
ACADEMIC CATALOG
2024-25



SAINT CONSTANTINE
— COLLEGE —

Houston, Texas / Established 2016

Introduction

Saint Constantine College's campus is located at:
7100 Regency Square Blvd,
Houston, TX. 77036

Mailing Address:
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Houston, TX. 77036

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(832) 975-7075

Email:
College@SaintConstantine.org

Website:
<https://www.saintconstantinecollege.org/>

Saint Constantine College offers programs that lead to the following degree: Bachelor of Arts in Great Texts of the Christian Tradition. This catalog is in effect from the fall of 2024 through the summer of 2025.

The institutional policies and academic regulations described in the Saint Constantine College Academic Catalog represent the most current information available at the time of publication or the academic year indicated on the cover. The institution may elect, however, to make changes in the curriculum regulations or other aspects of this program. The provisions of the catalog are not to be regarded as an irrevocable contract between the institution and the student.

Saint Constantine College is recognized by the Texas Higher Education Coordinating Board as a religious postsecondary educational institution which may grant Bachelor of Arts degrees in Great Texts of the Christian Tradition.

This catalog should be read in conjunction with the College Student Handbook for a full picture of the academic, institutional, and community standards of Saint Constantine College.

Saint Constantine College is co-educational and admits qualified students of any race, religion, or national or ethnic origin, without regard to sex, age, disability, or sexual orientation. Academic facilities are accessible to persons with physical disabilities.



Table of Contents

MISSION, VISION, AND HISTORY

.....	6
MISSION	6
VISION	6
HISTORY	7
THE SEAL OF SAINT CONSTANTINE COLLEGE.....	7

INSTITUTIONAL LEARNING OUTCOMES

.....	8
-------	---

POLICIES

.....	9
UNDERGRADUATE ADMISSIONS POLICIES.....	9
<i>Academic Preparation</i>	9
<i>Admissions</i>	10
<i>Applying for Admission as a New Freshman</i>	10
<i>Applying for Admission as a Transfer Student</i>	11
<i>Applying for Readmission to Saint Constantine College</i>	12
FINANCIAL POLICIES.....	13
<i>Finance in Populi</i>	13
<i>Undergraduate: Full Time Student Cost Structure</i>	13
<i>Undergraduate: Part Time Student Cost Structure</i>	13
<i>Undergraduate Tuition Lock Program</i>	13
<i>General Financial Information</i>	14
<i>Payment of Student Accounts</i>	15
<i>Refunds</i>	15
ACADEMIC POLICIES.....	17
<i>Academic Honesty and Truthfulness</i>	17
<i>Academic Standing: Undergraduate</i>	17
<i>Academic Appeals</i>	19
<i>Accommodations</i>	19
<i>Change of Grades</i>	20
<i>Class Attendance</i>	20
<i>Classification of Students: Undergraduate</i>	20
<i>Declaration of Major</i>	20
<i>Definition of Credit Hours and Equivalencies</i>	21
<i>Directed Study</i>	21
<i>Final Exams and Don Rags</i>	21
<i>Grade Requirements: Undergraduate</i>	21
<i>Grading & Quality Points</i>	22
<i>Graduation Requirements</i>	23
<i>Grievances</i>	23



<i>Intent to Graduate</i>	24
<i>Last Day to Add a Course</i>	24
<i>Last Day to Drop a Course</i>	24
<i>Leave of Absence</i>	24
<i>Orientation and Advising</i>	24
<i>Participation in Commencement Exercises</i>	25
<i>Records and Transcripts</i>	25
<i>Registration and Changes in Course Schedule</i>	25
<i>Repeat Coursework</i>	25
<i>Separation from Saint Constantine College</i>	25
<i>Student Course Evaluations</i>	26
<i>Taking Courses at Other Institutions</i>	26
<i>Transferring Credits into Saint Constantine College</i>	26
<i>Transferring Saint Constantine College Credits to Other Institutions</i>	26
<i>Undergraduate Academic Honors</i>	27
<i>Withdrawal from a Course</i>	27
<i>Withdrawal from Saint Constantine College</i>	27

PROGRAMS AND SERVICES

.....	28
BEHAVIOR ANALYSIS SERVICES	28
COUNSELING SERVICES.....	28
INFORMATION TECHNOLOGY	29
LIBRARY SERVICES.....	29
TUTORING.....	29

GENERAL EDUCATION CORE

.....	30
<i>Learning Outcomes</i>	30
<i>Course of Study</i>	30
<i>Recommended Course Sequence</i>	31

UNDERGRADUATE PROGRAMS

.....	32
BACHELOR OF ARTS IN GREAT TEXTS OF THE CHRISTIAN TRADITION.....	32
<i>Learning Outcomes</i>	32
<i>Course of Study</i>	33
<i>Recommended Course Sequence</i>	34

COURSE DESCRIPTIONS

.....	35
ART	35
ENGLISH	35
GREAT TEXTS.....	37
LANGUAGE.....	40



MATHEMATICS	41
PHILOSOPHY	41
SCIENCE.....	43
THEOLOGY	44
 <i>STAFF AND FACULTY</i>	
	45
LEADERSHIP AND EXECUTIVE STAFF	45
STAFF.....	46
<i>Admissions</i>	<i>46</i>
<i>Finance Office.....</i>	<i>46</i>
<i>Human Resources.....</i>	<i>46</i>
<i>Information Technology.....</i>	<i>46</i>
<i>Library</i>	<i>46</i>
<i>Marketing.....</i>	<i>46</i>
<i>Registration and Records</i>	<i>46</i>
<i>Student Affairs.....</i>	<i>46</i>
FACULTY	47
 <i>ACADEMIC CALENDAR 2024-2025</i>	<i>49</i>
	50



Mission, Vision, and History

Mission

Saint Constantine College provides classical Orthodox higher education to a community of students seeking virtue, wisdom, and joy. Through the integration of Christian tradition, dialectical pedagogy, and the Great Texts, we welcome students into the work of the Church and the commonwealth.

Vision

Classical

We believe that classics exist and are identifiable and understandable to those within and outside the traditions in which they arise. Though the struggle to understand classics from distant ages and cultures is difficult and requires much humility and hard work, we believe that engaging with classics is one of the most important of educational endeavors, and that the well-educated individual ought to be conversant with the classics that have shaped their culture religiously, politically, philosophically, and artistically. The classical ideal of Socratic wondering is fundamental to how we conduct class—we wonder together about each text, neither naively agreeing with each author nor cynically dismissing them; rather, we are always open to wisdom wherever it may be found.

Orthodox

We believe in biblical, Nicene Christianity as faithfully preserved in the teaching and practice of the Orthodox Church. We recognize the Orthodox tradition as being global, with historic roots in Africa, Asia, and Europe. Thus, we see the literary, philosophical, political, and theological traditions of African, Asian, and European Christians as important to an understanding of the fullness of Orthodox Christianity. Just as Socratic discussion informs our pedagogy, so does the early Christian understanding of all truth as God's truth inform our exploration of texts. As St. Justin says, the seeds of the Logos are found throughout creation and human thought; thus, we conduct each class discussion with an openness to the discovery of the Logos in each age, author, and text we read.

Higher Education

We believe that higher education is uniquely important for responsible citizens and community-members in the modern world. It is in higher education that the student engages with the liberal arts as an adult, seeking to cultivate the virtue that these arts can instill when studied with dedication and humility. We seek to apprentice students in mature, adult thinking, writing, research, and community-building as they complete their education—both undergraduate and graduate—with a particular focus on the classic texts that have shaped the Church and modern American culture.



History

Saint Constantine College was founded by a group of clergy and college educators in 2015 in Houston, Texas. Dr. John Mark Reynolds served as the founding President, and Dr. Robert D. Stacey served as the founding Provost. From the beginning, the College was envisioned as a classical Great Texts-based program in the Orthodox Christian tradition. The College was initially called The College at Saint Constantine. With the inaugural class starting fall 2016, The College at Saint Constantine formed partnerships with The King's College (New York) and later with William Jessup University (California) to offer courses to its students through an accredited partner institution. The first class of students graduated with degrees awarded by William Jessup University in spring 2020.

In the summer of 2021, The College at Saint Constantine sought and was awarded approval from the Texas Higher Education Coordinating Board (THECB) and the Texas Workforce Commission to operate as a religious postsecondary institution with degree-granting authority. With this approval, the institution's name was updated to Saint Constantine College, effective fall 2021. With these approvals, Saint Constantine College ceased operating through the previous partnership relationships with The King's College and William Jessup University.

Saint Constantine College is a religious institution in the Orthodox Christian tradition. Born out of the Antiochian Orthodox communities of the Gulf Coast, Saint Constantine College serves the pan-Orthodox community of Texas and the United States.

The Seal of Saint Constantine College

The colors of Saint Constantine College are maroon, black, and white. The main icons of the seal are the *Aquila* and the *Labarum* of Constantine.

- The *Aquila*, a double-headed eagle, hearkens back to the school's Byzantine heritage: the two heads of the eagle refer to the dual secular authority and ecclesial authority under which a unified Christian commonwealth rightly lives. Further, the eagle's two heads are symbols of the breadth and unity of the Eastern and Western Christian traditions in both our Orthodox heritage and our academic curriculum.
- The *Labarum* of Constantine is a Christogram which consists of the overlapping Greek letters Chi and Rho. This symbol was first used by the emperor Constantine on his imperial banners; we use it to denote the central role of our Lord and Savior Jesus Christ in the spiritual and scholarly life of our college.



The motto of Saint Constantine is “Virtus, Sapientia, Gaudium”, reminding us that the goal of education is nothing less than a flourishing life of virtue, wisdom, and joy.



Institutional Learning Outcomes

Learning Outcome 1: Students will cultivate an abiding and dialectical attention to the enduring ideas and persisting questions found in the historical tradition of the liberal arts.

Learning Outcome 2: Students will practice habits of self-knowledge, directing their thoughts and actions towards virtue.

Learning Outcome 3: Students will be oriented towards the formation and service of their civic and ecclesial communities.



Policies

Undergraduate Admissions Policies

Academic Preparation

For admission as a new freshman to Saint Constantine College, students must have graduated, with a standard diploma, from an accredited or recognized high school, homeschool, or secondary institution. Successful completion of the GED or HiSET test may be accepted in place of a diploma. Required high school coursework includes, but it not limited to:

- Four credits of English
- Two credits of Algebra (Algebra I and II)
- One credit of Geometry
- Two credits of Foreign Language
- Two credits of Natural Science
- Four credits of History, Social Sciences, Logic, etc.
- Two credits of Fine Arts
- Additional credits in other electives or disciplines

Saint Constantine College recommends taking the most challenging courses available to a student, including AP, IB, or honors courses. Official high school transcripts including a minimum of six semesters of completed coursework will be required for admission.

Students with foreign high school diplomas (or equivalent) are welcome to apply for admission. In addition to meeting all the undergraduate admissions requirements listed in this Catalog, students must provide an official transcript evaluation and translation document from an approved foreign credit transcript evaluation service or clearinghouse.

Applicants are expected to have achieved a GPA of 3.0 or higher on a 4.0 scale to demonstrate proficiency in their high school coursework. Students who apply with a high school GPA below 3.0 may be reviewed by the Admissions Committee and/or asked to provide additional materials to supplement their application, such as reference letters or writing samples. The Admissions Committee may choose to grant acceptance, grant *conditional acceptance*, or deny admission.

Conditional acceptance means that the Admissions Committee will write a recommendation for the student with the intent to help them be successful at Saint Constantine College. This recommendation may include, but is not limited to:

- A limitation of courses/hours during the student's first semester
- A schedule of advising meetings with the student's Semester Mentor, the Provost, or the Registrar
- Tutoring or additional instruction outside of typical coursework

Conditional acceptance does not affect a student's academic standing.



Admissions

Students seeking to be admitted to Saint Constantine College must complete an application packet. The application for admission is found at:

<https://www.saintconstantinecollege.org/apply-now>. When a complete application packet has been received it is sent for review by the Admissions Office. Applications may be reviewed by the College Admissions Officer, Registrar, Dean of Student Life, Provost, and/or President. Qualified applicants will be asked to schedule an interview with College faculty members, either in-person or via phone. Once an admissions decision has been reached, applicants will be notified via mail or email.

Accepted applicants will be asked to submit a *Confirmation of Acceptance* form. Students who intend to live in on-campus housing will also be required to submit a *Housing Application*. Once these forms are received by the Admissions Office, applicable deposits will be added to the student's Populi account (\$100 tuition and/or \$100 housing). These deposits are applied to the student's first-semester tuition bill and are non-refundable.

All acceptances to Saint Constantine College are offered with the understanding that students must successfully complete all aspects of the enrollment process. Omission or falsification of any part of the application or enrollment forms may result in the student's acceptance being revoked or denied.

Saint Constantine College is an Orthodox Christian school that affirms Nicene Christian beliefs, but students are not required to be Christian to be admitted. All students are expected to comply with the policies in the Academic Catalog and Student Handbook.

Applying for Admission as a New Freshman

Students seeking admission to Saint Constantine College as a new freshman must submit a complete application packet, including:

- Online application: <https://www.saintconstantinecollege.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Saint Constantine welcomes students who have been homeschooled, in part or in full, during their high school education. Homeschool transcripts are accepted and must include name and location of the homeschool, student's identifying information, coursework and date completed, grades earned, GPA calculations, and when the diploma was conferred. Homeschool transcripts should be both signed and sent by the parent, guardian, or homeschool teacher of the applicant.



Applying for Admission as a Transfer Student

Due to the nature of Saint Constantine College's Great Texts model of education, transfer students will be evaluated for acceptance on a case-by-case basis. In many instances, transfer coursework, if it is accepted, will not shorten the duration of a student's degree plan.

Students seeking admission to Saint Constantine College who have completed college-level coursework at another institution must submit a complete application packet, including:

- Online application: <https://www.saintconstantinecollege.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- Official transcripts from all previously attended higher education institutions
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Transfer students may be accepted to Saint Constantine College before their prior coursework has been evaluated for transfer eligibility. It is the responsibility of the student to submit any necessary further documentation and understand what will be required to graduate.

Evaluation of Prior Coursework

All transfer coursework will be evaluated by the following criteria:

- The age of the coursework (maximum age limit is 10 years)
- The comparability of the coursework to Saint Constantine courses, including content, level, and nature
- The applicability of the coursework to Saint Constantine's degree programs

Saint Constantine College will only accept grades of C or higher in transfer coursework.

Undergraduate Graduation Requirements

Transfer students must complete a minimum of 93 hours at Saint Constantine College. A maximum of 31 hours of transfer credit may be accepted. All students must earn a minimum of 124 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College.

Transfer courses that are not general education credit hours will be classified as general electives.



Applying for Readmission to Saint Constantine College

Students who have not been enrolled at Saint Constantine College for at least one semester may apply for readmission. They must submit a complete application packet, found at <https://www.saintconstantinecollege.org/apply-now>, as well as a written statement indicating why they left, why they seek readmission, and how they plan to be successful in their course of study.

Before a student will be considered for readmission, their student account must be cleared of all holds, including holds from the following departments:

- Registrar's Office
- Finance Office
- Student Life Office
- Security Office

Once an application for readmission has been submitted, the student will be notified by the College Admissions Officer of any holds on their account. It is the student's responsibility to promptly address and clear all holds.

If a student has taken coursework at another institution during their time away from Saint Constantine College, they must submit official transcripts to the Registrar's Office during the readmission process. Transcripts must show final grades - i.e. no "in-progress" coursework - and will then be evaluated for transfer eligibility.

Students who are readmitted to Saint Constantine College will be subject to the Academic Catalog that is currently in place, which may change or impact their graduation requirements. Students may petition to be readmitted under their original Academic Catalog, if their first matriculation date was within the past six academic years. To petition, students must send an email to the Registrar stating their request and their original year of matriculation. Approval of petitions **is not guaranteed**.

Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation

Students who left Saint Constantine College due to academic suspension OR dismissal due to a student conduct violation may apply for readmission after one semester. The following criteria must be met:

- Application for readmission and an evaluation by the Registrar's Office of their Saint Constantine College transcripts and any coursework completed since the suspension/dismissal.
- Approval from the Dean of Student Life prior to readmission (only applies to students dismissed for a student conduct violation).
- Clearance of all holds in the departments listed previously.

Students who are granted readmission will be brought in on a probationary basis. If the student was academically suspended, they will be readmitted on Academic Probation and must meet the conditions of that status to be removed from it. If the student was dismissed due to a student conduct violation, the Dean of Student Life will create a plan to reintroduce the student to the community. If it becomes necessary to suspend/dismiss a student a second time, they will not be permitted to apply for readmission.



Financial Policies

Finance in Populi

Saint Constantine College assesses charges and collects payments from students through the Finance section of Populi, the College's student portal system. Charges can include tuition, housing, incidental charges, and housing violation fees.

Undergraduate: Full Time Student Cost Structure

The cost of attending Saint Constantine College includes tuition, housing (optional), books/course materials, and personal expenses. For the purposes of cost structure, "full-time student" is defined as a student enrolled in 12-20 credits per semester. All students taking 12 or more credits in a semester, regardless of academic classification, will be subject to the tuition and charges of a full-time student.

For the 2024-2025 academic year, the cost structure for new or readmitted full-time students is:

	Semester	Year
Full-Time Tuition	\$5,250	\$10,500
Housing	\$3,000 (single)/\$6,000 (double)	\$6,000 (single)/\$12,000 (double)

Continuing students who qualify will have their tuition calculated based on the tuition lock in place the year of their matriculation. Please see the *Tuition Lock* section of this Catalog.

A reasonable estimate of book costs is \$400 per semester. Personal expenses, including food, will vary.

Undergraduate: Part Time Student Cost Structure

Undergraduate students who are pursuing a degree but are enrolled in fewer than 12 credits per semester will be classified as part-time students. For the purposes of cost structure, "part-time student" is defined as a student enrolled in 1-11 credits per semester.

Part-time tuition is charged at the rate of \$438 per credit. Housing costs do not change.

Undergraduate Tuition Lock Program

When a student matriculates into an undergraduate program at Saint Constantine College, the tuition rate at which they enter is 'locked' in place for the remainder of their time, provided that the student graduates in 4 years/8 consecutive semesters.

A student whose graduation timeline extends beyond 4 years/8 consecutive semesters will lose their tuition lock starting with the 5th year/9th semester. The student will be charged the current tuition rate for the remainder of their time at Saint Constantine College.



A student who chooses to leave Saint Constantine College OR who is suspended/dismissed will lose their tuition lock. Should they seek readmission, they will matriculate at the current tuition rate.

Housing charges are not included in the Tuition Lock program.

General Financial Information

Tuition and housing are charged per semester based on a student's registration. All tuition and housing charges must be paid by the due dates listed on the Academic Calendar. Payment plans are available and may be set up in the Finance section of Populi once charges are added. Official academic credentials, including grades, transcripts, and diplomas will be withheld if a student is delinquent on their payments or has outstanding charges after the posted due dates.

Saint Constantine College reserves the right to send outstanding balances to a collection agency after reasonable attempts have been made to secure payment. Saint Constantine College reserves the right to change tuition and fee costs, as well as payment and collection procedures, at any time. All charges to students are subject to audit and verification. Errors will be corrected by appropriate additional charges or refunds.

Questions related to charges, payments, or financial accounts may be sent to the Finance Office: billing@saintconstantine.org.

Payment Options

When charges have been added to a student's Populi account, they will have the option to set up a monthly payment plan or pay the balance in full. Payments may be made by debit card, credit card, or PayPal. All electronic transactions incur a 1.5% processing fee.

Students who wish to avoid fees may pay their balance by check. Checks are only accepted for full semester payments and may not be used for monthly payment plans. Payment due dates remain the same when paying by check. Checks may be brought to the Finance Office on North Campus or mailed to:

Saint Constantine College
Attn: Finance Office
7177 Regency Square Blvd.
Houston, TX. 77036

Late Fees

A \$30 late fee will be assessed to student accounts under the following circumstances:

- A payment arrangement for a given semester is not in place by the posted due date.
- An installment of a monthly payment plan is unable to be processed by the due date (insufficient funds, bad credit card information, etc).

Students may avoid late fees by keeping their financial accounts accurate and current.



Payment of Student Accounts

Students will have charges added to their Populi account approximately 4-6 weeks prior to the start of the semester. Notification is sent by the Finance Office when this process is complete. Failure to receive a notification email does not exempt a student from the timely payment of charges. Regardless of payment plan choice or monthly withdrawal date, the first payment must be made by the posted due date. Students who are delinquent on payments will be charged late fees and may be dropped from classes and/or removed from student housing.

Refunds

Students who choose not to attend Saint Constantine College, whether they are declining their admission (new freshmen) or separating from the institution (continuing students), are eligible for a 100% refund of tuition and housing charges **prior to the first day of a given semester**. To be eligible for a 100% refund, students must notify the appropriate College personnel prior to the first day of the semester that they will not be attending.

Students who have documented attendance after the first day of a given semester should refer to the relevant policy below for information about refunds.

Refunds for Dropped Courses

Students may drop a course within the first five days of the semester. If the drop results in a student's status changing from full-time to part-time, a refund calculation will be done. If the student is already part-time and drops a course, their tuition will be recalculated based on the part-time rate.

Refunds for Course Withdrawal

Students who withdraw from a course will not receive a refund.

Refunds for Withdrawal from the Institution

Students who choose to withdraw from the institution will have a calculation done on their financial account, based on the dates below, to determine if they are eligible for a refund. Students must complete a *Withdrawal from the Institution* form, available from the Registrar or on Populi. The date that the form is submitted will be used as the official date of withdrawal for refund calculation purposes. **The withdrawal refund policy applies to both tuition and housing charges (if applicable).**

Student refunds will be issued if a credit is generated on a student's account after the Finance Office has finalized the withdrawal calculations. Refunds will only be issued once it is confirmed by the Registrar that the withdrawal process is complete. Refunds will be issued by check written to the student. In the event of extenuating financial circumstances, withdrawing students may submit a written appeal to the Provost for a refund beyond that which may be determined by the withdrawal calculation.

Unless specifically noted, deposits and fees are considered non-refundable.



Fall 2024

- Withdrawal during week 1 (August 19 – 23): 90% refund
- Withdrawal during week 2 (August 24 – 30): 75% refund
- Withdrawal during week 3 (August 31 – September 6): 50% refund
- Withdrawal during weeks 4 through 16 (September 7 – December 13): 0% refund

Spring 2025

- Withdrawal during week 1 (January 21 – January 24): 90% refund
- Withdrawal during week 2 (January 25 – January 31): 75% refund
- Withdrawal during week 3 (February 1 – 7): 50% refund
- Withdrawal during week 4 through 16 (February 8 – May 14): 0% refund

Refunds for Housing Charges

If a student chooses to remain enrolled at Saint Constantine College but moves out of housing mid-semester, a refund calculation will be done on their housing charges based on the chart of dates below. Refunds of housing charges are based on the official move-out date, provided by the Student Life Office. Unless specifically noted, housing deposits and fees are considered non-refundable.

Fall 2024

- Withdrawal during week 1 (August 19 – 23): 90% refund
- Withdrawal during week 2 (August 24 – 30): 75% refund
- Withdrawal during week 3 (August 31 – September 6): 50% refund
- Withdrawal during weeks 4 through 16 (September 7 – December 13): 0% refund

Spring 2025

- Withdrawal during week 1 (January 21 – January 24): 90% refund
- Withdrawal during week 2 (January 25 – January 31): 75% refund
- Withdrawal during week 3 (February 1 – 7): 50% refund
- Withdrawal during week 4 through 16 (February 8 – May 14): 0% refund



Academic Policies

Academic Honesty and Truthfulness

Saint Constantine College holds a no tolerance policy for all academic dishonesty, including bribery, fabrication, lying, plagiarism, unauthorized collaboration, violation of copyright, and any other form of deception that intentionally defrauds an individual or institution. All use of AI-generated material is inappropriate in a scholarly, academic setting and will be subject to the same penalties as other instances of academic dishonesty. When a student asks AI to generate content for their class work, they are outsourcing to an inhuman machine the very skills of scholarship in which Saint Constantine wishes to apprentice them.

If a faculty member suspects a student to have participated in academic dishonesty, they will first meet with the student to discuss the incident. If the faculty member deems that the student has committed academic dishonesty, they will determine appropriate next steps. These steps will include being given no credit for the assignment in question and may also result in loss of Good Academic Standing and being placed on Academic Probation. After being placed on Academic Probation, a student who commits further academic dishonesty may be placed on Academic Suspension. At any point in this disciplinary process, the student may appeal to the Provost. If the student wishes to appeal a decision made by the Provost, this appeal will follow the appropriate procedures as detailed in the Grievance Policy of the College.

If a student is suspected of dishonesty outside of the academic context, the staff member who oversees the student—Resident Director, Work Supervisor, or otherwise—will address the matter with the student directly. The student may appeal to the Dean of Student Life to adjudicate should this become necessary. Students found to have violated the standards of the College with regards to honesty may be subject to disciplinary action, including dismissal from student employment and/or student housing.

Academic Standing: Undergraduate

Saint Constantine College expects undergraduate students to maintain satisfactory academic progress toward degree completion. At the conclusion of each semester, both cumulative and semester grade point averages will be calculated. Academic standing will be determined for each student based on these calculations. GPA is only calculated based on coursework completed at Saint Constantine College.

Students may submit a written request to the Registrar's Office to have their GPA recalculated if there is a change in grade for a class in the immediately preceding semester. If a grade change occurs due to faculty error, the Registrar's Office will automatically recalculate the GPA.

Any course with a grade of incomplete (I) will be calculated as an F in the GPA until the incomplete is replaced with the final grade.



Undergraduate Academic Standing

Saint Constantine College maintains four levels of academic standing: Good Academic Standing, Academic Warning, Academic Probation, and Academic Suspension. Students who for one reason or another fail to remain in Good Academic Standing will be put on Academic Warning; students on Academic Warning who fail to improve will be placed on Academic Probation; and students on Academic Probation who fail to improve will be placed on Academic Suspension.

Good Academic Standing

Students in Good Academic Standing are those who consistently maintain a minimum 2.0 cumulative GPA. Students in Good Standing may hold on-campus jobs, may participate in extracurricular activities, and are eligible for academic scholarships.

Academic Warning

Students previously in Good Academic Standing who fall below a 2.0 semester GPA for a single semester will be placed on Academic Warning. Students on Academic Warning are expected to improve their next semester's GPA to a 2.0 or higher. Students who raise their GPA sufficiently will be considered no longer on Academic Warning. Students who do not sufficiently raise their GPA will be placed on Academic Probation. The faculty may also recommend additional guidelines for students on Academic Warning for that student to be removed from Academic Warning status.

Academic Probation

Students who have been placed on Academic Warning and do not sufficiently raise their GPA in the allotted time will be placed on Academic Probation. Students on Academic Probation are no longer in Good Academic Standing and will be subject to removal from student jobs, removal from extracurricular activities, and loss of scholarships. To return to Good Academic Standing, a student must raise their cumulative GPA to a minimum of 2.0 by the end of the second semester after the semester they were placed on Academic Probation. Students who fail to do this will be subject to Academic Suspension. The faculty may also recommend additional guidelines for students on Academic Probation for that student to return to Good Academic Standing.

Academic Suspension

Students on Academic Probation who have failed to sufficiently raise their GPA in the allotted time will be placed on Academic Suspension. Students on Academic Suspension are removed from the academic programs of Saint Constantine College and are not allowed to enroll for the following semester. A student placed on Academic Suspension may formally petition to be readmitted to Saint Constantine College after one semester has passed from the time of their suspension. Please see the *Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation* section of this Catalog for readmission requirements.



Academic Appeals

Students have the right to appeal academic decisions, academic policies, and course grades by following the process outlined below. Appeals are only accepted within specific windows of time, noted below.

Appeal of an Academic Policy or Decision

Students may appeal an academic policy that is listed in this Catalog, or the decision of a Saint Constantine College staff/faculty member to uphold a certain policy.

- Appeals should be written in the form of a letter addressed to the Provost and signed by the student. Appeals must be submitted via email.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the policy or decision being appealed, the circumstances, and any relevant information.
- Appeal letters must be submitted within 30 days of the incident/decision.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 30 days of the submission.
- The Appeals Committee decision will be considered final.

Appeal of a Course Grade

Students may appeal a course grade. They must first address and attempt to resolve the issue with their course instructor. Students will be asked to provide evidence of this attempt if they go on to submit a formal appeal letter. If the student is unable to reach a resolution with the instructor, they may submit an appeal to the Appeals Committee.

- Appeals should be written in the form of a letter addressed to the Provost and signed by the student. Appeals must be submitted via email.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the grade issue, the circumstances surrounding the issue, AND provide evidence of attempted resolution with the instructor.
- Appeal letters must be submitted within 14 days of the final decision of the course instructor.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 14 days of the submission.
- The Appeals Committee decision will be considered final.

Accommodations

Saint Constantine College is committed to providing equality of opportunity to students with disabilities through a supportive academic and social environment. Faculty and students work together in partnership to determine students' needs and attempt to see that those needs are met. For more information about disability support services, please see the *Disability Support Services Manual* which may be obtained from the Registrar's Office or found on Populi.



Change of Grades

Faculty may submit an appeal to change a student's final grade in a course if an error is discovered. Under no circumstances may a final grade be changed due to a student turning in additional work after the completion of the course.

Faculty must provide written rationale for the grade change via email to the Registrar's Office within six weeks of the end of the course. After six weeks, no changes will be permitted to final grades.

Class Attendance

Students are expected to recognize and accept their responsibility for maintaining timely attendance of all classes. The absence policies and penalties will be listed on each course syllabi and may vary between departments and instructors. Students that are absent for legitimate reasons, such as serious illness or personal/family emergencies should present to their instructor written statements of excuse from an appropriate person, such as a physician or emergency personnel. When absences can be anticipated, students are responsible for notifying their instructors prior to the absence and planning to make up missed work.

Classification of Students: Undergraduate

The classification of students is completed by the Registrar's Office at the beginning of each semester.

A **full-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and is enrolled in 12-20 credits for a given semester. New freshmen who are conditionally admitted are included in this category.

A **part-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and, for some acceptable reason, is enrolled in 1-11 credits for a given semester. New freshmen who enter as part-time students are generally not allowed to live in on-campus student housing.

Both full- and part-time students are classified according to the number of credits they have **successfully completed:**

- **Freshman**: 0 to 25 credits
- **Sophomore**: 26 to 55 credits
- **Junior**: 56 to 87 credits
- **Senior**: 88 or more credits

Declaration of Major

Undergraduate students must declare a major once they have successfully completed 64 hours of general education coursework or the beginning of their fifth semester, whichever occurs first. Students may declare a major under the catalog in effect at the time of matriculation, or any catalog published after the year of the student's matriculation into the institution.



Definition of Credit Hours and Equivalencies

Saint Constantine College defines credit hours in accordance with applicable federal regulations and expectations. A credit hour is the unit of measuring educational credit, representing the meeting of intended learning outcomes, and verified by evidence of student achievement.

The Carnegie Unit defines a semester unit of credit as equal to a minimum of three hours of work per week over 15 weeks in a semester. At Saint Constantine College, this may be fulfilled by:

- One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks in one semester, OR
- The equivalent amount of work over a different amount of time, OR
- An equivalent amount of work through other academic activities, including laboratory work, internships, and experiential learning.

Directed Study

Courses that are existing, approved courses with the Academic Catalog may be delivered as directed study to an individual student with the following criteria: the student cannot complete the course when it is normally scheduled or during a term when it is normally offered.

Directed study courses will be granted at the discretion of the instructor, who may decline a student's proposition of the course for any reason. General education and laboratory courses may not be offered as directed study unless extenuating circumstances warrant it.

The instructor and student must complete a *Directed Study Request Form* and submit it to the Registrar's Office. They must include a syllabus, a proposed schedule of meeting times, and projected learning outcomes. All paperwork must be approved by the Provost and Registrar.

Final Exams and Don Rags

The syllabus for each course will indicate whether a final exam is required at the end of the course. The final exams for Great Texts (GRT) courses are called Don Rags. Final exams and Don Rags are scheduled, both time and location, by the Registrar's Office. Attendance is mandatory at all final exams/Don Rags. Instructors may not reschedule a student's final exam/Don Rags except in extreme circumstances. A student who is absent for any reason, such as illness or emergency, must provide documentation from a physician, police officer, or other official and must make arrangements with the instructor for a make-up final exam/Don Rags.

Grade Requirements: Undergraduate

In both general education and major-specific courses, the minimum passing grade is C. Any course in which an undergraduate student earns a grade of C- or lower must be successfully repeated to count it towards graduation requirements.



Grading & Quality Points

Students will be assigned a letter grade at the completion of each course, along with the quality points associated with that letter grade. Quality points are used in the calculation of the student's semester and cumulative GPA. The letter grade/quality point value equivalency is as follows:

Grade	Quality Point Value
A+	4.00
A	4.00
A-	3.70
B+	3.30
B	3.00
B-	2.70
C+	2.30
C	2.00
C-	1.70
D+	1.30
D	1.00
D-	0.70
F	0.00
WF	0.00

If a course must be repeated, the grade in the final attempt will be counted towards earned hours and GPA.

Withdraw

A grade of Withdraw (W) will be given to a student who withdraws from a course by the midpoint of the semester, the date of which is indicated on the Academic Calendar. Grades of W are not assigned quality points and therefore do not factor into the GPA calculation.

Withdraw Passing

A grade of Withdraw Passing (WP) may be given to a student who withdraws from a course after the midpoint of the semester has passed, but who was passing the course until that point. The instructor of the course will determine whether a student qualifies for a WP upon withdrawal. Grades of WP are not assigned quality points and therefore do not factor into the GPA calculation.



Withdraw Failing

A grade of Withdraw Failing (WF) may be given to a student who withdraws from a course after the midpoint of the semester has passed and who was failing the course until that point, or who fails a course due to non-attendance after the midpoint of the semester. The instructor of the course will determine whether a student qualifies for a WF upon withdrawal.

Incomplete

A grade of Incomplete (I) may be granted by an instructor if a student has asked for and received approval for an extension of time in which to complete the course. The length of time granted for continuation after a course ends will be specified by the instructor but may not exceed six weeks. Grades of Incomplete are calculated as an F in the semester GPA until it is removed by the instructor. If the Incomplete is not removed by six weeks after the last day of the course, it will automatically become a failing grade.

Graduation Requirements

Bachelor's Degree

To graduate with a Bachelor's degree from Saint Constantine College, a student must:

- Earn a minimum of 124 credit hours
- Complete all general education requirements as outlined in the Academic Catalog
- Complete all the requirements for their declared major
- Have a minimum cumulative GPA of 2.00
- Be approved by the faculty

Grievances

If a student believes that the College as an institution has failed to properly uphold its own policies, an official grievance, explaining the policy in question and the instance of its failure to be upheld, may be submitted in writing to the department of Human Resources. The Human Resources Coordinator will oversee the arbitration process of each grievance.

Students who wish to file a grievance must obtain a "Student Grievance Form" from HR, and submit it, along with a separate letter explaining the grievance. Grievance letters must be written as a letter to the appropriate College official/department and signed by the student. They must include the following information:

- Description of the situation and any relevant facts;
- Explanation of attempts the student has already made to resolve the issue;
- Date situation occurred;
- Names of people involved or believed to be responsible, as well as the names of anyone who witnessed or has additional knowledge of the issue.

Grievances must be filed within 10 days of the incident/issue. Once received, the appropriate College official will investigate the grievance. Resolution of the grievance will occur once the final outcome is determined, and the student will be notified of any action or non-action that will be taken in response. Except in unusual circumstances, resolution should be reached within two weeks of the start of the investigation.

Students who file a grievance will be given as much confidentiality as possible during the process. Initiating a grievance process will not impact the student's relationship to the College.



Intent to Graduate

Students in their final year of coursework who are candidates for graduation must complete an *Application for Graduation* form and submit it to the Registrar's Office no later than February 1st of their final semester. This form may be obtained from the Registrar or found on Populi.

Last Day to Add a Course

Students who wish to add a course to their semester registration must obtain and submit a *Change of Schedule* form to the Registrar's Office or on Populi no later than the fifth day of the semester. Students wishing to add a course after this date must have the approval of the Provost and Registrar. Any change to a student's registration may impact tuition charges.

Last Day to Drop a Course

Students may drop a course within the first five days of the semester. Students must obtain and submit a *Change of Schedule* form to the Registrar's Office or on Populi no later than the fifth day of the semester. When a course is dropped, it will not appear on the student's transcript and will have no grade penalty. Dropping a course will affect the number of credits a student is registered for and may therefore affect their standing (full-time or part-time) and their tuition charges.

Leave of Absence

A student who is in good standing at Saint Constantine College may request a one-semester leave of absence for personal reasons. Students must submit a *Leave of Absence Request* form through Populi, which will be reviewed by the Registrar and Provost. Requests must be completed, submitted, and approved prior to the first day of the semester for which the leave is being requested.

A leave of absence may only be granted for one semester, after which the student is expected to return to their studies. If a student chooses not to return to Saint Constantine College after a leave of absence, they will need to submit a *Separation from Saint Constantine College* form through Populi to officially separate from the institution.

Students must be in good academic standing to request a leave of absence. Exceptions may be made at the discretion of the Provost.

A leave of absence will be counted as continuous enrollment in the institution for purposes of the tuition lock program.

Orientation and Advising

All students are required to complete orientation during their matriculation into Saint Constantine College. Students will be notified by the Dean of Student Life as to the time, location, and format of their orientation program. The purpose of orientation is to assist students in their transition to Saint Constantine College, to learn about the services, resources, and programs available to them, and to familiarize themselves with the policies and procedures of the College.



In connection with their Great Texts courses, students are assigned a Semester Mentor each semester. In conjunction with the Registrar, the Semester Mentors will help students navigate institutional processes, support academic success, and help them connect with resources and services when needed.

It is the responsibility of each student to monitor his or her academic progress at Saint Constantine College. The student is expected to know the graduation requirements for his/her program, to stay aware of his/her grade point average, and to make appropriate course selections to achieve his/her academic goals. Students are responsible for seeking out further assistance if needed for academic success.

Participation in Commencement Exercises

Saint Constantine College holds commencement exercises at the end of the spring semester each year. Undergraduate students who need six credits or fewer to complete their degree requirements may petition to participate in graduation if they are registered for their remaining courses in the immediately upcoming summer or fall terms. To petition to walk early, a student should email the Registrar's Office with an explanation of the situation no later than February 1. Students are still responsible for submitting an *Intent to Graduate* by the posted deadline.

Records and Transcripts

A complete academic record is kept for each student by the Registrar's Office. Students may access their unofficial transcript through their Populi account. Transcripts will be sent to designated third parties upon student request. Transcripts may only be considered "Official" if they bear the signature of the Registrar. Official transcripts will be withheld if the student has holds on their account.

Registration and Changes in Course Schedule

Registration takes place after the midpoint of both the fall and spring semesters. Students will register themselves for classes during the open enrollment period according to their Degree Completion Plan. Students who need to make a change to their registration after the enrollment period closes but prior to the start of the semester should contact the Registrar.

Saint Constantine College reserves the right to cancel or discontinue any course due to low enrollment or other necessary reasons. Faculty and students will be notified if a course is canceled. Every effort will be made to accommodate the needs of students, faculty, and staff.

Repeat Coursework

Students may repeat a course in which they have previously earned a grade of C- or below. Courses may be repeated twice, for a total of three attempts. The grade earned in the final attempt will be used in the calculation of the student's cumulative GPA.

Separation from Saint Constantine College

Students who choose not to return to Saint Constantine College after the completion of a semester may officially separate from the institution. To initiate this process, a student must



obtain and complete a *Separation from Saint Constantine College* form, either from the Registrar or in Populi. Separations may only be completed in-between semesters.

Student Course Evaluations

Saint Constantine College administers course evaluations in Populi for each class taught during every semester. Students are encouraged to participate in this process, which helps the College evaluate the quality of academic programs.

Taking Courses at Other Institutions

Saint Constantine College permits students to take courses at other institutions for credit on a case-by-case basis. Students must contact the Registrar prior to enrolling in outside courses to determine if the course they are interested in can be taken at another institution. If they are permitted to pursue this, the student will then be required to submit a course description, and potentially a course syllabus, for review. The Registrar will notify the student once the review is complete with a decision. Courses at other institutions are evaluated for content and quality equivalent to the content and quality of Saint Constantine College courses.

When a student completes a course at another institution, they must have an official transcript sent to Saint Constantine College so it can be added to their record. Saint Constantine College will only accept the course for transfer with a grade of C or higher. Transfer courses will not factor into a student's GPA.

Transferring Credits into Saint Constantine College

Due to the unique nature of Saint Constantine College's academic programs, transfer credits will be reviewed on a case-by-case basis for acceptance. This includes courses classified as "dual enrollment" or "dual credit", which are taken in high school. Students must submit official transcripts showing their previously completed credits to the Registrar's Office. Students may be asked to provide course descriptions and/or course syllabi for further review. Saint Constantine College does not guarantee that accepted transfer credits will be applicable to the degree program; they may be classified as elective credits which do not excuse the student from any requirements listed in their degree plan.

Transferring Saint Constantine College Credits to Other Institutions

The right to accept or reject credits or awarded degrees from Saint Constantine College lies solely with any other receiving institution. Saint Constantine College does not imply, promise, or guarantee the transferability of its credits to other institutions. It is the responsibility of the student to work with the receiving institution to determine if and how Saint Constantine College credits may transfer.



Undergraduate Academic Honors

Academic honors are determined by a student's grade point average at Saint Constantine College at the time of graduation. To be eligible for honors, students must have completed a minimum of 93 credits of coursework at Saint Constantine College.

- GPA of 3.50-3.69: *cum laude*
- GPA of 3.70-3.89: *magna cum laude*
- GPA of 3.90-4.00: *summa cum laude*

Withdrawal from a Course

If a student chooses not to complete a course after the add/drop date has passed, they may withdraw from the course. From the add/drop date until the midpoint of the semester, students may withdraw from a course with a grade of W. After the midpoint of the semester, students may withdraw from a course with a grade of WP (withdraw passing) or WF (withdraw failing), which is determined by the instructor using the student's grade at the time of withdrawal. While all three grades (W, WP, and WF) are marked on a student's transcript, W and WP do not count towards the student's GPA. Grades of WF are considered 0 in the GPA calculation.

Students who are sanctioned for violating the Academic Honesty policy in a course forfeit the right to withdraw from the course with a grade of W; they will receive a WF.

Students who withdraw from a course are not eligible for a tuition refund and must pay any outstanding balance owed to Saint Constantine College.

To initiate the withdrawal process, students must obtain and complete a *Withdrawal from a Course* form from the Registrar's Office or in Populi. The date that the Registrar receives the completed form will be used as the withdrawal date, and any grade calculation will be made henceforth.

Withdrawal from Saint Constantine College

A student may choose to withdraw from Saint Constantine College after the semester has begun. To initiate the institutional withdrawal process, students must obtain and complete a *Withdrawal from the Institution* form from the Registrar's Office or in Populi. The date that the Registrar receives the completed form will be used as the official withdrawal date, and any grade calculation will be made henceforth. Students will receive a grade of W, WP, or WF in all registered courses, determined by the official withdrawal date.

Students who choose to withdraw from the institution will have a calculation done on their financial account to determine if they are eligible for a refund of tuition and housing charges. Refer to the refund policy, *Refunds for Withdrawal from the Institution*, found in the Finance Policies section of this Catalog, for more information.

Resident students must also make plans with the Dean of Student Life and their Residence Life staff member to checkout of their room by completing the *Room Condition Form* and turning in their key. Failure to properly check out of student housing will result in fines added to the student's account.



Programs and Services

Behavior Analysis Services

Saint Constantine College provides behavioral analysis services to students. Mr. Galen Nicol, M.S. is a Board-Certified Behavior Analyst (BCBA) and is licensed to practice behavior analysis in the state of Texas. He is available to students who want assistance creating a definable change in their daily behavior (for example, increasing their rate of on-time assignment completion or assistance with household duties at their college residence). This process involves working with the student to describe the changes they'd like to make, helping them identify several small adjustments they can make to their environment to help support those changes, and assisting them in measuring and maintaining their progress.

Interested students should contact Mr. Nicol by email (gnicol@saintconstantine.org). The initial meeting will be approximately half an hour long to discuss the students' goals, his or her daily life, and a variety of possible approaches to addressing the obstacles to meeting those goals. Mr. Nicol will schedule a follow up meeting for a date within two weeks to start putting a plan in place. He may ask students to record relevant data during that period (for example, the conditions under which they sit down to do homework or the number of hours they sleep each night). The frequency of meetings following that will vary depending on the student but will typically be brief check-ins occurring between once every two weeks and once per month. Meetings will be more frequent at the outset and will become systematically less frequent as time goes on. During this process, Mr. Nicol will work with the student to develop a plan for fading out his involvement, and a criterion for when his assistance is no longer necessary. When that goal is reached or the student decides he or she is no longer interested in pursuing it, meetings and check-ins will end.

Counseling Services

The mental health of Saint Constantine College students is a centrally important ingredient to their overall flourishing. To that end, we provide the following services.

In the 2023-2024 school year, Saint Constantine College partnered with Gratia Plena, a local Catholic 501(c)(3) nonprofit mental health services organization to provide short term professional psychotherapy for our high school and college students. We are expanding these services with Gratia Plena for the 2024-25 school year. A licensed mental health professional associate (Laura Jackson) will be available on campus on Tuesdays and Wednesdays when school is in session. Ms. Jackson is supervised by Christina Garcia, LPC-Supervisor and Dr. Kenneth Buckle, psychologist and Executive Director of Gratia Plena.

This aid is meant to help address issues such as school stress, and emotional and relational health, while also giving recommendations for additional outside referrals as necessary. The records for these sessions will be kept confidentially according to HIPAA regulations by Gratia Plena as a part of their practice. Students can schedule an appointment by contacting the Gratia Plena office, approaching Ms. Jackson directly, or by emailing her at lauraj@gratiaplenacounseling.org. The Gratia Plena landline office number is (832) 532-0129



and the email address is info@gratiaplenacounseling.org, but appointments can also be requested through the website at www.gratiaplenacounseling.org.

Emails will be responded to while the therapist is on site on Wednesdays. The parents or guardians of students under 18 years of age will be required to fill out a consent form and other paperwork for counseling. Adult students can complete their own paperwork and consents. This paperwork will be provided by the Gratia Plena office or by Ms. Jackson.

Each student may schedule up to five scheduled psychotherapy sessions with Ms. Jackson each semester. Note: any fees for cancellations within less than 24 hours or any missed appointment fees will be charged to the student's Populi account.

In certain situations, a student may be required to meet with a counselor or other mental health professional. The student will be asked to sign a consent form allowing the College to verify attendance (no details). A mandatory mental health wellness check may be a sanction with consequences to behavioral standing, or not. In the latter case, concern for a student may require a mental health wellness check without consequence to behavioral standing. Failure to appear or verify attendance (as a result of a sanction or not) may incur additional sanctions, suspension, or expulsion. The main concern for mental health services is the well-being of the student and the school community.

Information Technology

Saint Constantine College provides Wi-Fi to all campus buildings which are accessible to students, as well as separate Wi-Fi networks in the Student Houses. All students receive an email account, as well as free access to the Microsoft Office Suite (Word, Excel, PowerPoint, SharePoint, etc.)

Library Services

Saint Constantine College provides both on-site library resources at the College Library, and online resources through LIRN. On-site resources in the College Library (North Campus, Suite 265) include the Lending Collection and several research collections. The College Library is open 50 hours per week. Online library resources through LIRN include the following databases: Gale Academic OneFile, Gale eBooks, ProQuest Central, ProQuest Arts and Humanities, ProQuest eBook Academic Complete, ProQuest Religion, and World Religions Online. The LIRN databases are available 24 hours a day.

Students may contact the Head Librarian, Tammie Olivera (tolivera@saintconstantine.org), or the Library Clerk, Emma Reynolds (emeine@saintconstantine.org), for assistance.

Tutoring

Saint Constantine College faculty provide tutoring services on an as-needed basis for all students. Tutoring is available for all non-Great Texts courses (math, science, language, etc.). Instructors will indicate on the course syllabus if formal tutoring is available, or students may schedule office hours with an instructor directly for assistance. Instructors may also connect students with upperclassmen who are qualified to tutor in the subject.



General Education Core

All Saint Constantine College undergraduate students are required to take the same general education courses. At the core of the general education curriculum are the Great Texts courses: intensive, interdisciplinary humanities classes which consist of both discussions and individual writing tutorials. Also required for all general education students are courses in language, mathematics, and science.

Learning Outcomes:

1. **Communication:** Students will clearly and elegantly communicate their ideas through oral and written discourse, responsibly integrating argumentation and academic sources. (IO 1, 2, and 3)
2. **Rational Argumentation:** Students will be able to reason both theoretically and practically through the observation, evaluation, and articulation of ideas and questions. (IO 1, 2, and 3)
3. **Quantitative Reasoning:** Students will recognize, analyze, and synthesize spatial and numerical patterns in order to draw sound conclusions, solve problems, and reason creatively. (IO 1, 3)
4. **Character for Community:** Students will understand themselves as formative members of communities, embodying conviction and compassion. (IO 1, 2, and 3)

Course of Study

All Saint Constantine College undergraduate students are required to complete the following 64 credits of general education courses:

Great Texts Courses (48 credits)

- GRT 100: The Ancient Mind (12 credits)
- GRT 150: The Mind of the Church (12 credits)
- GRT 200: The Early Modern Mind (12 credits)
- GRT 250: The Late Modern Mind (12 credits)

Language Courses (6 credits)

- LAN 100: Greek I (3 credits)
- LAN 110: Greek II (3 credits)

Mathematics Courses (3–4 credits)

One of the following courses

- MAT 100: Classical Geometry (3 credits)
- MAT 150: College Algebra (4 credits)



Science Courses (7–8 credits)

Any two of the following courses; one must include a lab component

- SCI 110: Biology (3 credits, 4 credits w/ lab)
- SCI 150: Chemistry (3 credits, 4 credits w/ lab)
- SCI 250: The Biophysical World (3 credits, 4 credits w/lab)
- PHL 123: The Classical Cosmos (3 credits, 4 credits w/lab)

Recommended Course Sequence

The following is the recommended course sequence for completion of the general education requirements for the first four semesters:

Semester 1, Fall (15 credits)

- GRT 100: The Ancient Mind (12 credits)
- MAT 100: Classical Geometry (3 credits)

Semester 2, Spring (16 credits)

- GRT 150: The Mind of the Church (12 credits)
- PHL 123 & PHL 123L: The Classical Cosmos + Lab (4 credits)

Semester 3, Fall (19 credits)

- GRT 200: The Early Modern Mind (12 credits)
- LAN 100: Greek I (3 credits)
- SCI 250 & SCI 250L: The Biophysical World + Lab (4 credits)

Semester 4, Spring (15 credits)

- GRT 250: The Late Modern Mind (12 credits)
- LAN 110: Greek II (3 credits)



Undergraduate Programs

Bachelor of Arts in Great Texts of the Christian Tradition

The Bachelor of Arts (BA) in Great Texts of the Christian Tradition (GTCT) is an upper division course of study which apprentices students in the greatest works of the Christian tradition, with a special focus on how theology finds its expression in literary and philosophical texts. From the classical roots of Christian thought, through the development of vernacular Christian literature in the Middle Ages, to the religious masterpieces of the Renaissance, the GTCT student encounters the best of Christian thought and expression through the ages, and is equipped to pursue a life of virtue, wisdom, and joy grounded in the Beauty, Goodness, and Truth of the Christian tradition.

The BA in Great Texts of the Christian Tradition requires a minimum of 60 credits of upper division study. Students may choose from two emphases within the GTCT major: **Literature and Religion**, and **Philosophy of Religion**. The student's emphasis will determine the focus of their upper division electives and the discipline focus of their thesis.

Learning Outcomes

1. **Communication:** Students will communicate their ideas through speaking and writing that is characterized by academic rigor, intellectual honesty, and effective rhetoric. (IO 1, 2, and 3)
2. **Rational Argumentation:** Students will be able to think critically and graciously, pursuing truth with detailed analysis, careful interpretation, and winsome discussion. (IO 1, 2, and 3)
3. **Research Literacy:** Students will be able to find, evaluate, and appropriately engage with relevant resources to support both responsible scholarship and the examined life. (IO 1, 2)
4. **Tradition:** Students will consider the questions of the past and the concerns of the present from the vantage point of the Christian intellectual tradition. (IO 1, 2, and 3)
5. **The Dialectical Life:** Students will practice and prioritize mature, thoughtful conversations about that which is beautiful, good, and true. (IO 1, 2, and 3)



Course of Study

Great Texts Courses (48 credits)

- GRT 300: Myth and the City (12 credits)
- GRT 350: The Journey of the Soul (12 credits)
- GRT 400: Redemption in Time (12 credits)
- GRT 425: The Great Conversation (6 credits)
- GRT 450: Senior Thesis (6 credits)

Elective Courses (12 credits; 9 credits must be within chosen emphasis)

- *All emphases:* 3 credits of ENG, PHL, OCS, or upper-division LAN
- *Literature and Religion:* ENG 400: Literary Theory (3 credits), plus 6 credits of ENG courses from the following:
 - ENG 301: Horror Literature (3 credits)
 - ENG 302: Mystery Literature (3 credits)
 - ENG 310: Introduction to Creative Writing (3 credits)
 - ENG 312: Creative Writing: The Essay (3 credits)
 - ENG 340: Contemporary American Formalist Poetry (3 credits)
 - ENG 360: Arthurian Literature of the Inklings (3 credits)
 - ENG 361: Fairy Tales of George MacDonald (3 credits)
 - ENG 362: Arthurian Literature (3 credits)
 - ENG 380: German Literature and Cinema (3 credits)
 - ENG 381: Fairy Tales of the World (3 credits)
 - ENG 382: Renaissance Italian Literature (3 credits)
 - ENG 383: Post-Colonial Literature (3 credits)
 - ENG 384: Oral & Literary Fairy Tale Traditions (3 credits)
 - ENG 400: Advanced Creative Writing (3 credits)
 - ENG 484: Poetry of the East (3 credits)
 - ENG 490: Directed Research (3 credits)
- *Philosophy of Religion:* PHL 310: Logic (3 credits) *required to be taken in the first semester of upper-division study*, PHL 320: Philosophy of Religion (3 credits), plus 3 credits of PHL courses from the following:
 - PHL 304: Philosophy vs. Rhetoric (3 credits)
 - PHL 405: Epistemology and Religious Disagreement (3 credits)
 - PHL 410: Intermediate Logic (3 credits)
 - PHL 441: Philosophy of Film (3 credits)
 - PHL 490: Directed Research (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 60 credits

Minimum to Earn BA: 124 credits



Recommended Course Sequence

The following is the recommended course sequence for completion of the Bachelor of Arts in Great Texts of the Christian Tradition requirements for the final four semesters:

Literature and Religion Emphasis:

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- ENG Elective (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- ENG Elective (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- ENG 400 (3 credits)

Semester 8, Spring (15 credits)

- GRT 425 (6 credits)
- GRT 450 (6 credits)
- ENG/OCS/PHL/LAN Elective (3 credits)

Philosophy of Religion Emphasis

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- PHL 310 (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- PHL 320 (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- PHL Elective (3 credits)

Semester 8, Spring (15 credits)

- GRT 425 (6 credits)
- GRT 450 (6 credits)
- PHL/ENG/OCS/LAN Elective (3 credits)



Course Descriptions

Art

MUS 100: Collegium Choir (1 credit)

Collegium Choir members are dedicated to the pursuit of goodness, beauty and joy through song. Collegium Choir is comprised of amateur musicians ranging from complete novices to advanced musicians with a developed musical background. Music studied and performed in this ensemble will range from easy to advance depending on members abilities. This course offers an emphasis on performance techniques as well as discussion. This course may be taken for credit up to 8 times.

English

ENG 301: Horror Literature (3 credits)

A course in the development of horror literature from the romantic through modernist eras with special focus on tales of exploration. Featured authors include Coleridge, Shelley, Poe, Machen, and Lovecraft.

ENG 302: Mystery Literature (3 credits)

A course in the history and nature of the mystery story, with special focus on the development of the mystery genre in America and England. Key authors focused on include Poe, Doyle, Chesterton, Sayers, and Chandler. In addition to writing critical papers students also imitate the great mystery writers by writing, workshopping, and revising mystery stories of their own.

ENG 310: Introduction to Creative Writing (3 credits)

In this course, students are introduced to major genres of literary writing and participate in regular workshopping of their own creative work. Genres covered may include poetry, drama, fiction, and creative non-fiction.

ENG 312: Creative Writing: The Essay (3 credits)

Creative Writing: The Essay is an upper division course which apprentices students in reading and writing the essay as a creative art form. Attending to the grammatical, rhetorical, and research techniques employed by masters of the essay genre from the Renaissance through the 20th century, students will write and workshop their own essays. Through imitation of the classics, students will gain new skill and confidence as practicing essayists.

ENG 340: Contemporary American Formalist Poetry (3 credits)

A course in American poetry focusing on the last 50 years of formalist writing. Featured authors include Robert Lowell, Richard Wilbur, and A. E. Stallings.



ENG 360: Arthurian Literature of the Inklings (3 credits)

This course apprentices students in the study of the writings of the Inklings concerning King Arthur and related themes of myth and monarchy. Through a focused study of the Arthurian poetry and criticism of Tolkien, Williams, Lewis, and Sayers, this class will familiarize students with how British writers in the 20th century wrestled with the themes and questions of the Arthurian and monarchical past.

ENG 361: Fairy Tales of George MacDonald (3 credits)

A course focusing on the fairy tales of George MacDonald and the importance of fairy tales in his conception of literary creation. Assigned readings include *The Light Princess*, *The Lost Princess*, *The Golden Key*, and "The Fantastic Imagination".

ENG 362: Arthurian Literature (3 credits)

This course introduces students to the breadth of Arthurian literature from the twelfth century to the present day, with particular emphasis on the legend's endurance despite its continual re-imagining to reflect its audience's evolving mores, questions, and anxieties. Key themes used to trace these changes include kingship, chivalry, romance, heroism, nationalism, virtue, and identity. Course readings span from renowned medieval writers such as Thomas Malory and Chrétien de Troyes to modern/contemporary authors such as J.R.R. Tolkien and Kazuo Ishiguro. Through study across genre and media, students will examine the literary impact of the Arthurian legends and deepen their understanding of how cultural heritage shapes contemporary narratives.

ENG 380: German Literature and Cinema (3 credits)

A course focusing on the development of German cinema in the context of German culture and literature. Assigned viewings include films by Fritz Lang, Leni Riefenstahl, and Werner Herzog.

ENG 381: Fairy Tales of the World (3 credits)

A course in the development of the fairy tale in the European tradition. Assigned readings include fairy tales by Perrault, Grimm, and Anderson, as well as classic readings in fairy tale studies from Benjamin, Propp, and Tolkien.

ENG 382: Renaissance Italian Literature (3 credits)

A course of study in the love poetry of the Italian Renaissance and its influence on English Renaissance writing. Includes readings from Dante, Petrarch, and Philip Sidney.

ENG 383: Post-Colonial Literature (3 credits)

A course in 20th century post-colonial classics with special focus on the post-colonial experience of African, American, and Irish writers. Includes readings in Soyinka, Joyce, and Eliot.

ENG 384: Oral & Literary Fairy Tale Traditions (3 credits)

This course offers students a survey of fairy tale literature from the early modern period to the present day. Though readings will focus on the European tradition—and its significant influences, such as the Oriental mode of storytelling—they will also introduce students to a global context for folk tales, exploring how culture shapes and defines even the most familiar of stories. Through study of the definitions, scope, and motifs of fairy tales, students will develop their knowledge of genre, narrative structure, and oral tradition. Collaborative written assignments will give students the opportunity to craft their own version of a folklore tradition.



ENG 400: Literary Theory (3 credits)

A course in the last two centuries of literary theory, covering classic texts in major critical movements including romanticism, modernism, feminism, and deconstruction. Special focus is given to theological and ethical considerations in the study of literature.

ENG 484: Poetry of the East (3 credits)

An upper division course of study in major poetic figures and works from Asia. Primary sources read will include Chinese classics and major texts from the traditions that Chinese poetry influenced. Special focus will be given to the formal structures of Asian poetry, and students will practice writing original poems in these Eastern forms.

ENG 490: Directed Research (3 credits)

Individual research and writing for advanced students by special arrangement. Study may include concentration in major genres and movements in literature, and modes of composition, including professional and creative writing. May be taken multiple times with different content. Prerequisites: ENG 300.

Great Texts

GRT 100: The Ancient Mind (12 credits)

The Ancient Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the ancient world. Focus is given to major texts of Greek, Hebrew, and Roman antiquity, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the ancient and enduring foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read. Corequisite: GRT 100T

GRT 100T: The Ancient Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 100, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 100 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Corequisite: GRT 100

GRT 150: The Mind of the Church (12 credits)

The Mind of the Church is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the late antique and medieval worlds. Focus is given to major texts of Greek, Latin, Arabic, and Anglo-Saxon traditions, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the late antique and medieval foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly



individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read. Prerequisites: GRT 100, GRT 100T. Corequisite: GRT 150T.

GRT 150T: The Mind of the Church Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 150, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 150 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisite: GRT 100, GRT 100T. Corequisite: GRT 150.

GRT 200: The Early Modern Mind (12 credits)

The Early Modern Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the early modern world. Focus is given to major European and American texts of the early modern period, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the enduring foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T. Corequisites: GRT 200T.

GRT 200T: The Early Modern Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 200, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 200 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T. Corequisite: GRT 200.

GRT 250: The Late Modern Mind (12 credits)

The Late Modern Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the late modern world. Focus is given to major European and American texts of the late modern period, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of late modern concerns in the liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T. Corequisite: GRT 250T.



GRT 250T: The Late Modern Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 250, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 250 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T. Corequisite: GRT 250.

GRT 300: Myth and the City (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of Plato. Central concepts and questions in the humanities are covered at length, including the ancient Greek development of aesthetics, cosmology, epistemology, ethics, literary theory, metaphysics, and political philosophy. Classic secondary readings will accompany intensive reading in the dialogues of Plato and related thinkers of antiquity. Overall, students will gain a mature understanding of the ongoing importance of Plato's dialogues to human thought and culture. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, and GRT 250T. Corequisite: GRT 300T.

GRT 300T: Myth and the City Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 300, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 300 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, and GRT 250T. Corequisite: GRT 300.

GRT 350: The Journey of the Soul (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of Dante and related writers of the medieval era. Central concepts and questions in the humanities are covered at length, including the vernacular turn in literature, the political and religious life of medieval Europe, and the medieval Christian imagination concerning man, the cosmos, and eternity. Classic secondary readings will accompany intensive reading in the major works of Dante and related medieval authors. Overall, students will gain a mature understanding of the ongoing importance of medieval poetry to human thought and culture. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 350T.

GRT 350T: The Journey of the Soul Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 350, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 350 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 350.

GRT 400: Redemption in Time (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of William Shakespeare. Central concepts and questions in the humanities are covered at length, including renaissance drama's relationship to anthropology, history, philosophy, politics, and religion; the role of drama in the life of human individuals and cities, and the ethical relationship between authors, characters, and audiences. Classic secondary readings will accompany intensive reading in the major plays of Shakespeare and related dramatists. Overall, students will gain a mature



understanding of the ongoing importance of Shakespeare's plays to human thought and culture. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 400T.

GRT 400T: Redemption in Time Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 400, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 400 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 400

GRT 425: The Great Conversation (6 credits)

A discussion-based capstone course focused on honing student's skills in evaluating and leading discussions. Students will read and discuss major texts in the Christian intellectual tradition of the past century. Requirements will include a notebook, observation of master discussion leaders, leading peers in discussion of assigned texts, and a final don rags examination. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T, GRT 300, GRT 300T, GRT 350, GRT 350T, GRT 400, GRT 400T.

GRT 450: Senior Thesis (6 credits)

A research- and writing-based capstone course in which each student, under the guidance of a faculty advisor, will conduct research on the author of their choice and compose, present, and defend a scholarly thesis paper on that author. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T, GRT 300, GRT 300T, GRT 350, GRT 350T, GRT 400, GRT 400T.

GRT 450T: Senior Thesis Tutorial (0 credits)

A capstone tutorial for seniors in which they present their weekly research and writing to their thesis advisor in preparation for their Great Texts thesis presentation and defense. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T, GRT 300, GRT 300T, GRT 350, GRT 350T, GRT 400, GRT 400T.

Language

LAN 100: Greek I (3 credits)

Greek I is an introductory course in Koine Greek, focusing on Greek as both a classical language and a living, spoken language. Students will acquire Greek through the Dialectic or Living Language model. Overall, this class will take students from no knowledge of Greek to an upper beginner or lower intermediate level.

LAN 110: Greek II (3 credits)

Greek II is a capstone course in Koine Greek, finishing the general education language requirement. Students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course at an intermediate level, prepared to slowly read and comprehend primary sources and begin engaging with secondary sources. Prerequisite: LAN 100.



LAN 200: Greek III (3 credits)

Greek III is an intermediate course in Greek in which students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course ready for the advanced level, prepared to capably read and comprehend primary and secondary sources.

Prerequisites: LAN 100, LAN 110.

LAN 210: Greek IV (3 credits)

Greek IV is an advanced course in Greek in which students will continue to master Greek through the Dialectic or Living Language model. Students will finish the course ready for graduate level study. Prerequisites: LAN 110, LAN 110, LAN 200.

Mathematics

MAT 100: Classical Geometry (3 credits)

A great-books based course designed for students who are beginners in mathematical study, focusing on the earliest geometers who established the axiomatic approach that remains the standard for modern mathematics. Key concepts covered include synthetic plane geometry (notably, the Pythagorean theorem), algebraic geometry, characterization of ratios and proportion (Eudoxus's theory), properties of rational/irrational numbers (including the golden ratio), basic number theory (Euclid's theorem and the Euclidean algorithm), basic geometry of three-dimensions, and an examination of the Platonic solids. In addition to Euclid's *Elements*, this course includes a study of trigonometry, particularly as it relates to the observation of astronomical bodies.

MAT 150: College Algebra (4 credits)

This course is intended to provide students with the fundamental mathematics they need before moving on to more advanced areas of study. The pace of the course is swift and thorough and covers functions, including absolute value, linear, polynomial, rational, radical, exponential, and logarithmic. Students focus especially on graphing and interpreting transformations of functions along with the conic sections of hyperbola, circle, and ellipse. Students also learn how to perform basic regression analysis and how to solve systems of equations using matrices.

Philosophy

PHL 123: The Classical Cosmos (3 credits)

The Classical Cosmos is a team-taught course that will introduce students to the key philosophical and literary texts of the ancient and medieval worlds that shape the classical understanding of the cosmos and its relationship to human life and culture. Through readings in Aratus, Aristotle, Dante, Plato, Ptolemy, and others, students explore the ancient conversation regarding concepts such as the universe, the heavens, the constellations, and the myths by which humans shape their understanding of reality.

PHL 123L: The Classical Cosmos Lab (1 credit)

A laboratory component of PHL 123 in which students use hands-on methods to develop their own awareness and knowledge of the structure and the movements of the cosmos through stargazing opportunities, carrying out their observations in imitation of the classical philosophical tradition, and by using shadow plots.



PHL 304: Philosophy vs. Rhetoric (3 credits)

Since the classical era, philosophy and rhetoric have often been understood as disciplines at odds with one another. But this is an oversimplified understanding of both disciplines. In this course we explore the classical roots of the rhetorical tradition and its millennia long conversation with philosophy through readings in Brian Vicker's "In Defense of Rhetoric". Emphasis will be placed on student presentations and response papers each week. Overall, students gain an understanding of the principles and techniques of classical rhetoric and its unique and fraught ties to the philosophical tradition.

PHL 310: Logic (3 credits)

This course offers an introductory study of the basic principles and methods for discerning good and bad reasoning as developed by both propositional and probabilistic logics. Students will develop formal tools and skills for identifying, constructing, and evaluating arguments, and how to apply those tools and skills in academic writing.

PHL 320: Philosophy of Religion (3 credits)

This course investigates topics in the philosophy of religion related to faith and reason, an analysis of religion, arguments for and against God's existence, the problem of evil, perfect being theology, attributes of God, and issues in philosophical theology and analytic theology. By examining the arguments of classical and contemporary thinkers through reading, discussion, and lecture, students will gain an overview of the relation of philosophy to religion and the philosophical ideas implied by religious belief and practice.

PHL 405: Epistemology and Religious Disagreement (3 credits)

This course is an introduction to contemporary analytic epistemology. It will offer an introduction to the study of the nature and structure of knowledge and justified belief, the nature of epistemic justification, virtue epistemology, and other key topics. Particular attention will be made to special epistemological issues in the philosophy of religion; namely, those of religious pluralism and religious disagreement.

PHL 410: Intermediate Logic (3 credits)

Intermediate Logic is an upper division course in logic, in which students study the most important ways philosophers have devised for systematically discerning and demonstrating relationships between reasoning and truth. Students will learn to evaluate reasoning in ordinary life and in academic study with the aid of these systems of logic.

PHL 441: Philosophy of Film (3 credits)

This class will consider philosophical issues related to film and cinematic arts. With an eye towards the artistry, composition, film-language, business, technology, and history of the motion picture, students will track three guiding issues in the philosophy of film: the nature of film (aesthetics, metaphysics, cultural), the experience of film (cognitive, and non-cognitive), and how films propose philosophical claims about the world. This will be accomplished through the viewing of films, engagement with film theory, film criticism, and the philosophy of film.



PHL 490: Directed Research (3 credits)

Individual research and writing for advanced students by special arrangement. Study may include concentration in major subdisciplines and movements in philosophy, and major figures and texts of the philosophical tradition. May be taken multiple times with different content. Prerequisites: PHL 310 and PHL 320.

Science**SCI 110: Biology (3 credits)**

College Biology is an introductory survey of contemporary biology that covers the chemical basis of life, structure and biology of the cell, molecular biology, genetics, and microbiology. Through a combination of lecture and discussion on current research topics, students will grasp the major themes of biology, including the importance of water, carbon, and macromolecules to life on Earth. Students will be able to describe basic cell structure and describe significant cell processes that occur in the cell, such as membrane function, cellular respiration, photosynthesis, communication, and cell division. Finally, students will be able to demonstrate an understanding of the processes and relationships of genetics, inheritance, protein synthesis, the regulation of gene expression, and the role of biotechnology in molecular genetics. Ultimately, the goal of this course is to gain an understanding of the living world and a greater appreciation of God's creation. Corequisite: SCI 110L.

SCI 110L: Biology Lab (1 credit)

Lab component of SCI 110.

SCI 150: Chemistry (3 credits)

This course introduces the fundamental principles of general chemistry including types of matter and physical states, physical and chemical transformations, chemical equations and stoichiometry, bonding, atomic and chemical structure, intermolecular forces, gas laws, solutions, colligative properties, acids and bases, and nuclear chemistry. Ultimately, the goal of this course is to gain a better understanding of the created world, the beauty and structure within it, as a way of gaining a greater understanding of the Creator. Corequisite: SCI 150L.

SCI 150L: Chemistry Lab (1 credit)

Lab component of SCI 150.

SCI 250: The Biophysical World (3 credits)

This course offers an introduction to the history of science from ancient Greece to the present, spanning the disciplines of physics, chemistry, and biology. Students will consider historically tested facts and current perspectives in the various scientific disciplines. This course provides a survey of gravity, electricity, and magnetism, types of matter, atomic and chemical structure, intramolecular and intermolecular forces, chemical equations, and stoichiometry, and the major themes of biology, including macromolecules, cellular structure, processes, and division, Mendelian genetics, biotechnology in molecular genetics, and evolutionary theory. Students will evaluate science past, present, and yet future. The use of science in society and its limits will also be discussed. Ultimately, the goal of this course is to gain a better understanding of the created world, both the beauty and structure within it, as a way of gaining a greater understanding of the Creator.



SCI 250L: The Biophysical World Lab (1 credit)

Lab component of SCI 250.

Theology

THE 127: Introduction to Orthodox Theology (1 credit)

This introductory course investigates the scope of Orthodox dogmatic theology as a spiritual activity in service to the Church. The course covers gnoseology (doctrine of knowledge); sources and methodology; terminology and a systematic analysis of Orthodox trinitarian theology up to the First Ecumenical Council of Nicaea. Readings include selections from the Church Fathers as well as contemporary writings in Orthodox theology.



Staff and Faculty

Leadership and Executive Staff

Reynolds, Dr. John Mark N.

President, 2016

MA (University of Rochester)

Ph.D. (University of Rochester)

Bartel, Dr. Timothy E. G.

Provost, 2021

MFA (Seattle Pacific University)

Ph.D. (University of St. Andrews)

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MA (Talbot School of Theology)

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Hickman IV, Ennie G.

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BA (Franciscan University of Steubenville)

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Mueller, Megan

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Blasdell, Emily

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Board Representative

BA (St. Edward's University)



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BA (University of St. Thomas)

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BA (University of Massachusetts Amherst)



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Assistant Professor of Sciences

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Provost, 2021

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Assistant Professor of Great Texts and Philosophy

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MAR (Westminster Theological Seminary)

Ph.D. (Northwestern University)

Professor of History & Philosophy of Science

Harris, Zach J.

MEng (Texas A&M University)

MA (Kenrick School of Theology)

Instructor of Sciences

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Ph.D. (Baylor University)

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MDiv (St. Tikhon's Orthodox Theological Seminary)

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Novotny, Justin R.

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MLA (St. John's College)

Ph.D. – In Progress (The Catholic University of America)

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Olds, Richard

MA (Houston Christian University)

MA (Houston Christian University)

Instructor of Classical Languages

Reynolds, Daniel A. E.

MA (Regent University)

M.Div. (Reformed Episcopal Seminary)

M.Phil. (The Catholic University of America)

Ph.D. – In Progress (Davenant Institute)

Instructor of Great Texts

Reynolds, John Mark N.

MA (University of Rochester)

Ph.D. (University of Rochester)

President, 2016

Professor of Great Texts and Philosophy



SAINT CONSTANTINE COLLEGE

ACADEMIC CALENDAR 2024-25

SEMESTER 1 (FALL)



Aug 1	Tuition due for all students
Aug 1-2	Faculty Colloquium I
Aug 11	Resident houses open for move in
Aug 12-15	College Orientation
Aug 16	Faculty Colloquium II and Meet the Teacher Night
Aug 19	First Day of Fall Semester: Classes begin for all students at 8am
Aug 23	Last day to add or drop a class Sorting Ceremony & Back-to-School Feast
Sep 2	Labor Day (Campus and Offices CLOSED)
Sep 6	Faculty Symposium
Sep 9	Divine Liturgy
Sep 15	Order of the Spear Ceremony and Dinner
Sep 19	Third Thursday Lecture
Sep 20	Good Day Conference
Oct 4	Last day to withdraw from a class with a grade of W Faculty Symposium
Oct 7-8	Fall Keystone I: Sophomores, Juniors, and Seniors
Oct 10-11	Fall Keystone II: All Students
Oct 14-18	Midterms/Mid Rags week
Oct 17	Third Thursday Lecture
Oct 19	HarvestFest
Oct 21-25	Fall Spirit Week
Oct 28-29	Fall Break (Campus and Offices CLOSED)
Nov 1	Faculty Symposium
Nov 8-9 & 14-16	TSCS Fall Play
Nov 4-15	Registration for Spring 2025
Nov 21	Third Thursday Lecture
Nov 25-29	Thanksgiving Break (Campus and Offices CLOSED)
Dec 1	Billing begins for Spring 2025
Dec 3	Giving Tuesday
Dec 4	Christmas Tree Lighting
Dec 6	Faculty Symposium Christmas Concert
Dec 7	Study Break
Dec 11-13	Finals/Don Rags Week
Dec 13	Last Day of Fall Semester
Dec 14	Resident houses close (all students vacate during Winter Break)
Dec 18 - Jan 20	Winter Break (Campus and Offices CLOSED)

Updated 5/28/24



SAINT CONSTANTINE COLLEGE

ACADEMIC CALENDAR 2024-25

SEMESTER 2 (SPRING)



Jan 16-17	Faculty Colloquium
Jan 17	Resident houses open for move in
Jan 20	Martin Luther King, Jr. Day (Campus and Offices CLOSED)
Jan 21	First day of Spring Semester: Classes begin for all students at 8am Tuition due for all students
Jan 24	Last day to add or drop a class College Initiatives
Jan 30	Divine Liturgy
Feb 1	Last day to submit Application for Graduation
Feb 7	Faculty Symposium
Feb 20	Third Thursday Lecture
Feb 22	Gala
Feb 27 - Mar 1	Astronomy Trip
Mar 3-7	Spirit Week
Mar 7	Faculty Symposium Last day to withdraw from a class with a grade of W
Mar 10-14	Spring Break (Campus and Offices CLOSED)
Mar 17-18	Spring Keystone I: Sophomores, Juniors, and Seniors
Mar 20-21	Spring Keystone II: All Students
Mar 20	Third Thursday Lecture
Mar 24-28	Midterms/Mid Rags
Mar 27-29	College Retreat
Apr 4	Faculty Symposium
Apr 4-5 & 10-12	TSCS Spring Play
Apr 14-25	Registration for Fall 2025
Apr 18	Western/Eastern Good Friday (Campus and Offices Closed)
Apr 21	Bright Monday (Campus and Offices Closed)
May 2	Faculty Symposium
May 9	Spring Concert
May 10	Study Break
May 12-14	Finals/Don Rags Week
May 14	Last Day of Spring Semester End-of-Year Feast
May 15	Baccalaureate Dinner
May 17	Commencement
May 18	Resident houses close (all students move out)
May 19	Billing begins for Fall 2025

Updated 5/28/24

