Pittsburgh CAPA 6-12 Piano Audition Rubric



Student Name _____

Current Grade Level _____

	1	2	3	4
	Unsatisfactory	Basic	Proficient	Distinguished
Tone Quality	Lack of clarity in tone quality and control is not maintained	Lack of clarity in tone quality and control incorrect some of the time	Tone quality is clear and controlled most of the time	Tone quality is clear and controlled at all times
Score				
Rhythm/ Tempo Production	Erratic beat and rhythms detract significantly from performance	Beat erratic, frequent or repeated duration errors detract from overall performance	Beat is secure, rhythms mostly accurate	Beat is secure, rhythm accurate
Score				
Score	Inconsistent throughout	Very few accurate or secure phrases	Occasional isolated errors; most of the time phrases are accurate and secure	Virtually no errors, phrases are very accurate
	Shows minimal ability and an	Shows average ability and	Shows above average ability	Shows tremendous ability and
Aptitude	unwillingness to learn	some willingness to learn	and willingness to learn	eagerness to learn
Score				
Technique	Demonstrates trouble performing skills and shows little ability	Demonstrates trouble performing skills but shows some ability	Demonstrated average articulation, facility and coordination	Demonstrates excellent articulation, facility and coordination
Score			Defense	Derfermensen ehrene er alleret
Interpretation/ Dynamics	Unaware of expression, dynamics, phrasing. Demonstrates no sense of style or expressive nuance	Performance shows minimal sense of expression, dynamics and phrasing	Performance shows some sense of expression, dynamics, phrasing and musicality	Performance shows excellent sense of expression, dynamics, phrasing and musicality
	Consistent errors throughout	Some pitch and/or tempo errors	Few errors; mostly stable tempo	No errors; consistent tempo
Scales				No criora, consistent tempo
Score				
Sight Reading	No consistency in rhythm, notes, articulation, dynamics or tempo	Rhythm, notes, articulation, dynamics and tempo are consistent some of time	Rhythm, notes, articulation, dynamics and tempo are consistent most of the time	Rhythm, notes, articulation, dynamics and tempo are consistent throughout
Score				

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Total Score _____ Comments:

Initials _____