of diverse repertoire in one of the ensemble offerings in high school, including: Jazz Choir, Chamber Choir, and Gospel Choir. In addition, all high school students participate in Opera Workshop and Concert Choir.

The Vocal Department works collaboratively with other departments at CAPA, including the Dance, Instrumental, Theater, and Production Technology departments. The department also remains actively involved with the arts community throughout the Pittsburgh area, including partnerships with Pittsburgh Opera, Pittsburgh Festival Opera, Bach Choir of Pittsburgh, Jr. Mendelssohn Choir of Pittsburgh, Carnegie Mellon University, Duquesne University, U.S. Citizenship and Immigration Services, The August Wilson Center, and The Heritage Gospel Chorale of Pittsburgh, KDKA Television, and the Pittsburgh Police Department.

CAPA Vocal Department Graduate
Nasir Butler
Winner of Kelly Award



CAPA Vocal Department Graduate
Nasir Butler
Winner of Kelly Award
for Best Actor in a Musical
&
CAPA Vocal Department Senior
Lead Role in All-School Musical
Sister Act



\$10
ADMISSION

PITTSBURGH CAPA VOCAL
DEPARTMENT PRESENTS

DIDO AND AENEAS

CAPA BLACK BOX

MARCH 5th, 6th, 7th 2020

STARTS AT
7PM

FOR MORE INFORMATION,
CONTACT:
gsavagel@pghschools.org or
412.529.6113

INVITATION TO EXCELLENCE

Pittsburgh CAPA 6-12
Vocal Department

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**PITTSBURGH CAPA 6-12
VOCAL DEPARTMENT**

HONORS RECITAL

12th GRADE
Madison Travaglio
Emma Hicks
Katherine Potts

11th GRADE
Malachi Freyvogel
Elizabeth Wells
Damian Manley



RECITAL

12th GRADE
Madison Traviglino
Emma Hicks
Katherine Fells

11th GRADE
Malachi Freyvogel
Elizabeth Wells
Damian Marley

10th GRADE
Natalie Phillips
Corinne Olson
Liam McCarthy

9th GRADE
Ayana Wilson
Aniyah Hyatt
Alexandra Peterson

FRIDAY, JANUARY 10, 2020
2:30 PM
CAPA THEATRE

SIXTH GRADE SCHEDULE MASS CHOIR SCHOOLOGY COURSE

Monday

- Period 1 6th Grade Choir- Spondike
- Period 2 Piano - Keeney
- Period 3 Music Appreciation/Voice Class – Bianchi

Tuesday

- Period 1 6-8 Concert Choir (Mass Choir) - Savage
- Period 2 6-8 Concert Choir (Mass Choir) - Savage
- Period 3 Musicianship - Tucker

Wednesday

- Period 1 6th Grade Choir - Spondike
- Period 2 Piano –Keenev

Thursday

- Period 1 6-8 Concert Choir (Mass Choir) - Savage
- Period 2 6-8 Concert Choir (Mass Choir) - Savage
- Period 3 Musicianship - Tucker

Friday

- Period 1 6th Grade Choir- Spondike
- Period 2 6-8 Concert Choir (Jazz) Savage
- Period 3 6-8 Weekly Recital

Period 3 Music Appreciation/Voice Class

Bianchi

Tuesday

Period 1 6-8 Concert Choir (Mass Choir) - Savage

Period 2 6-8 Concert Choir (Mass Choir) - Savage

Period 3 Musicianship - Tucker

Wednesday

Period 1 6th Grade Choir - Spondike

Period 2 Piano –Keeney

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Period 2 6-8 Concert Choir (Mass Choir) - Savage

Period 3 Musicianship - Tucker

Friday

Period 1 6th Grade Choir- Spondike

Period 2 6-8 Concert Choir (Jazz) Savage

Period 3 6-8 Weekly Recital

SEVENTH GRADE SCHEDULE

MONDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir -Spondike -
Jazz Ensemble - Savage

Period 3 Piano -Powell/ Music History - Spondike

TUESDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Piano- Powell/Solfege – Bianchi

WEDNESDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir -Spondike - Jazz Ensemble
Savage

THURSDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Theory- Powell/Solfege – Bianchi

FRIDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir - Spondike, 6-8 Concert Choir (Jazz) -
Savage

Period 3 6-8 Weekly Recital

Jazz Ensemble - Savage

Period 3 Piano -Powell/ Music History - Spondike

TUESDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Piano- Powell/Solfege – Bianchi

WEDNESDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir -Spondike - Jazz Ensemble
Savage

Period 3 Theory-Powell/ Music History - Spondike

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Theory- Powell/Solfege – Bianchi

FRIDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir - Spondike, 6-8 Concert Choir (Jazz) -
Savage

Period 3 6-8 Weekly Recital

EIGHTH GRADE SCHEDULE

MONDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir - Spondike, Jazz Ensemble - Savage

Period 3 Music History - Spondike/Piano - Powell

TUESDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Solfege - Bianchi/Piano - Powell

WEDNESDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir-Spondike, Jazz Ensemble - Savage

Period 3 Music History - Spondike/Theory - Powell

THURSDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Solfege - Bianchi/Theory - Powell

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Solfege - Bianchi/Piano - Powell

WEDNESDAY

Period 1 7TH/8TH Concert Choir -Savage

Period 2 Madrigal Choir-Spondike, Jazz Ensemble - Savage

Period 3 Music History - Spondike/Theory - Powell

THURSDAY

Period 1 6-8 Concert Choir, Savage (Mass Choir)

Period 2 6-8 Concert Choir, Savage (Mass Choir)

Period 3 Solfege - Bianchi/Theory - Powell

FRIDAY

Period 1 7TH/8TH Concert Choir - Savage

Period 2 Madrigal Choir - Spondike, 6-8 Concert Choir (Jazz) - Savage

Period 3 6-8 Weekly Recital

DEPARTMENTAL SCHEDULES 9TH GRADE

9th Grade	Mon	Tues	Wed	Thurs	Friday
7	Solfeggio 1 Cooper	Jazz History Cox	Solfeggio 1 Cooper	Jazz History Cox	Acting for Vocalists Laitta
8	Music Theory 1/ Piano Lab 1 Young/ Kurutz	Eurythmics Young - Cabaret	Music Theory 1/ Piano Lab 1 Young/ Kurutz	Eurythmics Young - Cabaret	Acting for Vocalists Laitta
9	Opera Workshop Spondike	Concert Choir Savage	Opera Workshop Spondike	Concert Choir Savage	Studio
10	Opera Workshop Spondike	Concert Choir Savage	Opera Workshop Spondike	Concert Choir Savage	Recital

	Music Theory 1/ Piano Lab 1 Young/ Kurutz	Eurythmics Young - Cabaret	Music Theory 1/ Piano Lab 1 Young/ Kurutz	Eurythmics Young - Cabaret	Acting for vocalists Laitta
8					
9	Opera Workshop Spondike	Concert Choir Savage	Opera Workshop Spondike	Concert Choir Savage	Studio
10	Opera Workshop Spondike	Concert Choir Savage	Opera Workshop Spondike	Concert Choir Savage	Recital

HS 10-12 SMALL ENSEMBLES

	Chamber (Spondike)	GRADE	Gospel (Williams)	GRADE	Jazz (Tucker)	GRADE
1	Bartlett K	10	Allshouse J	11	Anderson C	12
2	Beck E	12	Anderson C	12	Bartlett K	10
3	Bratcher K	12	Bonner L	10	Beck E	12
4	Davis Martin F	12	Bowden J	12	Costa J	11
5	Freyvogel M	12	Bratcher K	12	Davis Martin F	12
6	Frontz N	11	Brown K	11	Freyvogel M	12
7	Fuadin B	12	Bueno A	11	Fuadin B	12
8	Gorske J	12	Dumas A	10	Gorske J	12
9	Guillou J	10	Gaywilliams T	10	Greiner S	10
10	Harris K	10	Hailey B	10	Guillou J	10
11	Haughey T	11	Haughey T	11	Hyatt A	10
12	Kimball A	10	Hyatt A	10	Kelley H	11
13	Kunkel K	10	Novak C	11	Manley D	12
14	Manley D	12	O'Connell M	10	McCarthy L	11
15	McCarthy L	11	Patterson A	10	Miller M	11
16	Miller M	11	Prokic S	10	Olson E	11
17	Niedermeyer V	10	Reese T	10	Patterson A	10
18	Olson E	11	Rose F	11	Peters S	11
19	Phillips N	11	Ross Z	10	Phillips N	11
20	Rhiale B	10	Smith J	10	Wells E	12
21	Rose F	11	Stevenson D	12	Wilson A	10
22	Schuck S	10	Stevenson T	10	Zets A	12

11 Haughey T	11 Haughey T	11 Hyatt A	10
12 Kimball A	10 Hyatt A	10 Kelley H	11
13 Kunkel K	10 Novak C	11 Manley D	12
14 Manley D	12 O'Connell M	10 McCarthy L	11
15 McCarthy L	11 Patterson A	10 Miller M	11
16 Miller M	11 Prokic S	10 Olson E	11
17 Niedermeyer V	10 Reese T	10 Patterson A	10
18 Olson E	11 Rose F	11 Peters S	11
19 Phillips N	11 Ross Z	10 Phillips N	11
20 Rhiele B	10 Smith J	10 Wells E	12
21 Rose F	11 Stevenson D	12 Wilson A	10
22 Schuck S	10 Stevenson T	10 Zets A	12
23 Stevenson D	12 Wilkerson A	11	
24 Wells E	12 Wilson A	10	
25 Zets A	12 Williams N	11	

VOCAL DEPARTMENT

Student Profile for Applicants to CAPA

The CAPA Vocal Department is structured for those who have a passion for singing, and are seeking training with top professionals in the field of vocal music. Our program focuses on developing young vocal artists through a comprehensive and rigorous 6-12 curriculum, emphasizes formal training in the areas of music history, theory, and performance; through solo and ensemble singing of diverse repertoire. While we do not instruct our students in popular music as heard on the radio, we expect our them to work hard in their musical studies, giving them the opportunity to face any musical challenge or experience; including the music that they enjoy.

The curriculum is designed to give our students the competitive advantage for their future as blossoming artists; whether they decide to pursue music or not as a major beyond high school during their post-secondary years. It is not necessary that they take private lessons, or have studied subjects such as music theory prior to admission. However, music theory is a part of the curriculum for all enrolled students in both the middle, and high school cohorts, and we suggest websites and resources to help newly enrolled students catch up with those students who attended CAPA during middle school.

PRESENT SCHEDULE

Middle School Arts Classes
8:20-10:20 AM

High School Arts Classes
12:45-3:40 PM

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Middle School Arts Classes
8:20-10:20 AM

High School Arts Classes
12:45-3:40 PM

VIRTUAL AUDITIONS

The basic requirements of the virtual audition will remain the same as in-person auditions. Be reassured that, as a department, we will still be able to fairly and thoroughly assess qualities of the audition. We look forward to hearing

you sing, so relax and do your very best. To assist in the audition process, we ask that the student be in a place where they can be alone, free from other children or adult

Platform:

For all auditions, we will be using Microsoft Teams. Students will receive an invitation to the audition 5 minutes prior to their scheduled audition date/time. Upon accessing the interview link, the student will be admitted from the virtual lobby/waiting room and the student will introduce themselves. All members of the panel will introduce themselves to the student prior the start of the audition.

Students and parents should check connectivity, sound and camera usage on Microsoft Teams prior to the audition.

Scoring:

Please review the Virtual Audition Scoring Guide.

Length of Audition:

lobby/waiting room and the student will introduce themselves. All members of the panel will introduce themselves to the student prior the start of the audition.

Students and parents should check connectivity, sound and camera usage on Microsoft Teams prior to the audition.

Scoring:

Please review the Virtual Audition Scoring Guide.

Length of Audition:

Approximately 10 minutes

Off -Site Essay

Students must craft one short essay that answers all of the questions for your chosen art department. Submit your essay via the online application by the deadline. Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left hand corner that includes: your name, art department applying to, and the grade you will enter in the 2021-2022 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images

Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music.

Why do YOU want to be an artist?

APPLICATION REQUIREMENTS
NEXT PAGE

include any images

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Why do YOU want to be an artist?

MIDDLE SCHOOL AUDITION REQUIREMENTS

Incoming 6–8

Students will sing one of the four songs listed on the Pittsburgh CAPA 6–12 website under the Vocal Department 6–8 Menu (Maybe from Annie, Edelweiss from The Sound of Music, My Favorite Things from The Sound of Music and Where Is Love from Oliver). No other song is required, the student should be well-prepared and choose the song that best fits their voice. Accompaniments for the pieces will be posted on the CAPA Vocal Department 6-8 menu of the Pittsburgh CAPA 6-12 website. In addition to the song selection, students will match pitches played on the piano, echo various rhythm patterns and be interviewed by the Vocal Department Faculty.

Department 6-8 menu of the Pittsburgh CAPA 6-12 website. In addition to the song selection, students will match pitches played on the piano, echo various rhythm patterns and be interviewed by the Vocal Department Faculty.

HIGH SCHOOL AUDITION REQUIREMENTS

Incoming 9–12

Students will be required to sing one of two songs listed on the Pittsburgh CAPA 6–12 website under the Vocal Department 9–12 menu: Since I First Saw Your Face or Ward the Pirate. Students should choose the song that best fits their voice, and sing the song exactly as it is written. Accompaniments for the required pieces will be listed under the Vocal Department 9-12 menu. The student will be required to sing an additional piece of her/his choosing. The additional song can be in any style. Students will be interviewed by the Vocal Department Faculty. Students will also perform pitch recognition exercises and complete a Music Theory placement exam. The Music Theory placement exam does not count towards deciding whether or not the student will be recommended, but helps the Faculty with determining the student's background in the subject.

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WHAT TO EXPECT ON AUDITION DAY

- On your audition day, you can expect a panel of at least three CAPA faculty members to listen to you sing. They look forward to hearing you, so relax and do your very best. In addition to your prepared song or songs, the areas that we will be listening for are as follows:
 - **Presentation**
 - **Pitch**
 - **Tone Quality**
 - **Intonation**
 - **Breathing**
 - **Rhythm**
 - **Diction**
 - **Dynamics**
 -



