

AGENDA

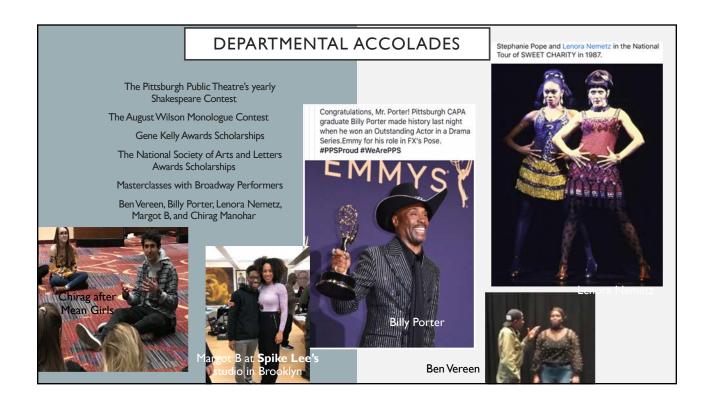
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- The coursework for the theater student covers a variety of skills necessary for growth in this art form, including:
- acting/monologue and scene study, movement, improvisation, dance, singing as well as rehearsal/performance, where learning how to work as an ensemble and how to rehearse, along with all of the other skills of theater are brought together.
- In addition to the courses listed above, the High School theater students will experience:
- advanced acting styles, dramatic literature, voice and speech, dialects/accents
- The **musical theater** track, which begins in the Sophomore year (students choose at the end of the freshmen year, either acting or musical theater), adds:
- private voice lessons, advanced dance

SAMPLE STUDENT SCHEDULES Middle School G-8 THEATRE DEPARTMENT SCHEDULE GRED 2020-2021 THEATRE DEPARTMENT SCHEDULE SHEET FALL SEMS-STER 2020 ***SUSCENT PRODUCES*** ***SUSCENT PRODUCES** ***



APPLICATION REQUIREMENTS

Off Site Essay

In addition to the specific theatre departmental requirements for auditions, students must craft one short essay that answers the **main question in bold below** as well as the following questions from the theatre department:

"What theatrical experiences outside of school have you had?" "Why do you want to be an actor?" "What plays have you read?"

Submit your essay via the online application by the deadline.

Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left-hand corner that includes: your name, art department applying to, and the grade you will enter in the 2020–21 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music.

Why do YOU want to be an artist?

PREPARING FOR THE AUDITION

- Preparation for the Audition –Middle School
- Students will need to prepare a 1-2 minute monologue from the list provided in the chat. Students are expected to read the entire play and complete the worksheet (copy of written work page also in chat) to be brought with them to the audition.
- · At the audition, they are expected to present their monologue fully memorized.
- Preparation for the audition -High School
- Students will need to prepare a 1-2 minute monologue of their choosing. A monologue is a
 long speech from a play spoken by a single character. Students are encouraged to choose from
 the list of examples provided (as a file in the chat) or they may prepare a different
 monologue. The monologue must be from a published playwright. No movie
 monologues.
- Students are expected to read the entire play and complete the written work (copy of written work page in chat) to be brought with them to the audition.
- · At the audition, they are expected to present their monologue fully memorized.

WHAT TO EXPECT ON AUDITION DAY

- Upon arrival, the students will gather for a group warm up that enables them to loosen up and interact will fellow auditionees.
- They will then be given a writing prompt to finish before they leave that focuses on student conduct.
- As they enter the audition room, the student will have a short interview with the panel
 where they will discuss topics such as "why you want to come to CAPA, favorite subjects,
 prior experiences in theatre, outside classes, etc.
- They will hand in the pre-audition work they have prepared.
- They will perform their monologue and may be asked to try something different with the monologue as well.
- If they are interested in musical theatre, they may sing a song from musical theatre repertoire.

