The TRUMPET

Nineteen Forty-one

The Senior Class

of

Maine Central Institute

Pittsfield, Maine

Present

TRUMPET

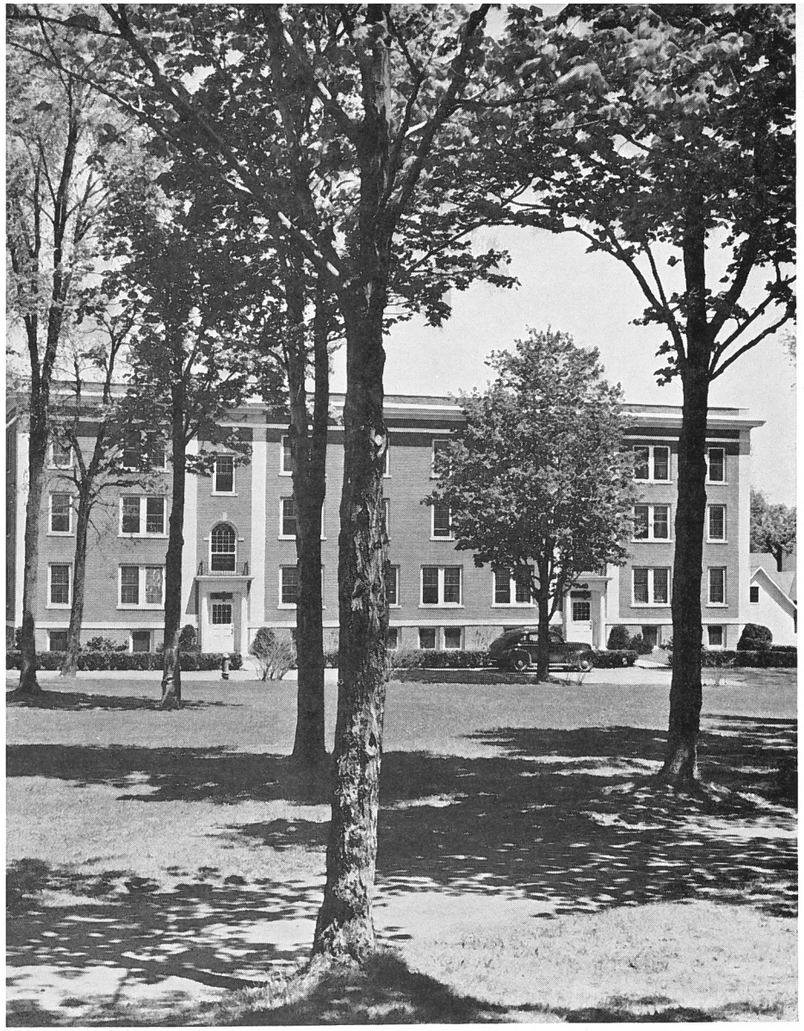
for Nineteen Forty-One

DEDICATION

WITH vivid recollections of the many accomplishments of which she has been the inspiration and in recognition of her unfailing perseverance and able leadership, we, the class of 1941, dedicate this Trumpet to Miss Eva L. Alley.



EVA L. ALLEY, A.B., M.A.
Colby College



ADMINISTRATION



EDWIN M. PURINTON, A.B., A.M.

Bates College

Principal

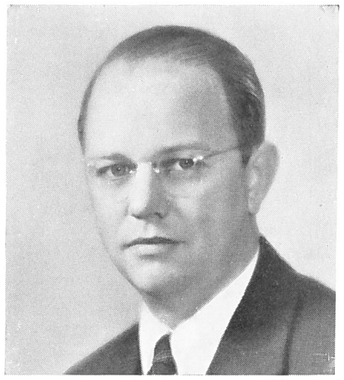
"Martin" you're
done a grand job.
Will miss you a lot.
Best of luck
Roy U. Sinclair



ROY U. SINCLAIR, B.S., M.A.

Bates College

Dean of Boys
Mathematics
Baseball Coach



SANGER M. COOK, A.B.

Bowdoin

English
Track Coach



LUCILE de REYNOLDS, B.S., B.L.I.

Emerson College

Dean of Girls
English
Dramatics

Lucile de Reynolds



JULIA S. MORSE, B.S.

Boston University

Freshman Class Adviser
Commercial Subjects

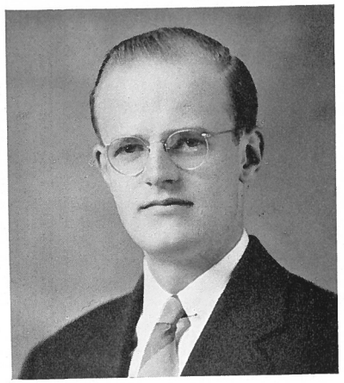


HAROLD W. LOUDER, B.S., Ed.M.

Bates College

Science

Assistant Football Coach



EDWARD R. STANLEY, A.B.

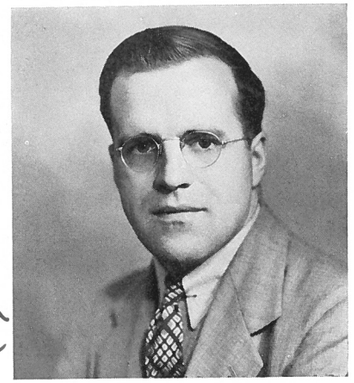
Bates College

History

Debating

Junior Class Adviser

I won't be wrong Will Rogers should have lost E R Stanley



JOHN M. SHIELDS, A.B.

Amherst College

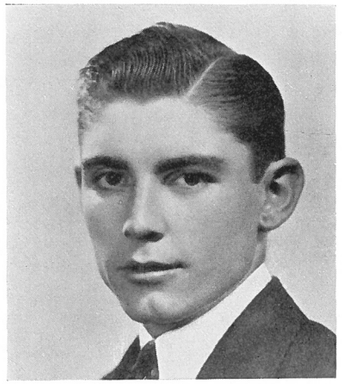
History

Assistant Football Coach

Basketball Coach

Sophomore Class Adviser

Have as much success in life as you had in History and you will be alright.
John M. Shields



GEORGE H. JOHNSON, B.S.

Springfield College

Physical Education

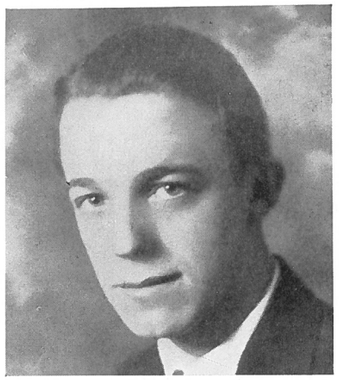
General Science



THELMA W. GALLAGHER, B.S.

Farmington Normal School

Home Economics



ELLERY E. HUFF

Gorham Normal School

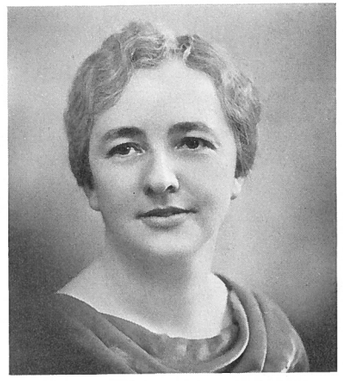
Shopwork



JOSEPHINE B. FOLSOM, A.B.

Tufts College

Bible



RUTH P. COOK

New England Conservatory of Music

Orchestra Conductress

Piano, Violincello

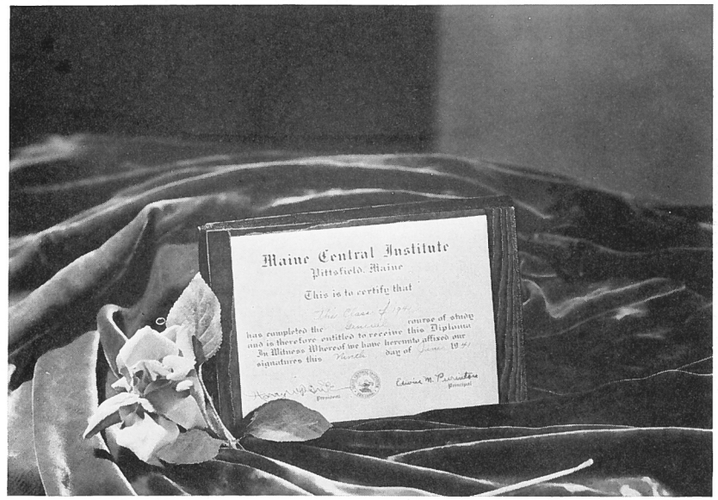


ESTELLE B. HABENICHT
New England Conservatory of Music
Violin

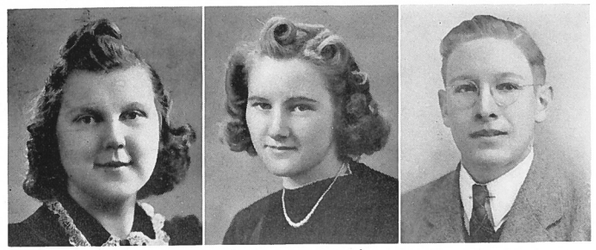


MARION D. LESTER, B.S.
University of Maine
Dietician

Best wishes
at Maine
Mrs. D.L. Lester '42



SENIORS



Constance May Allen *Irene Elizabeth Ames* *Robert S. Anderson*

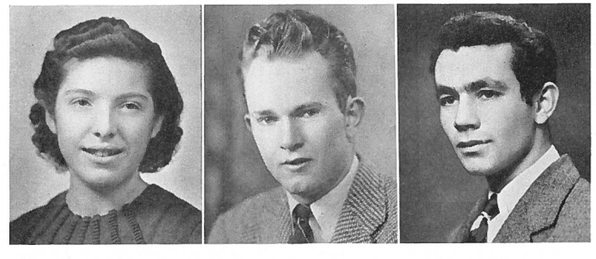
Seniors



Edith Sinclair Atwell *Imogene Ellen Basford* *Vesper Boynton*



Earle E. Brill, Jr. *Mariette Nevada Brill* *Arlene Pearl Bryant*



Brenda Lucille Burton *Charles A. Chase* *Edward Pearl Chase*

1941

CONSTANCE MAY ALLEN
"Connie" **Burnham, Maine**

Connie is another one of those Burnham girls who is very quiet until you get to know her. Connie, you are on the road to success, and although it may be difficult, we know you'll succeed.

Freshman Prize Speaking.

IRENE ELIZABETH AMES
"Ikey" **Pittsfield, Maine**

"Ikey" can be described by two words; quiet and ambitious. Her many qualities have made her a "Whit(e)" man to us all.

Girl Reserves (1, 2).

ROBERT S. ANDERSON
"Andy" **Lisbon Falls, Maine**

Andy isn't much in a crowd but when you get him alone . . . . He is the kind whom you "Know but can't explain."

Senior Play (4).

EDITH SINCLAIR ATWELL
"Edie" **Pittsfield, Maine**

"Edie" never has much to say but we're sure that, beneath her silence, there is a deep love for M. C. I. She is a believer in the old proverb: "The way to a man's heart is through his stomach." Her pastime is spent inspecting the fine arts. So "hitch" your wagon to a star and "Happy Landings!"

Glee Club (2, 3, 4); Girl Reserves (2); Orchestra (4).

IMOGENE ELLEN BASFORD
"Genie" **Burnham, Maine**

"Genie," although we have seen you at the Burnham Town Hall often, you've always found time to complete your English assignment with an "A" and to "parler francais" with ease.

Girl Reserves (1); Orchestra (2, 3).

VESPER BOYNTON
"Vep" **Pittsfield, Maine**

"Vep," and his Stradavarius made their debut in Powers Hall many moons ago. Also, his accomplishments as an actor play second fiddle to no other.

Senior Play (4); Orchestra (1, 2, 3, 4); Pop Concert (3); Minstrel Show (1); Minstrel Show (3).

EARLE E. BRILL, JR.
"Bud" **Pittsfield, Maine**

Fellows like Earl made the "roll-call" a necessity. At least you can hear them. Size isn't everything though, and Earl will be a "big" success some day.

Football (4).

MARIETTE NEVADA BRILL
Pittsfield, Maine

Mariette is our silent partner, She takes part in her own quiet way and is always ready to lend a helping hand. The violin is as natural to her as her quick smile.

Girl Reserves (1, 2, 3, 4); Orchestra (2, 3, 4).

ARLENE PEARL BRYANT
Pittsfield, Maine

To you, Arlene, we wish to express a vote of thanks. No one has been more helpful during our four years, and no matter what arises you can always smile. Good luck, Arlene.

Glee Club (1, 2, 3, 4); Prize Speaking (1); Honor Roll (1, 2, 3, 4); First Honor Essay.

BRENDA LUCILLE BURTON
Pittsfield, Maine

Brenda is a capable worker and is bound to succeed. We envy and admire her record as an honor student. Her motto might well be: "Great works are performed by perseverance."

Alumni Speaking Prize (2); Manson Prize Winner (3); Girl Reserves (1, 2, 3, 4); Glee Club (4); Archery (4).

CHARLES A. CHASE
"Chase" **Dover-Foxcroft, Maine**

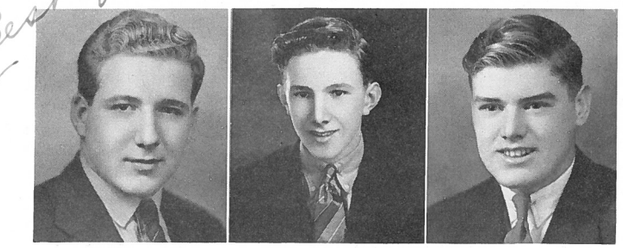
One of Mr. Shields outspoken Historians is "Chase." Why the private French lessons in the library, Charlie? When not studying, he finds a week-end attraction in Boston.

EDWARD PEARL CHASE
"Eddie" **Pittsfield, Maine**

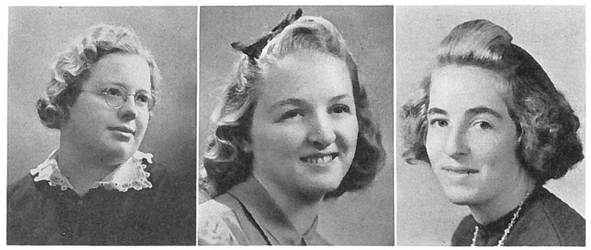
Besides keeping the eight-ball in the side pocket instead of in front of him, Eddie shows the intra-mural boys how to make fancy baskets. He is probably destined to be an English professor.

To Martin
One of my
very best pals,
and one I'll never
forget. Best of luck
to you at
Maine
Kelly

Seniors



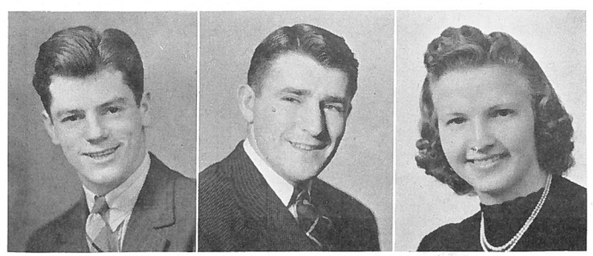
Clair Leigh Cianchette *Ray A. Cook* *Cecil Frank Coombs*



Bertha Audrey Davis *Muriel Eleanor Dean* *Irene Dunton*

To Martin
Best wishes
Emery

Robert Dunton *Winnifred Mae Ellingwood* *Emery Willington Flavin*



Frank L. Furbush *Francis J. Gaudette* *Gladys Althea Gould*

1941

CLAIR LEIGH CIANCHETTE
"Bull" **Pittsfield, Maine**

For three years "Bull" threw speaking contests for a loss. This spring he may throw the shot for a new record. He is one of the three chosen "All Maine" too. Aside from sports, he excels in Latin.

Prize Speaking (1); Alumni Prize Speaking (2); Manson Prize Speaking Winner (3); Class President (3, 4); Hi-Y Club (3, 4).

RAY A. COOK
"Cookie" **Eastport, Maine**

Ray wants to be a doctor. If he keeps on, he will no doubt be a success. However, we think he may be side-tracked into becoming a "Barba."

Basketball (4).

CECIL FRANK COOMBS
"Cec" **Pittsfield, Maine**

"Cec" is the bold, dashing, loud-talking fellow in the 5th period English class. At one time, he hoped for a writing career. He wrote a play which played one consecutive night at Powers Hall.

Baseball (1, 2, 3, 4); Football (4); Hi-Y (4).

BERTHA AUDREY DAVIS
Pittsfield, Maine

Audrey, when we think of the class of '41 we remember how honest and good-hearted you were. What a help you were when we were putting on entertainments. Congratlations on your honor part, you deserved it!

Girl Reserves (1); Glee Club (1, 2, 3, 4); Prize Speaking (1); Honor Essay (4).

MURIEL ELEANOR DEAN
"Maudie" **Pittsfield, Maine**

We feel that you have spread your enthusiastic spirit among us during our four years together. Maudie, we will miss seeing your cheery smile.

Class Treasurer (1); Girl Reserves (3, 4); Senior Play; Vice President (2); M. C. I. Editorial Board (3).

IRENE DUNTON **Burnham, Maine**

Irene, we give you credit for struggling through any kind of weather to reach that faithful bus. That alone shows you have the courage and determination which will carry you through.

ROBERT C. DUNTON
"Red" **Pittsfield, Maine**

Red, the sawed-off financial wizard, keeps our publications out of the red. He's a great favorite with the weaker sex. Made the famous statement, "Here, you keep score."

M. C. I. Editorial Board (1–2–3); "Trumpet Board (4); M. C. I. H. Y. Club (3, 4); Alumni *Prize Speaking (2); Senior Play; M Club (4); Baseball (1–2–3–4); Football (1–2–3–4); Track (1–2–3);*

WINNIFRED MAE ELLINGWOOD
"Winnie **Pittsfield, Maine**

Here's to the actress of our class—our perfect maid—"Rosie." Following in her sister's footsteps, debating seems to be her interest. Winnie has always had a smile or kind word for someone. It seems that she has a preference for men whose "Arms" are "Strong."

Editorial Board (1, 2, 3, 4); Senior Play; Debating (3, 4); Girl Reserves (1); Prize Speaking (1, 2); Class Prophecy; National Honor Society (4).

EMERY WILLINGTON FLAVIN
"Flav" **West Paris, Maine**

This West Paris nightingale made a big hit on the M. C. I. campus. Nelson Eddy had better watch his step, "By Jeepers!"

Football (4); Basketball (4); Orchestra (4);

FRANK L. FURBUSH
"Bush" **Palmyra, Maine**

Dancing is one art of which this farmer boy is always master. His happy smile, his pleasing personality, will make him many friends in life.

Football (2, 3, 4); Track (3); Baseball (1,) 2, 4); President (1); Senior Play; Wrestling, (3).

FRANCIS J. GAUDETTE
"Hector" **Mexico, Maine**

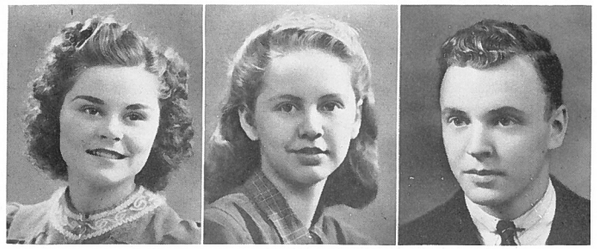
Hector was destined to make himself an athletic name at M. C. I. but Lady Misfortune gazed upon him and kept him on the sidelines. Hector's chance will come sometime. Everyone hopes it will be soon.

Football (4); Executive com. (4).

GLADYS ALTHEA GOULD
Pittsfield, Maine

Gladys has been our efficient treasurer. Her clever artistry has been welcome whenever our class had need of dance orders. Besides being capable, she is always willing to do more than her share. We hear that she takes quite an interest in the fair city of Boston. Now we'd like to know why!

M. C. I. Editorial Board (1, 2, 3); Marshal (1, 2, 3, 4); Treasurer (4); National Honor Society (4).

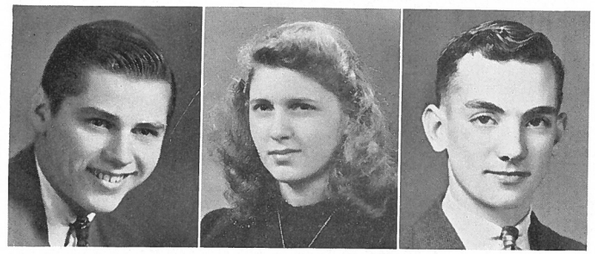


Marie S. Phyllis Hamilton *Barbara Elizabeth Hammond* *Burton Gowen Hammond*

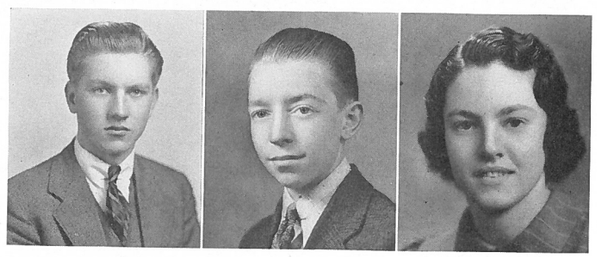
Seniors



John Russell Hatch *Barbara Havey* *Thomas M. Hickman*



Alton Leon Higgins *Marie A. Higgins* *Robert W. Hill*



Donald M. Howard *Floyd James* *Marion Keith*

1941

Don Howard

MARIE S. PHYLLIS HAMILTON
"Phyll" **Pittsfield, Maine**

"Phyll" came to the class of '41 straight from the wilds of Aroostook County. In her short stay with us she has made many friends. The conversation never drags with her around. She can always think of something to say.

Orchestra (4); Girl Reserves (4); Glee Club (4).

BARBARA ELIZABETH HAMMOND
"Barb" **Pittsfield, Maine**

Whenever you see "Barb", she is very likely to be with Barbara Havey. Also we have seen her behind the counter at Sterling's. A true friend, she is a worthy member of our class.

Secretary (1); Hockey (1); Basketball (1, 2, 3, 4); M-Club (2, 3); Girl Reserves (1, 2, 3, 4).

BURTON GOWEN HAMMOND
"Sleepy" **Pittsfield, Maine**

"Sleepy" has one characteristic which will help him in years to come—dependability. This, combined with a level head and sportmanship make him a model M. C. I. boy.

President (1); Editorial Board (2, 3, 4); National Honor Society (3, 4); Hi-Y Club (3, 4); Football (1, 2, 3, 4); Basketball (1, 2, 3, 4); Baseball (1, 2); Track (1, 2, 3, 4); Varsity M-Club (3, 4).

JOHN RUSSELL HATCH
"Johnny" **Pittsfield, Maine**

Johnny is the dorm boy's delight all week long, but when Saturday comes and it's time to pay for the papers, John has to hunt for these worthy clients. On one of these hunting trips, he got tangled up in a "Barb" wire fence and he hasn't been the same since.

Football (1, 2, 3, 4); Track (2, 3); Basketball (1, 2, 3); Baseball (1, 2, 4); Prize Speaking (1, 2).

BARBARA HAVEY
"Bib" **Pittsfield, Maine**

Barbara is a good sport in work and play. Basketball has been her special interest. She has been a willing worker. We shall remember her as an optimist and a very rapid speaker.

Girl Reserves (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Basketball (1, 2, 3, 4); Hockey (1); Archery (3, 4); Manson Prize Speaking; M Club (2, 3).

THOMAS M. HICKMAN
"Tommy" **Ridlonville, Maine**

To one who doesn't know him, Tom might appear to be a bashful boy; but he was won scores of friends through his generosity and quick wit.

Football (4); Basketball (4); M Club (4).

ALTON LEON HIGGINS
Troy, Maine

Alton is perhaps M. C. I.'s best example of the silent man. He does not volunteer in class but his answers are usually ready to give when necessary. Thru life, we know, he will be the same reliable man.

Track Manager (2, 3,).

MARIE A. HIGGINS **Troy, Maine**

Silence must be golden to Marie, for she speaks only when spoken to. Still we're sure she has been a loyal member of the class of '41.

ROBERT W. HILL
"Bob" **Bangor, Maine**

Bob is the Queen City Kid this year with a decided partiality for blonds. We all know Bob's humor and knack of persuasion will lead him merrily over life's troubled ways.

Football (4); Orchestra (4); Senior Play.

DONALD M. HOWARD
"Don" **Mommouth, Maine**

Farmer deluxe! That's Don's aim but there will be an occassional time out to demonstrate his Shakesperian ability and to give the girls a well-deserved break.

Football (4); Senior Play.

FLOYD JAMES
"Ben" **Pittsfield, Maine**

Ben is the "soda-jerker" of the class of '41. He is not so large in stature but he has a heart as large and free as an Irishman.

M. C. I. Editorial Board (1, 2, 3).

MARION KEITH
"Mary Ann" **Herman, Maine**

Marion seems quiet around the classroom, but you should be over at the Girl's Dorm sometime! Herman's addition to our class has been a popular lady in either dorm. We wish her every happiness.

Girl Reserves (1, 2, 3, 4); Basketball (1, 2); Glee Club (3, 4).

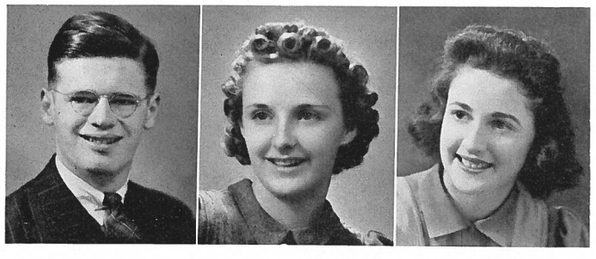


Martin A. Kelley *Elizabeth Winona King* *Shirley Lawler*

Seniors



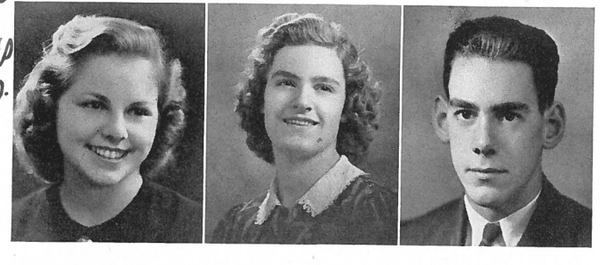
Donna Hope Leavitt *Patricia Jane Merrill* *Paul Morrell*



Charles Sturtevant Partridge *Gladys Irene Pendexter* *Irene Proulx*

the best of every thing to the best pals in years.

1941



Margaret Jean Purinton *Esther Alice Reynolds* *Donald R. Sawyer*

MARTIN A. KELLEY

Martin shall surely be missed at the school. His down-to-earth personality has won him many friends. From his green freshman days, his speechmaking has been famous: "We want Kelley."

Honor Roll (1, 2, 3, 4); Freshman Prize Speaking; Alumni Prize Speaking; Vice-President (3); Senior Play; M. C. I. Editorial Board (1, 2); Trumpet Board (4); President Varsity "M" Club (4); member (2, 3, 4); Hi-Y-Club (3, 4); Football Manager (4); Baseball (1, 2, 3, 4).

ELIZABETH WINONA KING

"Betty" **South Paris, Maine**

Betty is the high idealist of our class. A designer at heart, she has been a very necessary member on the decorating committees. In her two years with our class she has gained many friends.

Girl Reserves (3, 4); Glee Club (4); Debating (4); Trumpet Board (4).

SHIRLEY LAWLER

Pittsfield, Maine

Shirley, our valedictorian, never leaves a lesson unread. Although she is quiet, she is also amiable and cheerful. We shall always remember the expert penmanship of our secretary.

Editorial Board (1); Treasurer (3); Secretary (3, 4); Valedictorian; Manson Prize Speaking; National Honor Society.

DONNA HOPE LEAVITT

Pittsfield, Maine

Donna is that snappy young "lady in red." She is full of pep and pleasant to talk with. We wish her lots of happiness in the future.

Alumni Prize Speaking.

PATRICIA JANE MERRILL

"Pat" **Pittsfield, Maine**

Pat is pep and laughter personified and is always the life of the party. With her grand personality and smile she is a friend to all. Since Christmas her favorite song seems to be "Do It Again." We wonder why!

Girl Reserves (1, 2, 3, 4); Glee Club (1, 3, 4); Senior Play.

PAUL MORRELL **Pittsfield, Maine**

Oh! another master-mind about to be turned loose. That's no crack, Paul; we really mean it and wish you the best of success.

Alumni Prize Speaking (2); Manson Prize Speaking (3); Baseball Manager (3); M. C. I. Editorial Board (3); Varsity "M" Club (4); Third Honor Essay.

CHARLES STURTEVANT PARTRIDGE

"Charlie" **Norway, Maine**

When the necessity for a good trumpeter arises, Charlie is the first to be called upon. We'll long remember his solos in Chapel. That trumpet will swiftly take him up that long ladder to fame.

Orchestra (4); Class Chaplain (4); Senior Play Manager.

GLADYS IRENE PENDEXTER

Pittsfield, Maine

Classes at M. C. I. would be dull without you present, Gladys. With your ability as a speaker, we know you will succeed in your life work as a salesgirl.

Alumni Prize Speaking (2).

IRENE PROULX

"R" **Burnham, Maine**

A vivacious, dark-eyed beauty with a winning personality. She made a "hit" as Janet Pace in the Senior Play. In the olden days all roads led to Rome, but to "R" they all lead to Waterville. She hopes to follow the footsteps of Florence Nightingale. Good luck, Irene.

Senior Class Play (4).

MARGARET JEAN PURINTON

"Purry" **Pittsfield, Maine**

Our "Jeanie with the Light-Brown Hair" has a smile for everyone and a personality which rates A+. She has proven herself a class scholar and she will make a success as a future Bates Co-ed. We don't wonder at her special interest in National Defense.

M. C. I. Editorial Board (1-3); Girl Reserves (1, 2, 3, 4); Girl Reserve Secretary (4); Orchestra (1, 2, 3, 4); Glee Club Accompanist (1, 2, 3, 4); Class Secretary (2); National Honor Society (3); Manson Prize Speaking; Trumpet Board (4); Senior Play; Salutatorian.

ESTHER ALICE REYNOLDS

"Fred" **Pittsfield, Maine**

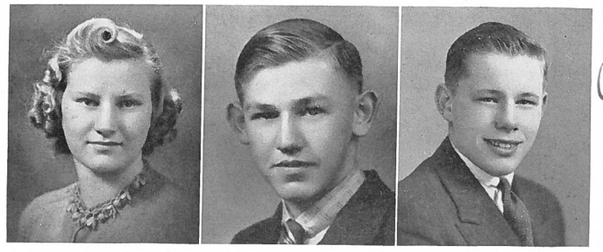
We hear that Esther is tops on the roller-skating floor, likes a good debate, and is not only ready for a good time but helps to make one. "It is good to lengthen to the last a sunny mood," must be her motto.

Debating (1, 2); Senior Play.

DONALD D. SAWYER

"Duck" **Bingham, Maine**

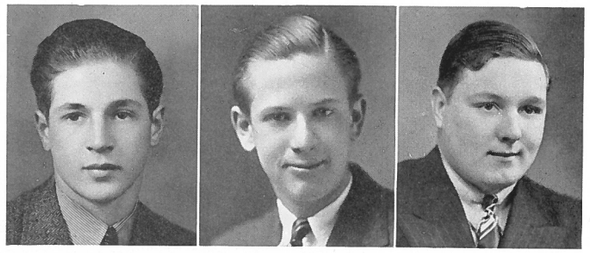
Cooperation is one of Don's better principles. He will always help. He should be a literary genius in later life since he has plenty of practice in his correspondence with Oak Grove.



Dorothy Eleanor Shaw *Linwood Lloyd Sinclair* *Robert Lee Small*

Best of Luck
Martin I'm sure
you will make good
at "Maine". See you
the "Bates". "Maine" game.
"Bob".

Seniors



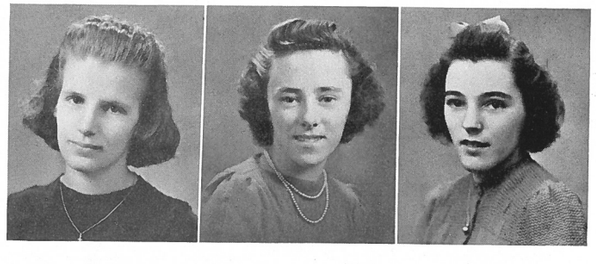
Douglas Austin Stafford *Benedict Stearns* *John Susi*

Best of luck
to old Red
Sox roster.
"Ben" Stearns



Barbara Frances Temple *Marjorie Althea Tilton* *Neal Raymond Ward*

1941



Dorothy Pauline Welch *Rowena Kay Wiles* *Margaret Jane York*

DOROTHY ELEANOR SHAW
"Dot" **Pittsfield, Maine**

"Dot" is one of our class blondes and our choir girls. We wonder if there is any connection between her liking for home economics and her interest in Fairfield.

Girl Reserves (4); Glee Club (4); Manson Prize Speaking Alternate.

LINWOOD LLOYD SINCLAIR
"Linky" **Pittsfield, Maine**

Linky is another one of the short, light, and silent type. He is a friend of all. We are looking for big things from you, little fellow, "Where the River 'Shannon' Flows."

ROBERT LEE SMALL
"Bob" **Lewiston, Maine**

Bob is one of the most enthusiastic supporters of school spirit, besides being an "All Maine" back in football, and we greatly appreciate the manner in which he has helped to put it across. And don't you think he has a grand secretary?

Vice President of Varsity "M" Club (4); "M" Club (2, 3, 4); Vice President (4); Manson Prize Speaking; Basketball (2, 3, 4); Football (2, 3, 4); Baseball (2, 4); Editorial Board (3); M. C. I. Hi-Y Club 4.

DOUGLAS AUSTIN STAFFORD
"Doug" **Pittsfield, Maine**

"Doug" might well be called the all-round student. He is a scholar, athlete, and, last but not least, a Romeo. His willingness to help in all situations has won him a score of friends.

National Honor Society (3, 4); Manson Prize Speaking; Class President (2); M. C. I. Editorial Board (1, 2); Editor-in-Chief (3, 4); Hi-Y (3, 4); Basketball (3, 4); Baseball (1, 2, 3, 4); Football (1, 2, 3, 4); Varsity "M" Club (4).

BENEDICT STEARNS
"Ben" **Oakland, Maine**

Ben has only been with us one year but we feel as though we have known him forever. If you want to know who is who and what is what in baseball look up Ben.

Trumpet Board (4); Baseball (4).

JOHN SUSI
"Jan" **Pittsfield, Maine**

John is a big boy with a big heart. When an extra yard was needed, John made way for the ball carrier. He is a Fred Astaire, Guy Kibbee, and Royal Grover—all in one.

Trumpet Board (4); M. C. I. Hi-Y (3, 4); Varsity "M" Club (3, 4); Football (1, 2, 3, 4); Baseball (1, 2, 3, 4).

BARBARA FRANCES TEMPLE
"Barb" **Palmyra, Maine**

Barb possesses a fetching smile and a golden voice that wins us all. Her superior technique, especially in love scenes has proven her the entertaining actress of the Senior Class. She delights in tripping the light fantastic with Johnny.

Senior Play (4).

MARJORIE ALTHEA TILTON
"Margie" **Pittsfield, Maine**

Our lassie with the dimples which are envied by the whole school. She is a true friend and a loyal class worker. Being your own natural self has added character to our class, Margie.

M. C. I. Editorial Board (3); Girl Reserves (1, 2, 3, 4); Glee Club (3, 4); National Honor Society (4).

NEAL RAYMOND WARD
"Wardie" **Thorndike, Maine**

If any carpentry was needed, Neal was always called upon. He is even thinking of building himself a horse to capture Troy. What is social problems class without a good argument? Are we right, Neal?

Manson Prize Speaking (3); Track Manager (2, 3, 4); Class History.

DOROTHY PAULINE WELCH
"Dot" **Pittsfield, Maine**

You aren't very big, "Dot," but remember it's "the lean horse that wins the race." We hope this will be true in your case and that you'll come through with the blue ribbon.

Girl Reserves (1, 2, 3, 4); Glee Club (2, 3); Basketball (1, 2); Basketball Assistant Manager (2).

ROWENA KAY WILES
"Weenie" **Palmyra, Maine**

"Weenie," we hope you can glide through life with as much ease and grace as you do on roller skates. Although you aren't always expressing your opinions, they are indeed worth consideration when given.

Secretary (3).

MARGARET JANE YORK
"Maggie" **Pittsfield, Maine**

Three cheers for our little green fords! We hope your life will be "Rich" with success and happiness, Margaret.

Girl Reserves (1).

SENIOR CLASS OFFICERS

President	Claire Cianchette
Vice President	Robert Small
Secretary	Shirley Lawlor
Treasurer	Gladys Gould

CLASS HISTORY

Neal: Isn't it amazing how we happened to stumble onto this old diary of John Susi's!

Gladys: I ook when this is dated—1938 to 1941. Why, this must be John's school life at M. C. I. This should be interesting.

Neal: Of course it isn't proper to read anyone else's diary but John's a mighty good fellow and I don't think he'll object if we glance at a few of the pages.

Gladys: Well, let's read it. I'm anxious to hear what happened!

September 12, 1938—Dear Diary: All us green freshmen gathered at M. C. I. for that first trying day. Boy! did we get mixed up! Martin Kelley had an amusing experience. Mr. Sinclair found him in the Home Economics Laboratory instead of in Algebra class. It was a hectic day for dormitory students and teachers.

Let me read you this page. Just got home from the "I Am-You Are" party held in Powers Hall. Sixty-five freshmen gained practice in writing their names. We all got acquainted, laughed, danced, and had a very pleasant evening.

This sounds like a description of an Easter Parade. I'll read it: All the girls wore boys' pants and carried their school books in milk pails. (ha! ha!) John has written: I was compelled to run around all the afternoon hitched to "Winnie" Ellingwood's apron strings. We're all good sports and had fun parading for the mighty sophomores. That was the Freshman Parade!

This looks like the write-up of a presidential election; oh, yes, the election of freshman class officers. September 18, 1939—After the ballots were counted the following officers were elected: *President,* Burton Hammond; *Vice President,* Douglas Stafford; *Secretary,* Barbara Hammond; *Treasurer,* Muriel Dean.

Clair Cianchette makes his debut as the great orator of the freshman class. At the same time Winnifred Ellingwood won first prize for girls, while Arlene Bryant and John Hatch won second prizes.

Don't turn those pages so fast, I might miss something.

You listen to me: when we started, we agreed to look at only a few of the pages. Now you want to turn the pages slowly for fear you'll miss something. Isn't that just like a woman!

I saw something back here that should interest you. These are the officers elected to assist the noble sophomores in the M. C. I.: *Editor-in-Chief:* Shirley Lawler; *Assistant Editor:* Martin Kelley; *Literary Editor:* Douglas Stafford; *Joke Editor:* Floyd James; *Sport Editor:* Jean Purinton; *Business Manager,* Robert Dunton.

That was an intelligent editorial staff!

These were the new officials of the sophomore class: *President,* Douglas Stafford; *Vice President,* Muriel Dean; *Secretary,* Shirley I awler; *Treasurer,* Sherman Crockett.

The Editorial Board is planning the cleverist and most interesting edition of the M. C. I. (I'll have to find that M. C. I. some day and read it.) Those on the staff are as follows: *Editor-in-Chief,* Douglas Stafford; *Associate Editor,* Gladys Gould; *Assistant Editors,* Jean Purinton, Burton Hammond, Winnifred Ellingwood, Muriel Dean, Paul Morrell; *Athletic Editor,* Robert Small; *Joke Editors,* David Hall, Marjorie Tilton; *Business Managers,* Robert Dunton, Floyd James.

Powers Hall was filled to capacity to witness the great oratorical powers of the Alumni Prize Speakers. Miss Winnifred Ellingwood and Mr. Clair Cianchette won first prizes. "They were really good," says John. "They are sure to win the Academy Award one of these days."

Another great election takes place at M. C. I. The honorable Clair Cian chette takes over the duties as Chief Executive of the junior class. His assistants were: *Vice President,* Martin Kelley; *Treasurer,* Shirley Lawler; *Secretary,* Rowena Wiles.

The junior class has received much praise from the officials of the town library for the splendid patronage that they have displayed the last week. John says, "Perhaps we were 'greenies' once, but we're trying to become famous men and women." Later it was discovered that the sudden interest in books was due to the fact that Manson Essays were being written. When the finals came in

May, Brenda Burton and Clair Cianchette each received a twenty-five dollar award.

Listen to this: Night life and glamour if you like that sort of thing. Our junior dance was held in the Enchanted Gardens of Park's Gymnasium. The walls were decorated with fluffy white paper lambs, beautiful flowers, and gay tittle blue birds. John certainly blesses the day of the birth of Betty King and the other fair damsels who pasted the decorations on the walls. He had to scrub them off with bon-ami.

John lends a sentimental touch: All the gay, attentive Fred Astaires and breath-takingly lovely Ginger Rogers whiled away the wee hours to the beautiful music of Watie Aikins and his orchestra. The world is assured that romance is as strong as ever.

I've been wondering if John forgot to make a note on the members admitted to the National Honor Society.

Why, anything so outstanding as that he couldn't possibly leave out. Everyone at that time becomes a bit hopeful and excited because persons chosen must be outstanding in scholastic ability, leadership, service, and character.

The faculty—yes, here are the members—the faculty has chosen: Burton Hammond, Jean Purinton, and Douglas Stafford.

Once more the proud and successful juniors uncovered their hidden talent of writing by publishing the M. C. I. magazine under the able direction of Editor-in-Chief, Douglas Stafford.

Now, after three long years, the happy group that proudly occupies the front seats in assembly are dignified seniors.

At an important meeting for the fourth consecutive year we chose as our *President*, Clair Cianchette; *Vice President*, Robert Small; *Treasurer*, Gladys Gould; and *Secretary*, Shirley Lawler.

We don't know whether it was connected with the present defense program or not, says John, but the gymnasium was decorated in patriotic red, white, and blue colors with large silver eagles for the great social event of the year. Everyone, American-minded, but gay, danced to the tunes of Lloyd Rafnell.

The senior play was one of the most spectacular events of the year. The three-act-play, *Meet the Millionaire*, was presented in Powers Hall February 13, 1941. The actors and actresses proved that M. C. I. has superior talent even though they feel safer in staying clear of Hollywood for at least a few more years. John writes, I'm sure that play made good business for the clothing dealers; Miss Alley had to send to Waterville, Portland, and Bangor, to get the forty yards of cloth necessary to make my clown suit.

Action! Lights! Camera! All seniors wear their best and smile their prettiest. Senior Class pictures are to be taken.

"Orono or else!" What am I reading. Everyone is going to the basketball tournament. Busses were engaged to assure the team that they had plenty of backing with school spirit. It certainly was a thrilling game, and the opponents found it hard to defeat us.

Other students who had the privilege of being admitted to the National Honor Society are: Martin Kelley, Paul Morrell, Winnifred Ellingwood, Gladys Gould, Shirley Lawler, and Marjorie Tilton.

We have come far these four years, and by constant studying and honest loyalty, the following have well earned the highest honors of the graduating class of 1941: *Valedictorian*, Shirley Lawler; *Salutatorian*, Jean Purinton; *First Honor Essay*, Arlene Bryant; *Second Honor* Essay, Audrey Davis; *Third Honor Essay*, Paul Morrell.

N.: Must buy new shoes. That's a funny thing to write in a diary. Oh, I see. John says that he has worn out three pairs of shoes while rehearsing marching for graduation. He says that he would like to weigh the same as Floyd James instead of his own five hundred and forty pounds.

G.: Indeed, that was a remarkable class and I'm sure that every member will make a great name for himself.

N.: Let us close this diary now, with future a wish for happiness for our classmen.

Gladys Gould
Neal Ward

PROPHECY

Ah, good afternoon, my young friends. It is, indeed, a delightful pleasure to gaze out upon such a sea of shining faces. This afternoon, Madame Winninsky and I shall have the extreme delectation of endeavoring to prognosticate the events which will take place in your lives. If you haven't already surmised the fact, we are fortune tellers. However, we are not of the ordinary species. We combine present day methods with those employed by the witches—hence, the enormous black cauldron. From this, the future will immerge to our eyes as if it were the present.

In the past, we have correctly anticipated the future of many famous persons. In 1919, we stated that Mr. Purinton would still be principal at Maine's leading prep school, M. C. I. And true it was. In 1930, we forecast that Mr. Louder would be a famous science teacher, but that in 1939 he would run afoul with a great deal of trouble. Right again. In the fall of that year, Martin Kelley entered his physics class. To heap on more misery, Kelley came back the next year to teach chemistry. Like all people, we make mistakes. In 1936, we made a grievous error concerning Mr. Shields. We said that in 1940 he would run for state representative in Vermont on the Democratic ticket. Sad mistake! But enough reminiscing. Let's face the future with a smile. All right, Madame, what have we first?

Madame Winninsky: Ah, I see the Hammond-Havey Style Shop has opened in Pittsfield where business is progressing rapidly under the influence of the Cook-Howard technique. Their latest styles, designed by Marion Keith, is the ankle length, hoop-skirt style of grandmother's day, which is making their shop widely known.

Monsieur Bertinsky: I hear a merry whistle; well, no wonder. Charlie Chase who is employed by the National Broadcasting Company as one of the three chime-ringers during station breaks has just been advanced. Instead of ringing the second chime, he now announces call letters as his station.

Madame Winninsky: Why, I can see a young girl turning a dial but I hear nothing except strange noises. On the flames floats the name, "Rowena Wiles" who is exercising her vocal cords by singing for the benefit of the "Cote" Cosmetics, Inc. The song she is singing sounds like, "Clarence Is My Darling."

Monsieur Bertinsky: An army recruiting station comes into view. There's Red Dunton looking sad. I'll see if I can find the cause. Wait, I hear an officer; he says Red's teeth are perfect, his arches arched and his eyes were excellent, as was witnessed when a beautiful blond flew over at 10,000 feet. He was rejected because the officer found out Red wasn't on his knees while saluting.

Madame Winninsky: Ooh, what a beautiful home! The door is ajar, so let's take a peek. Why, there is Betty King and Arlene Bryant. Betty has just tried on a dress she has finished and now turns to help Arlene who is writing an article for the Pittsfield Advertiser on, "The Road to Happiness," or "How to Win a Man's Heart."

Monsieur Bertinsky: A quick change and here is Cecil Coombs, the brilliant novelist, seated in a publisher's office. In his hand he holds a sequel to his recent masterpiece, "*She Was Only an Engineer's Daughter*" which sold eleven copies.

I can see the title, "*She Was Only a Conductor's Daughter*" or "*Should a Ticket Which Is Punched, Hit Back*"

Madame Winninsky: What is all the shouting on the street? Oh, I guess the boy is saying, "Extra!" The news of the day seems to be that Gladys Gould is leaving for Alaska, where she is planning to continue her vocation as a hair dresser. It says that she feels the Eskimo women should look as attractive as the American ladies. The paper also reveals another name; that of Audrey Davis, who is going to accompany Miss Gould on her trip. She will offer a course for the Eskimo women in "How to Lose a Pound of Weight in Twenty-four Hours."

Monsieur Bertinsky: Do you hear that music? It's the circus. Let's look in the "big top." Oh my! What's that confusion? Goodness, "Trigger" James, one of the mighty mites of the James-Sinclair Strongman Act is up at the top of the tent. I can see it all now. There was too much helium in the three hundred pound dumbbell.

Madame Winninsky: Included in this same circus is Dorothy Welch who now stands five feet nine inches and tips the scales at four hundred and twenty pounds. She is doing a tight rope act on a one-wheeled bicycle.

Monsieur Bertinsky: The presses are rolling. Now we are in the office of Neal Ward, publisher and editor of the Daily Bugle, the Pittsfield Advertiser's new rival. Beside him stands Ben Stearns, the Bugle sports reporter who has terminated his bi-yearly featured article in the Farm Journal.

Madame Winninsky: What is all the cackling that I hear? A girl with auburn hair is gathering baby chicks in her apron. Oh, it is Barbara Temple, who is now half owner of the hen Hatch-ery located in the heart of Palmyra.

Monsieur Bertinsky: Paris in the spring and there is the eminent French professor, Charles Partridge, gazing at the Eiffel Toweror is he looking at the cute mademoiselle in the third story window? Partridge is in Paris to show the Parisians his new French dictionary. He says it was inspired by his work at M. C. I.

Madame Winninsky: All I can see is a map of Maine, and Pittsfield seems to be the center. Now I see why! Edith Atwell has completed her latest novel, which sold one thousand copies the first week. It is entitled, "Man Is a Queer Creature."

Monsieur Bertinsky: Sh! Quiet! This is a hospital zone. Let's step inside a moment. This is the place where Dr. Ray Cook has his clinic for ingrown toe nails. There's Dr. Robert Anderson in the operating room. He's performing a delicate operation on a wealthy Burnham patient. But where is Dr. Cook? Here's a card on his door. "Out. Have gone to Franklin Street, Pittsfield, Maine, to perform an emergency toe operation on 'Skippy,' valuable canine of E. M. Purinton."

Madame Winninsky: What is that delicious odor issuing from that structure? It smells like cheese, and I guess I am right because Margaret York, owner of the famous York Cottages and noted for the Dairy-Rich Finer Foods, is just stepping from a little Green Ford.

Monsieur Bertinsky: Ah, sweet music! I recognize that piece. It's the third movement of Brill's Fifth Unfinished Symphony in three parts, written by Earl Brill. Vesper Boynton, concert violinist, is making his debut at Carnegie Hall.

In the audience is the famous clarinetist, Emery Flavin. This world-renounced group of musicians stars Eddie Chase, sweet-potato soloist.

Madame Winninsky: Something is wrong! The cauldron is never at fault, but it seems we are listening to Jack Benny's program. Oh, I see what is happening! Jack has a new comedian. Esther Reynolds is taking the part of Jack's wife in a short play called, "Too Many Men."

Monsieur Bertinsky: 'Savage war drums are beating and in a clearing in the Brazilian Jungles, catching up on his trigonometry assignments is John Hatch. John's main reason here is to find a lost "Temple."

Madame Winninsky: What is this? A night club? A sign says that Phyllis Hamilton's feet have been insured for $2000, for now she is a featured toe dancer at the famous "Doug and Doug Night Club" every Friday and Saturday night from nine o'clock until when? Blackinsky? (my pet crow). Oh, I see, until one gets tired!

Monsieur Bertinsky: Zounds! The scene blinds me. What are those men wearing on their heads? Well, now, that billboard tells me the answer. Tom Hickman, who recently put on the market a hair tonic containing chlorophyll has done it again. His new two-tone toupees are being worn by all bald men.

Madame Winninsky: Mm! Smell that food! Irene Ames and Imogene Basford are waitresses in a large tea shop in Burnham, where they are hostesses to guests who remain in the beautifully constructed hotel managed by that well-known speaker, Irene Dunton.

Monsieur Bertinsky: I now see newsboys selling the Palmyra Times. Let's look at one. It can't be true! Bob Hill, Hollywood star, is making a personal appearance at the new palatial Strand Theater in Palmyra. He will be welcomed at the Municipal airport by Mayer Frank Furbursh, now serving his third term. Don Sawyer, as pilot on the "Pittsfield to Palmyra run" will be at the controls of the fifty-passenger stratoliner, bearing the actor and other dignitaries.

Madame Winninsky: What does that sign say? Alice Cole Beauty Parlor? I can see Dorothy Shaw creating beautiful hands for beautiful women. Blackinsky says the woman in there now needs some alterations or a whole new face.

Monsieur Bertinsky: Green fields with cattle grazing, but they are not happy. Why? Now I see, Alton Higgins, the gentleman farmer, is leaving. He's going to be an X-ray specialist at the Troy Memorial Hospital. To make a successful beginning, he is offering reductions for group pictures.

Madame Winninsky: Oh, what a strange land. It looks like India. So it is, and down below I see Gladys Pendexter sitting in a car with a sign "chauffeur" on it. There seems to be something wrong because she is turning down customers. Can you tell me why, Blackinsky? Oh, so that is it! That girl only allows young attractive Americans to ride.

Monsieur Bertinsky: The north woods appear and who do I see but Doug Stafford, hunter, trapper, guide, and beautician. Doug hunts, tends his traps, and acts as guide for wealthy patrons during the fall, winter, and spring, but he reaps a fortune giving Hamilton-style permanents to silver foxes on neighboring fox farms during the summer.

Madame Winninsky: Do you hear all that talking? Someone seems very convincing in that large department store of Troy's. It is Marie Higgins who has risen to the position of supervisor over the candy and sweets department.

Monsieur Bertinsky: Now the scene shifts to the deep south—Atlanta to be exact. Seated at the head of a large table are Bob Small and Hector Gaudette, head of football at Joliet and Sing Sing respectively. They are attending a football conference. Both are on the carpet for having induced boys in many reform schools to go to their institutions. Bitter complaints were voiced, particulary by "Bull" Cianchette, Warden at Alcatraz, who is violently opposed to subsidization.

Madame Winninsky: All I can see is wings—wings. Oh, now things are clearing and I can make out Muriel Dean as an air hostess on a large plane headed for England. Do you say she is hunting for someone, Blackinsky? I wonder who?

Monsieur Bertinsky: Well of all things, a cement mixer! And immerging is the world's foremost contractor—it's a large mixer—John Susi. Mr. Susi recently overbid all other competitors for the government's highway direct from Pittsfield to Washington.

Madame Winninsky: A battle field and three ladies in white appear. Connie Allen, Mariette Brill, and Brenda Burton are doing their part towards National Defense by holding the hands of the wounded soldiers.

Monsieur Bertinsky: The sound of a buzz-saw reaches my ear. Oh, pardon me; it is the Senate sound asleep. Senator Don Howard, Democrat from Maine, has the floor. He is advocating a bill which, if passed, will retire President Franklin D. Roosevelt with a lifetime pension.

Madame Winninsky: Once more we travel to a western state. We find Marjorie Tilton and Pat Merrill as nurses in a famous hospital for soldiers. What is that, Blackinsky? You say positions nearer home could have been obtained, but reasons unknown to most of us took them to the West?

Monsieur Bertinsky: Order, order. It's the Exeter supreme court and Chief Magistrate, Martin Kelley, is presiding. He has just handed down a momentous decisionin favor of an Egg-laying Hen's Union which wants lights in chicken coops turned out sooner at night, thus reducing the hens' working day.

Madame Winninsky: Here we are in Boston. What beautiful store windows! Let's go inside. Oh, I must be losing my sight for everything is red. There, now I can see better. Well, as I live and breathe, that model, dressed in the scarlet evening gown, is none other than Donna Leavitt.

Monsieur Bertinsky: My, my, from Boston to Washington in no time at all. We seem to be going direct to the White House where sits an aged lady. I can make out her features now, and it is Shirley Lawler. Here is a list of the places where President Lawler will speak. On the last day of May, she speaks to the Social Problems class at Maine Central Institute on, "The First, but Not the Last, Woman President."

Madame Winninsky: What is this, a bird show? Jean Purinton seems to be using her spare time usefully, because she has collected five hundred different types of birds. Her favorites, the parrots, are taught to sing, "He's in the Army Now, or "Where Is My Wandering Boy Tonight?"

Monsieur Bertinsky: Madame Winninsky, the cauldron is blank! Our magic seems to have disappeared!

Madame Winninsky: Wait a minute, Monsieur, Blackinsky is trying to tell me something. He says our magic is at an end for today and they should all come again some other time. Good old Blackinsky!

CLASS ODE

Tune: Beautiful Dreamer

Beautiful school days, we bid you adieu;
We're sailing onward to lands anew.
Old M. C. I. days, with memories so dear,
Sail along with us, to lands far or near.
Four happy school years, jewels so rare,
Priceless as rubies to treasure with care;
Four years of friendship, laughter, and tears;
Farewell, dear comrades, we must say adieu
Farewell, dear comrades, we must say adieu.

We've reached the crossroads, now we must part;
Memories so treasured will live in our heart.
Follow, friends, follow, work as you play;
Onward, face onward as we lead the way.
New foes to conquer, new fields to roam;
Echoes of past years will sing a sweet song,
Giving us courage—our new work to do;
Farewell, dear comrades, we must say adieu
Farewell, dear comrades, we must say adieu.

Marjorie Tilton

HONOR PARTS

Valedictory	Shirley Lawler
Salutatory	Jean Purinton
Essay	Arlene Bryant
Essay	Audrey Davis
Essay	Paul Morrell

CLASS DAY PARTS

Address to Undergraduates	Douglas Stafford
Class Oration	Clair Cianchette
Class Prophecy	Winnifred Ellingwood
	Burton Hammond
Class Will	Robert Small
Class Gifts	Muriel Dean
	Frank Furbush
Class History	Gladys Gould
	Neal Ward
Class Chaplin	Charles Partridge
Class Marshals	Vesper Boynton
	Gladys Gould

COMMENCEMENT PROGRAM

Senior Last Chapel	Tuesday, June 3
Class Outing	Friday, June 6
Class Day Exercises	Saturday, June 7
Baccalaureate	Sunday, June 8
Commencement Exercises	Monday, June 9

With Malice Toward None

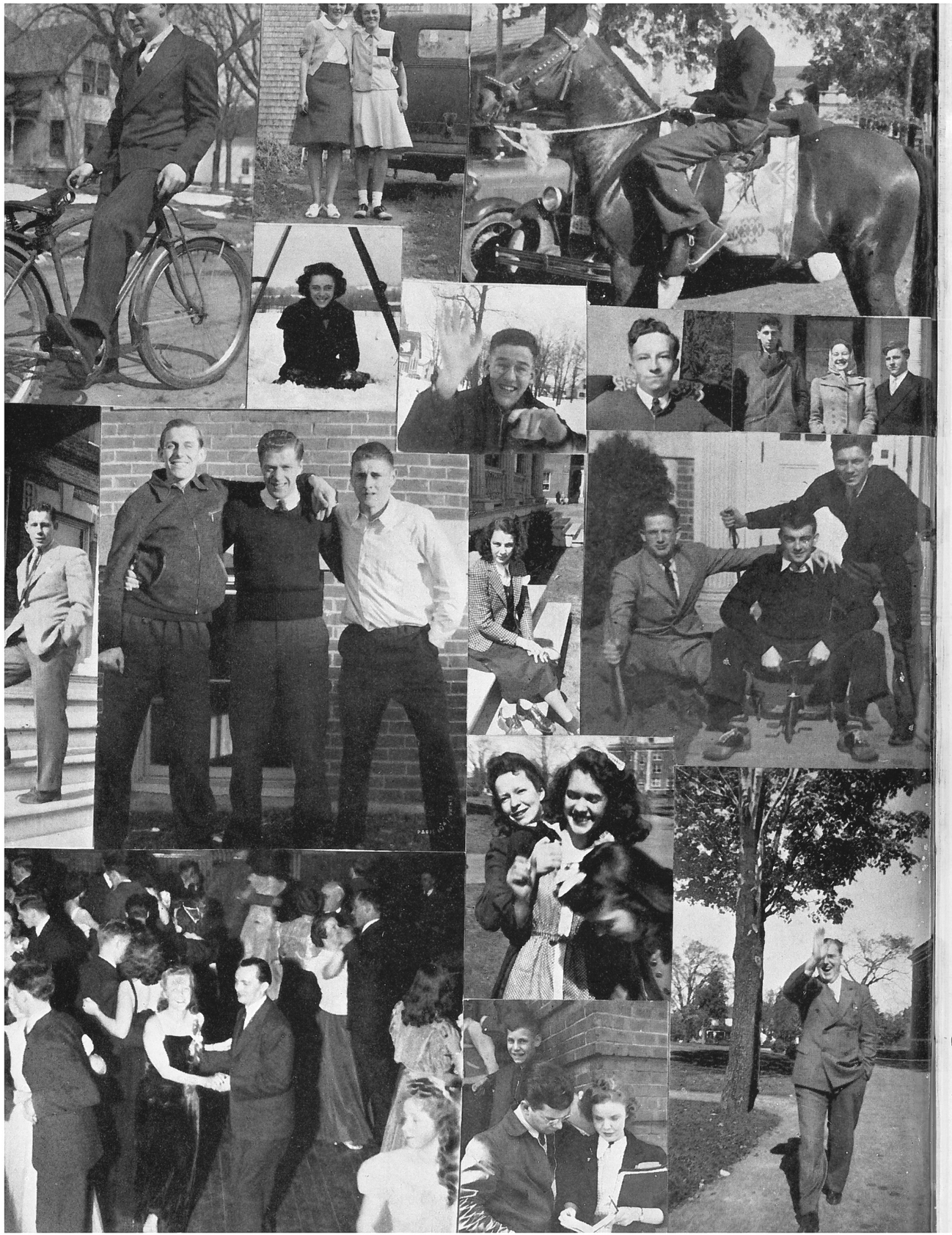
CLASS POEM

We dread to leave your honored halls,
We fear the heavy foot that falls
To bid us leave your sheltering towers
Of protecting aids that have been ours;
Though schooled to master our separate ways,
We shrink from the tasks that come these days.

With sweet reminders of long gone days,
We find too late that school was play;
That now we drive a larger nail,
Along life's veiled and lengthy trail;
That though we steadily upward climb,
The trail grows rocky with passing time.

But now those days are past and gone,
Our paths though separate lead to one;
Success it is we must attain,
What though it takes both time and pain,
We must do our best; we must ever say,
That the light ahead is the successful day.

Douglas Stafford





ACTIVITIES

TRUMPET BOARD

Editor-in-Chief

Douglas Stafford

Associate Editors

Winnifred Ellingwood — Elizabeth King

Burton Hammond — Jean Purinton

Martin Kelley — John Susi

Sports Editor

Benedict Stearns

Business Manager

Robert Dunton



ORCHESTRA

IF on a Monday night around seven o'clock you should hear weird noises coming from Powers' Hall, there is no need to become alarmed. You would just be hearing the instruments being tuned for the weekly orchestra rehearsal under the direction of Mrs. Ruth Cook. The school orchestra plays in chapel on Tuesday mornings and at school activities such as Prize Speaking Contests and the Senior Play. The orchestra makes its big appearance at the annual Pop Concert, but its work is not completed until after the Commencement in June.



GIRL RESERVES

MEMBERSHIP in the Girl Reserve Club is open to all girls in the school. Opportunity is thereby offered for friendship, and for participation in group discussions of subjects interesting to these girls. Often speakers from the town and faculty bring information and inspiration. At Christmas, the girls cooperate with the local Red Cross in charity work. All activities are not however of a serious nature. Several dances, parties, and picnics are sponsored during the year. "Too Find and Give the Best" is the Girl Reserve motto.

President	Jeanne Palmer
Vice President	Patricia Merrill
Secretary	Arlene Frederick
Treasurer	Jean Purinton



SENIOR PLAY

ON Thursday evening, Nov. 20, the Senior Class presented "Meet the Millionaire". This play was a breezy comedy of modern youth. The success of the play was due in large measure to the coach, Miss Lucile de Reynolds.

The cast was as follows:

Rosie O'Toole	Winnifred Ellingwood
Billy Perkins	Frank Furbush
Mrs. Sullivan	Esther Reynolds
Kenneth Downes	Robert Hill
Dale Mainard	Robert Anderson
Roger Norrin	Donald Howard
Nancy Dwight	Jean Purinton
Bruce Downes	Martin Kelley
Charlie Stevenson	John Susi
Carol Beckley	Muriel Dean
George Parsons	Robert Dunton
Betty Fisher	Barbara Temple
Gordon Speidel	Vesper Boynton
Sally Minster	Patricia Merrill
Janet Pace	Irene Proulx

Stage Managers: Neal Ward, Vesper Boynton, Charles Partridge



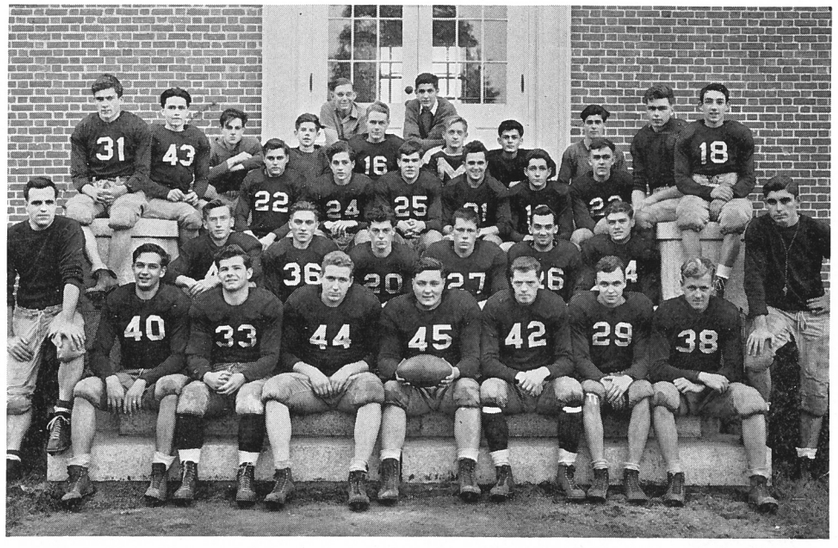
FOOTBALL

M. C. I.'s grid squad suffered mainly because of the graduation of seventeen letter men. However under the able guidance of Coach Johnson, ably assisted by Coaches Louder and Shields, M. C. I. took on a rugged schedule. Though the team produced no wins they certainly gave a fine account of themselves in every game. Injuries to various key players also ruined the team's chances as adequate reserves were not ready to fill their places.

John Susi	Douglas Stafford
Clair Cianchette	Robert Dunton
Frank Koris	Thomas Hickman
David Hall	Burton Hammond
Robert Small	Paul Nichols
Martelle Quint	William Frederick
Frank Furbush	Donald Howard

Bernard Plummer

Martin Kelley, *Manager*

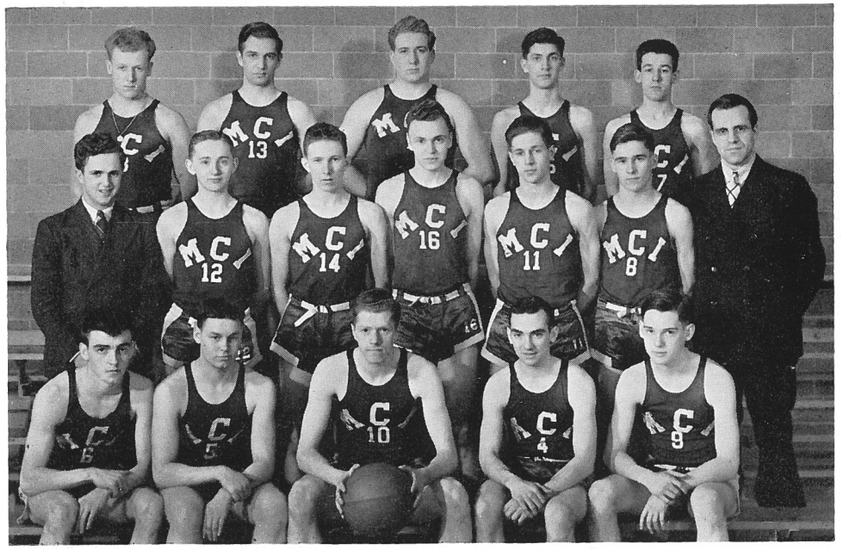


BASKETBALL

FACING a difficult schedule, Coach Shield's basketball team produced there straight victories at the outset of the season. This factor instilled a great deal of confidence in the team and it particularly showed up when M. C. I. upset a strong Kents Hill Quintet 50–46 at the Park's Gymnasium. However this wasn't all, because our boys really reached their peak when they handed powerful Hebron a 45–39 setback which was the only black mark against the Green Five this season. The team went on to end the season with an impressive record of ten victories as against six losses. On the strength of this fine record M. C. I. received an invitation to participate in the Annual Prep School Tournament at Orono. M. C. I. was pitted against Hebron in the opening games and in one of the closest contests of the season, they lost to the Big Green 55–53 in two overtime periods. The next day a tired but still fighting M. C. I. squad drove mighty Higgins to its limit, losing another close one 61–55. The work of the team as a whole left nothing to be desired this year and the team was really a fine credit to the school.

Frank Koris	Burton Hammond
Thomas Hickman	Marshal Hammond
Donald Ayer	Douglas Stafford
Jack Childs	Martelle Quint
William Fredirick	Clayton Doncet

Robert Dunton, *Manager*



M. C. I. HI-Y CLUB

THIS club, originally called "The Sinkers," became known officially as the M. C. I. Hi-Y Club in October of 1940 after the advantages of joining the Hi-Y were seriously talked over. The boys meet rather informally and conduct their meetings in the reception room of Alumni Hall under the able direction of Mr. Sinclair.

The purpose of the club is "to create, maintain, and extend throughout the school and community, high standards of Christian character; the platform is "clean speech, clean sports, clean scholarship, and clean living."

President	Burton Hammond
Vice President	Clair Cianchette
Secretary	Douglas Stafford
Treasurer	Willard Lehr



LESS SERIOUS

PARTS OF A FRESHMAN

"Willys-Knight" Car

Headlights: Terry Garcelon; Joan Childs
Crank: Ival Cianchette
Windshield Wiper: Robert Whitney
Horn: Gloria Getchell
Mirror: Constance Bunker
Ignition: "Hattie" White
Speedometer: Irene Furbush
Battery: Miss Morse
Brake: Russell Craig
Spark Plug: Charles Swift
Cushion: Dorothy Tweedie

THE PARTS OF A SOPHOMORE

"Ford" Car

Headlights: Drucilla Chipman; Priscilla Chipman
Windshield Wiper: Jean Short
Horn: Ann Hatch
Ignition: George Roundy
Speedometer: Martelle Quint
Brake: Natalie Shuman
Mirror: Marie Temple
Battery: Coach Shields
Crank: Roy Simpson
Cushion: Barbara Whitney
Spark Plug: "Billie" Baker

THE PARTS OF A JUNIOR

"Plymouth" Car

Headlights: Evelyn Gould; Geniva Gerry
Crank: John Freese
Windshield Wiper: Glenys Braley
Horn: Ann Milliken
Mirror: Velma Morse
Ignition: Douglas Sinclair
Speedometer: John Childs
Battery: Mr. Stanley
Brake: Robert Boston
Spark Plug: Olive Bagley

THE PARTS OF A SENIOR

"Rolls-Royce" Car

Headlights: Shirley Lawler; Jean Purinton
Crank: Clair Cianchette
Windshield Wiper: Arlene Bryant
Horn: John Hatch
Mirror: Donna Leavitt
Ignition: "Tommy" Hickman
Speedometer: Robert Dunton
Battery: Miss Alley
Brake: Burton Hammond
Spark Plug: Floyd James
Cushion: John Susi

ATTITUDES

Freshman	Let me do it myself.
Sophomore	Let's do it together.
Junior	Let's see your answer.
Senior	Let me copy that, will you?

(A class meeting is in procedure.)

Miss Alley: All right, Clair, you may call the meeting to order.

Cianchette: This meeting is now called to order. There are some very important things to be done. As you know, the class has decided to elect some very important new officers. I now await nominations for an official playboy of our class.

Student: I nominate Robert Hill. He should be qualified after his fine rendition in the Senior Play.

Cianchette: As you also know, we need an official baker in our class to restore us to better feelings.

Student: I nominate "Ward." He makes delicious bread.

Cianchette: I now await nominations for a "foreign" reporter.

Student: Proulx can do that; she always knows the latest from Waterville.

Cianchette: The class of 1941 cannot be complete without a true patriot. Who shall this be?

Student: Jean Purinton is very patriotic to our country; especially the National Defense Measure.

Cianchette: Now who could make up an official dancing team to represent our class?

Student: I nominate John Susi and Audrey Davis.

Cianchette: During the trying times of class meeting, your worthy president enjoys a glass of cold spring water. Now for my benefit, I would like someone to volunteer.

I. Ames: I don't mind getting water for you Mr. President. I make frequent trips on the spring road and it wouldn't bother me in the least to bring you back some water.

Cianchette: Friendship means a great deal to our class. Let's nominate a friendship representative.

Student: I nominate Brill. He's a "Buddy" to us all.

Cianchette: Last but not least, we must have a spokesman for our class.

Student: I wish to say "Winnie" Willingwood is very well qualified. If you don't believe it, visit Mr. Shield's class Period 7.

Miss Alley: Yes, Clair, you have left out one officer; a Latin Interpreter. Class, as I am teacher in Latin, my choice would be our worthy president, Mr. Cianchette. His excellency in that subject proves him worthy. Who agrees?

Class: Yes, yes!

Cianchette: (very embarrassed) Meeting adjourned.



CLASS SUPERLATIVES

Best Actresses

Winnie Ellingwood — Irene Proulx — Jean Purinton

Best Actors

Bob Hill — Frank Furbush — Martin Kelley

Best Class Workers

Betty King — Marjorie Tilton — Neal Ward

Most Musical

Emery Flavin — Vesper Boynton — Charles Partridge

Most Loquacious

Phyllis Hamilton — "Red" Dunton — Gladys Pendexter

Most Moonstruck

Bob Small — John Hatch — Barbara Temple

Most Vivacious

Irene Proulx — Winnie Ellingwood — Donna Leavitt

Quietest

Marie Higgins — Mariette Brill — Alton Higgins

Best Looking

Too — Many — Candidates

Best Athletes

Tommy Hickman — Sleepy Hammond — Bob Small

Smallest

Rowena Wiles — Linwood Sinclair — Dorothy Welch

Most Conscientious

Audrey Davis — Brenda Burton — Arlene Bryant

MAKING UP OUR QUOTA

Recruit Publicity Department	Bob Small
Sharpshooting Division	Mr. Stanley, Mr. Sinclair
Construction Engineers' Department	Shop Boys
Military Law Court	Mr. Purinton
Chaplain	Stuart Noyes
Signalling Corps	Thomas Hickman, Red Dunton
Bugler for the Dead	Charles Partridge
"Buck" Private	Clair Cianchette
Scientific Engineering Department	Mr. Louder
Yard-bird	John Hatch
Chief Strategist	Mr. Shields
Intelligence Department	John Freese, Paul Morrell
Shock Troops	Jack Childs, Marshall Hammons, Clayton Doncet, Don Ayer, Bernard Plummer

We Have

Four *Brooks* but no river.
A *Cook* but no food.
A *Hill* but no mountain.
A *Boston* but no New York.
A *Freese* but no ice.
Three *Friends* but no enemies.
A *Plummer* but no carpenter.
A *Priest* but no minister.
A *Ward* but no hospital
A *Goose* but no ducks.
A *Lyon* but no tigers.
Coates but no hangers.
Ayer but no wind
A *King* but no queen.
Snow but no rain.
A *Baker* but no butcher.
A *Hatch* but no egg.
Noyes but no silence.
Wells but no spring.
A *Call* but no answer.

ADVICE TO THE TEACHERS OF STUDY HALL

Sun of the morning bright,
High in yon azure deeps,
Shine in thy glorious might,
He sleeps, "Red" Dunton sleeps.
He studied half the night
To master problems deep;
O'Pity now his plight,
And let poor Dunton sleep.

Blue Ridge Mountains
Virginia

Dear "Billy":

"You're a Mystery to Me." When "I Give You My Word" "You Walk By." "Because of You" "I Hear a Rapsody" and "We Could Make Such Beautiful Music" in "The Chapel in the Moonlight."

"Hey! Stop Kissing My Sister." If you see "The Lady in Red" "Don't Let It Get You Down." "It's A Blue World" "When you Wish Upon a Star" and say "So Long Little Girl, So Long." "I'll Pray For You." "You'd Be Surprised" if "I Want Romance" with "Cowboy Jack."

"The Last Letter" from "Tiny Old Town" was "My Greatest Mistake" for "It All Comes Back to Me Now" and "I'll Never Love Again."

Well! "Dig Me a Grave in Missouri." Did I tell you "My Grandpappy Died in the Orchard?" "Crosstown?" "If I Had My Way" I'd bury him "Between 18th and 19th on Chestnut Street." Would 'Ja Mind?"

"Way Back Home" we take "Six Lessons from Madame La Zong." You realize "Practice Makes Perfect" and when "Stout Hearted Men" sing "Tennessee Fish Fry" "Down Argentine Way" "There'll be a Hot Time in the Old Town Tonight.'

"I Am an American "and "I'm no Match For a Memory" so "Until Tomorrow" "I'll Be Walkin' By the River" "to my Home on the Range."

"I'll Be Seeing You"

"Margie"

P. S. "Don't the Moon Look Pretty?"

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