THE TRUMPET

THE

SENIOR CLASS

OF

MAINE CENTRAL INSTITUTE

PRESENTS THE

TWENTY-SIXTH EDITION

OF THE

TRUMPET

FOR NINETEEN THIRTY-EIGHT

FOREWORD

BEYOND the common purpose of publicizing a record of our class and our school, we have striven to make this edition of the *Trumpet* a symbol of the ideals and morals which go hand in hand with both study and play. To accomplish this end, we can only express our most sincere gratitude to our instructors, who, as they led us along the path of knowledge, have guided us with the light of virtue.

BOOKS . . .

FACULTY

SENIORS

SCHOOL LIFE

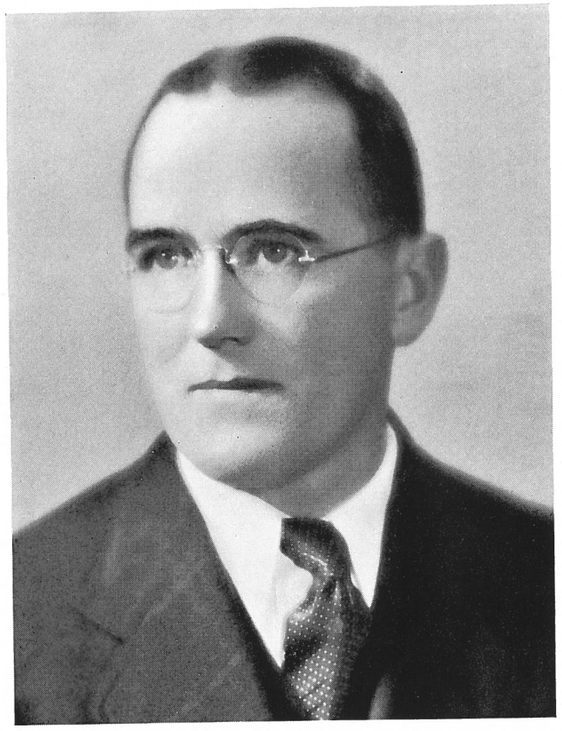
JOKES

ADVERTISEMENTS

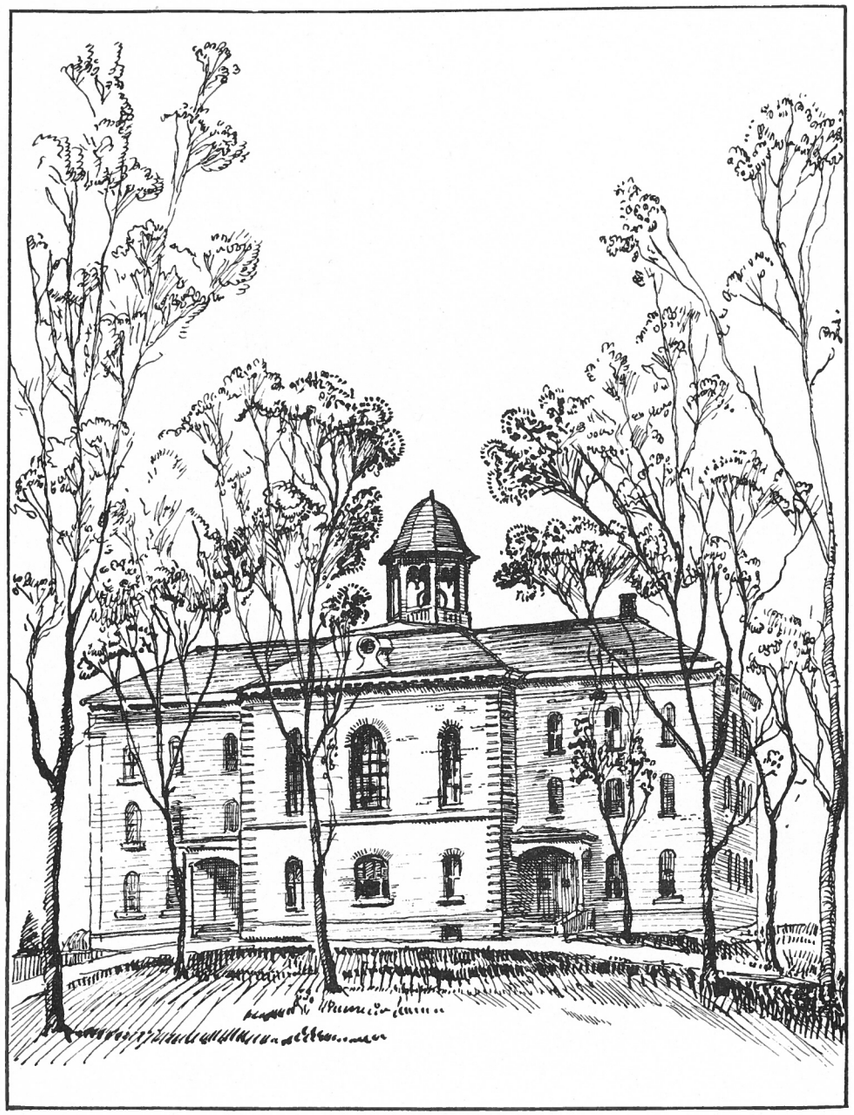
DEDICATION

IN SINCERE recognition of those qualities of manliness, understanding and friendship which are his, we, the Class of 1938, wholeheartedly dedicate our *Trumpet* to

ROY U. SINCLAIR



ROY U. SINCLAIR



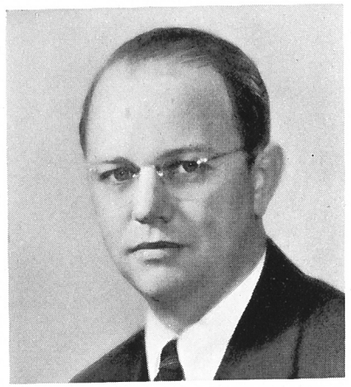
THE INSTITUTE

Book I

FACULTY



EDWIN M. PURINTON, A.M.
Bates
Principal
History



SANGER M. COOK, A.B.
Bowdoin
Assistant Principal
English, Debating, Track Coach



LUCILE DE REYNOLDS, B.L.I.
Emerson College
Dean of Girls
English, Dramatics



MYRTLE M. SHERMAN, A.B.
Colby
Senior Class Adviser
French



EVA L. ALLEY, A.B.
Colby
Freshman Class Adviser
Latin, Civics, Bible



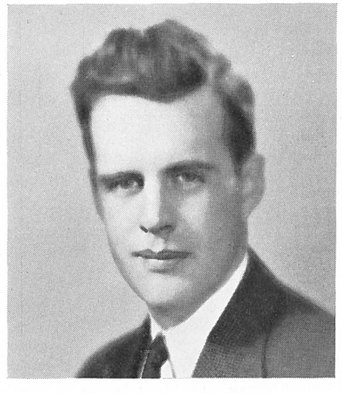
JULIA S. MORSE, B.S.
Boston University
Sophomore Class Adviser
Commercial Subjects



HENRIETTA M. CLIFF, B.S.
University of Maine
Junior Class Adviser
Home Economics, Girls' Athletic Coach



HAROLD W. LOUDER, B.S.
Bates
Basketball Coach
Science



MILTON L. LINDHOLM, A.B.
Bates
Football Coach 1937
History
(Resigned December 1937)

E. THOMAS ADWIN, A.B.
Colby
Junior Varsity, Basketball Coach
History



RUTH P. COOK
New England Conservatory of Music
Orchestra Conductress
Piano, Violoncello





ESTELLE B. HABENICHT
New England Conservatory of Music
Violin



MARION S. DICKSON, B.S.
University of Maine
Dietitian and Matron, Girls' Dormitory

SENIOR CLASS OFFICERS

President	Roosevelt Susi
Vice President	Florice Baker
Secretary	Phyllis Baker
Treasurer	Ronald Reed

Motto: Strive for the Highest
Flower: Red Rose
Colors: Crimson and White

CLASS ODE

Tune: *Silver Threads Among the Gold*

Four long years have passed away
Since that well remembered day,
When within these halls, we met
Classmates we shall ne'er forget.
Now our prep school days are o'er;
As a class we'll meet no more.
But we'll hold those standards high
Gained at dear old M. C. I.

Refrain:
Alma Mater, now to you
We must bid a fond adieu,
But dear M. C. I. to thee
We will ever loyal be.

In the future we may roam
Far from friends and far from home,
And life's work may harder be
As we fight for victory.
Yet we'll keep our armor bright
As we battle for the right,
And though winds blow good or ill,
M. C. I., we'll love thee still.

Charles Vickery

Book II

SENIORS







AVIS ALEXANDER

A pleasant voice and a cheery smile have aided her in showing a real school spirit in a quiet way. Dame Rumor says that there is an outside interest upon which are cast many of those beaming smiles.

Girl Reserves 1, 2, 3, 4.

HILDA AMES

We are just beginning to get acquainted with this quiet young lady, after having spent four years at M. C. I. together. Her ability to listen has made her a popular friend. We know all these fine qualities will warrant her success.

FLORICE BAKER

Florice has been one of the outstanding workers of the Class of '38; no task has been too difficult for her to attempt. Regardless of this, she has still found time to entertain a certain senior boy. Her many activities speak for her popularity.

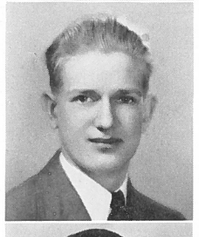
Glee Club (1, 2, 3, 4); Pop Concert (3, 4); Honor Roll; One Act Plays (3, 4); M. C. I. Editorial Board (1, 2, 3); National Honor Society (3); Minstrel Show (4); Trumpet Board (4); Vice President (4);. First Honor Essay.

PHYLLIS BAKER

Willing, able and cheerful! These words describe the other twin. Her participation in all school affairs. made her a favorite of her teachers as well as of her classmates.

Prize speaking (1); Alumni Prize Speaking (2); M. C. I. Editorial Board (1, 2, 3); Glee Club (1, 2, 3, 4); Pop Concert (3, 4); One Act Plays (3); Honor Roll; Minstrel Show (4); National Honor Society (3); Senior Play (4); Class Secretary (4); Valedictorian.







STANLEY BASFORD

"A man of few words," is our friend Stanley, but by some mystic powers we've discovered that some day he's going to travel. Who knows, but that when he comes back he'll "spin many a yarn" about the great centers of the world.

Manson Prize Speaking (3).

NICHOLAS CRAIG

"Nick" is the walking encyclopedia of the Senior Class. His ability to write and make speeches has kept him the center of group attention. He intends to study journalism. Ah, classmates, pity the poor Seniors who in years to come must always be weighed down with Webster's Dictionaries in order to find the meanings of Nickie's words.

Prize Speaking (1); Alumni Prize Speaking; Football (2, 3); Baseball (2, 3, 4); M. C. I. Editorial Board (2, 3); Senior Play (4); Address to Undergraduates.

JAMES DAILY

As a big cog in this year's champion football team, Jim proved his worth. His assistance in dramatics, the orchestra, and athletics won him many friends. By the way, an observer told us he was getting younger (?) every day.

Football (2, 3, 4); Orchestra (1, 2, 3, 4); Alumni Prize Speaking; Montgomery Prize Speaking; Manson Prize Speaking Winner; Senior Play (4); "M" Club.







VIRGINIA DAVIDSON

"Dinney" certainly showed her musical ability in the Pop Concert this year. We believe that in future years we shall hear much about her and her violin.

Orchestra (3, 4); Glee Club (3, 4); Girl Reserves (3, 4); Minstrel Show (4).

ELOISE DEAN

Eloise always seems to be enjoying life. In spite of the fact, she must miss her ever-constant companion, Bessie, she keeps smiling. Her cheerful manner will long be remembered.

Hockey (2); Basket Ball (1, 2); M. C. I. Editorial Board (3); Manson Prize Speaking (3).







VERTALYNE DOHERTY

To "Bunny" we might well apply the adage: "Speech is Golden," because she follows that policy very well. However, her serious-mindedness will keep her in our memories forever.

Manson Prize Speaking (3).

HULDA DURLING

Although Hulda has been with us only two years, her pleasant manner has won her many friends. We hope that when she returns to Canada, she will be as successful as she has been at M. C. I.

LINWOOD ELLIOTT

It will be a long time before M. C. I. will forget "Duke's" athletic ability. His solos in the serving room, his jokes in the "dorm," and his happy smile in the class room have made him a favorite.

Football (4); Basket Ball (4).



RUSSELL ELLIOTT

Our only long-range commuter—but that is not all, he is also one of the brightest stars in the firmament of understanding.

Russell has been a friend and helper to those less able to grasp the handle of knowledge. What more could be asked from a classmate?

JOHN FARRAR

"Farrar" is the silent member of our class, so we don't know a whole lot about him. He hails from Bangor and measures about six foot, three. We do know that he moves quietly from room to room and that he has a smile for anyone who induces him to talk.

EARLE FERNALD

Earle is '38's contribution to classic musicians. He's a master of the violin, and when we say master, we don't mean "maybe."

To top it all, he's good looking, popular with everybody, and needless to say, worthy of all the luck in the world.

Orchestra (1, 2, 3, 4); Class Treasurer (1); M. C. I. Editorial Board (3); Pop Concert (1, 2, 3, 4).

DAVID FOSS

One of Dave's great "assets" seems to be his appetite. The usual place to find him in the "dorm" is behind the latest edition of the *Saturday Evening Post*, study hours or not. Don't let that innocent look deceive you, because you might find yourself the victim of one of his numerous pranks.



IRENE FREDERICK

Irene's smile has always been the envy of the fairer sex. But she is known not only by that winning smile, but by her good nature and scholastic standing in the class room. She will surely be successful.

Basketball (3, 4); Honor Roll; Girl Reserves (4); Minstrel Show (4); Manson Prize Speaking (3); National Honor Society (3); Trumpet Board (4); Senior Play (4); Second Honor Essay.

HILDA GEROW

Even if Hilda is quiet, we'll always consider her as a valuable member of our class. Helping in the kitchen at Pop Concert, ushering at prize speaking contests, selling tickets and Christmas cards, proved her a very efficient worker.

Girl Reserves (2); Manson Prize Speaking Alternate (3).

ROYCE GIBSON

During the first few days, students who saw "Hoot" walking leisurely around the campus thought he was very slow. But looks are deceiving, and the rule has held true, for he has been one of the mainstays of our football and basket ball teams. Need we say, or is it very obvious, that "Hoot" together with "Tiny" Hersey and John Farrar, makes up the trio of women haters in the "dorm"?

Football (4); Basketball (4).

VIRGINIA GOODELL

Quiet in and around school, Virginia always had somewhat of an air of mystery about her, but those who knew her found a staunch and true friend. Her hobby seemed to be Home Ec.

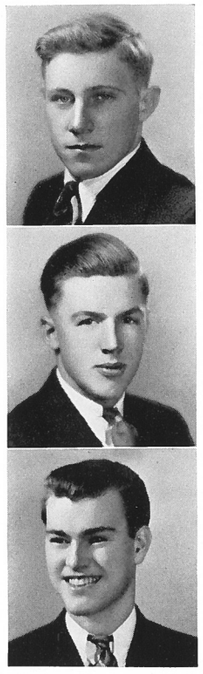
Prize Speaking (1); Girl Reserves (1, 2, 3, 4); Glee Club (2, 3, 4); Minstrel Show (4); Senior Play (4).

ROY GOODFELLOW

Roy is a product of Rumford sport circles and has made a fine record for himself at M. C. I. He is still "young" and enjoys a little dancing for exercise. Incidentally, he always reads the *Lewiston Journal* after supper in the Girls' "dorm."

Football (4); Basketball (4); Honor Roll.





NEWELL GOODRIDGE

Newell's unassuming manner hides an amazing amount of knowledge, on any subject from a French irregular verb to a complicated chemical formulae. Studies do not take all his time, because when it comes to wrestling Newell is right on the job. He is also a letter man in Track.

Football (1); Track (2, 3, 4); Wrestling (3, 4).

RALPH GOULD

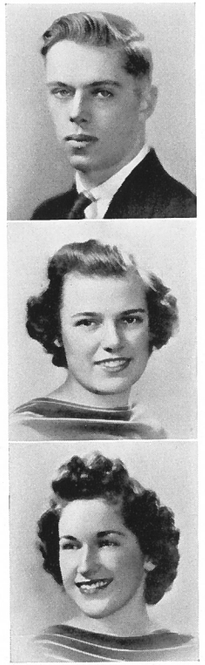
Ralph is that nice looking, good-natured boy whom you see in the corridors between classes, at Humphrey's after school, and at the girls' "dorm" at all unrestricted hours. With whom? Well, you guess. Shall we say "Good Luck" to the Romeo of '38?

Prize Speaking (2); Football (1, 2, 3); Basketball (2, 3, 4); M. C. I. Editorial Board (1, 2, 3); Class Marshal (3, 4); Trumpet Board (4).

LESLIE GRAFFAM

"Les" will long be remembered at M. C. I. gatherings for his admiration of the "dorm" girls, for his excellent sense of rhythm, and for his good humor. "Les" says he wants to be an "educated man" but we think he would make a great orchestra leader.

Orchestra (4); Minstrel Show (4).



KENNETH HAMILTON

Ken's hunting ability has shown us he gets what he goes after. Can he run? He is our dash man in Track. Can he wrestle? And how! There's no place like Hartland for "Ken" on a Saturday night. Best of luck always.

Track (1, 2, 3, 4,); Football (1, 2, 3, 4); Orchestra (1, 2, 3); French Plays (1); M. C. I. Editorial Board (1).

VIOLET HAMILTON

Violet (Toots to those who know her best) is the accomplished young lady in the Class of '38. She is a three-in-one proposition: an actress, a musician and a good student. Nor should her grace as a hostess be overlooked. Ask the "dorm" girls they know. It is whispered about that she also entertains others—but her preference in boy friends is rather—General.

Orchestra (1, 2, 3, 4);Glee Club (2, 3, 4); Honor Roll; Prize Speaking Winner (1); Alumni Prize Speaking (2); Girl Reserves (1, 2, 3, 4); One Act Plays (3); Minstrel Show (4); Trumpet Board (4); Senior Play (4).

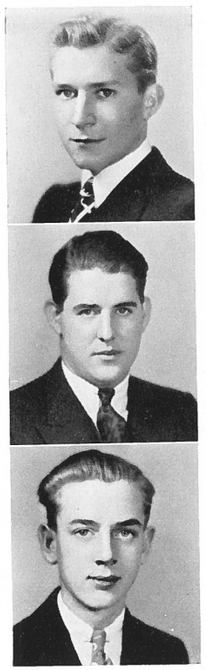
VIRGINIA HAMLIN

Although "Gin" has been with us for only two years, she has done remarkably "Gould" (misspelled and poor English) for herself. She likes to talk, but at 8.30 when the telephone rings she does the listening. When we hear, "Ralph, is my hair all right?" oh well—we understand.

Glee Club (3, 4); Girl Reserves (3, 4); Class Marshal (3).

ROBERT HEALY

Here is a fellow you can depend upon—for what? Good jokes and good humor. Known at M. C. I. as "Rabbit," he lives up to his name by hopping right along with the latest merriment.



RALPH HERSEY

What will we do without a Hersey in school? No one to help us in Math. "Tiny" is not much of a dancer, but you should see him play football. His plans are to attend Colby, and we know he'll be successful there, both as a student, athlete, and a jolly good friend.

Football (1, 2, 3, 4); Track (1, 2, 3, 4); Vice President of Class (2); Trumpet Board (4).

HERBERT HOPKINS

Although "Herky" is small, he always manages to be the instigator of more than one good time, or we might say a riot. Always somewhat of a puzzle to Miss Morse, to us he proved himself a good mixer and lover of practical jokes.

ROBERT HUBBARD

"Bob" is always on hand to do what has to be done. We know we can call on him when in trouble because he is always ready to come with a wrecker. "Bob" is going to be sure he gets good meals so he has taken a liking to a "baker." We wonder if he knows which one.

M. C. I. Editorial Board (3); Business Manager of Trumpet (4); Manager of Basketball (4); Class Treasurer (2).



RAE HURD

This is the girl who always brings a "Rae" of sunshine with a cheery smile for everyone. No one could help from liking "Rae," the dancing teacher, the hair dresser, and entertainer in the girls' "dorm." We've heard she wants to go "coast guarding" especially in North Carolina. Est-ce vrai?

Glee Club (3, 4); Honor Roll; Girl Reserves (3, 4); Pop Concert (4); Editorial Board M. C. I. (3); Minstrel (4); Trumpet Board (4); Class Prophecy.

VIVIAN HUTCHINS

"Hutch" has done his best to keep the student body behind the athletic teams this year. He can't be fooled on any year, make or model of cars, either. "Hutch" tells us he plans to be a chemist.

Cheer leader (4).



PAUL KENNON

Everybody's pal—that's Paul. He's the teachers' pal because he knows the answer everytime; he's our pal because he's the best of fellows and ready to help in a pinch. Yes, we're sure Paul will head for success with big strides, and we all join in wishing him the best of luck.

Senior Play (4).

VERNON LEE

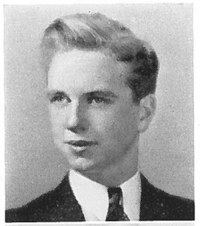
"Oscar" is one of those silent rays of sunlight that flickers unnoticed through the class rooms. His ready humor has made him a popular conversationalist on those infrequent occasions when his head comes out from behind a book. When it's a question of an all-around good fellow, we'll all vote for "Oscar."

Track (1, 2).

NORMAN LYON

We shall always remember "Butch" the blushing beauty who always keeps the girls at a distance. His ever-present whistle and flashy smile will win him many friends in the future as they have during his three years at M. C. I.

Football (2, 3, 4); Basketball (2, 3, 4).







RUSSELL MARTIN

"Russ" left us for a year, but we soon saw him "Cumming" back to complete his course. When it comes to dancing "Russ" is right there. Light-hearted and ever-happy are the adjectives that describe this member of our class.

THORNTON MOORE

If there's a way to get around an answer, Thornton knows it. His impromptu originality was especially appreciated in French Class and we might also add in Bible. Seriously speaking, Thornton did know his subjects as a glance at his rank sheet shows. He made famous the remark "I think that's atrocious."

Alumni Prize Speaking (2); Manson Prize Speaking; One Act Plays (3, 4).

GEORGE MUNCE

Here is another outstanding athlete who came to us from Bangor. He has upheld his former reputation as an all-around athlete. But George is not one-sided; he has "faith" in women and finds time to call up the girls' "dorm" and talk for hours, or are there restrictions on telephone calls?

Football (4); Basketball (4).

PHILIP NEVERS

Ladies and gentlemen, meet the president of the "Campus Club." How "Baldy" loves the old M. C. I. grounds! Besides being the general of Suite 11, he was field general of our football club this fall and did a fine job. We hear rumors that he plans to be a "Chev." salesman next year.

Football (4); Basketball (4).

PROCTOR OGDEN

This handsome lad with his pleasing dimples has just two weaknesses—women "or woman" and Bible Study. Although Miss Alley had to urge "Proc" to pursue one, we feel he needed no encouragement to pursue the other. His willingness and winning smile will help him reach his goal.

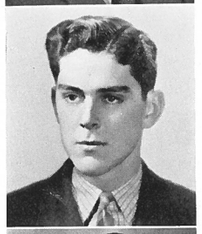
Orchestra (2, 3, 4); Washington Club (2).

CLARK OSBORN

Hats off to the best sport of them all! We have seldom seen "Ozzie" angry at any of the numerous tricks which have been "pulled" on him this year. Whether it's asking questions in classes or sitting behind the bass drum, Ozzie is "tops" with us.

Minstrel Show (4); Orchestra (4); Senior Play (4).







MARK PAGE

Mark is one of those rare specimens of man who looks and acts like a scientist—and he really has the brains to be one. He has made our lives at M. C. I. brighter with his quick wit, and has given the faculty some happy moments with his correct-to-the-letter recitations.

Prize Speaking (1).

GEORGE PARMENTER

George is the fellow who likes to argue and would have been an excellent addition to Mr. Cook's debating team. But he preferred to save his talents for chemistry class. He's Captain George to all the boys, and "corridors" to the "dorm" girls. Add these two together and he's a classmate we'll never forget.

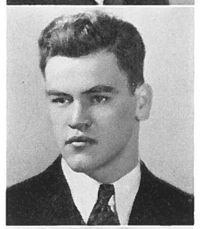
Football (3, 4); Wrestling Coach (3, 4).

BARBARA PEASLEY

"Barb" is a friend of everyone so we're "Towle'd." She certainly showed her athletic ability in basketball; also her fine acting in the Senior play will not be soon forgotten. Barbara has been a fine worker for the Class of '38.

Orchestra (1, 2, 3, 4); Prize Speaking (1, 2); Glee Club (3, 4); Girl Reserves (1, 2, 3, 4); M. C. I. Editorial Board (1); Trumpet Board (4); Senior Play (4); Basketball (1, 2, 3); Class Gifts.













FRED PERKINS

Fred is the genius of our class. To him go the high ranks that all of us hoped to attain but never quite captured. Although he is the quiet type and keeps his mind studiously on his books, we wonder sometimes if there isn't someone, somewhere.

Minstrel Show (4); Honor Roll (4); National Honor Society; Class Chaplain.

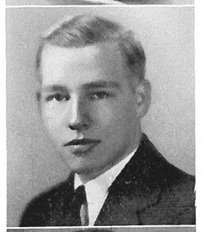
FRANK POOLER

Frank is another of those boys who rarely speaks but when he does it's time to sit up and listen. We admire him for his ability to be a good listener—a quality which will always win him many friends.

ELBERT PRINCE

Let us introduce you to the class politician. Who knows? Perhaps "Ed" will be Governor someday or even Mayor of Detroit. Another interest of "Ed's" is found in Newport. Perhaps she'd make a nice First Lady, an essential for a political career.







ARLENE REED

Arlene is small in stature but this does not hinder her from being seen or heard, especially in English class. Her eloquent speeches make us sit up spellbound. The following class activities speak for her popularity.

Girl Reserves (2, 3, 4); Vice President of Girl Reserves (4); M. C. I. Editorial Board (3); Pop Concert (3, 4); Glee Club (3, 4); Senior Play (4); Class Will; National Honor Society.

RONALD REED

Harmony's loss was our gain. What would we have done without Ronald as our Treasurer? A real sense of humor, an unexcelled worker, a great fellow, can only describe in a meager way our classmate, Ronald.

Alumni Prize Speaking Winner (2); One Act Plays (3); Senior Play (4); Baseball (2, 3, 4); Basketball (3); Class Treasurer (3, 4); Trumpet Board (4); Class Oration.

JOHN ROBINSON

Did someone ask, "Who is that?" Anyone in the Class of '38 can tell you. Why it's that genial, jovial lad from Auburn. As an actor John proved himself "tops" when he was interlocutor in the "Lazy Moon Minstrels" and Billikens in "Mistakes at the Blakes," "Pardon me" we almost forgot his eloquence in debating.

Minstrel Show (4); Senior Play (4); Debate Team (4); One Act Plays (4).

BLINN SALISBURY

Blinn has been extremely reticent during his four years at M. C. I., but in that space of time we have discovered he knows his lessons. He seldom appears at any of our social functions so we don't know much about him. If being conscientious helps toward success, we know he's headed right.







RUTH SHUMAN

"Play Fiddle Play" introduces another musician of our class. But Ruth is not known alone for her ability to make a violin "talk"; her name always appears on that important but brief list, known as the Honor Roll. We know she'll make a mark at B. U. next fall.

Orchestra (1, 2, 3, 4); Girl Reserves (4); Glee Club (4); M. C. I. Editor-in-Chief (3); Trumpet Board (4); Senior Play (4); Honor Roll; Salutatorian; National Honor Society.

FANNY SIDELINGER

Meet the poetess of the Class of '38. Fanny left us for a while but was very willing to return to complete her course. We shall always remember Fanny with Louise, or Louise with Fanny, as they never seemed to be separated.

Freshman Prize Speaking Alternate; Alumni Prize Speaking; Manson Prize Speaking (3); Glee Club (4); Parks Gymnasium Prize; Girl Reserves.

LOUISE SPINNEY

Another of '38's classmates who is shrouded in mystery of silence. However, we do know that Louise never had to hesitate for an answer. Probably she spent the many hours it took her to commute daily from Burnham to Pittsfield in resting her mind and getting ready to study.

Girl Reserves (4); Glee Club (4); Class History.



FRED STAFFORD

His characteristic pose is one of dignified meditation behind a dark beard. He likes sports but passes up everything when "Ginnie" gets in town. We will miss Fred but we know he will go out and make us proud of being his friend at M. C. I.

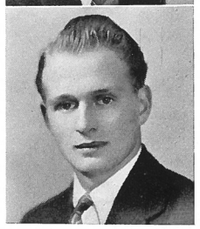
Football (2, 3, 4); Basketball (2, 3, 4); M. C. I. Editorial Board (1, 2); Honor Roll (1, 2); Class Marshal (4).



LAURENCE STAFFORD

"Hop" is the good looking blond of the Senior Class. Perhaps it is due to his good looks that he has made many a "fem's" heart flutter. We have been told he is very fond of parrots' we might say (Polly) parrots.

Football (1, 2, 4); Track (1, 2, 3, 4).









BETH STONE

Beth is another of our proverbial demure girls around school, but her contributions in the classroom and outside activities will long be remembered. We realize what it means to get up early and drive to school even when it's (twenty below) but these handicaps were no hindrance to Beth. She's sure to succeed.

Girl Reserves (3, 4); Honor Roll; Vice President (3).

ROOSEVELT SUSI

Roosevelt, the president of our class, is one of whom we are all very proud. He has worked hard and cheerfully at his duties and is always ready to help. We hear a lot of stories about how he and his hunting companion can find the game; but why don't they bring some home to prove their stories? We wonder.

Class President (1, 2, 3, 4); Track (1, 2, 3, 4); Freshman Prize Speaking (1); Orchestra (1, 2, 3, 4)e Manson Prize Speaking (3); Pop Concert (3); "M" Club (2, 3, 4).

WILLIAM TALBOT

"Bill" is another of those "swingsters" and has set many a foot dancing with his peppy "sax" playing. Besides blowing a saxaphone to a good advantage, he can also use a basketball with excellent results. Bill has disturbed many a feminine heart but he says there's only "Becky" for him. Do we hear those distant chimes?

Basketball (4); Minstrel (3); Orchestra (4); Trumpet Board (4); Class Gifts.







CARLTON TILTON

If you need your car oiled or greased just stop at the Texaco Filling Station and ever-ready "Ed" will be at your service. Ed's practical jokes made the years pleasant at M. C. I.

Football (1, 2, 3); Honor Roll (1, 2).

CHARLES TONER

"Tony" has been with us only two years but he's certainly added a lot to our school life. He gets his ranks by working hard (?) but he generally knows the answers. Outside of class he's the life of the party. "Tony" is a second Astaire on the dance floor, and "plenty" popular with the fairer sex.

Track (3); Orchestra (4); Minstrel Show (4).

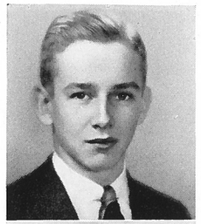
CHARLES VICKERY

Dependability—that's Charles middle name. His contributions and designs for the "M. C. I." will certainly be missed. He is admired not only for his literary pursuits but for his ability as a pianist. He did a fine piece of work at "Pop Concert" when he played, "Polonaise Militaire."

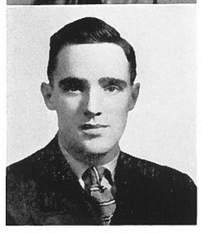
Orchestra (1, 2, 3, 4); M. C. I. Editorial Board (3); Pop Concert (1, 2, 3, 4); Honor Roll; Jesse Cook Orchestra Prize (3); Manson Prize Speaking (3); Class Poet (4); Third Honor Essay; National Honor Society; One Act Plays (4).

VERNON WALKER

Vernon is one of those rare specimens of humanity who say very little but devote their energies to acquiring the things which they deem worthwhile. (Did you say he was acquiring Bookkeeping?) Ask Miss Morse. We'll never forget that smile he wears. May he always keep smiling.







CHARLES WELCH

We expect to hear in the future how the Davis Cup was saved by the spectacular playing of "Sonny" Welch. "Sonny" is quick and fast on the courts or baseball diamond and in class too, he is just as bright as his nickname implies.

Baseball (2, 3, 4); Basketball (2, 3, 4).

LAURENCE WEYMOUTH

"Larry" is better known to his schoolmates as "Joe Prep" because of his good looking college clothes. Teachers gave him seventy in school, but we'll give him a hundred for being one "swell guy". How did you come out in Bible, Joe?

EDYTHE WHITE

Sparkling brown eyes and dark wavy hair—that's Edythe. For four years Edythe has helped brighten the noon hour for the students who had to eat their lunches at school. Her wit and good disposition have made her a grand friend.

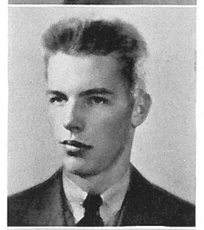
Prize Speaking (1).



PERLEY WHITTEN

There are born into this world every so often people whose purpose it is in life to make others cheerful and happy; to this class belongs "Whit." His brilliant performance in the "Lazy Moon Minstrels," his convincing arguments as a debater, and his work as Editor-in-Chief of the *Trumpet*, are reminders of his unusual ability.

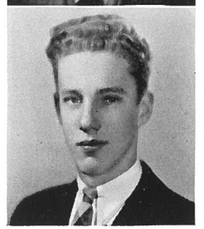
Editor-in-Chief of the Trumpet (4); Debating (4); Minstrel Show; Class Prophecy; National Honor Society.



CLIFFORD WRIGHT

This fair, curly haired youth has spent considerable time this year wondering "which is which." He's not alone though, in his intensive study. "Bob" occasionally (?) gives a helping hand. He is very apt in Bookkeeping we're told, so we know he'll get along all right.

Orchestra (1, 2, 3, 4).



CLASS POEM

Today we stand at the crossroads
Facing life's conflicting way;
There are many branching byroads
By which we could go astray.

But the cry is ever onward
Toward some distant shining goal,
May our course be ever upward
Till perfection is our role.

Though our work here now is over,
And we leave these halls so dear,
Let us hold the wisdom ever
That we gleamed while we were here.

Mem'ries bright will ever linger
In our minds and in our souls;
Here our thoughts will turn forever
As we journey toward our goal.

Though the road be steep and rocky
And misfortunes block our way,
We'll be pilgrims, staunch and steady,
Fighting onward for our day.

So with hearts a trifle heavy
As we say our last adieu,
Working ever for your glory,
Alma Mater—we'll be true.

Charles Vickery

BETWEEN THE DARK AND THE DAYLIGHT

DAY TURNED to twilight, twilight turned to evening; evening turned to midnight. Midnight was ushered in by the wild confusion of many bewildered youngsters, who had entered the halls of M. C. I. with Mrs. Sherman as our official adviser. At times we proved almost impossible, but we did manage to settle down and nominate some classmates to guide us out of our what seemed to be an impenetrable darkness. Those chosen were: *President*, Roosevelt Susi; *Vice President*, Elmer Leonard; *Secretary*, Violet Hamilton; and *Treasurer*, Earle Fernald.

When the first week for intensive study was over, sixty-five Freshmen signed their names, danced the dances of the day, and were refreshed with ice cream and cookies at the "I Am—You Are" party held in Powers Hall.

One fine November day held a great surprise for us Freshmen for as we came sedately to our seats in chapel we saw sitting on the stage as our guest of honor, Governor Brann, who spoke in the interest of National Education Week.

We soon found that we were not to lead an idle life, for we were asked to assist in the publication of the school paper. The question of who would be an able editor occasioned quite serious consideration, but finally we realized that we had in our midst a real editor in Robert Hubbard. Yet the Sophomores, although they were well aware of his great ability, maintained that the success of the paper was due to their extraordinary initiative. We have never been able to convince them otherwise.

Our eyes were again opened for we soon learned that any organization must have funds, so as magazine contests "had broken out," we decided that we might just as well become victims. We "infected" almost every home in Pittsfield with magazines.

Once again we found ourselves partners with the sophisticated Sophomores in sharing the responsibilities of the Pop Concert. By now we had become clever financiers for we obtained twenty-five dollars from this venture. As a proof of our power as "money-getters" just look at the beautiful curtain in Powers Hall.

In spring it is said "that a young man's fancy lightly turns to thoughts of love"; but "our fancies" seriously turned to thoughts of oratory. Out of the ten orators chosen to speak for the class, Violet Hamilton and Leonard Oliver won first prizes.

But our class boasted not only orators but athletes as well, for three of "those pesky Freshmen," Mary Skillings, Pearl Campbell, and Wilbur Towle, showed great skill and became members of the "M" club. Ah, what pride we felt in our orators and athletes!

Thus we passed through the trying hour of midnight to an hour which seemed nearer our goal—the dawn.

Just as midnight changes to lighter shades of day, we Freshmen became Sophomores. Once more we went to the "polls" to select four people to represent the class. These victorious candidates for office were: *President*, Roosevelt Susi; *Vice President*, Ralph Hersey; *Secretary*, Bessie McCausland; and *Treasurer* Robert Hubbard.

With a desire burning in our hearts to wreak vengeance on the Freshmen for what we had suffered the preceding year, maybe we did use those "Freshies" a little too harshly. but we hadn't forgotten that glorious day of nineteen thirty-four when we were told to wear baby clothes and carry signs, "Too green to burn," on our backs.

Something new, at least to us, was brought to life by the hare and hound chase, the object of which was a prize given to the first class to arrive at a named spot. Ah, but how sadly we Sophomores needed the electric touch of Coach Cook to establish a new record in speed.

Another M. C. I. magazine! But this year, we advised and saw those Freshmen wring their hands in despair at our drastic demands, which we had learned so well from those "now high brow" Juniors. Nevertheless, it was a success or at least we prided ourselves in thinking so.

Once more we showed our talent, this time in Pauline Young and Ronald Reed as winners of the annual Alumni Prize Speaking held in Powers Hall.

Seniors, Juniors, and Sophomores now uncovered their hidden talents of writing, and many were the masterpieces, for in truth, the talents were spent on a most interesting subject: The New Parks Gymnasium. Fortune smiled on us again for one of our members, Fanny Sidelinger, won the prize of five dollars for her efforts.

The portals of day are now slowly opening to admit more light, and we can almost see the distant dawn.

Then came the hour before the dawn in which we Juniors came into view as proud upperclassmen. This year the women demanded more representation in the affairs of the class, so the men, knowing they were defeated before they began, relented. When the smoke of the battle had blown away, Roosevelt Susi emerged as *President;* Beth Stone as *Vice President;* Virginia Davidson as *Secretary;* and Ronald Reed as *Treasurer*. The women even succeeded in electing Ruth Shuman as *Editor-in-Chief* of the school paper, which we were to edit by ourselves this year for the first time.

After so much work, a little pleasure was needed so the classes joined in a hare and hound chase. After a long and merry chase we arrived at the end of the trail first and were presented with a banner.

Finances played an important part in the destiny of the Junior class, for without money we would have been a ship without a sail. The Collins Festi-

CLASS PROPHECY

1938

Announcer: This is Station WMCI in Pittsfield, Maine . . .

(Fanfare of trumpets.)

Announcer: Ladies and gentlemen—It's Variety Time again, Variety Time sponsored by the Vernon Q. Walker Co., makers of Walker's Little Peppo Pills. Every week at this time we bring you the news of the world, a musical interlude, and two guest performers. And what a show we have today! But first, just a word about Walker's Little Peppo Pills. They have a tempting flavor which independent experts prefer, two to one. They're mild, and they contain vitamins A, B, C, D, G, and X. If you want to make a hit with the girl friend tonight, take along a little 50-cent package of Walker's Little Peppo Pills. Remember—Walker's Little Peppo Pills, on sale the world over at Gould's Pharmacies, dealers in the world's best drugs.

And now we bring you Proc Ogden and the Swingcopaters (brief melody); Wright's Ambassadors (brief melody); Hodge Gurns and Wacie Mallen (each makes a witty remark); and those super reporters, Winchellina Hurd and Scoop Whitten. . . .

(Fanfare of trumpets.)

Announcer: The program gets under way with a number by the Ambassadors.

(Number is played.)

Announcer: We bring you now the feminine side of the news as seen and compiled by Winchellina Hurd.

Miss Hurd: Hello, Mr. and Mrs. America!

New York City. One of the Baker twins, who have been singing for the Ambassadors at the Trocadero in Hollywood, was seen today walking down Fifth Avenue with a man on each arm. What are you doing, Miss Baker, saving one for your sister?

Northampton, Mass. Smith's noted Shakespearian and English professor, Miss Avis Alexander, suffered a stroke today when one of her pupils told her "Macbeth" was written by Longfellow.

Paris, France. Hilda Ames has just been awarded the Beaux Arts Prize for her beautiful charcoal drawings of the streets of Paris.

Constantinople. Miss Edythe White, foreign sales agent for Walker's Little Peppo Pills, accomplished the largest sales total ever made by a saleswoman for the Walker Company since 1945. These Orientals sure catch on quickly.

New York City. The corporation of Welch and Goodridge, whose fine farming tools are internationally known, suffered a severe shock last week when

the farmers' wives banded together and forced their husbands to take up crooning instead of tilling.

Augusta, Maine. Robert Healy, owner of the largest rabbit farms in the east, watched the ticker tape anxiously today. The value of his stocks was rapidly reaching the zero level. Reason for this disaster? The taste of the feminine world had changed to skunk fur.

New York City. Ralph Hersey, captain and owner of the largest tugboat in New York Harbor, spent a bad day last week when his boat was boarded by a band of school teachers, who had come to New York to see the sights. They insisted that they be shown the New York skyline from the Harbor. Being a stranger to so much femininity, Captain Hersey was forced to remain in his cabin.

New York. Dapper Paul Kennon, better known as "Dear Heart," was seen last week on Fifth Avenue wearing a yellow shirt and a red tie under a light green suit. Criminy sakes! Dear heart!

Burnham, Maine. Hilda Gerow, garment model for one of the big wholesale houses, has returned to Burnham to show that town a thing or three in the way of the latest styles.

Berlin, Germany. Bob Hubbard, the garage magnate, has just accomplished his round-the-world-in-80-minutes trip. His vehicle is his latest invention. He says he owes all his fame to his wife.

Quebec, Canada. Parmenter, the fiery wrestler from the States and better known to his classmates at M. C. I. as "Boogybear," thinks Canada is dull. When asked his opinion, he answered, "Bah! There aren't enough people to argue with."

Reno. Miss Eloise Dean, alias Mrs. F. Stone, alias Mrs. H. Kennedy, alias Mrs. A. T. Bricker, has just sued for her third divorce. We wonder who the next victim will be.

Corinna, Maine. The fashion editor of one of our best magazines, Miss Vertalyne Doherty, has just married Corinna's only plumber. Well, a happy honeymoon anyway, Miss Doherty.

New York. Miss Hulda Durling, famed soprano, had her tonsils removed last week. But that's not all. Her doctor's knife slipped and nicked her larynx. Her voice is changed completely. We hope it isn't a basso profundo, Miss Durling.

East Orange. Miss Virginia Goodell just received an award for being the speediest typist for this year. Miss Goodell is going to work for the Snow ball Sled Co.

Hollywood. Miss Arlene Reed, who went to Hollywood for an acting career, instead flew off last night with M. G. M.'s great producer. Happy landing!

London. Miss Ruth Shuman, America's most famous scientist, was seen entering Buckingham Palace yesterday without a hat on! What did the king say, Miss Shuman?

Naples, Italy. Beth Stone and Louise Spinney were among the missing today when the names were posted of those lost in the panic caused by the eruption of Mt. Vesuvius. The two ladies were enjoying a round-the-world trip. We hope it won't be interrupted for too long a period.

Madison Square Garden, New York. Stanley Basford, the speediest man on a bicycle, met catastrophe here last night when he lost control of his bicycle during the race and hit a post. Stan got his start at M. C. I., riding back and forth to that institution.

New York. Herbert Hopkins and Blinn Salisbury, the two most sought-after accountants, who have nearly come to blows many times, finally decided to come to an agreement. Why? Because they're marrying Siamese twins.

New Jersey State. Viv Hutchins, the great speedway racer, is nicely settled with a millionaire's daughter on an estate in this state. Some people marry for money, but he married for love—or did he?

Paris. Carlton Tilton left Paris this morning to fly to Switzerland where he is opening a new gas house. These new skiis that have gasoline engines will be great profit-makers for him.

Announcer: Hodge Gurns and Wacie Mallen bring you now some inimitable imitations. First, Mr. Hodge Archibald Gurns.

Hodge Gurns: To get things under way with a big bang—and I do mean big—we'll start with John 'Kiss-Your-Baby-For-A-Vote" Robinson, Democratic senator from Maine. "Dear, beloved friends: On this momentous occasion, I feel justified in saying that never in my life have I been so deeply touched. Your fingers pluck at my heartstrings. I stand here as a servant of the people."

George Munce, Mgr. of the New York Yankees is next. "Awright, you guys, git in there now an' win dat game. An' I don't want no back talk. Guess dat's tellin' 'em, Faith."

Now for Roosevelt Susi, Governor of Maine. "Friends, and I think I may call you friends, this situation demands immediate attention. We must have action. We must balance the budget! (Oh-hum!)"

We all remember Ronald Reed, M. G. M.'s great character actor, in the "Big Broadcast of 1950," when he said "I have labored long and hard that you might have the best, my children. If you have any love for the hair on this old grey head—swing it!"

And here's a take-off on Nicholas Jonathan Aloysius Crabtree Craig, well-known mayor of Portland, Maine. "I have been charged with incom-incom-with not doing my duty. I don't see how that's so. I mean, it's a well-known fact that I'm all right. But if I'm not, why haven't they done something about it, or something?"

Announcer: And now we will hear from Wacie "Pass-in-a-Crowd" Mallen.

Wacie Mallen: First for the femmes is Virginia Hamlin, social leader-wife of Ralph Gould. "Did you see the bracelet Ralph gave me? That's pure platinum with real diamonds. Oh! Ralph! He's different from other men He's so wonderful!

Now for Virginia Davidson, swing violinist starring in "Gold Diggers of 1950." Hi, everybody! How about a little swing, fellahs? What's the matter with the crowd. It's awful dead around here."

Next is Violet Hamilton, Park Avenue socialite and great worker in the Junior League. "We are doing everything possible for the poor and needy in all parts of the country, and we hope to have the New York slums cleared in a short time. Thank you."

Barbara Peasley, noted traveler, says: "My stop in London was a long one. They have such good looking policemen and soldiers there."

Here's some poetry by the Nobel Prize winner, Fanny Sidelinger:

"A piano is a funny thing,
For when I strive to play one,
My hands just seem to intermingle
And set my ears a-tingle
With the discords that issue forth.

"A piano is a funny thing,
For when I strive to play one,
The keys all seem to play alike;
But when I strike them, they never sound quite right.
I guess it makes a difference in who plays them."

Announcer: And here comes Scoop Whitten with news highlights from the far corners.

Scoop Whitten: Greetings, friends, both of you!

The appearance of both the Swingcopaters and the Ambassadors on our program tonight has created quite a stir in rhythm circles. And why not? In Proc Ogden's great orchestra are Ozzie Osborn, Les Graffam, Bill Talbot, and Charles Toner. Yessir! In this special guest appearance, Ozzie, owner of the Osborn Potato Chip Company, is manipulating the drums. Les Graffam, Broadway's millionaire playboy, is tooting a trumpet. Brother Bill Talbot, of radio, stage, and screen fame, is at the saxophone. And Charlie Toner, gentleman artist, is triple-tonguing the second trumpet. On the Ambassadors side, we find leader Kip Wright taking time off from his bossing duties in Kip's Koal and Koke Kompany. Jim Daily, present ruler of Wall Street, with a music sheet in place of a ticker tape before him, at the clarinet. And there's Ken Hamilton, trumpeting now instead of managing the Cotton Club. Last but not least among the notables is Fred Stafford, president of the Snowball Sled concern, groaning through the trombone.

Cambridge, Mass. Fred Perkins, President of Harvard University, said today that a course in swing would be introduced at the University in September.

Alexandria, Egypt. John Farrar landed here today by plane. He will continue into Central Africa on his third big-game hunt in two years. He was accompanied by Laurence Stafford, who will make a special study of African "Polly" parrots.

New York City. Columbia University scientists continued to dispute the existence of a new element in chicken soup. Professor Mark Page and Dr. Russell Elliott of the University staff advanced the startling theory a week ago.

Shlipshtik, Switzerland. Norman Lyon, captain of the U. S. Olympic Ski Team, today clinched the Olympic crown for Uncle Sam.

Augusta, Maine. The Maine Bureau of Agriculture announced today that Frank Pooler and Elbert Prince, owners of a syndicate of commercial farms in Maine, have demanded an investigation into the habits of the doodle-bug. David Foss, noted entymologist, will conduct the investigation.

Chicago. Duke Elliott's championship Northwestern University football team was honored tonight at a special banquet held at the Hotel Plaza. Among those present were Philip Nevers, football coach at Dartmouth, and Roy Goodfellow, grid mentor at N. Y. U.

Los Angeles. Earle Fernald, conductor of the Hollywood Symphony Orchestra, suffered a fracture of the skull today when he slipped in front of his home and struck the concrete sidewalk.

St. Petersburg, Florida. Vernon Lee, owner of the Eureka Canning Company, was reported doing well at his winter home here. He was visited yesterday by Thornton Moore, banker from Pittsfield, Maine, and the Reverend Charles Vickery, pastor of the Portland First Universalist Church.

Paris. Russ Martin, premier model for M. Duvant's "What the Best Dressed Man Should Wear" magazine, won out today in his demand for a $40,000 per year salary.

And here endeth our column.

Announcer: Thank you, Scoop. And here's a tune from the Swingcopater side of the pit.

(Number is played.)

Announcer: And now before we bring our program to a close, let us take you to the office of Gibson and Company, manufacturers of rubber products, where Miss Irene Frederick, stenographer deluxe, is saying . . .

Miss Frederick: "Oh dear! Oh dear! What did I do with that package of Walker's Little Peppo Pills. I just know "Hoot" will forget his dinner date if I don't manage to slip a couple into his afternoon tea."

Announcer: So you see, folks, in the office or in the home, they are indispensable. Remember Walker's Little Peppo Pills. Only fifty cents.

(Music closes program.)

Rae Hurd

Perley J. Whitten

HONOR PARTS

Valedictory	Phyllis Baker
Salutatory	Ruth Shuman
Essay	Florice Baker
Essay	Irene Frederick
Essay	Charles Vickery

CLASS DAY PARTS

Address to Undergraduates	Nicholas Craig
Class Oration	Ronald Reed
Class Prophecy	Perley Whitten Rae Hurd
Class Will	Arlene Reed
Class Gifts	Barbara Peasley William Talbot
Class History	Louise Spinney
Class Chaplain	Fred Perkins
Class Marshals	Ralph Gould Fred Stafford

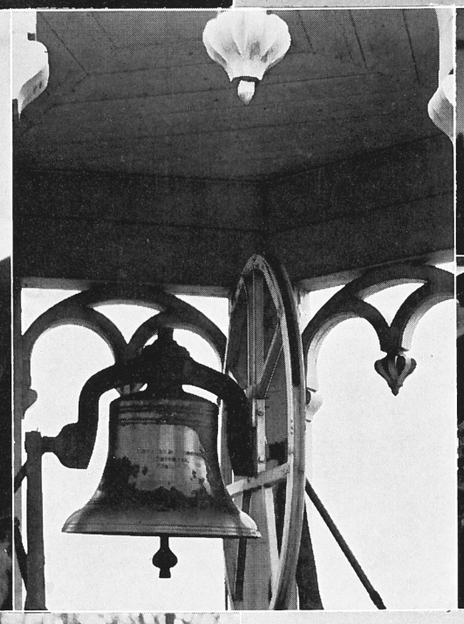
COMMENCEMENT PROGRAM

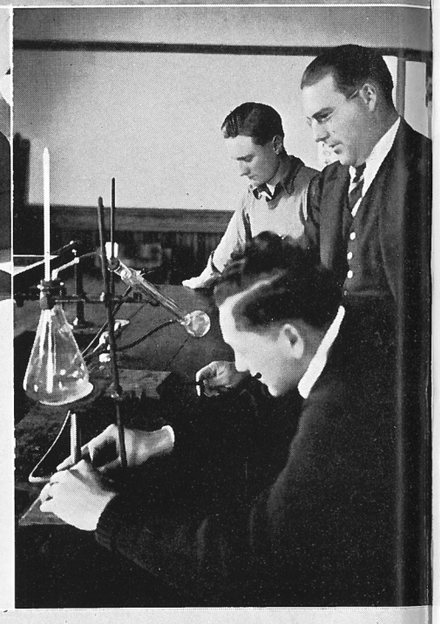
Senior Chapel	Friday, May 27
Class Outing	Thursday, June 2
Manson Prize Speaking	Friday, June 3
Class Day Exercises	Saturday, June 4
Baccalaureate Exercises	Sunday, June 5
Graduation Exercises	Monday, June 6















Book III

SCHOOL LIFE

TRUMPET BOARD

Editor-in-Chief Perley Whitten
Business Manager Robert Hubbard

ASSOCIATE EDITORS

Florice Baker — Ruth Shuman
Irene Frederick — Violet Hamilton
Barbara Peasley — Rae Hurd
William Talbot — Fred Stafford
Ralph Gould — Ronald Reed

To those who have made this publication possible, Faculty Members Classmates and Advertisers, we express our appreciation.





The farce, "Mistakes at the Blakes," was presented by the Seniors in Powers Hall, Friday, January 28. The swift-moving action and the many hilarious situations held the attention of the audience throughout the performance. Much credit is due Miss Lucile de Reynolds who worked faithfully to make the play a success.

THE COMPLETE CAST FOLLOWS

Gary Blake	Clark Osborn
Tom Blake	Paul Kennon
Mrs. Perkins	Arlene Reed
"Ducky Lucky"	Barbara Peasley
Roberta Sims	Violet Hamilton
Herman Carter	Ronald Reed
Billikins	John Robinson
Mrs. Greengas	Ruth Shuman
Mike	Nicholas Craig
Ike	James Daily
Mrs. Carter	Phyllis Baker
Mrs. Pinkle	Irene Frederick
A Nurse	Virginia Goodell

SENIOR PLAY

THE LAZY MOON MINSTRELS

Soon after the opening of school in the fall, the Junior and Senior classes realized that they needed funds to sponsor their activities so they decided to have a minstrel show. The "Lazy Moon Minstrels" was selected and presented Friday, November 19.

The cast of sixteen was assisted by several others who offered specialty numbers during the performance. Perley Whitten of the Senior class, and Elaine Younger, a Junior, had the leading roles in the Minstrel.

Miss Lucile de Reynolds of the faculty directed the performance.





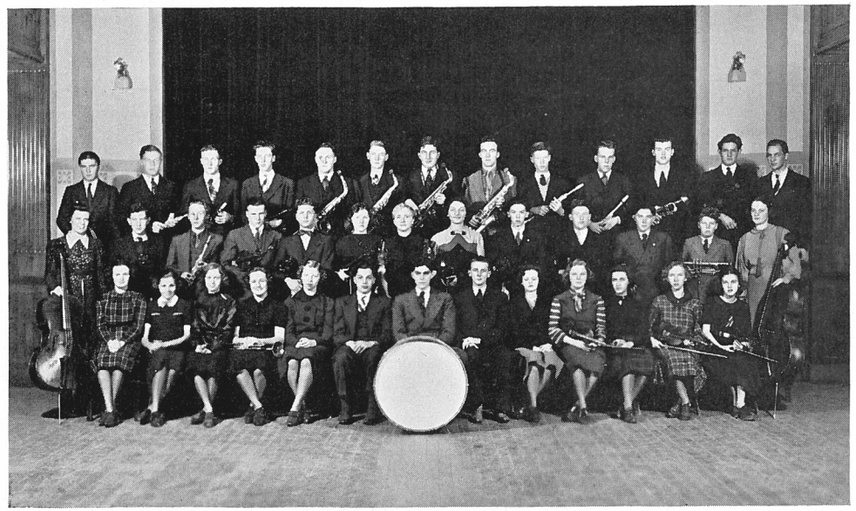
This year's debating teams have had one of the most successful and most impressive seasons in the history of the school. Ably guided by Coach Sanger M. Cook, the M. C. I. debaters amassed a total of nineteen victories in as many debates. After the first debate in which Elaine Younger was First Affirmative Speaker, the following teams finished the season: Affirmative—Earl Tweedie and Alma Ellingwood; Negative—John Robinson and Perley J. Whitten. The crowning accomplishment of the season was the winning of the New England Preparatory School Debate Tournament at Bates College. Alma Ellingwood tied with a speaker from Cushing Academy as best speaker. She was awarded a hundred dollar scholarship. Perley J. Whitten was captain of the debate squad.

DEBATING

ORCHESTRA

Every Monday night the following group meets in Powers Hall and after various squeaks, howls, and toots, an orchestra rehearsal is in progress. Mrs. Ruth Cook who selects and directs all the compositions, works unceasingly with each individual throughout the weekly hour rehearsal.

The orchestra plays once a week in chapel, and, by December, it is ready to present the highlight of the fall term, the Pop Concert. During the winter term the orchestra continues its weekly rehearsal and appears at all the prize speaking contests. By June, the group is at its best and makes a fine showing at the Commencement exercises.





With Elaine Younger as president, the cabinet officers, Arlene Ree d Ervena Frederick, and Athalie Moore, under the capable leadership of Miss Alley, planned the following varied and worthwhile programs for the Girl Reserve meetings this year:

October	6	—Initiation.
October	19	—"Look Before You Leap," Rev. Osgood.
November	3	—Discussion, "Tips to the Teens."
November	17	—Guest Night—Musicale.
December	1	—Freshman Night.
December	15	—Christmas Party.
January	18	—Penny Circus.
February	2	—"Social Tips," Mrs. Purinton and Mrs. Cook.
February	16	—"Seeing Europe", Victoria Hamilton.
March	9	—Guest Night—"Skits."
April	6	—"Choosing Vocations," Mrs. Freeman.

GIRL RESERVES



Book IV

JOKES

WORDS WE'LL WAIT TO HEAR

Mrs. Sherman: "No assignment tomorrow."

Mr. Adwin: "You're not on Campus this time boys."

Mr. Sinclair: "Well, I don't know."

Miss Reynolds: "Tomorrow we'll have the story of the Three Little Pigs."

Mr. Purinton: "And now for high honors—"Baldy" Nevers."

Mr. Cook: "Gee, I wish I had something to do."

Miss Alley: "That will be an 'A' Craig."

Miss Morse: "Discipline be hanged, let yourself go."

Miss Cliff: "The girls won today."

Royal Grover: "Sure, I'll do it right now."

Miss Dickson: "Yes, all the milk you can drink."

Virginia Hamlin: "Can't you see I'm trying to avoid that man?"

Phyllis Baker: "Tell me, are you Florice or Phyllis?"

Thornton Moore: "Oh goodness, I haven't done my homework."

Captain George: "Take it easy now, I'm fragile."

Farrar: "Quiet, I'm trying to study English."

"*Russ*" *Martin:* "I don't ever want to go to another dance."

"*Tiny*" *Hersey:* "Say, can you get me a date tonight?"

Fred Stafford: "I shave every day."

"*Ken*" *Hamilton:* "Gee, I got swell ranks this time."

Ralph Gould: "Can't call tonight; I'll be too busy."

Newell Goodridge: "Well, I was late to school again today."

Mr. Adwin: "What do you understand by foreign entanglements?"

"*Russ*" *Martin:* "Spaghetti."

Miss Reynolds: "Burns wrote 'To a Mouse.' "

Ozzie: "Did he answer?"

Rae Hurd: "The man I marry must be tall, dark and handsome."

Earl Tweedie: "Give me a chance; 'Im still growing."

Mr. Louder: "Some fish travel long distances. Can you give me an example?"

"*Rabbit*" *Healy:* "Yes, sir, a gold fish; it travels 'round the globe every day."

Mr. Sinclair: "(In Geometry class) Who will define a circle?"

"*Lop*" *Stafford:* "A circle is a round straight line with a hole in the center."

Mr. Cook: "The human anatomy is a wonderful piece of mechanism."

Proctor Ogden: "Yes, indeed, pat a man on the back and you'll make his head swell."

"*Larry*" *Weymouth:* "What kind of fruit do I think of when I see you on a donkey?"

"*Duke*" *Elliott:* "Oh, I don't know."

"*Larry*" *Weymouth:* "A pear (pair)."

John Robinson: Heavyweight champ of the world (still).

"*Larry*" *Weymouth:* Successor to Mickey Mouse of the movies.

Class Reunion of 1940 finds

Beth Stone: A gay divorcee for the time.

Clifford Wright: Author of "I'm Wright and Craig's Wrong."

Perley Whitten: Editor of Dr. Miles' Almanac.

"*Bob*" *Hubbard:* Town manager of Palmyra.

The Baker "Dittos": Successors to the "Singing Lady" of the air waves.

"*Viv*" *Hutchins:* A dramatic critic on the New York Times—still a "jeer leader."

"*Bill*" *Talbot:* Writer of Bed Time Stories for Tiny Tots.

Rae Hurd: Studio dance instructor in Hollywood.

John Farrar: Writer of such G-Men stories as, "I Didn't Kill John Dillinger."

"*Duke*" *Elliott:* Singer in the "Bouncing Ball" movie shots.

Proctor Ogden: A drummer for "Millie's Moth Ball" program.

Ralph Hersey: America's hot dog king, "His Weenies are Wurst."

Violet Hamilton has a bus,
With it she takes much pleasure;
And though it isn't worth so much
Still it's her dearest treasure.
I wonder why?

Mr. Sinclair (*in Geometry class*): "Where could you be to stand on Nichols Street and Main Street at the same time?"

Perley Whitten: "I would stand with one foot on one street and one on the other."

Mr. Sinclair: "What would we short fellows do?"

Mr. Adwin: "Hamilton, what is a commentator?"

"*Ken*" *Hamilton:* "Common tater? Why it's just a plain ole every day spud."

"*Bob*" *Maynard:* "(*pointing out characteristics of a skull in Biology class*): "It's a well-shaped skull, this woman's."

Mr. Louder: "How do you know it's a woman?"

Maynard: "It's mouth is open."

Rae: "Suppose you had money, what would you do?"

"*Russ*" *Martin:* "Why, I'd travel."

Rae slipped her hand into his, when he looked up she had gone and in his hand lay a nickel.

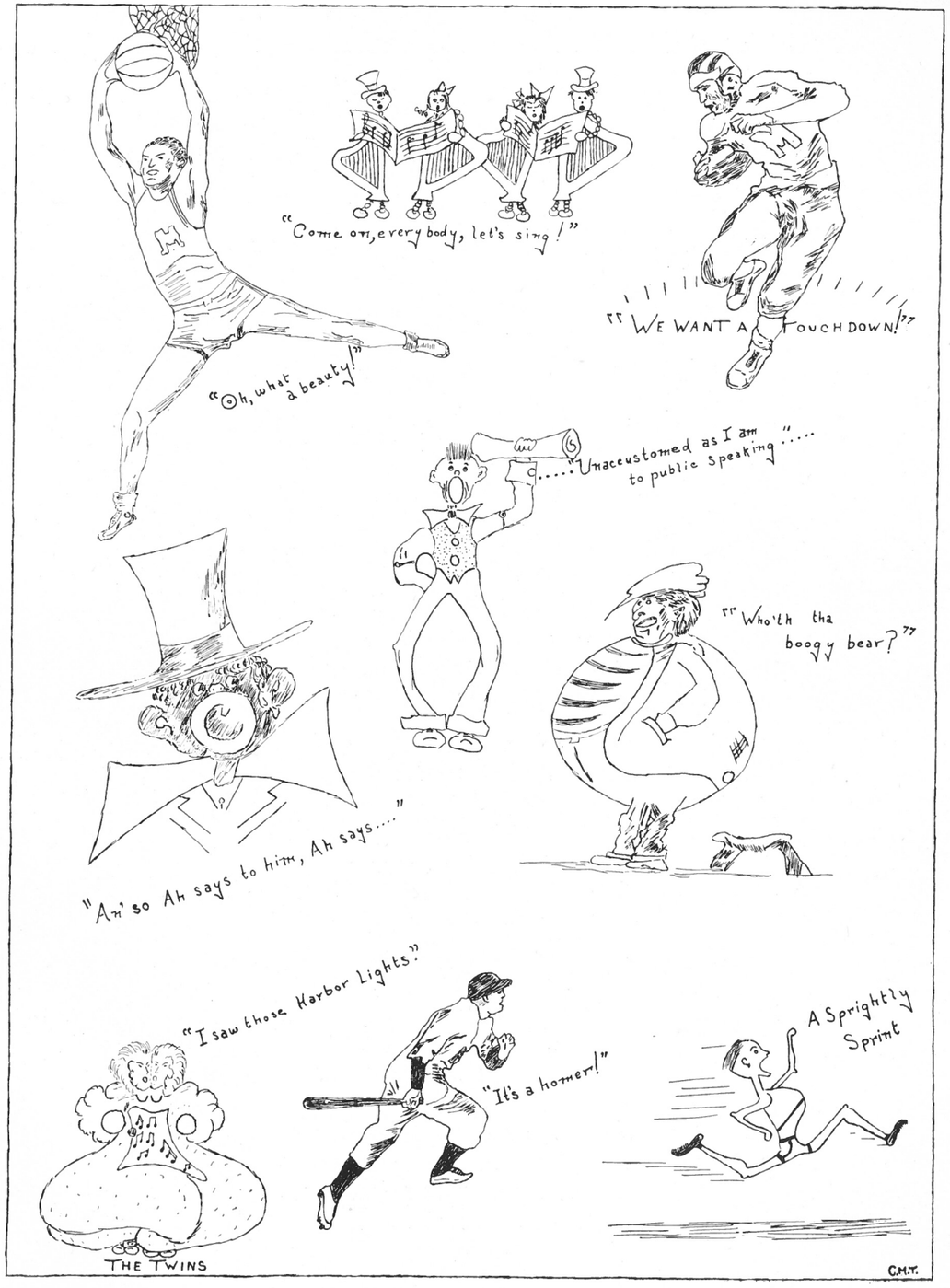
Dere Sandy Klaus:

Well, Sandy, I thot I'd drop you a line, just to remind you what a good boy I've been. For the last six months, I haven't bothered you. Dere Sandy, I wanta thank you heeps and heeps for all you dun last Christmas. I sure did need that lace embroidered night cap. It kept me in Pat Towle's class, only a Senior. You know, Sandy, that hammer also came in handy; you don't know what fun I had fixing up things round the dorm. I also appreshiated the funny papers. I gave them to "Baldy," and he's been busy ever since. That carbon paper came in handy too; it has made it much easier for me to make a copy of my homework for Fred Perkins. I no you don't mind if I share my presents. That picture of Garbo I let John Farrar have to remind him of his first love. You no that bottle of Slones linement, well, I gave it to Charles Toner;—that poor boy is so slow I thought it might pep him up, if taken inturnelly. "Dave" Foss got the kalendar, and since then he's kept all his dates. I gave Bill Talbot one mute for his saxaphone and "Doc" Robinson the other. Bill appreshiated his but "Doc" let me know things, seemed different. I thot "Viv" Hutchins needed the high heeled shoes, so I gave them to him just to help him stand high with the ladies. Clark Osborn got the copy of "The Indian Love Call" just so's he could make history. I loaned some toy soldiers to George Parmenter because it seems to me that every captain should have an army.

So you see, Sandy, I shared with all the boys at the "dorm."

So long, see me next Christmas,

ARCHIE, 10-A Alumni Hall.



ODE TO A HARVARD CLIPPE

Affectionately dedicated to all members of the stronger sex who have placed comfort before appearance in the matter of hair styles, braving the ravages of criticism.

A greasy mop clung to his dome,
And part of it was hair;
Bold cowlicks out on tangents ran;
The part showed little care.
At night a net of finest weave
Held grease and hair quite flat;
But in the morn a ring of red
Upon the forehead sat.
And oft a nervous hand would pass
Up through those slimy locks,
To come back down besmeared with grease,
Wiped off while scratching socks.
And naught could patient care avail
But to make the matter worse;
That sneering shock of stubborn wool
Must go—a deadly curse.

With saintly air, the martyr's course
Its owner bravely took.
Little cared he for the scoffer's taunt
Or the jester's mocking look.
He betook him then to that mystic place
Where tonsorial things are done,
And slouched despondent in a chair,
A black sheep, Fate's slighted son.
And when at last an empty chair
Beckoned him unto it,
He squared his shoulders, looked ahead,
And bravely said he'd do it.
But as the scissors clicked above,
The odious mop to cut,
He bethought him then 'twas for the best,
And called himself a nut.

Now when 'twas done and fee full paid,
He sallied forth revived,
Thinking of comfort, peace, and ease
From this to be derived.
It was not a beauteous thing, he knew,
Though better than before;
'Twas meant for comfort, not for grace,
And a prison aspect bore.
Though breezes blew quite brisk about,
They fathomed not this cut;
The hair in vertical stance remained,
And seemed to say, "So what?"
Bedtime meant no special care,
For now the curse was gone;
Our hero slept in peace sublime
To meet a ringless dawn.

But here our ballad cannot end,
For others made the sweetness sour;
They reviled and mocked and tittered, too,
The first and hardest of those he bore
To sadden his happy hour.
Came from his lady fair;
She shook her locks of golden silk,
And scorned his new-cut hair.
Her eyes of purest blue did flame,
And her rosy cheeks were red;
She shook a pretty-fingered hand
At the bristles on his head.
The voice that could in sweetness coo
Rang out with scorching sound;
She fairly screamed that they were through;
And turned quite pert around.

Need aught more be said herein?
For the season then was spring,
And his fancy full around had turned,
To be squelched by that scornful ring.
He staggered dejected behind a barn,
Held the gun up to his lip . . .
The obituary column drolly called it
"Ode to a Harvarde Clippe."

Judge: "What have you got to say for yourself?"
Healy: "I wish I was where there are no traffic cops."
Judge: "Granted; thirty days."

Doctor: "You should rest from all intellectual work."
Ozzie: "But I'm a jazz player and composer."
Doctor: "Oh, you can go on with that."

Notes found on the school-room floor:

Dear Muriel:
I know you're a young girl but be a "good fellow" and take in the show with me tonight. —*Roy*

Dear Ralph:
Call me at five, at seven, at nine-thirty and don't forget to see me before school in the morning. I have something to tell you. —*Anonymous*

Miss Dickson: "So you have a baby sister. What's her name?"
Nancy Sinclair: "I haven't got the slightest idea. We can't understand a word she says."

Reed: "Aren't we people funny? Why is it your nose is in the center of your face?"
Susi: "Foolish; cause it's the 'scenter'."

Father: "James, if you had more spunk, you would stand higher in your classes. Do you know what spunk is?"
Daily: "Yes; the past participle of spank."

Mr. Louder: "What is the most valuable piece of wood in existence?"
Freshman: "Charlie McCarthy."

Violet Hamilton: "When I was in England I saw a bed twenty feet long by ten feet wide."
Mr. Cook: "My! Sounds like a lot of bunk to me."

We've all heard the one about the destitute collegian who wired home this: "No mon. No fun. Your son." The reply came sizzling back: "Too bad. So sad. Your dad."

"Don't you know who I am?" asked Baldy of a Frosh.
"No; don't you?" queried the youngster.

A jealous rival once said to Bill Talbot: "You think you're good looking don't you?" 'No," said Bill, "but what's my opinion against hundreds of women?"

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