TO THE sons and daughters of Maine Central Institute and to all who now or in the future may dedicate themselves to our school, we, the graduating class of one thousand nine hundred and thirty-nine

offer

The Trumpet

Foreword

THE SPIRIT of M. C. I. eludes translation by pictures or words, yet we sincerely hope that the following pages may reveal a small portion of the love and loyalty we bear to those friends whose large ideals and realistic interpretation of them make for tangible growth of our school.

Contents

Dedication

Administration

Class

Clubs

M. C. I. News

Advertisements

To him

WHOSE genuine friendliness has inspired the loyalty and cooperation of student friends; whose superior ability has guided the school to state championships in track and debating; whose sincere interest in the boys and girls of M. C. I. will long be remembered by the Class of 1939.

D E D I C A T I O N



Sanger M. Cook, A. B.

BATES

English, Biology, Debating, and Track Coach



Administration

"Build me straight, O worthy Master
Staunch and strong, a goodly vessel
Thou shalt laugh at all disaster
And with wave and whirlwind wrestle.



Edwin M. Purinton, A. M.
BATES
Principal

LUCILE DE REYNOLDS, B.L.I.
Emerson College
Dean of Girls
English, Dramatics



EVA L. ALLEY, A.B.
Colby
Sophomore Class Adviser
Latin, Civics, Bible



JULIA S. MORSE, B.S.
Boston University
Junior Class Adviser
Commercial Subjects





RENA E. HUNNEWELL, B.S.
Farmington Normal School
Freshman Class Adviser
Home Economics, Girls' Athletic Coach



IOLA H. CHASE, A.B.
Colby, École Normale des Institutrices, France
Senior Class Adviser
French



ROY U. SINCLAIR, M.A.
Bates
Dean of Boys
Mathematics

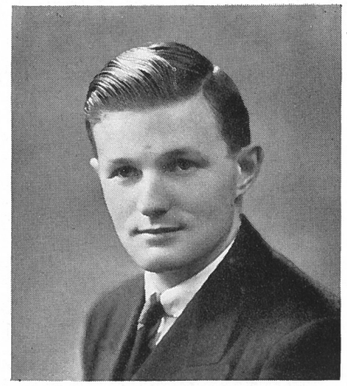


HAROLD W. LOUDER, B.S.
Bates
Basketball Coach
Science



E. THOMAS ADWIN, A.B.
Colby
Football Coach
History, English

RUSSELL FIFIELD, A.B.
Bates
History



RUTH P. COOK
New England Conservatory of Music
Orchestra Conductress
Piano, Violoncello



ESTELLE B. HABENICHT
New England Conservatory of Music
Violin





MARION S. DICKSON, B.S.
University of Maine
Dietitian

Senior Class Officers

President — Wilbur Towle

Vice President — Raymond Whitney

Secretary — Elaine Younger

Treasurer — Ervena Frederick

Motto — Victory to the Valiant

Flower — White Rose

Colors — Blue and White

Class Ode

By Betty Lane

Tune: Gypsy Sweetheart

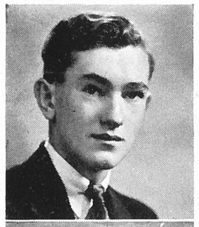
M. C. I.
These three words hold a meaning
That distance and time cannot change
Happy hours, spent within your shelter,
More love of you we have gained.
And as Father Time turns back the pages
Of our lives there will be
Memories, that no one can take from us—
Memories, M. C. I., of thee.

M. C. I.
We always will remember
The happiness we have known here.
In our lives you'll hold a place so tender,
Your memories will always be dear.
And as we part to go on life's long journey
Thoughts of our school will remain.
In our hearts and in our minds forever
M. C. I.—don't ever change.



Class

"One who never turned his back but marched breast forward
Never doubted clouds would break,
Never dreamed, though right were worsted, wrong would triumph
Held we fall to rise, are baffled to fight better."



MAYNARD AMES **West Pittsfield, Me.**

Here's material for those Olympics. Roller-skating champ, he is. Flash and streak, whizzing through summer's work, but go slow and you'll live longer, says he, in these here school systems. Reticent in class, riotous fun with friends, Grange enthusiast. All kinds of luck, Maynard.

Baseball (3); Pop Concert (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Prize Speaking (3); Honor Roll (1).



ROBERT BLAKE **Bangor, Me.**

Bangor "Bob"

The long, lean Viking of the ski trails. This Dapper Dan can do a professional slalom and still look like an Arrow Collar Ad. Fletcher's understudy as a megaphone maestro. Patrols the outfield and the dance floor with equal grace. We're rooting for you Bob.

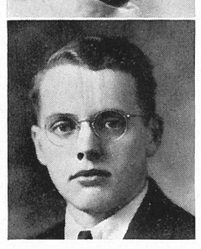
Cheer Leader: Trumpet Board (4).



ELEANOR BOGAN **Pittsfield, Me.**

Snapping eyes, a friend to all. Pitches snowballs à la Dizzie Dean. Handles a truck with the best of them. Likes hiking, so why the chauffeur, Eleanor, and why the Home Ec?—one and one make two. Lady, you have a merry heart.

Basketball (1).



MILLARD BOSS **Dover Foxcroft, Me.**

"Boss"

M. C. I.'s Einstein. Radio repairing, electrical servicing, odd jobs, etc. Nobel prize for best reproduction of "Hurricane" scene, dormitory room. U. of M's future scientist.

Honor Roll (4).

DENA BOUCHARD **Detroit, Me.**

American Siamese twin, full of laughter. Good things are done up in small packages. Lightning on the basketball floor. Bursting with enthusiasm—in fact—cream of the crop.

Basketball (1, 2, 3, 4); "M" Club, Secretary (4); Trumpet Board; Honor Roll (1, 2, 3, 4); National Honor Society; Class History.



RITA BOUCHARD **Detroit, Me.**

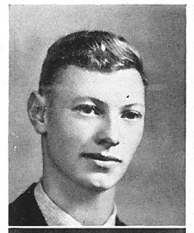
All around athletic girl. Silence is golden to Rita. Activities speak louder than words. Basketball wizard, grand personality, friend of every one. Above all, overwhelmingly energetic.

Basketball (1, 2, 3, 4); Class Secretary (2); Three-act Play (3); "M" Club (2, 3, 4); Editorial Board (1, 3); Trumpet Board (4); Honor Roll (1, 2, 3, 4); President Girls' "M" Club; Salutatory; National Honor Society.



ALLEN DAVIS **Detroit, Me.**

Quiet! Hospital zone. Allen has kept us guessing for four years. But mister "X" we'll remember you as a staunch and loyal member of '39. Good luck, Allen.

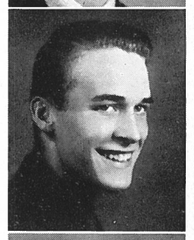


LAURENCE BRITTING **Pittsfield, Me.**

"Brit"

Off in a dozen different directions, destined for all sporting stops on M. C. I. map. Flashy forward for winter term, snappy shortstop in spring season. Time out for football features and editorial efforts. We'd like more like you, "Brit."

Basketball (2, 3, 4); Football (3, 4); Track (1); Editorial Board, M. C. I.; Baseball (2, 3).

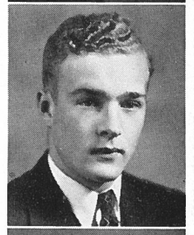


EDWARD BUCKLEY **Pittsfield, Me.**

"Buck"

Reason for box office receipts from Girl's Division at football games. Does the Damon-Pythias act with Maynard, swings a reveille with Gorham, trucks everything from Big Apple to yam with Bunny. M. C. I.'s versatile Apollo. The best always.

President (1); Basketball (1, 2, 3); Football (1, 2, 3, 4); Pop Concert (4); Orchestra (1, 2, 3, 4); Boys' Varsity Club (2, 3, 4); Freshman Prize Speaking; Athletic Editor (3); Trumpet Board (4); Ambassadors Swing Band; Senior Play.

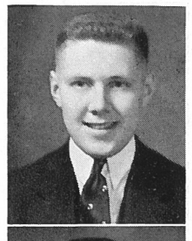


BEVERLY BYTHER **Pittsfield, Me.**

Always merry, perfectly groomed and precise. Like cupid stepping from a band-box. Lovely lady at the piano. A breath o'spring to one certain Earl.

Pop Concert (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Minstrel Show (3); Prize Speaking (1, 2), First Prize, 2; Editorial Board (3); M. C. I. Trio; Senior Play (4).

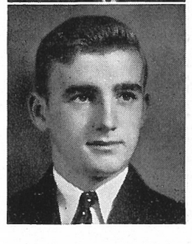




BARTLETT COFFIN **Bangor, Me.**

"Bart"

Better late than never, 'cause we've certainly enjoyed campus life with you since February. Could have used your enviable record in football. Can spin any story from Burgess' Bedtime favorites to a pithy political piece, and swing them, at that. Off to a running start with two other musketeers, Towle and Fletcher. Glad to know you, "Bart".



GLENN COOKSON **Plymouth, Me.**

Make haste slowly. After all, the tortoise did come out one up on the hare. Hies to his cage, come spring, to snap up everything from a curve to a screw-ball. You'll get to first base yet—a big hand to you, Glenn.

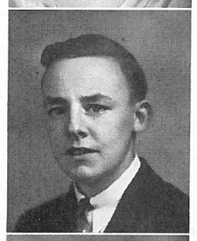
Baseball (3, 4); Manager (4).



ELEANORE DAVIS **Detroit, Me.**
"El"

Our one claim to a feminine lawyer. Unicameral System, Alliance with England, are too deep for us, but Ellie bears them into rebuttal to win a championship. The pen is mightier than the sword, proves she in English IV. Blessings on thee, little maid.

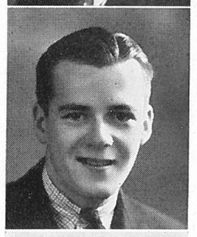
(Senior Play (4); Three Act Play (2); Minstrel Show; Debating; Manson Prize Speaking; Freshman Prize Speaking, Alumni Prize Speaking.



WILLARD DONCET **Pittsfield, Me.**
"Froggy"

Miss Morse's dream(y) student. Ah, 'tis I who woo thee, muse of sleep. Hobby: explaining Webster's Unabridged on a Saturday afternoon to local library patrons. Here's to you, Rip Van Winkle of the Study Hall.

Basketball (1, 2); Football (1, 2); Track (1, 2, 3, 4) Manager.



BURGE EMERY **Hartland, Me.**
"Beaver"

Not a text-book enthusiast—neither was Edison—great minds in same channel. Staunch supporter of Bill of Rights, featuring Freedom of Speech. Here's to you, Rubinoff—a "penny" for your thoughts, Burge.

Track (3); Pop Concert (3); Orchestra (2, 3, 4).



DOROTHY EMERY **Pittsfield, Me.**
"Dot"

Light hair, Irish nose, quiet and sweet, delightfully domestic. Has diversified interests, partial to Dexter, future day journalist, present day saleslady. The better you know her the better you like her.

Girl Reserves; Editorial Board (1)

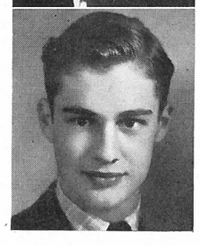
CARROL ESTES **Troy, Me.**
"Cal"

This surely has been a leap year for you, Cal. Here but a few months, you're right there on the firing line. Many a co-ed's heart has become entangled in those kinky waves—he's mastered the three P's—philosopher, preacher and poet. Keep smiling, "Cal."



ORMAN FERNANDEZ **Old Town, Me.**
"Boscoe"

Ramon Navarro, the Old Town playboy. Beach wagon taxi service to all points east. Our authority on swing records and Klassy Klothes. Best of luck, Boscoe, keep swingin'.



STANLEY FLETCHER **Bangor, Me.**
"Stan"

The Baron Munchausen of the dormitories. A fullback on the gridiron, but left end on the corridor bench. Swing and sway the Fletcher way—O Maine Central Institute, Ra! Ra!—You "Betty" he will be a success.

Football (4); Varsity Club (4); Cheer Leader (4).



ERVENA FREDERICK **Pittsfield, Me.**
"Vena"

Money, money everywhere and nary a class due goes unchecked. Take my little treasurer's book under my arm. Efficient, popular and charming. There's the Lady Perfect in sports, in dancing, in everything. Ervena can be counted upon. She's the spice of any affair. Notice the dimples!

Treasurer (2, 3, 4); Basketball (1, 3); Minstrel Show (3); Girl Reserves (1, 2, 3, 4;) Secretary (3, 4). Honor Roll (1, 2, 3, 4); National Honor Society (3, 4); Debating (1, 2, 3); Class Gifts.



BETTY GARDNER **Pittsfield, Me.**
A genuine bubble of enthusaism and delight, life of the Home Economics Class, bound to fall over "Cliffs" even though a rooter for old maids. Will live to a ripe old age.

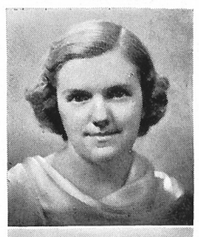
Class Secretary (3); Minstrel Show (3); Pop Concert (2, 3, 4); Glee Club (2, 3, 4; Manson Prize Speaking (3): Girl Reserves (2, 3, 4).

FRANCES GOODRICH **Palmyra, Me.**
"Franie"

Loads of pep, lots of vim, heap-big vigor, she's proved that the smaller the quicker. Beauty and brains defying the old adage. Franie, the live wire of our class, is a manager none can surpass, and has any one happened to see how "Wright" Fran seems to be. Keep singing, Frannie.

Minstrel Show (3); Girl Reserves (1, 2, 3); Trumpet Board (4); May Queen 3;) (Manager of Girls' Basketball (4) Class Prophesy.





HILDA GOODRIDGE **Pittsfield, Me.**

A giggle contagious as a classroom yawn. Staunch supporter of basketball. Middle name is "sport" to us. A friend well worth having—this golden red-head.

Basketball (3); Minstrel Show (3); Pop Concert (3, 4); Girl Reserves (2, 3, 4); Glee Club (3, 4); Senior Play (4).

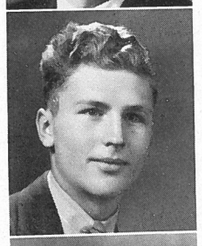


KATRINA GOODRIDGE **Pittsfield, Me.**
"Trina"

"And one was a saucy little red-head." Explosive as nitroglycerine. Loves society, stands up for sister, just hates a draft, particularly in room 6. Blushes occur, er' is it when we mention "Maitland?"

Pop Concert (2, 3, 4); Girl Reserves (1, 2, 3, 4); Glee Club (2, 3, 4).









WILLIAM GORHAM **Dover-Foxcroft, Me.**

"Bill"

Our Boy Scout Bugler. Plays everything from Tiger Rag to Melody in F. Debater de luxe. Could even argue the weather man out of a job. As a Romeo prefers home town talent. We know you'll hit more than high C in the musical world, "Bill."

Debating (4); Orchestra (4); Pop Concert (4).

KENTON GOULD **Pittsfield, Me.**

"Ken"

Mann the lifeboats! Ken's over th' boards clogging the fisher's hornpipe and a highland fling. Long live His Majesty, King Rhythm. Often seen behind wheel of smooth West Paris model, headed for dress rehearsal. Gives the pitch for M. C. I. chant on cheering crew. Should be a sales manager—could sell a 25-hour day and put it across. Keep on top, "Ken."

Cheer Leader (4); Senior Play (4); Trumpet Board (4); M. C. I. Board; Orchestra (1, 2, 3); Football (2, 3); Track (4); Basketball (3); Alumni Prize Speaking; Senior Play Minstrel Show.

HAROLD HARDING **Plymouth, Me.**

Look to your laurels, ye physics professors. Here's competition à la M. I. T. and all points chemical. Just won't get ka-ross, no matter how many topics lurk between the fearsome covers of the Readers' Digest. Beau Brummel on the Bus en Trailer tintype. Joshingest josher in a josh.—awful Senior class.

ETTA HARMON **Thorndike, Me.**

"Skip"

The sportsman of our class. Breaking horses is her hobby. If only one could tame studies as easily as horses! Right, Skip? If you continue as you have this year, for want of friends you'll have no fears.

Girl Reserves (4).

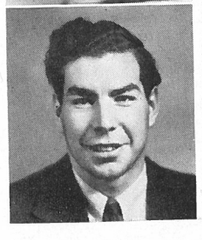
BEVERLY HATCH **Pittsfield, Me.**

"Gracie Allen"

Drink to me only with thine eyes. She came, she saw, she conquered our hearts—tee hee! If it weren't for our "Gracie," chapel programs would be all "Burns-ed" up. Keep up the good work, Mademoiselle.

Minstrel Show (3); Three Act Play (3); Pop Concert (1, 2, 3); Girl Reserves (1, 2, 3, 4); Glee Club (1, 2, 3). Editorial Board (1); Washington Club (2); Senior Play (4).





CHARLES HICKS **Burnham, Me.**

Tall, dark like a Latin but not from Manhattan. Adds like a machine. Debits and credits like a dynamo. Big addition to M. C. I. Leisure time spent editing Hicks' Grammar, entitled, "Why Verbs?" Keep on conjugating, Charlie.

MERLE HODGKINS, JR. **Greene, Me.**

"Hodge"

He hails from Greene, but how red he gets when—those letters! No. 1 contender for Fred Rice's bowling championship. Your ever present smile will keep you out in front, "Hodge."

GORDON HOLLIS **Pittsfield, Me.**

Running around in circles—for track. Junior journalist writing up everything from jokes to jamborees. Suave "Douglas" who brought down the house with his aroos-to-cratic accent. Traveling salesman for Boys' Basketball team. Townie who takes home the trophies. Thanks for everything, Gordon.

Class President 2; Football (1, 2); Track (1, 2, 3); Senior Play; One Act Play (3); Minstrel Show (2); Boys "M" Club (1, 2, 3, 4); Editorial Board (2, 3); Trumpet Board; Manager Basketball (4); Prophecy.

ELIZABETH HUFF **Burnham, Me.**

"Libby"

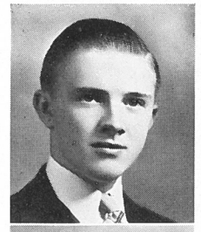
Arrives on Burnham Limited and leaves on same. Visits us only at noon. Work in class speaks for spare time at home. Speaks English, Latin, and French like Government interpreter. Wish you lived nearer, Libby, 'cause it's been grand knowing you.

Girl Reserves (1).

EVELYN JAMIESON **Pittsfield, Me.**

Featuring the Columbia Broadcasting system—piano portraits—Station WCSH—Evelyn Jamieson at the keys—Metropolitan Opera—accompanist from Maine. All this, and more, we expect of '39's outstanding contender for the musical crown. Also a pen and brush artist. Does themes and scenes with equal ease. We're expecting the best, Evelyn.

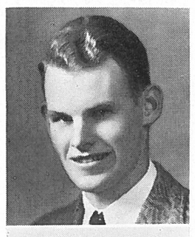
Class Treasurer (1); Pop Concert (2, 3, 4); Orchestra (1, 2, 3, 4); Girl Reserves (1, 2, 3, 4); Honor Roll (1, 2, 3, 4); Honor Essay (4).













WILLIAM JAMESON **Waldoboro, Me.**

"Bill"

Who is the great ski-jumper?—not the candid camera fiend!—Those letters from Waldoboro(?). Your sincere efforts in all your activities will carry you far on the road to success.

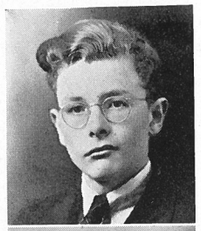
PATRICIA KIMBALL **Pittsfield, Me.**

"Pat"

Miss Hollywood and Radio City. Gracie Allen's stand-in, Joan Crawford's orbits, Garbo's poise, and Ginger Rogers' dancing feet. Honor in Home Economic rolls. Top the above with four years' honors, and there you are O.K.

The knight he loves his bright sword
The Lady—loves her will.

Minstrel Show (3); Pop Concert (2, 3, 4); Girl Reserves (2, 3, 4); Glee Club (2, 3, 4); Honor Roll (1, 2, 3); Three Act Play.









DONALD JARDINE **Madison, Me.**

"Woozie"

The mad chemist—son of Frankenstein. Avoid if subject to weak heart or jittery nerves. A woman is only a woman but a cigar is a darned good smoke. We know you'll succeed, Woozie.

Honor Roll (4)

BETTY KNIGHT **Unity, Me.**

"Betty"

Zee countess, oo la la. She makes us laff an 'laff, on the stage and in the classroom. Sonja Henie on roller skates, Blonde Betty, accomplished athlete, actress. We've enjoyed you.

Senior Play (4).

MABEL LANDER **Pittsfield, Me.**

Serious? at times. Merry? at times. In short, a girl who's half and half—just right. Dancing and swimming are her answer to *Trumpet* interviewers for hobbies. But we thought they put photos in lockets, not watches, Mabel. How come? All our admiration, Mabel.

Girl Reserves (1); Honor Roll (1).

BETTY LANE **Pittsfield, Me.**

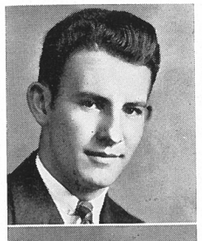
M. C. I.'s answer to Major Bowes—talent and lots of it. Can run the musical gaunlet ragged from Aida to Annie Doesn't Live Here Any More. Plays piano and basketball with same zippy zeal. Horsewoman of no mean ability. She's tall, she's tan, she's terrific.

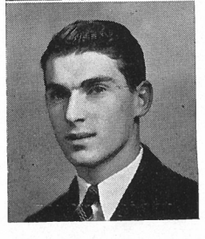
Basketball (4); Pop Concert (4); Orchestra (4); Girl Reserves (4); Glee Club (4); Senior Play.

ELMER LEONARD **Thorndike, Me.**

Open heart and open mind. When sad from self-satiety, why should one shun society? Partial to gay parties in a gay world. Smooth, svelte, sophisticated. He's keen on Brookes. Smile, smile—whiz-z-z-z and he's gone again.

Football (2, 3, 4); Track (1, 2); Baseball (3, 4); "M" Club (3, 4). Class President (3). Speaking (1, 2).





EDWARD MACKEL **Danvers, Mass.**

"Ed"

Strong, silent sort, tho' ne'er solitary. Out Chamberlain's Chamberlain in corridor conferences. Ask not for Sudetan,only a Lane of territory. Athletic perennial, blossoming in football, blooming thru baseball season, fading momentarily for the snowshoe snarls. A smile that sells. The best to the best.

Basketball (3, 4); Football (3, 4); "M" Club (3, 4).

ROBERT MAYNARD **Pittsfield, Me.**

"Bob"

Here's to the wide open spaces. Gun in hand, trusty hatchet, fishpole and we're off. Our whistling truck driver who argues like a Philadelphia lawyer. Adept in gentle art of bluff-er-ing—ah, ha, Clark Gable. Devotion makes the heart grow fonder!

Football (1, 2, 3, 4); "M" Club (4); Orchestra (1, 2, 3, 4); Basketball (1, 2); Track (1).

PHYLLIS McMANN **Pittsfield, Me.**

"Phil"

Such a big average for such a tiny person. Weather man's dream—he'd predict high honors, blanket statement, and then watch it happen. Little corporal, she and Napoleon—never left the five-foot class. Vocalizes en Nordica, piano-izes en Paderewski. Watch those Phi Beta Kappa announcements.

Minstrel Show (3); Orchestra (1, 2, 3, 4); Girl Reserves (1, 2, 3, 4); Glee Club (3, 4); Honor Roll (1, 2, 3, 4); First Honor Essay.

ROBERT MERCIER **Rumford, Me.**

"Bob"

The haberdasher. Long live the King. The ice man from Little America. Donald Duck on snowshoes. Occupation during summer months: floor walker in a Rumford telephone booth. You'll be able to duck when life swings its blows, "Bob."

Football (4); Varsity Club (4).

MILDRED MERRITHEW **Pittsfield, Me.**

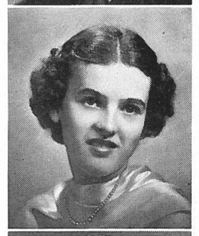
"Mimi"

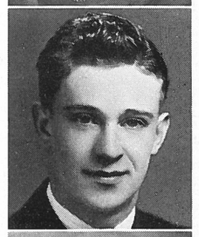
Ready smile, constant as the tides. "Braggs" of New Hampshire jitterbug fun. Humor sparkles and glitters when she's 'round. Hats off to a great little lady.

Jolly, good-natured and sweet,
She's a girl you'd like to meet.

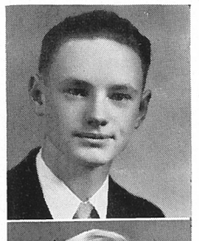
Minstrel Show, Girl Reserves (1, 2, 3, 4); Editorial Board.













ALBA MITCHELL **Burnham, Me.**

Watch a wheel go'round. Henry Ford in the embryo when it's a cog to coax, tractor to tease, or gear to grind. Colgate smile, Ipana grin, but 'tis the scholar's frown in class. Must aborb those theories, be they hydrogen or clauses. The best, Al.

Honor Roll (2, 3, 4).

ATHALIE MOORE **Pittsfield, Me.**

"Lee"

If she walks like a cute little rogue, if she talks with a cute French brogue—sweet personality a fatality. Her ability as a violinist and pianist unquestioned. If down-hearted just look up Athalie. Of course she may be writing letters, but she's never too busy to give you a hand. Keep in tune, Athalie.

Minstrel Show (1, 3); Pop Concert (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Girl Reserves (1, 2, 3, 4), Treasurer (3, 4); Glee Club (1, 2, 3, 4); Editorial Board (1, 2, 3); Honor Roll (1); M. C. I. trio (1, 2, 3, 4).



WENDELL MORRISON **Brewer, Me.**

"Morrie"

The boy with the permanent permanent. Ye Olde Fixer Upper from Brewer. The Kentucky Colonel. The pangs of love have stung Morrie, however he needs no anaesthetic. He can tickle the sax key as neatly as Jimmy Dorsey. Wink twice before speaking, "Morrie."

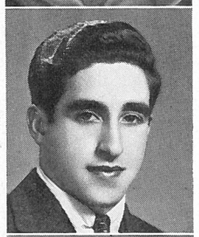
Football (4); Varsity Club (4).



RUTH OLIVER **Detroit, Me.**

Boosts Detroit to the heights, skates with a zip. Snappy fiery eyes suggest a "Linked" interest. Slides with a verve. Quizzical glance, stormy nature, born prankster.

Girl Reserves (2, 4).

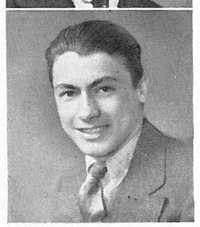


DOMINICK PUIIA **Rumford, Me.**

"Mico"

French the unsolved mystery. Pastime playing Tiddleywinks with serving-room dishes. Mico is never as good as his teachers think, nor as bad as his friends think—he's just O.K. Sports were born to Mico like a "hi" to a hi-cup.

Football (4); Basketball (4); Boys' "M. Club (4)."



EUGENE REOPELLE **Burnham, Me.**

"Dusty"

Straight as a die and all round too. Chem. whiz, authority on foreign affairs, English teachers' dream. Walking Einstein, Jr. for math mix-ups. Actor, Orson Welles, no less. Bibliographer with a winning smile. All American full-back and forth from Burnham. We're proud of you, Gene.

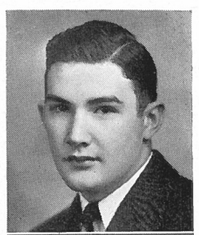
Vice-President (2); Senior Play (3); Graduation Part (not known); Prize Speaking; Editorial Board; National Honor Society; Class Oration.

FREDERICK RICE **Bangor, Me.**

"Hotdog"

Globe trotter. Dizzy Dean of the diamond. Douglas Corrigan of the gridiron. When it comes to bowling he brings home the coco-cola. "Great works" are expected of you at "Geneva" conference.

Baseball 3, 4; Football (4); Boys' Athletic Club (3, 4); Basketball 3.

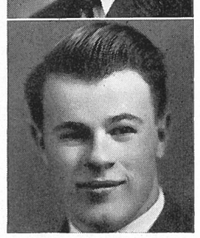


WALTER SHERMAN **Wiscasset, Me.**

"Sherm"

The Wiscasset crooner. The Fred Astaire of the ballroom. Can he play football? You "Betty" he can. Geometry??? Chevalier everywhere except in the French room. Your smile will take you to the top, Sherm—your voice is there already.

Basketball (3, 4); Football (3, 4); Baseball (3); Boys' Varsity Club (3, 4).

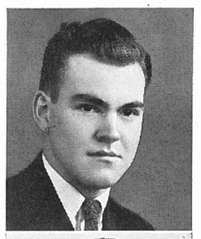


HOWARD SIMPSON **Winslow, Me.**

"Simp"

Number one challenger to Glenn Cunningham. Hobby: collecting stamps—especially those post-marked "Iven slow." Wishing you success on the track and in the pulpit.

Basketball (4).

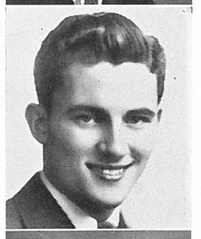


FRANK SMITH **Newton, Mass.**

"Ankles"

Here he is folks—Newton's gift to the ladies. He has a line that can sweep any bit of feminine puichritude off her feet. Better known as Don Swan. Hop-a-Long Cassidy is often seen blasting his way into English Class armed with a "Dime Western" in one hand plus a "Romantic Range." The conqueror of the over-loaded dinner trays, the master of wit and humor. The dynamic supercolossal salesman. Oo-la-la zee count are all none other zan "Ankles" Smith.

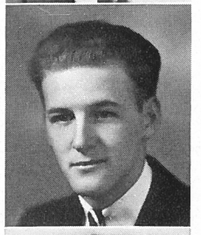
Football (4); Basketball (4); Senior Play; Varsity Club (4).



ROBERT SMITH **Pittsfield, Me.**

"Bob"

Hi ho, off we're gonna shuffle, truckin' on down the waxed boards, sometimes afflicted with eye and heart trouble. What "was" the attraction in Dexter, Bob? Potent smile, pleasing personality. Bookkeeping? Uh-huh. We're all for you, Bob.

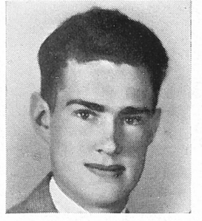


FRANK SQUIRES **Medford, Mass.**

"Squeak"

Two men and a girl. Football was a grand game. Those nurses were O.K. plus. World's Fair. No tickee, no shirtee. Wish we could import more like you, Frank. With your finger in many a pie, you're one grand cook.

Basketball (4); Football (4); Senior Play; Varsity Club (4); Honor Roll; Trumpet Board; National Honor Society; Address to Undergraduates.



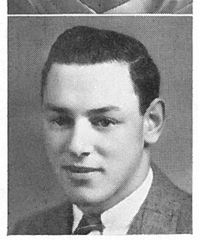


BERNICE STEWART **Pittsfield, Me.**

"Bunny"

Introducing our candidate for best dressed girl of the Senior Class. A very popular Miss, much to the concern of a certain young man. Her gaiety has made her the center of many a group. Bright hope of the basketball team.

Basketball (3, 4); Minstrel Show (2); Girl Reserves (1, 2, 3, 4); Editorial Board (1, 2, 3); Honor Roll (1, 2, 3, 4).



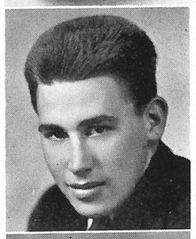
ROBERT ST. PIERRE **Brunswick, Me.**

"The Saint"

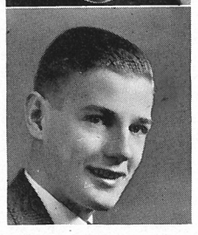
Gentilhomme parfait—courtesy and savoir-faire from la belle France. Leaping wonder, this wing-footed wizard is championship calibre. Lots of sparkle, twinkles for fairer group, shines among fellows. All best wishes to you, Bob.

Indoor Track (4).









BARBARA TILTON **Pittsfield, Me.**

Lady of the hour. Sportswoman, songbird, speaker—all with a flair for the best. Merry musical Miss, with Kay Francis coiffure and Loretta Young's personality. They're both tops, so when you find two in one, that's Barb.

Minstrel Show; Girl Reserves (1, 2, 2, 4); Glee Club (2); "M" Club (4); Freshman Alternate Prize Speaking; Manson Speaker.

WILBUR TOWLE **Augusta, Me.**

Convict 1234—escaped the chair with his life but not with his hair. M. C. I.'s Town Crier, oldest resident of boys' dorm, charter member of Tall Tales Club. Hobbies: fishing and letter-writing.

Football (1, 2, 3, 4); Track (1, 2, 3, 4) (Captain '38); Class President (4); Varsity Club (1, 2, 3, 4); Vice-President (1); Junior Editorial Board; Class Gifts.

INA TRUE **Pittsfield, Me.**

Veni, vidi, vici Ina. Devotee of informal debating, ardent worker in school and church. Sportslady, sure is. How dem eye do sparkle when Ina 'splain a point. Studies equal sterling worth, speaking ability equals that of song-bird in Minstrel Show—Perfect equation.

Minstrel Show (3); Pop Concert (2, 3, 4); Girl Reserves (1, 2, 3, 4); Glee Club (2, 3, 4); Prize Speaking (1); Manson (3); Honor Roll (1); Class Chaplain.

RAYMOND WHITNEY **Cambridge, Mass.**

Age cannot wither nor custom change his infinite variety. Incredible combination of brilliance, basketball, band maestro, basketball. Reader, writer, rhythm master. Recipient of speaking prizes and friendliest fellow in '39. All superlatives for Ray.

Class Vice-President (4); Basketball (3); Baseball (1, 2, 3); Football (4); Manager (3); Pop Concert (2); Orchestra (1, 2, 3, 4); Boys' "M" Club (3, 4); Valedictory; Alumni Speaking; Manson Speaking, First Prize; Editorial Board (2, 3); Editor-in-Chief Trumpet; Honor Roll (1, 2, 3, 4); National Honor Society (3); Parks Junior Prize.

GRACE WILSON **Pittsfield, Me.**

"Gracie"

She's the blonde that we prefer. Dances like a zephyr. "Grace-ful" is as graceful does. "Vested" interests in several of Pittsfield's suburbs. Natty, nice, 'n interesting girl.

Secretary (1); Pop Concert (2, 3, 4); Girl Reserves (2, 3); Glee Club (2, 3, 4).

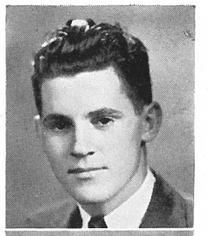




MURIEL YOUNG **Hancock, Me.**

Active, athletic, and ambitious. These characterize Muriel to a "T." Talking about old coins and horses are two of her favorite subjects—next to a tall, dark, and handsome man, who certainly is a good fellow.

Baseball (3, 4); Three Act Play (3); Minstrel Show (3); Pop Concert (3, 4); Girl Reserves (3, 4); Glee Club (3, 4); "M" (Club 4); Editorial Board (3, 4); Honor Roll (3, 4).





NORMAN YOUNG **Hancock, Me.**

"Norm"

All hail! Norm, pride of Mrs. Murch's crew of brave and strong. If he hustles around baseball diamond as he does in Powers' Hall, the M. C. I. baseball glory is assured. Leaves several scholastic records behind. Up and coming photographer. Similar to "Two Gun Pete" of silent movies—quick on draw and always gets his man.

Baseball (3); Football (3, 4); Basketball (3, 4); Boys "M" Club (3, 4); Second Honor Essay; Manson Prize Speaking; Junior Editorial Board; Trumpet Board; Honor Roll (3, 4).

ELAINE YOUNGER **Pittsfield, Me.**

"Emy"

Knows a mousie poem. Has many manly interests. Versatility ranges from 'cello crooning to snake charming, snowshoeing to swimming, French to trig, horses to Chryslers. Pushes buttons and things happen. Washington bound for D. A. R. Bet she passes a bill for Girl Reserves and Womens' Rights. More power to you.

She has many duties
But knows what to do.

Secretary of Class (4); Minstrel Show (1, 3); Pop Concert (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Girl Reserves (1, 2); President (3, 4); Glee Club (1, 2, 3, 4); Chairman Prize Speaking; Manson Prize Speaking; Editorial Board (1); Editor-in-Chief (2, 3); Honor Roll; Honor Society (3, 4); Washington Club; Debating (3); M. C. I. trio (1, 2, 3, 4).

NORMAN PUSHOR **Palmyra, Me.**

"Push"

Boom, boom, and it's Norman, Ladies and Gentlemen. A tall gra' voice fur a wee' sma' man. Competent commuter, he's our right-hand man for Pop Concerts and all things that count. Grand friend, great fellow. Our best wishes, Norman.

Track (1, 2); Editorial Board (2).

CLASS POEM

We've reached the end of childhood's roads,
We've always found them smooth and straight.
Before us in the distance there
Life's looming mountain lies in state.

We take the road to Fame's high peak,
Ambition's hands with ours entwined
Following famous footprints left
To guide us in the Sands of Time.

We shall not waver nor give up
Tho' from ascending we are worn,
But with true faith in God above
Forever we'll look up and on.

Class Will

Be It Remembered, that we, the Senior Class at Maine Central Institute of Pittsfield in the County of Somerset and State of Maine, being of lawful age and of sound and disposing mind and memory, but mindful of the uncertainty of life, do hereby make, publish and declare this, our last will and testament, hereby revoking any and all former wills by us at any time made, and we hereby direct the disposition of our worldly estate in the manner following, to wit:

Item 1, To our efficient faculty we leave our deepest regrets for any hardships we might have caused them.

Item 2, To our successors, the present junior class of Maine Central Institute, we will the privilege of occupying the seats in chapel which we enjoyed with great dignity this past school year.

Item 3, Having gained an abundance of knowledge while passing through M. C. I., we, feeling kindly disposed toward the four succeeding classes, do hereby divide equally among the above mentioned, the excess information which we have acquired.

Item 4, To the enrollment of next fall we assure the signature of four or five post graduate students of our worthy classmembers who are unable to say adieu so abruptly.

Item 5, Frank Smith graciously wills his loping gait to that smooth sophomore, John Hatch.

Item 6, "Tiny" Bart Coffin has finally consented to bequeath his diet regime to rotund Wayne Thurston.

Item 7, Bob Maynard's flashing personality we allot to "Bashful" Bill Fredrick.

Item 8, To Miss Ann Millihen we direct Miss Betty Lane's ability to charm the masculine hearts.

Item 9, Kenton Gould has condescended to bequeath to Edwina Mann the use of her car.

Item 10, Walt Sherman willingly transmits his wondrously soft voice to turbulent "Red" Oliver.

Item 11, In order that Beverly Hatch's melodious giggle will not be lost to those who will attend M. C. I. in future years, we decree that Dot Whitman shall carry on in the capacity of "Gracie Allen."

Item 12, To that studious Gilbert Webber, our highly esteemed valedictorian, Raymond Whitney by name, does will his iron-rimmed glasses to ease the eye-strain of the above named under-graduate.

Item 13, "Flash" Bob Mercier leaves his flat-feet to that amiable ambler, John Susi.

Item 14, Realizing that music often soothes a "mad-man," Phyllis McMann wishes that her little violin be given to that good-looking blonde, Clair Cianchette.

Item 15, Our loquacious Glenn Cookson donates his rapid flow of the English language to that quiet, unassuming Donald Susi.

Item 16, To the potential males who will attend our esteemed Institute this coming year we do ordain that they shall be under the jurisdiction of that vivacious blonde, "Jackie" Hallet.

Item 17, The illustrious sisters, Rita and Dena, do will the gentle art of learning to the robust Small brothers.

Item 18, Frank Squires bestows upon Master Earl Brill the dainty bootees which the donor displayed so coyly in the senior play.

Item 19, In order that Royal may attack the potato bugs of the flower gardens with ease, our aerial St. Pierre wills his jumping ability to the master gardner, Mr. Grover, Sr.

Item 20, Bob Blake thoughtfully transmits his cute boyish expression to a fortunate young man who is named Donald Stone.

Item 21, Athalie Moore hands down her capability to consume nutrition to that mirthful Jane Craig.

Item 22, Alert Earle Friend is to be the distinguished young man as selected by Mr. Edward Buckley, "Beau Brummell" of our class, to carry on in establishing what the well-dressed man of today wears.

Item 23, In consideration of the cold days to come next winter, Robert Hubbard wishes, through the facilities of this will of the class of thirty-nine, to intrust Linwood Sinclair into the shelter of the giver's "bar"-skin coat.

Item 24, The members of the M. C. I. trio blissfully pass their duties on to the three freshmen girls who have taken upon themselves much more than they realize.

Item 25, To our principal, Mr. Purington, we do will the skill of our competent treasurer, Ervena Fredrick, of obtaining the necessary pecuniary wants for our class to carry on.

Item 26, "Ed" Mackel reluctantly wills his parking permit throughout the corridors to that already active Harvard Brawn.

Item 27, To capable Martin Kelly we grant the guardianship of Edwina Mann, Jean Purington and any other girls who may be graduation widows.

Item 28, "Windy" Morrison donates his curly golden locks to the raven haired Harris Matthews.

Item 29, To the dark-eyed beauty of the junior class, Dot Hammond, Etta Harmon leaves her outstanding athletic ability.

Item 30, The memories of a pleasant year advising on everything from how to run a "World's Fair" to how to ask for baked potatoes in French and not receive stewed apples, are willed to our good-natured adviser, Miss Chase.

Signed: The Senior Class
Recorded: Elaine Younger
Witnessed: Maine Central Institute

Class Prophecy

On this auspicious occasion, the opening of the World's Fair, we bring you the product of years of research in our botanical gardens. Ably assisted by my laboratory co-worker, I have finally discovered a flower which will foretell future events. May we have your attention, ladies and gentlemen, as we pluck the petals of this miraculous bloom.

Hear ye! Hear Ye! The winners! Recipients of the traveling scholarship to Europe—Donald Jardine, Dominick Puiia and Burge Emery. Jardine, assigned to a chemistry laboratory in Germany, is completing the first draft of Johnny Mugg, second cousin to Frankenstein. Puiia, in Merrie England, is mingling with the Oxford students and giving his American interpretation of English verse, while Emery is organizing a permanent bookkeeping system for the new government in Spain. Watch the comic section of your local newspaper for further developments. And Robert St. Pierre who got his practice bringing seconds in the diningroom dashes between Italy and Germany carrying messages from Mussolini and Hitler, bearing their greetings, like the ancient Greek runners, to M. C. I.'s three foreign celebrities.

Howard Simpson, embryonic pastor, is fulfilling our early hopes for him in darkest Africa. Three heads are better than one, so Ina True and Barbara Tilton are ably assisting in the Better Home and Garden Projects while Howard tutors cultured French. In their daily lectures on vitamins and calories, they are striving to teach the natives to eat to live and not live to eat.

Ah, still wooing the muse of poetry! Bart Coffin, garbed in flowing smock and beret, his long blond locks swaying in the breeze, communes with nature in daily walks along the Penobscot. Poetic circles whisper that he is composing "To My Lost Love."

S.O.S. Mildred Merrithew, 5 ft., 3 in., curly hair, last seen clutching correspondence from the White Mountains. She is believed to be lost somewhere between the White Mountains and the New York World's Fair—the magnetic attraction in either direction being equal. The authorities are hunting a tall, dark man for questioning about employment in this region during the past two summers.

School days, rule days, dear old golden rule days! Miss Ervena Frederick is there with bent head over a desk full of papers, for she is now supervisor of the Haps and Mishaps Institute. Hilda Goodridge most fittingly presides over the discipline of the students while Phyllis McMann is building a sturdy basketball team for the new season. And here comes Elmer Leonard with the school bus, late as usual. Although this morning one modest little miss confides bashfully to Miss Frederick, "Almost every morning we stop at a certain street corner. After a long while the driver comes back and goes so awful fast that we just rock from one side to the other." Ervena surely has her hands full. We don't envy her!

Hail! Hail! the gang's all here! Yes, sir, it's Eugene Reopelle, governor of the Pine Tree State. His winning platform, which put him over unanimously,

included: Year 'round open season for hunting and fishing—abolition of Woman Suffrage and the slogan, "A banana in every dinner pail." Alba Mitchell, head of the Law Enforcement council is finding it doubly hard composing laws to replace those Gene abolished. He submits these laws to the Maine-iacs. No bird shall be shot so that its feathers may adorn feminine hats, since he is afraid the peacock may become extinct as did the buffalo in the West. Miss Betty Knight, director of the Educational Department, rules that no teacher shall give any homework; and any teacher, tardy or willfully discourteous in regard to gum chewing and whispering, shall be detained after school at the discretion of the pupils.

Hot doggie-doggie! Frederick Rice, the great manufacturer and retailer of Rice Frankfurters, has been busy selling them to huge crowds in Pittsfield—the mob attracted by a double feature. Walter Sherman who has lost his blush and found his voice lustily sings the "Man on the Flying Trapeze," while Frank Smith, listed in vaudeville attractions as "The Human Fly," scales the front of the Lancey House blindfolded. This trio traveling from town to town in a covered wagon has turned the hearts of stony New Englanders. Pat Towle, erstwhile discus thrower, has received a position hurling bricks up to Ray Whitney who is supervising a gigantic engineering feat, a modern Ham'mond Eggs refreshment stand. Frank Squires, who has been auctioneering bids for the first visitors of the tower, sold the first one to Norman Young, world-renowned mathematical wizard, who wished to prove for his doctor's thesis that Whitney: Hammond-Ham's:Eggs.

Radcliffe Chataqua—a big tent—roll of drums—and the curtain rises on a rally staged by Beverly Hatch. Rumored engaged to three of the evening speakers with designs on the audience, she flits into the opening cheer, chirping:

It isn't any trouble to gi-giggle-ee
If ever you're in trouble
It will vanish like a bubble
If you'll only take the trouble
Just to gi-ggle-ee.

Then she presents the Honorable Willard Doucet, Ph.D. in his treatise on the pros and cons for the one or two thumb methods of hitch-hiking. Then once more bouncing on the scene she brings us Robert Maynard, magician and ventriloquist, with advice to study-hall sitters, and delegates to corridor conferences. Ah, a riot, mob scene, the crowds spotting Edward Buckley, screen idol of millions of feminine hearts, are grabbing his tie, his socks, even a curl as souvenir , and the only thing that saves him is a lucky Bunny's foot.

Me heap-beeg man! And folks that's just what he is, Robert Mercier, heavyweight wrestling champ who is carrying on a daily correspondence course with Joe Palooka. Wendall Morrison, able director and manager of Bob, is a gentleman sportsman. No wonder Bob is vicious in the ring after hearing Windy quote a couple lines of modern poetry varied with a strophe of Hamlet.

Go West, young man, go West. Yes, sir-ree, they've gone and done it—established a Dude Ranch called X——X just in the "shadder" of the Grand

Canyon. Norman Pushor, always a handy farm hand, has invented everything from an electric potato peeler to a string bean stringer. And Allen Davis, a Western Romance fan, clogs for the local cow-girls in the village cafe. Harold Harding, practicing for a Western movie serial, practices shooting villians from behind trees with three leaves on 'em.

Bravo! Bravo! Charles Hicks, first degree life saver, guarantees to save everything under 250 lbs., including society matrons, and hulls of sunken ships. The Pittsfield Advertiser has in its locals that Hick's latest feat was the heroic rescue of Mrs. Van de Witt when her water wings went down. William Jameson is taking candid camera shots of the rescue work to be published in the first unit of Home Economics I. And there is Orman Fernandez and his beach wagon, the rage of the social world. He's been seen in the company of some of the most glamorous debs. It's rumored that they've fallen hard for those dimples, that langorous smile, and even the way his hair grows over his ears.

Flash! Exclusive! In the wilds of the Andes Mountains an airplane has been forced down and it is feared that Eleanor Bogan, air hostess, is having a difficult time finding enough herbs and berries for the passengers. Elizabeth Huff and Mabel Lander, newspaper reporters who were also occupants of the plane are doubly annoyed with the accident because they wished to get an article for the Associated Press on the elephant which returned to South America from the Pittsfield circus last summer. The two young ladies fed him molasses candy and wish to prove the old adage that elephants never forget. They also had planned to do big game hunting for ready-made leopard coats, alligator shoes, and kangaroo pocketbooks.

It's sizzling, bang-up journalism. Edward Machel, organizer of Danvers Date Bureau with Betty Lane as private secretary sits with his feet on the desk and a big black cigar in his mouth dictating advice to the Lonely Hearts, and oh! you're fooling. It's Honest Injun Laurence Britting advertising in the same magazine. All brawn and muscle, his life-size picture appears with the title "Give me ten days and by a correspondence course I'll make you into the man you've always wanted to be. Don't let them call you "Skinny"; try Britting's Best, composed of pure basketball leather and baseball bats.

The ladies in red? No. The ladies in white. Quiet! Hospital zone in the Indian Medical School, "Heap Big Cure 'Em Quick." It produces such students as Dorothy Emery, now experimenting on a herb for football injuries while Etta Harmon, graduate nurse, directs artificial respiration on fire and shock victims. For the jitterbugs, neurotics, and victims of delusions of grandeur, Rita Bouchard brings her quieting influence. And almost hidden behind the huge wheel of the ambulance is Dena Bouchard who covers all emergencies on hurricanes, floods, and grasshopper hordes.

Right this way, la-dees and gentlemen! A business block in the heart of old New York and Betty Gardner in starched uniform, testing all Harris Bakery Products, even those that leave in small town trucks. And Patricia Kimball next door is doing her best to interest more people in the Hers(h)ey sweets. Miss Byther-Fernald-Inc. gives permanents and piano lessons combined. After the Fernald partner stops the victim with the usual heavy machinery, Beverly

corners the victims and forcefully demands a snappy practice on the piano to the tune of $5.00 a lesson and small additional fee for removing curlers.

Your announcer—Maynard Ames. Station W.M.C.I. sponsored by Casey's Cough Corpuscles. I am the living example that if at first in those oral nightmares you merely gasp, then talk, talk again. I bring you Eleanore Davis in the Perkins' Homemaker's Hour, a program of recipes for biscuits and salads—with hints on debating to the tired housewife. But don't let that tired feeling get you down. Bunny Stewart is here to direct you in morning exercises: One, two, arms out, chest in, *Buck* up, touch the floor, bend—*Buck* up!

And, as an additional feature—with the promise of television, we have signed a life contract with Carroll Estes who will appear for Lonely Kitchen Hearts as—the Woman's Home Companion.

Hish-ga-hoo-lash! Now, what could this foreign language mean? We wonder, Cairo, Egypt, with music in the air. You've read about 'em, and now folks, you're going to see 'em. The traveling troubadours, the M. C. I. trio serenading the Egyptian sphinxes. A wee blonde—yes. It's Athalie Moore, drawing all the magic of an Oriental night from—no, not her violin—but a good old Yankee saw, while Elaine Younger in native costume alternates with strumming her cello and hypnotizing the local snakes with oriental dance steps. And who ever thought Evelyn Jamison would desert the piano to beat out the rhythm on a hollow jungle log? Ah, it's a strange world!

Rat-a-tat-tat. Rat-a-tat-tum. Here they come! The Parade of Fashions worn by the American woman twenty-five to fifty years ago. Miss Grace Wilson wears the flowing striped bathing suit so popular during the gay nineties and Katrina Goodridge features the ample basketball suit of that day. Aren't they beauties? Miss Muriel Young rides by in the cute sport togs of that time astride a bicycle built for two. Her partner appears to be a "good fellow". Other features on today's program are Miss Goodridge's hats from the poke bonnet models to doll hats. The shoes worn by these timid misses style from the high buttoned boot to the wooden shoe of today. Step right this way gentlemen and take your pick.

Kenton Gould and Robert Smith, professional tight rope dancers, have been sentenced thirty days for speeding by order of Judge I. Glenn Cookson. Stan Fletcher, their manager, is attempting to recover his two dancers by injecting a swing serum into the arm of Judge Cookson who is thought to be almost immune to rhythm. Fletcher believes that after a series of ten treatments the Judge will answer to the call of the dance.

Four Star production. One that can't be missed! Merle Hodgkins connoisseur of glamorous girls presents Hodgkins' Highlights! The hit of Broadway! Starring that non-stop beauteous Robert Blake, he promises the theatrical world an evening of romance and rhythm. Stage ably supervised by Millard Boss and William Gorham, including everything from fallen arches to trap doors, hurricanes to sand storms. It's terrific.

And now, having penetrated into the future, we return to our scientific experiments with rare and exotic flowers.

Frances Goodrich
Gordon Hollis

Honor Parts

Valedictory	Raymond Whitney, Jr.
Salutatory	Rita Bouchard
Essay	Phyllis McMann
Essay	Norman Young
Essay	Evelyn Jamieson

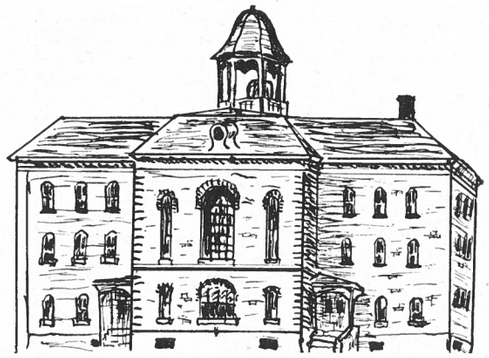
Class Day Parts

Address to Undergraduates	Frank Squires
Class Oration	Eugene Reopelle
Class Prophecy	Gordon Hollis Frances Goodrich
Class Will	Elaine Younger
Class Gifts	Ervena Frederick Wilbur Towle
Class History	Dena Bouchard
Class Chaplain	Ina True

Commencement Program

Senior Chapel	Tuesday, June 6
Class Outing	Friday, June 9
Class Day Exercises	Saturday, June 10
Baccalaureate Exercises	Sunday, June 11
Graduation Exercises	Monday, June 12





Clubs

"So nigh is grandeur to our dust
So near is God to man
When duty whispers low, 'Thou must'
The youth replies, 'I can'."



The Trumpet

The *Trumpet* is published annually by the Senior Class under the direction of the *Trumpet* Board. Although it is primarily a Senior project, it includes a resume of social events, athletics, and the activities of school organizations. We have tried to maintain in this edition, the high standards and the spirit that have always characterized M. C. I. publications.

Editor
Raymond Whitney, Jr.

Associate Editors
Gordon Hollis — Edward Buckley

Assistant Editors
Rita Bouchard — Betty Lane
Frank Squires — Robert Blake

Joke Editors
Dena Bouchard — Frances Goodrich

Photography
Norman Young — Muriel Young

Business Manager
Kenton Gould

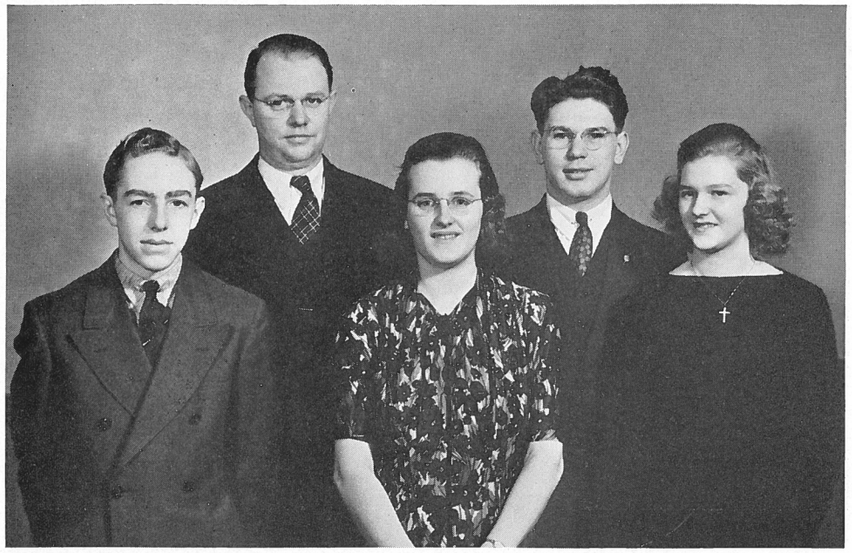


The Whole Town's Laughing

"The Whole Town's Laughing" is the interesting title of the uproariously funny three-act play presented by the Senior Class on the evening of Thursday, April 13, in Powers' Hall. This play is one of the most successful comedies yet written by Robert St. Clair. It has only recently been released for amateur performances after a long run in Hollywood. The production at our school was a typical M. C. I. success with all credit due its director, Miss Lucille de Reynolds.

The cast of characters is as follows:

Margaret	Eleanore Davis
Chester	Kenton Gould
Larry	Frank Squires
Innis McQuire	Elaine Younger
Douglas	Gordon Hollis
Doris	Beverly Byther
Mary Ellen	Betty Lane
Sarah	Hilda Goodridge
Clara Belle	Athalie Moore
Polly	Beverly Hatch
Geoffry Lamont	Edward Buckley
Count	Frank Smith
Countess	Betty Knight



Debating

This year's debating team has well represented M. C. I. In addition to several debates with neighboring schools, the squad participated in tournaments at Dover-Foxcroft and Bates College. The following teams finished the season: Affirmative—Earl Tweedie and Alma Ellingwood; Negative—William Gorham and Eleanor Davis. At the New England Preparatory School Debate Tournament, Bates College, M. C. I. finished third in line. Alma Ellingwood and Eleanor Davis received mention as best speakers in their debates.



Orchestra

Many school functions have been aided by a large and well-balanced orchestra. At all prize speaking events as well as at senior drama and commencement, this group has presented many new selections. Their weekly chapel programs were awaited with eager anticipation—a suggestion of the wholehearted approval unanimously accorded the orchestra at Pop Concert and at the meeting of several musical clubs at Winslow. This year they also extended their efforts to playing at the local churches. This has been, without doubt, one of the most well-rounded seasons in the history of M. C. I.'s orchestra.

President	Rita Blanchard
Vice-President	Jane Craig
Secretary	Phyllis Iorena
Treasurer	Dena Blanchard



Glee Club

This musical group has been particularly active the past season featuring novelty numbers in harmony. The entire student body as well as town people particularly enjoyed their arrangement of "Beautiful Dreamer" and "Wooden Soldiers." The girls' group also appeared at Winslow with other musical clubs from this part of the state. Such training as the students receive in interpretation and group work, supervised by Mrs. Ruth Cook, has proved very much worthwhile.

EXTRA!!

Hence, loathed melancholy of Cerberus and blackest midnight born.
Jack Milton

WEATHER
Fair, With Rain

The M. C. I. Jazzette

Vol. Brian 709 **Pittsfield, Maine, April 1, 1939** **Price: Use Your Own Judgment**

REPORT CARDS ABOLISHED APRIL 1

TOWLE CONFERS WITH C. I. O. AND A. F. L.

Pat Towle (D.), Pittsfield, Me., after a heated session with a joint group of C. I. O. and A. F. L. passed the following bill and suggested amendments, at the county seat:

I. Resolved that the school day be thirty minutes long, twenty-five of these to be devoted to opening exercises and raising the flag, the remaining five to be spent in reaching the class room after the assignment has been given.

Amendments

A. Ten minutes shall be the minimum time limit for reaching the third floor. Health first, knowledge in its own good time. Ten years from now they may change the course and all this study would be wasted.

B. Every second Friday, school shall begin at 9:45 and be dismissed at 9:40, a practical demonstration of negative and imaginary numbers.

C. Ranks shall be stricken from the records.

1. To avoid entangling alliances between students and teachers.

2. To avoid unnecessary office work and supplies.

This bill goes into effect April 1.

PROFESSOR FLETCHER, B.S., SAILS FOR SHANGHAI

Stan Fletcher, Bachelor of Swing, left yesterday on the S. S. Jackie for a World Tour in the interest of that noisy teeng, ze call ze sweeng." An ardent lover of group swincopation, the professor has set as his goal a "Big Apple" in every home from darkest China to the French boulevards. Addressing a group of press reporters on the deck of the gigantic liner, Mr. Fletcher said that the field of swing had now broadened to include the athletic field, study hours, and recitation periods. In the interest of modernism, the maestro will offer a six-weeks' course in each country, including theory and practice. At the end of that period, each student, African and otherwise, will submit a thesis on "What Swing Has Done for Me." His experiment, novel in the extreme, will bear watching from Broadway, College, and State hospital scouts.

For sale: Senior Math. book. Guaranteed never opened since owner was forced to buy. Strong print, weak explanations. Too big to lose, small enough for any brain. Guaranteed not to remain cheerful even tho' neglected.

DIZZIEST DIPLOMAT IN LOCAL HISTORY RECALLED

Nick Craig, famed fortune-teller, and debonair debater has been summoned from his post as ambassador to the interior of Africa. After installing escalators in native huts, painting the towns red, and putting a banana in every dinner pail, the noted Nicky angered the savage rulers by demanding that the equator be moved five inches south. Lord Craig, many times presented in Asiatic and Hawaiian throne rooms, on this occasion gave a ball in the Saah's honor, featuring the bell march, and Lady of the Lake before advancing his cause. Stating that the present location of the equator caused the sun to rise five minutes earlier than necessary, he moved that the line be transplanted to such a position that old Sol would appear at 8:25 instead of 8:20, still allowing ample time to arrive on campus before the five minute bell.

The Saah, an educator of the old school, roared his disapproval—claiming that no mere two-legged jitter-bug can jitter the sun out of position. Hence with the two countries at sword's points, Monsieur Craig has returned to his native soil, deciding to try a Big Ben instead of Big Business with the Powers that Be.

SOCIAL COLUMN

Dame rumor has it that the town's youngest divorcee Mrs. Betty Lane Gould Mackel Leonard has applied for a bay-windowed room in Sunset home.

Miss Doris Lyons spent the week-end with her brother and wife, the former Patricia Merrill. We wish to announce that Mr. and Mrs. Lyons have just returned from their honeymoon in Burnham Junction, Palmyra and Liberty.

On Sunday, Mr. and Mrs. Carl Fernald and their cocker spaniel, little Fido, spent their wedding anniversary with her mother Mrs. Inez Byther.

Dominick Puiia is resting as comfortably as could be expected.

Elmer Leonard, farmer deluxe of Thorndike has on his ultra-modern farm a Robert Ripley cow. Promptly at 4 a.m. Farmer Leonard serves his cow with a demi-tasse of molasses. The rejuvenated bossey has vim, vigor, and pep so that she prances to the hayfield, gathers enough fodder for her daily use and brings home an armful each night for her winter supply. Why make hay while the sun shines, if muley will do it for you.

Wanted: Gigolo for girls' dormitory. Must own and operate bicycle built for two. Character references. Skillful on icy steps, dance floor and mud puddles. Must be athletic type. Should be patient, painstaking, punctual. Working hours 3:30–5:30 all day Sat. Sun. a. m.

To let: One main study hall—variety of uses. To whom it may concern: target practice for chalk shot-putters, fine track for dash-men between pencil sharpener and front seats; hurdlers may use front seats for strenuous practice.

JAZZETTE REPORTER INTERVIEWS FRESHMAN

What a day! Jiminy Crickets! At last I'm a freshman at M. C. I.—doggonit! There was so many rooms I got all mixed up and couldn't make head or tail out of all the books they gave us for most northin'. Gosh, y'have to pay that much for Tom Swift and there's mystery too.

Went in the first room I come to. Teacher looked at me and sed, "Polly voo fronsay?" or something like that and I sed, "that ain't my name," and everybuddy laffed. Got so nervous I bit the end off my bran' new pencil. Ain't it a scandle?

Got in English class next—teacher set me side the window so's I could look out. She talked 'bout a lotta stuff but it didn't 'mount to much. English's awful easy—been speakin' it all my life.

Bym-by a church bell, rung like there was a fire an' everybuddy rushed upstairs so I went along—wasn't no flames there, so everybody set down to rest, I guess.—Purty soon I seen what was up. There was goin' to be church. Didn't mind that though cause the minister was Mr. Purinton and he didn't preech long—didn't take no collection either.

Guess someone thought I was lost about that time, 'cause they told me to go right up to the top floor. Well I went and I seen an awful purty room up there, but it was full of girls. They giggled when they seen me—asked me if I wuz out for home improvement or nursing—so I run back downstairs—ain't goin up there agin.

There's a big room at the foot of the stairs, and it had boys in it too, so I went in and set down, but when I asked the teacher what she learned a fellar in here she just grinned. Just had a rest period I guess. Imagine—a rest—doggonit. Interestin' though, 'cause I seen a man riding round on a little go-cart out the window. The little cart would puff up to a tree— back up, and run around it— more darn fun.

School ain't so bad after all—maybe they'll even make me like it—and the cute little blonde with the pigtails, too.

COUNTERSUIT BROUGHT AGAINST KENTON GOULD

To the citizens of M. C. I. Hear ye: On the morning of April 1, in the customary hush following chapel period, the silence of Study Hall was shattered by a blood-curdling wahoo, yelled from the N. E. Corner, as far as ear-witnesses can determine. This Tarzan-ic utterance, followed by numerous others of the same primitive nature has created a furore hitherto unknown in the annals of M. C. I.

The presiding teacher, still in the Augusta State Hospital, charges permanent mental injuries.

Harold Talbot formerly all Maine Prep Champ of Study Hall Wa-Hoos, brings a complaint of alienation of affections against the above mentioned Mr. Maynard.

The defendant faces, in addition a suit of Wa-Hoo's original composer who maintains that no one outside the tribe of Sitting Squaw and Chief Bump on a Log, can give the sacred call.

Watch this paper for further developments.

WANTED

Cut-in Foreman for small dances. Ladies and misses desire more variety. Good wages, excellent working conditions, Unusual opportunity to demonstrate initiative and ability at head of stag line with possible permanent connection. Apply box 1,076 Palmyra. Post Office.

BEAUTY HINTS

1. *Hint to the beauty-loving coed*:

If, before an M Club dance, you desire to make that ultra-modern appearance that seems so necessary to the beautiful belles, adhere to the following prescription:

a. Press one tulip in place.
b. Pat on peaches and cream.
c. Snap in place two black-eyed susans.
d. Top it off with a wee bachelor button and we guarantee success.

2. A touch of vaseline to the eyelashes is very effective.

Signed Ed. Buckley

3. Miss Frederick informs us that a bit of stardust combined with a will-o-the wisp wink will enhance the eye.

4. To keep pants holding that knife-blade edge, baste the crease each night with soft cow-hide thread. Blake says this method is so effective that the razor edge serves as a letter opener for those epistles from Bangor.

5. Bunny Stewart tells us of a new and unique device for keeping the coiffure in immaculate alignment. This invention is a Japanese, V-shaped, wooden pillow upon which one's head rests when she is sleeping.

6. Silk gloves, soaked in milk and worn nightly on the hands, produce that most desirable result which is the envy of all the girls, so Miss Byther tells us.

7. Beverly Hatch confesses that a box of rubber elastics eaten just before retiring is the secret of that Gracie Allen spring in her voice.

9. It's out at last! Walt Sherman has revealed his secrets! It's Burpee's Prize beet seeds consumed at the rate of one package per year that causes that famous blooming blush.

9. How to keep smiling? Interview Fran Goodrich about her motto: "Everything's hunky-dory; all's Wright with the world"—the girl who puts theory to practice.

THE WOMAN'S PAGE

Baked Adam's Apples

6 Adam's apples
A little diction
1-2 cup debating fluid
A few French verbs

Acquire Miss Patricia Kimball and hasten her to the boys' dorm. Secure six large-sized adam's apples and rush them to the home economics laboratory; there soak in ice water for the remainder of the night. Next day core and place in a shallow pan. Insert a little diction into each opening, add a little material from the Reader's Digest, and pour one half cup of debating fluid over them—just enough to make a good public-speaking sauce. Sprinkle with a few French verbs and let simmer in Freshman class. First it whispers, then it shouts, and it's done in Senior class. Remove from oven and serve while piping hot to prize speaking students. This serves seventy-five.

Note: Do not waste left overs. Pickle, seal, and preserve in Biology Lab.

Hope against hope, and ask till ye receive.

Editorial Board

President	*Rita Bouchard*
Vice-President	*Jane Craig*
Secretary	*Phyllis Wren*
Treasurer	*Dena Bouchard*

MOVIE OF THE MONTH

One of those "must be seen" "Winter Carnivals" produced by M. C. I. and directed by Royal Grover. A four-star feature, it's the super-colossal picture of the month. The magnificent setting is that of the exotic campus for which M. C. I. is famous. Mr. Grover has spared neither time nor effort to import a leading man from Rumford—a youngster slated for stardom—Bob Mercier. Ann Milliken, the petite queen, will be seen with such local favorites as Roy Goodfellow, Betty Lane, Ed. Mackel, and the Small brothers.

If you can't go to the Alps, this cast will bring them to you. You'll thrill to their high dives from a breath-taking ski jump; you'll tangle with them in the hurdles; you'll gasp as they ski to new records. Anyone who misses this picture will miss seeing "the" show of the year.

SITUATION WANTED

Reliable certified French student with average of 70.2 after five years of French I wishes position as tutor. Will coach seniors and P. G's., promises not to bother students with details of grammar, translation or accent. Certified jitterbug, reading knowledge of recent Western magazines. Call Jean. Irregular Verb—Phone 123.

Found: In the office: English work book, one mitten, three notes and one boy trying to prove that lost time is sometimes found again after school.

Lost: Ten points at end of twelve week's ranking period. Those interested may find same in pool room, ski jump, or bull session. Reward offered.

LITERARY COLUMN

"Lost Horizon" by Allen Davis.

A realistic account of the author's boyhood days in the land of "Make Believe." His colorful imaginative scenes will take you, too, back to the days of the seventh period study-hall. This novel is well worth your spare moments. Do not fail to read this last book of Mr. Davis'. It is delightful.

"Trail of the Lonesome Pine" by Merle Hodgkins.

A thrilling adventure told in true Yankee fashion of the author's school days and numerous vacations scouting in the wilds of Greene, Maine. His many escapades are blood-curdling! Be sure to read Hodgkin's masterpiece and learn of life from one who has nine lives—and as many hair-cuts.

"The Horse and Buggy Doctor" by Orman Fernandy.

See life through the eyes of Mr. Average American. Be one of the first to get what the doctor ordered—325 pages of home-spun-philosophy from one whose buggy has constantly been on call for twenty-four hour duty for the last eighteen years. Bounce over the ruts with Fernandy.

SMILES FOR BREAKFAST

F. Smith: "Are you and your girl friend on speaking terms?"

Ed. Buckley: "Well, I'm listening again."

Bernice Stewart was overheard to say: "I just can't get along with Ed. lately. He ignores me, and if there's anything that makes me hopping mad it's ignorance."

Prof. Fifield says: "No, women are not exactly like cats. A woman can't run up a telephone pole and a cat can't run up a bill."

Proud father: "And there, Nancy. I have told you the story of your daddy in the Great War."

Nancy Sinclair: "Yes, daddy, but what did they need all the other soldiers for?"

Mr. Purinton was somewhat amused to receive the following note: "Dear Mr. Purinton: Will you please excuse Harold for being late this morning? He was somewhat delayed by falling in a puddle on the ice. By doing the same you will greatly oblige."

—Mrs. Harding

Mr. Adwin while traveling in France last summer came across an old man vainly endeavoring to get his donkey to draw an over-loaded cart up a steep hill. Taking pity on the poor animal, our friend assisted by pushing from behind, and so arrived at the top with little trouble. The old man was profuse in his thanks saying in broken English: "Ah, tank you, tank you, monsieur; I never in the world vould have got up ze hill vith only one donkey!"

M. C. I. '06

Miss Reynolds: "Allen Davis, what are you doing?"

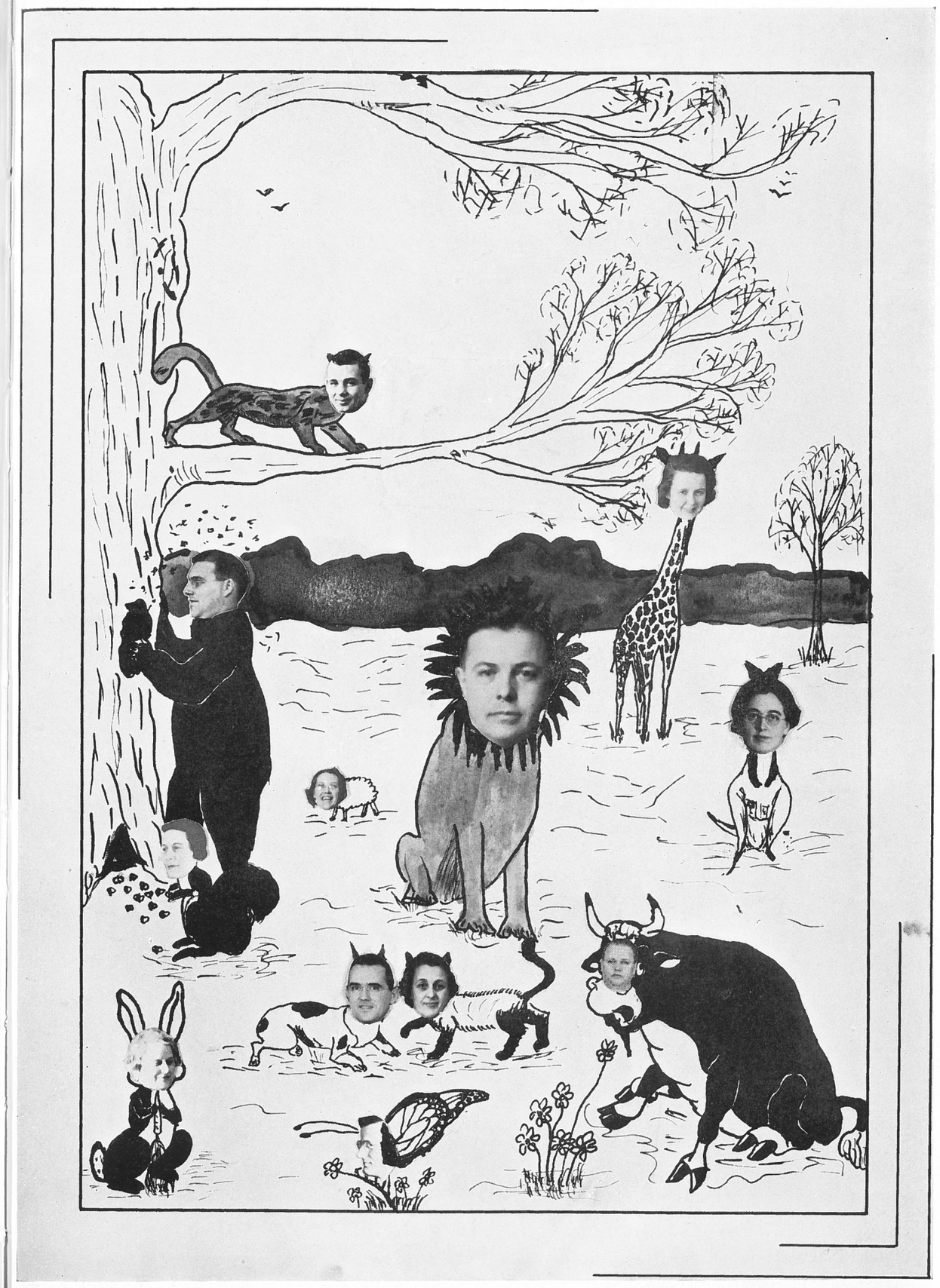
Allen: "Nothing."

Miss Reynolds: "Well, Robert, what in the world are you doing?"

Smith: "Helping Davis."

Wanted: Position as wrecker —Invincible four horse power— demolishes lace curtains, morris chairs, and silk bed spreads with equal facility. Holds records for four broken window panes, four Fr. fried beds, and eighteen one half light bulbs. Inquire: Boys' Dormitory—Any floor— all professionals.





QUIPS AND CRANKS AND WANTON WILES

Try these brain twisters, then we'll spin another.

Q. Who was Queen of France when Marie Antoinette was on the throne?

A. Marie, the dawn is breaking.

Q. Who told Towle to toll the bell?

A. A little bird.

Q. Name one country that fought in the Mexican War?

A. Gosh, that's it.

Q. What year was the war of 1812 fought?

A. Just before the long hard winter of 1813.

Q. Name the author of the following quotation: "Sister, I am not impressed."

A. Who would be?

Q. What goes over the book, under the book, and never through it?

A. There are four classes.

Q. From what hall of learning came these famous lines? "Gentlemen, if one shall ever solve this problem, we must get to the very center of these vicious circles.

A. Room 5.

Q. What bits of matter have two hands and a face, but can not talk?

A. A clock and a boy on Monday morning.

Q. What did Napoleon say to his mother before the Battle of Waterloo?

A. Good-bye. Therefore, I must confess I am wrong sometimes, not occasionally.

Q. Where were the Egyptian pyramids built?

A. Just like you said.

POET'S CORNER SCHOOLS

I think that I shall never see,
A school like this one where I be!
A school where only this is stressed:—
You flunked—not passed—your last five tests
A school where teachers teach all day,
And students for relief work pray,
While 'round the campus girls wear
Pink bows and up-do's in their hair.
Upon our heads the "don'ts" do rain:
Use sit not set and lay for lain.
Poems are writ by fools like me,
Behind my book where prof won't see.

R. B.

SPREES IN SPORT

Gordon Hollis and Simpson, those ol' mile eaters, are right back in there again kicking the turf for Alma Mater. These fleet-foot floogies have already won three phoney-graft records.

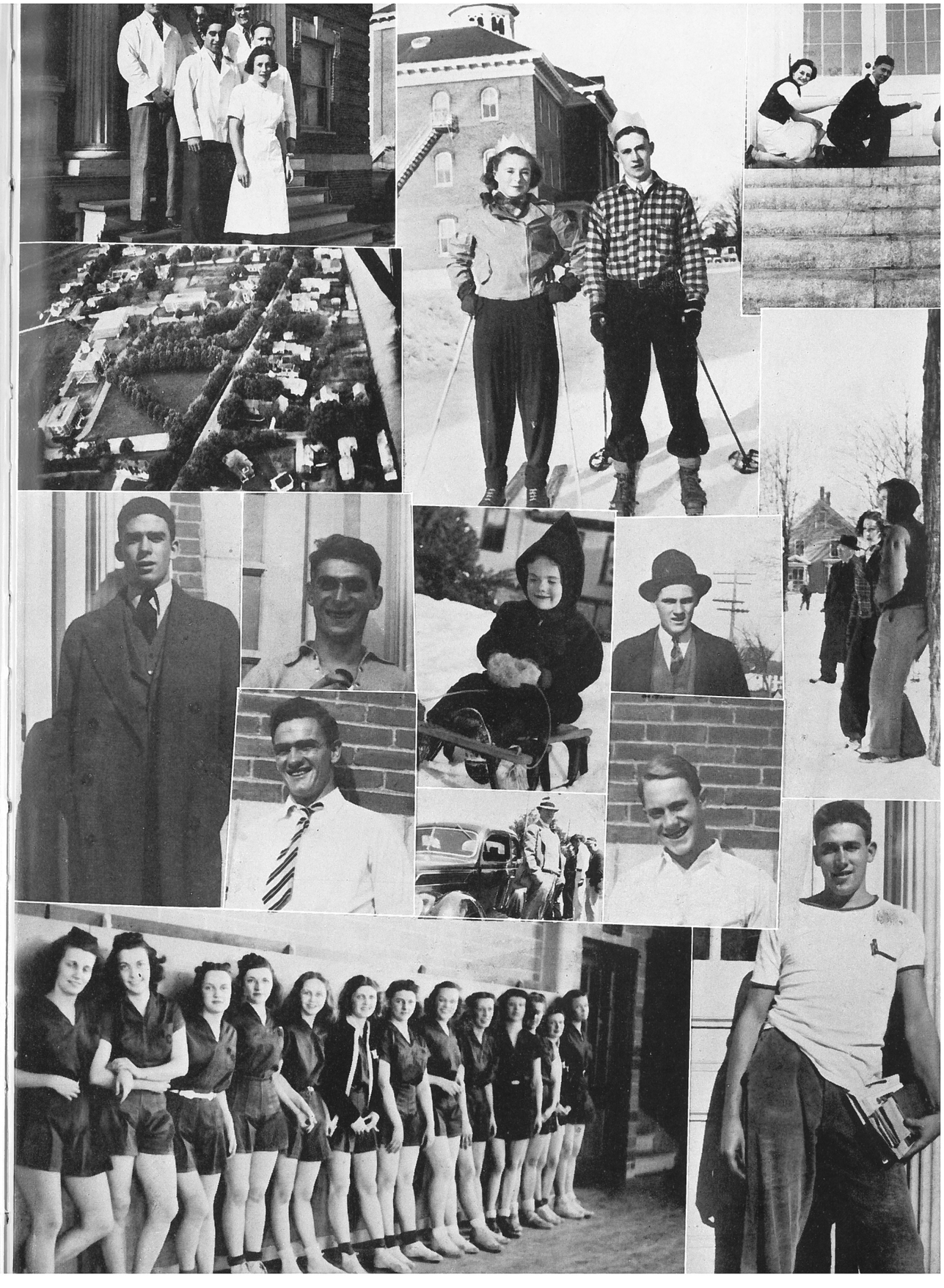
The Glee Club, featuring "Beautiful Dreamer," is showing in each program movie action shots made in 5th period study hall.

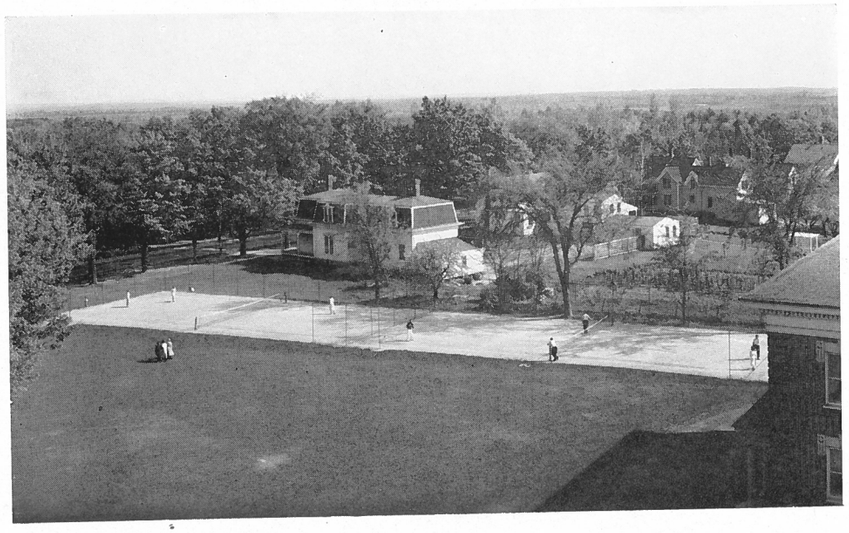
The boys' "Up and Atoms" clashed with the girls' "Heav'n Misses" in a torrid battle that rocked the rafters. Laboring under terrific handicaps of slippers, mitts, and blindfolds, the male fire-eaters out-played, but not out-classed the classiest little sextet in these parts by a score of 10–20 in favor of the losers.

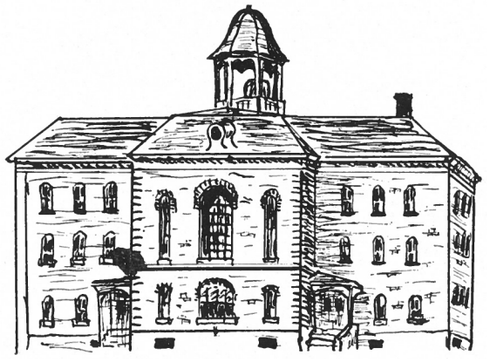
Lawrence Britting, known as "Larry the Lallapaloosa" meets "Young the Yow—sah" for the county ping pong championship in the local arena this evening. Weight, Britting 250 3-4 lb. Young 250 -38 lb.; biceps, B 2-19 —Y 2-29; reach: it depends on what they're after.

Latest Scotch idea—tandem skis operated by those Siamese Slalomites Rice and Stewart.







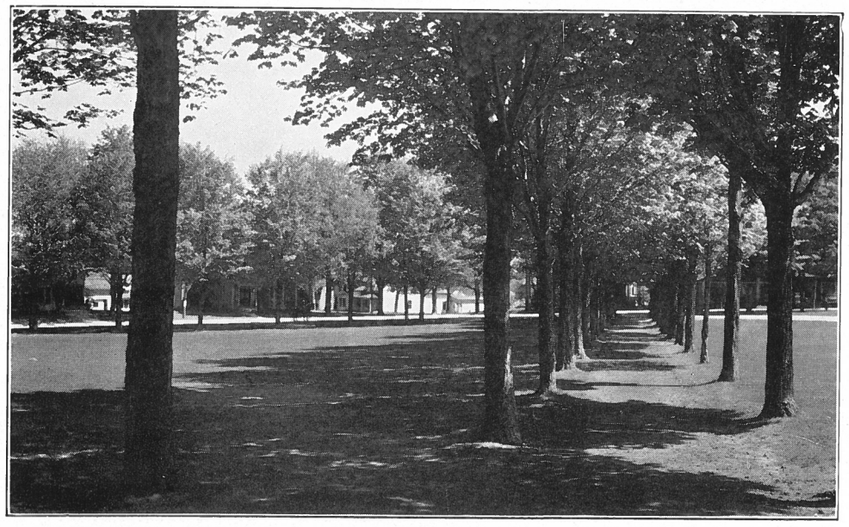


Since the publication of the TRUMPET is made possible to a great extent by the friends both in and beyond Pittsfield, Maine, we herewith express our appreciation to our

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