

**Pittsburgh's Creative and Performing Arts Magnet
DANCE AUDITION RUBRIC**

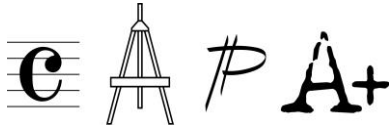
Student Name _____

Grade: _____

Evaluated by _____

Audition Date _____

Component	Distinguished (4 point each)	Proficient (3 point each)	Basic (2 point each)	Unsatisfactory (1 point each)
Part One Technique Class (20 total possible points) Technique _____ Alignment _____ Replicate Movement _____ Artistry & Musicality _____ Connectivity _____	___ Demonstrates a strong knowledge of dance technique and a mastery of skills. ___ Demonstrates correct postural alignment center floor and traveling. ___ Demonstrates an exceptional range of motion in joints, and a suppleness of muscles. ___ Demonstrates a strong relationship to the music and rhythmic clarity. ___ Demonstrates a great deal of muscular control both center and traveling.	___ Has a knowledge of dance technique, terminology and sufficient mastery of skills. ___ Demonstrates correct postural alignment on some exercises but not all. ___ Demonstrates a good range of motion in joints, and suppleness of muscles in some exercises but not all. ___ Demonstrates some relationship to the music and some rhythmic clarity. ___ Demonstrates muscular control while center, but is inconsistent when traveling.	___ Has a basic understanding of dance technique and a limited mastery of skills. ___ Demonstrates an understanding of correct postural alignment, but cannot apply these principles while moving. ___ Has a limited range of motion and has difficulty maintaining flexibility in all exercises. ___ Demonstrates rhythmic clarity but little relationship to the music. ___ Has some difficulty maintaining muscular control both center and traveling.	___ Shows little or no aptitude for formal dance training. ___ Shows no understanding of correct postural alignment. ___ Has very little range of motion and is brittle when moving. ___ Has very little rhythmic awareness. ___ Lacks muscular control.
Part One Total technique score _____				



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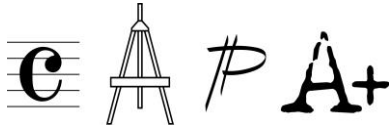
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Component	Distinguished (4 point each)	Proficient (3 point each)	Basic (2 point each)	Unsatisfactory (1 point each)
<p>Part Two</p> <p>Prepared Solo (12 total possible points)</p> <p>Space_____</p> <p>Movement_____</p> <p>Communication / Concept_____</p>	<p>___Demonstrates a clear use of space.</p> <p>___Has a mastery of movement dynamics and a wide dynamic range.</p> <p>___Demonstrates a mastery of the communicative potential of dance and growth.</p>	<p>___Uses spatial patterns well but has a limited understanding of movement composition.</p> <p>___Exhibits an understanding of dynamics, but is inconsistent in their execution.</p> <p>___Communicates the theme of their dance with the viewer and express interest in growth or corrections.</p>	<p>___Demonstrates little understanding of spatial concepts, but uses the entire space.</p> <p>___Exhibits some understanding of dynamics and occasionally incorporates them in their dancing.</p> <p>___Attempts to make an emotional connection with the audience alongside receiving feedback.</p>	<p>___Has little spatial awareness.</p> <p>___Shows no understanding or sensitivity to movement dynamics.</p> <p>___Is withdrawn, making little connection with movement and or audience.</p>
<p>Part Two Total performance score_____</p>				



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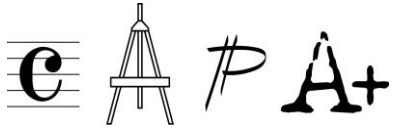
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Component	Distinguished (4 point each)	Proficient (3 point each)	Basic (2 point each)	Unsatisfactory (1 point each)
Part Three Interview (8 total possible points) Contribution to Department _____ Experience and Goals _____	___ Displays a willingness to be a contributing member of the CAPA Dance Department and artistic community. ___ Has had a variety of dance experiences and is open to new ideas and displays potential and is eager to achieve goals.	___ Is willing to be a member of an artistic community. ___ Has a limited scope of dance experiences but is open to new ideas and displays potential and has some artistic goals.	___ Shows a willingness to cooperate with faculty and peers. ___ Is open to new ideas and displays potential and has some idea of artistic goals.	___ Lacks a willingness to cooperate with faculty and peers. ___ Is not receptive to new ideas and has little to no artistic goals.
Part Three Total Interview score _____				



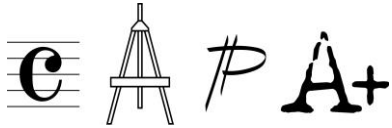
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Audition Summary Sheet

Part One
Technique ___ ___ ___ ___ ___

Total Part One: _____

Part Two
Performance ___ ___

Total Part Two: _____

Part Three
Interview ___ ___

Total Part Three: _____

Artistic Recommendation
1/Distinguished .75/Proficient .50/Basic .25/Unsatisfactory

Off-Site Writing Prompts
2/Distinguished 1.50/Proficient 1/Basic .50/Unsatisfactory

Total Score _____

Recommended ___ Wait List # ___

Not Recommended ___ No Show ___