

Channel	Circuit	DMX Address	Location	Instrument #	Instrument Type	Distance from CL (Stage Dir)	Focus	Gel	Frost	Description	Notes
1	58	-	Catwalk 2		26 deg x 2	R-31', 32½'	AA	02x	119x	Front Warm Row 1	
2	59	-	Catwalk 2		26 deg x 2	R-23', 24'	AB	02x	119x	Front Warm Row 1	
3	55	-	Catwalk 2		26 deg x 2	R-10', 11'	AC	02x	119x	Front Warm Row 1	
4	51	-	Catwalk 2		26 deg x 2	R-1½', 2½'	AD	02x	119x	Front Warm Row 1	
5	43	-	Catwalk 2		26 deg x 2	L-13', 14'	AE	02x	119x	Front Warm Row 1	
6	32	-	Catwalk 1		26 deg x 2	R-20', 22½'	BA	02x	119x	Front Warm Row 2	
7	29	-	Catwalk 1		26 deg x 2	R-17', 18'	BB	02x	119x	Front Warm Row 2	
8	23	-	Catwalk 1		26 deg x 2	R-7', 8'	BC	02x	119x	Front Warm Row 2	
9	16	-	Catwalk 1		26 deg x 2	L-1½', 2½'	BD	02x	119x	Front Warm Row 2	Position off due to pipe
10	9	-	Catwalk 1		26 deg x 2	L-12', 13'	BE	02x	119x	Front Warm Row 2	
11	105	-	1st Electric		50 deg	R-21½'	CA	02x	119x	Front Warm Row 3	
12	101	-	1st Electric		50 deg	R-12½'	CB	02x	119x	Front Warm Row 3	
13	96	-	1st Electric		50 deg	R-2'	CC	02x	119x	Front Warm Row 3	
14	91	-	1st Electric		50 deg	L-6½'	CD	02x	119x	Front Warm Row 3	
15	87	-	1st Electric		50 deg	L-17'	CE	02x	119x	Front Warm Row 3	
16	132	-	2nd Electric		50 deg	R-22'	DA	02x	119x	Front Warm Row 4	
17	130	-	2nd Electric		50 deg	R-14½'	DB	02x	119x	Front Warm Row 4	
18	123	-	2nd Electric		50 deg	R-4½'	DC	02x	119x	Front Warm Row 4	
19	121	-	2nd Electric		50 deg	L-5½'	DD	02x	119x	Front Warm Row 4	
20	116	-	2nd Electric		50 deg	L-15½'	DE	02x	119x	Front Warm Row 4	
21	56	-	Catwalk 2		26 deg x 2	R-13', 14'	AA	61x	119x	Front Cool Row 1	
22	49	-	Catwalk 2		26 deg x 2	L-3', 4'	AB	61x	119x	Front Cool Row 1	
23	46	-	Catwalk 2		26 deg x 2	L-6', 7'	AC	61x	119x	Front Cool Row 1	
24	41	-	Catwalk 2		26 deg x 2	L-23', 24'	AD	61x	119x	Front Cool Row 1	
25	40	-	Catwalk 2		26 deg x 2	L-31', 32½'	AE	61x	119x	Front Cool Row 1	
26	24	-	Catwalk 1		26 deg x 2	R-12', 13'	BA	61x	119x	Front Cool Row 2	
27	19	-	Catwalk 1		26 deg x 2	R-2', 3'	BB	61x	119x	Front Cool Row 2	
28	11	-	Catwalk 1		26 deg x 2	L-7', 8'	BC	61x	119x	Front Cool Row 2	
29	7	-	Catwalk 1		26 deg x 2	L-17', 18'	BD	61x	119x	Front Cool Row 2	
30	2	-	Catwalk 1		26 deg x 2	L-20', 22½'	BE	61x	119x	Front Cool Row 2	
31	102	-	1st Electric		50 deg	R-17'	CA	61x	119x	Front Cool Row 3	
32	97	-	1st Electric		50 deg	R-5½'	CB	61x	119x	Front Cool Row 3	
33	92	-	1st Electric		50 deg	L-3'	CC	61x	119x	Front Cool Row 3	
34	88	-	1st Electric		50 deg	L-12'	CD	61x	119x	Front Cool Row 3	
35	82	-	1st Electric		50 deg	L-20½'	CE	61x	119x	Front Cool Row 3	
36	131	-	2nd Electric		50 deg	R-15½'	DA	61x	119x	Front Cool Row 4	
37	124	-	2nd Electric		50 deg	R-5½'	DB	61x	119x	Front Cool Row 4	
38	122	-	2nd Electric		50 deg	L-4½'	DC	61x	119x	Front Cool Row 4	
39	117	-	2nd Electric		50 deg	L-13½'	DD	61x	119x	Front Cool Row 4	
40	118	-	2nd Electric		50 deg	L-23½'	DE	61x	119x	Front Cool Row 4	
41	104	2/1-5	1st Electric		ETC ColorSource PAR	R-20'	AA	-	Dif	LED Top Row 1	
42	100	2/6-10	1st Electric		ETC ColorSource PAR	R-10½'	AB	-	Dif	LED Top Row 1	
43	94	2/11-15	1st Electric		ETC ColorSource PAR	R-0½'	AC	-	Dif	LED Top Row 1	
44	90	2/16-20	1st Electric		ETC ColorSource PAR	L-9½'	AD	-	Dif	LED Top Row 1	
45	86	2/21-25	1st Electric		ETC ColorSource PAR	L-18'	AE	-	Dif	LED Top Row 1	
46	103	2/26-30	1st Electric		ETC ColorSource PAR	R-19'	BA	-	Dif	LED Top Row 2	
47	99	2/31-35	1st Electric		ETC ColorSource PAR	R-8½'	BB	-	Dif	LED Top Row 2	
48	93	2/36-40	1st Electric		ETC ColorSource PAR	L-0½'	BC	-	Dif	LED Top Row 2	
49	89	2/41-45	1st Electric		ETC ColorSource PAR	L-10½'	BD	-	Dif	LED Top Row 2	
50	85	2/46-50	1st Electric		ETC ColorSource PAR	L-19'	BE	-	Dif	LED Top Row 2	1 electric receiver @ circuit 85
51	134	2/51-55	2nd Electric		ETC ColorSource PAR	R-20'	CA	-	Dif	LED Top Row 3	
52	133	2/56-60	2nd Electric		ETC ColorSource PAR	R-10'	CB	-	Dif	LED Top Row 3	
53	128	2/61-65	2nd Electric		ETC ColorSource PAR	CL	CC	-	Dif	LED Top Row 3	
54	120	2/66-70	2nd Electric		ETC ColorSource PAR	L-10'	CD	-	Dif	LED Top Row 3	
55	119	2/71-75	2nd Electric		ETC ColorSource PAR	L-20'	CE	-	Dif	LED Top Row 3	2nd electric receiver @ circuit 119
56	154	2/76-2/80	3rd Electric		ETC ColorSource PAR	R-19'	DA	-	Dif	LED Top Row 4	
57	154	2/81-85	3rd Electric		ETC ColorSource PAR	R-11'	DB	-	Dif	LED Top Row 4	
58	153	2/86-90	3rd Electric		ETC ColorSource PAR	CL	DC	-	Dif	LED Top Row 4	
59	144	2/91-95	3rd Electric		ETC ColorSource PAR	L-11'	DD	-	Dif	LED Top Row 4	
60	143	2/96-100	3rd Electric		ETC ColorSource PAR	L-18½'	DE	-	Dif	LED Top Row 4	3rd electric receiver @ circuit 143
61	61+63	-	1st Box Boom SR		19°-26°-36°	Rung 1,2,3	→	L019	-	Red Side Light SR	
62	98	-	1st Electric SR		S4 Par x2	29½'&32½'	→	L019	-	Red Side Light SR	MFL & WFL
63	142	-	Line Set 12 SR		S4 Par x2	29½'&32½'	→	L019	-	Red Side Light SR	MFL & WFL
64	125	-	2nd Electric SR		S4 Par x2	29½'&32'	→	L019	-	Red Side Light SR	MFL & WFL
65	183	-	Line Set 29 SR		S4 Par x2	29½'&32½'	→	L019	-	Red Side Light SR	MFL & WFL
66	62+64	-	1st Box Boom SR		19°-26°-36°	Rung 1,2,3	→	L141	-	Blue Side Light SR	

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67	95	-	1st Electric SR		S4 Par x2	28' & 31'	↓	L141	-	Blue Side Light SR	MFL & WFL
68	141	-	Line Set 12 SR		S4 Par x2	28' & 31'	→	L141	-	Blue Side Light SR	MFL & WFL
69	129	-	2nd Electric SR		S4 Par x2	28' & 30½'	→	L141	-	Blue Side Light SR	MFL & WFL
70	184	-	Line Set 29 SR		S4 Par x2	28' & 31'	→	L141	-	Blue Side Light SR	MFL & WFL
71	36+38	-	1st Box Boom SL		19°-26°-36°	Rung 1,2,3	←	L104	-	Yellow Side Light SL	
72	79	-	1st Electric SL		S4 Par x2	29½'&32½'	←	L104	-	Yellow Side Light SL	MFL & WFL
73	140	-	Line Set 12 SL		S4 Par x2	29½'&32½'	←	L104	-	Yellow Side Light SL	MFL & WFL
74	115	-	2nd Electric SL		S4 Par x2	29½'&32½'	←	L104	-	Yellow Side Light SL	MFL & WFL
75	185	-	Line Set 29 SL		S4 Par x2	30'&32½'	←	L104	-	Yellow Side Light SL	MFL & WFL
76	37+39	-	1st Box Boom SL		19°-26°-36°	Rung 1,2,3	←	357x	-	Purple Side Light SL	
77	80	-	1st Electric SL		S4 Par x2	28' & 31'	←	357x	-	Purple Side Light SL	MFL & WFL
78	139	-	Line Set 12 SL		S4 Par x2	28' & 31'	←	357x	-	Purple Side Light SL	MFL & WFL
79	113	-	2nd Electric SL		S4 Par x2	28' & 31'	←	357x	-	Purple Side Light SL	MFL & WFL
80	186	-	Line Set 29 SL		S4 Par x2	28' & 31'	←	357x	-	Purple Side Light SL	MFL & WFL
81	152	2/101-105	3rd Electric		ETC ColorSource Cyc	R - 22' 6"	Cyc	-		LED Cyc Light	Silk <---->
82	152	2/106-110	3rd Electric		ETC ColorSource Cyc	R- 17' 6"	Cyc	-		LED Cyc Light	Silk <---->
83	152	2/111-115	3rd Electric		ETC ColorSource Cyc	R - 12' 6"	Cyc	-		LED Cyc Light	Silk <---->
84	152	2/116-120	3rd Electric		ETC ColorSource Cyc	R - 7' 6"	Cyc	-		LED Cyc Light	Silk <---->
85	152	2/121-125	3rd Electric		ETC ColorSource Cyc	R- 2' 6"	Cyc	-		LED Cyc Light	Silk <---->
86	151	2/126-130	3rd Electric		ETC ColorSource Cyc	L - 2' 6"	Cyc	-		LED Cyc Light	Silk <---->
87	151	2/131-135	3rd Electric		ETC ColorSource Cyc	L- 7' 6"	Cyc	-		LED Cyc Light	Silk <---->
88	151	2/136-140	3rd Electric		ETC ColorSource Cyc	L- 12'6"	Cyc	-		LED Cyc Light	Silk <---->
89	151	2/141-145	3rd Electric		ETC ColorSource Cyc	L- 17'6"	Cyc	-		LED Cyc Light	Silk <---->
90	151	2/146-150	3rd Electric		ETC ColorSource Cyc	L - 22' 6"	Cyc	-		LED Cyc Light	Silk <---->
91	-	-	-	-	-	-	-	-	-	-	-
92	-	-	-	-	-	-	-	-	-	-	-
93	170	-	DSL Wall Pocket		1000w Hal	see note	Shell	-	-	Orchestra Shell 1	Cir. 4 - Row 1 Inside
94	169	-	DSL Wall Pocket		1000w Hal	see note	Shell	-	-	Orchestra Shell 1	Cir. 3 - Row 1 Outside
95	168	-	DSL Wall Pocket		1000w Hal	see note	Shell	-	-	Orchestra Shell 1	Cir. 2 - Row 2 Inside
96	167	-	DSL Wall Pocket		1000w Hal	see note	Shell	-	-	Orchestra Shell 1	Cir. 1 - Row 2 Outside
97	138	-	SL Floor Pocket 2		1000w Hal	see note	Shell	-	-	Orchestra Shell 2	Cir. 8 - Row 3 Inside
98	137	-	SL Floor Pocket 2		1000w Hal	see note	Shell	-	-	Orchestra Shell 2	Cir. 7 - Row 3 Outside
99	136	-	SL Floor Pocket 2		1000w Hal	see note	Shell	-	-	Orchestra Shell 2	Cir. 6 - Row 4 Inside
100	135	-	SL Floor Pocket 2		1000w Hal	see note	Shell	-	-	Orchestra Shell 2	Cir. 5 - Row 4 Outside
101	60	-	Catwalk 2		19 deg	R-25'				Special 1	
102	52	-	Catwalk 2		19 deg	R-6'				Special 2	
103	50	-	Catwalk 2		19 deg	L-1'-9"				Special 3	
104	44	-	Catwalk 2		19 deg	L-10'				Special 4	
105	42	-	Catwalk 2		19 deg	L-25½'				Special 5	
106	31	-	Catwalk 1		19 deg	R-25'				Special 6	
107	20	-	Catwalk 1		19 deg	R-5'				Special 7	
108	18	-	Catwalk 1		19 deg	R-1'				Special 8	
109	13	-	Catwalk 1		19 deg	L-5'				Special 9	
110	3	-	Catwalk 1		19 deg	L-28'				Special 10	
111	45+57	-	Catwalk 2		ParNEL x2	18' L & R	Wide			Orchestra Fill	
112	10+25	-	Catwalk 1		ParNEL x2	10' L & R	Wide			Orchestra Fill	
113	-	-	-	-	-	-	-	-	-	-	-
114	191 + 192	-	Pit Wall Socket		Ministris	Stage Edge	X			Footlights	
115	78 + 72	-	2nd Box SR & SL		50 deg	Rung 1	Heart	24x	-	Curtain Warmer	
116	99	2/201-221	1st Electric		Rogue R2 Spot		-	-	-	Moving Light	
117	90	2/222-242	1st Electric		Rogue R2 Spot		-	-	-	Moving Light	
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129											
130											
131											
132											

[illegible]

Channel	Circuit	DMX Address	Location	Instrument #	Instrument Type	Distance from CL (Stage Dir)	Focus	Gel	Frost	Description	Notes
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200											
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202											
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240											
241											
242											
243	193		Vestibules							House Lights	
244	194		Row 1 House							House Lights	Over Apron
245	195		Row 2 House							House Lights	
246	196		Row 3 House							House Lights	
247	197		Row 4 House							House Lights	
248	198		Row 5 House							House Lights	
249	199		Row 6 House							House Lights	
250	200		Row 7 House							House Lights	

RH1-RH4	Catwalk 1		S4 PAR x4					Rehearsal Lights
RH1-RH4	Catwalk 2		S4 PAR x4					Rehearsal Lights