



AGENDA

- Program Overview
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- Program Highlights and Accomplishments
- Application Requirements
- Preparing for the Audition
- What do Expect on Audition Day



PROGRAM OVERVIEW

- The Instrumental Department puts our emphasis on learning the finer aspects of playing your instrument through private lessons and performing in a variety of ensembles. These range from Orchestra, Band, Chamber, Jazz Band and Contemporary. Also included in our curriculum are Theory, Piano Lab, Solfegio, Composition and Music History

INSTRUMENTAL SCHEDULE 2020-21

MIDDLE SCHOOL					
	Mon	Tues	Wed	Thurs	Fri
PD 1	7/8 Orchestra Snyder - 312 6 Band Gross - Mezz 6 String Ensb Miller - 322	7/8 Orchestra Snyder - 312 6 Band Gross - Mezz 6 String Ensb Miller - 322	7/8 Orchestra Snyder - 312 6 Piano Lab-A Keeney - 720 6 Theory-B Avon - 343	7/8 Orchestra Snyder - 312 6 Theory-A Avon - 343 6 Piano Lab-B Keeney - 720	7/8 Jazz Band Snyder - 312 6 Band Gross - Mezz 6 String Ensb Miller - 322
PD 2	6-8 Orchestra Snyder - 312 Guitar Ensb Nietznick	6 Orchestra Snyder - 312 7/8 String Ensb Miller - 322 7/8 Brass Ensb Jackson - Cab 7/8 Perc Ensb Fung - 324 7/8 Woodwind Ensb Gross - Mezz	6 Jazz Band Matt - 312 7/8 String Ensb Miller - 322 7/8 Brass Ensb Jackson - Cab 7/8 Perc Ensb Fung - 324 7/8 Woodwind Ensb Gross - Mezz	6 Orchestra Snyder - 312 7/8 String Ensb Miller - 322 7/8 Brass Ensb Jackson - Cab 7/8 Perc Ensb Fung - 324 7/8 Woodwind Ensb Gross - Mezz Guitar Ensb Nietznick	6-8 Orchestra Snyder - 312
PD 3	6-8 String Ensb Miller - 322 6-8 Band Snyder - 312	6-8 Orchestra Snyder - 312	6 Orchestra Snyder - 312 7 Piano Lab-A Black - 323 7 Piano Lab-B Kurutz - 720 8 Theory Gross - 343	6 Intro to Tech Snyder - 312 7 Theory Gross - 343 8 Piano Lab-A Black - 323	6-8 String Ensb Miller - 322 6-8 Band Snyder - 312

HIGH SCHOOL

	Mon	Tues	Wed	Thurs	Fri
PD 7	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324	Wind Ensemble Snyder - 312 String Ensb Eichenmueller - 342 Guitar Ensb Neitznick Perc Ensb Fung - 324	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324	Wind Ensemble Snyder - 312 String Ensb Eichenmueller - 342 Guitar Ensb Neitznick Perc Ensb Fung - 324	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324
PD 8	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324	Wind Ensemble Snyder - 312 String Ensb Eichenmueller - 342 Guitar Ensb Neitznick Perc Ensb Fung - 324	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324 Harp Avon - Mezz	Wind Ensemble Snyder - 312 String Ensb Eichenmueller - 342 Guitar Ensb Neitznick Perc Ensb Fung - 324	Symphony Black - 312 Sax Ensemble Thompson - 345 Guitar Ensb Neitznick Perc Ensb Fung - 324
Period 9					
9th	Theory 1 Snyder - 341	Jazz Orchestra Thompson - 312	Theory 1 Snyder - 341	Jazz Orchestra Thompson - 312	Jazz Orchestra Thompson - 312
10th A	Piano Lab 2 Kurutz - 323	Jazz Band Matt - 344	Piano Lab 2 Kurutz - 323	Jazz Band Matt - 344	Jazz Band Matt - 344
10th B	Solfège 2 Young - 337	Antithesis Young - Cab	Solfège 2 Young - 337	Antithesis Young - Cab	Antithesis Young - Cab
11th	History 1 Thompson - 345	Jazz Ambass. Jackson - 345	History 1 Thompson - 345	Jazz Ambass. Jackson - 345	Jazz Ambass. Jackson - 345
12th	Creative Music Tech Fromm - 343	Rock Band Fromm - 322	Creative Music Tech Fromm - 343	Rock Band Fromm - 322	Rock Band Fromm - 322
Period 10					
9th A	Piano 1 Kurutz - 323	Jazz Orchestra Thompson - 312	Piano 1 Kurutz - 323	Jazz Orchestra Thompson - 312	Recital 322
9th B	Solfège 1 Young - 337	Jazz Band Matt - 344	Solfège 1 Young - 337	Jazz Band Matt - 344	Recital 322
10th	Theory 2 Jackson - 341	Antithesis Young - Cab	Theory 2 Jackson - 341	Antithesis Young - Cab	Recital 322
11th	Creative Music Tech Fromm - 343	Jazz Ambass. Jackson - 345	Creative Music Tech Fromm - 343	Jazz Ambass. Jackson - 345	Recital 322
12th	History 2 Thompson - 345	Rock Band Fromm - 322	History 2 Thompson - 345	Rock Band Fromm - 322	Recital 322



AWARDS AND ACCOMPLISHMENTS

DEPARTMENTAL ACCOLADES

- Our Middle School Orchestra and Jazz Band are 1st place Award Winners, yearly, in Festivals in the Parks.
- Our High School Orchestra has won Best Student Orchestra in the Kelly Awards multiple times.
- Our students participate in TRYPO, PYSO, RCYB, PMEA locally and Nationally

Off Site Essay

Students must craft one short essay that answers all of the questions for your chosen art department. Submit your essay via the online application by the deadline.

Remember that essays have a strong introduction, body paragraphs, and a conclusion that leaves the reader with a thought or idea to ponder. Please include a heading on this essay in the upper left hand corner that includes: your name, art department applying to, and the grade you will enter in the 2021–2022 school year. All essays must be typed using 12 pt. Times New Roman and should not include any images.

Pittsburgh CAPA 6–12 is a community of artists in dance, literary arts, piano, production technology, theater, visual arts, vocal and instrumental music.

Why do YOU want to be an artist?

APPLICATION REQUIREMENTS

Instrumental Music

- Two pieces of contrasting style.
- Can be classical or jazz.
- Can be one piece fast and one piece slow.
- Two scales of your choice
- You must have your own instrument.
- Percussionists only need sticks and mallets.
- Must read music.
- Sight reading may be required

PREPARING FOR THE AUDITION

- Work with a trusted Music teacher to choose repertoire
- Play scales every day up to two flats and two sharps
- Work on your Theory skills, reading music and Rhythms
- Watch for information on CAPA Audition Prep classes
- Attend at least one Prep class to be Prepared.
- Have your own Instrument. Percussionists own Sticks and Mallets

WHAT TO EXPECT ON AUDITION DAY

- You will receive an audition ticket with a time and date
- Arrive 15 minutes before your time to sign in and warm up.
- Don't forget your instrument or sticks
- Dress professionally

