

# THEATRE



## AGENDA

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PROGRAM OVERVIEW

- The coursework for the theater student covers a variety of skills necessary for growth in this art form, including:
- acting/monologue and scene study, movement, improvisation, dance, singing** as well as **rehearsal/performance**, where learning how to work as an ensemble and how to rehearse, along with all of the other skills of theater are brought together.
- In addition to the courses listed above, the **High School** theater students will experience:
- advanced acting styles, dramatic literature, voice and speech, dialects/accents**
- The **musical theater** track, which begins in the Sophomore year (students choose at the end of the freshmen year, either acting or musical theater), adds:
- private voice lessons, advanced dance**

## SAMPLE STUDENT SCHEDULES

Middle School

6-8 THEATRE DEPARTMENT SCHEDULE GRID 2020-2021

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
PERIOD 1	6th- MT I JL 424	6th-MV 4ACTR I MF 511	6th-MV 4ACTR I MF 511	6th-MV 4ACTR I MF 511	6th-MV 4ACTR I MF 511
	7th-MV 4 ACTR II MF 511	7th- ACTING CL 509	7th-MT DANCE JL 424	7th- ACTING CL 509	7th- MT II JL 424
	8th- ACTING CL 509	8th- ADV DANCE JL 424	8th ACTING CL 509	8th- MT III JL 424	8th- ACTING CL 509
PERIOD 2	6th- ACTING CL 509	6th- ENSEMBLE JL 424	6th- F OF DANCE JL 424	6th-MV 4ACTR I MF 511	6th- MT I JL 424
	7th-MV 4 ACTR II MF 511	7th- ENSEMBLE JL 424	7th-MV 4 ACTR II MF 511	7th- MT II JL 424	7th-MV 4 ACTR II MF 511
	8th- MT III JL 424	8th- ENSEMBLE JL 424	8th ACTING CL 509	8th- ACTING CL 509	8th- ACTING CL 509
PERIOD 3	6th- ACTING CL 509	6th- ENSEMBLE JL 424	6th- F OF DANCE JL 424	6th- ACTING CL 509	6th- MT I JL 424
	7th- R & P JL BB	7th- ENSEMBLE JL 424	7th- R & P CL BB	7th- R & P JL 424	7th- R & P CL BB
	8th- R & P	8th- ENSEMBLE JL 424	8th- R & P BB	8th- R & P	8th- R & P BB

High School

THEATRE DEPARTMENT SCHEDULE SHEET FALL SEMESTER 2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
(BLOCK A PERIODS 7 & 8)					
A1	VOICE SW 433	A1 MOVEMENT JR 424	A1 VOICE SW 433	A1 MOVEMENT JR 424	A1 DRA LIT MF 432
A2	VOICE DP 432	A2 ACTING TH 430	A2 VOICE DP 432	A2 ACTING TH 430	A2 DRA LIT MF 432
B	V & S MF 431	B ACTING DC 432	B V & S MF 431	B ACTING DC 432	B DRA LIT TH 431
C	DANCE JL 424	C ACTING DC 432	C DANCE JL 424	C ACTING DC 432	C DANCE JR 424
D	ACTING TH BB	D R&P MRS/SW 432	D ACTING TH BB	D R&P MRS/SW 432	D R&P MRS/SW 433
E	SHAKES MON DC 430	E R&P MF BB	E SHAKES MON DC 430	E R&P MF BB	E SHAKES MON DC 430
(BLOCK B PERIODS 9 & 10)					
A1	V & S DC 432	A1 ACTING TH 430	A1 V & S DC 432	A1 ACTING TH 430	A1 ACTING TH 430
A2	V & S TH 430	A2 MOVEMENT JR 424	A2 V & S TH 430	A2 MOVEMENT JR 424	A2 ACTING TH 430
B	DANCE JL 424	B ACTING DC 432	B DANCE JL 511	B ACTING DC 432	B ACTING DC 431
C	THEORY SW 433	C ACTING DC 432	C DANCE JR 424	C ACTING DC 432	C THEORY SW 433
D	MT DANCE JR 511	D MT THEORY SW 433	D MT R&P MRS/SW 433	D MT THEORY SW 433	D MT DANCE JR 424
E	R&P MF BB	E R&P MF BB	E R&P MF BB	E R&P MF BB	E R&P DC MF

## DEPARTMENTAL ACCOLADES

- The Pittsburgh Public Theatre's yearly Shakespeare Contest
- The August Wilson Monologue Contest
- Gene Kelly Awards Scholarships
- The National Society of Arts and Letters Awards Scholarships
- Masterclasses with Broadway Performers
- Ben Vereen, Billy Porter, Lenora Nemetz, Margot B, and Chirag Manohar



Stephanie Pope and Lenora Nemetz in the National Tour of SWEET CHARITY in 1987.



## APPLICATION REQUIREMENTS

### Off Site Essay

In addition to the specific theatre departmental requirements for auditions, students must craft one short essay that answers the **main question in bold below** as well as the following questions from the theatre department:

“What theatrical experiences outside of school have you had?” “Why do you want to be an actor?” “What plays have you read?”

Submit your essay via the online application by the deadline.

Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left-hand corner that includes: your name, art department applying to, and the grade you will enter in the 2020–21 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music.

**Why do YOU want to be an artist?**

## PREPARING FOR THE AUDITION

- Preparation for the Audition –Middle School
- Students will need to prepare a 1-2 minute monologue from the list provided in the chat. **Students are expected to read the entire play and complete the worksheet (copy of written work page also in chat) to be brought with them to the audition.**
- At the audition, they are expected to present their monologue fully **memorized**.
- Preparation for the audition -High School
- Students will need to prepare a 1-2 minute monologue of their choosing. A monologue is a long speech from a play spoken by a single character. Students are encouraged to choose from the list of examples provided (as a file in the chat) or they may prepare a different monologue. **The monologue must be from a published playwright. No movie monologues.**
- **Students are expected to read the entire play and complete the written work (copy of written work page in chat) to be brought with them to the audition.**
- At the audition, they are expected to present their monologue fully **memorized**.

## WHAT TO EXPECT ON AUDITION DAY

- Upon arrival, the students will gather for a group warm up that enables them to loosen up and interact with fellow auditionees.
- They will then be given a writing prompt to finish before they leave that focuses on student conduct.
- As they enter the audition room, the student will have a short interview with the panel where they will discuss topics such as “why you want to come to CAPA, favorite subjects, prior experiences in theatre, outside classes, etc.
- They will hand in the pre-audition work they have prepared.
- They will perform their monologue and may be asked to try something different with the monologue as well.
- If they are interested in musical theatre, they may sing a song from musical theatre repertoire.

