

Ceramics 2023-2024

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment
<p><i>Sept. 5th – Sept. 29th</i></p>	<p> Introductions Safety in the Art room Community agreement Syllabus Clay tools Pinch pot method Slip and score review Exercise 1 water bowls Project 1 pinch pot project After researching different artists, using the pinch pot method, students will construct a structure at least in 8 inches in height using the pinch pot method MST 5.T.Ed: Engineering Design Part D: Develop plans including drawings with measurements and details of construction and construct a model of the solution, exhibiting a degree of craftsmanship VA:Cr2.2.HSII b. consistently apply ethical standards when making and distributing creative work VA:Cr1.2.HSII Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions. </p>	<p> Assorted clay tools including sponge, spoon, fork, wooden clay tool, loop tool, rubber-tipped tools, bowls for slip, slip, paintbrush, paddles, clay, aprons, sketchbooks </p>	<p> Pinch pot, slip and score, slab, coil, leather hard, bisque, greenware, plastic stage, kiln, wedging, carving, adding, air bubble </p>	<p> Formatively assess students' hands on skills and knowledge of stages of clay verbally Summative assess students' projects for craftsmanship, attention to detail etc. Final critique and reflection </p>

Ceramics 2023-2024

	<p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>			
<p><i>Oct. 2nd-Nov. 3rd</i></p>	<p>Introduction to potter's wheel Centering/ cylinders Glaze Pinch pot project Demo: glazing VA:Cr2.1.HS Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form VA:Cr3.1.HSII Engage in constructive critique with peers ; then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision</p>	<p>Potter's wheels, clay, buckets, assorted clay tools, sponges, needle tool, wire cutter, assorted glazes, glaze brushes, bats, ribs, sketchbooks</p>	<p>High fire and low fire glazes, underglaze, centering, wedging, bat, rib, cone, centering, coning up and coning down</p>	<p>Formatively assess students' knowledge on firing and throwing processes as well as stages of clay Summative assess students' glazed work as well as cylinders Final Critique and Reflection</p>
<p><i>Nov. 6th – Dec. 22nd</i></p>	<p>Coil Projects after researching and looking at different artists students will construct a vessel at least 10 inches in height using different kinds of coils explored in class Wheel throwing demo: bowls Students will utilize the potter's wheel to throw, trim and glaze bowls</p>	<p>Clay, slip, assorted wooden clay tools, needle tool, fork, spoons, buckets, wheels, bats, ribs, sponges, sketchbooks</p>	<p>Coil, spiral, bisque, greenware, leather hard, plastic, rim, lip, base, trim, loop tool, pull</p>	<p>Summative assess students' bowls as well as coil projects for craftsmanship and height requirements Final Critique and Reflection</p>

Ceramics 2023-2024

	<p>MST 5.T.Ed: Engineering Design Part D: Develop plans including drawings with measurements and details of construction and construct a model of the solution, exhibiting a degree of craftsmanship VA:Cr2.1.HS Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form VA:Cr3.1.HSII Engage in constructive critique with peers ; then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision VA:Re8.1.HSII Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works</p>			
<p><i>Jan. 2nd – Feb. 2nd</i></p>	<p>Students will glaze/paint/decorate their coil projects and practice throwing bowls, mugs and cylinders when finished VA:Cr2.1.HSII Through experimentation, practice, and persistence, demonstrate acquisition of</p>	<p>Glaze, paint, brushes, bowls, sponges, clay, buckets, ribs, bats, assorted tools (wooden, needle tool etc.), wheels, sketchbooks</p>	<p>Bat, bat pin, rib, centering, cone, coning up and down, handle, cone fire, high fire and low fire glazes, underglaze, wedging, firing temperatures</p>	<p>Summative assess students final coil project for craftsmanship as well as wheel work Final critique and reflection</p>

Ceramics 2023-2024

	<p>skills and knowledge in a chosen art form VA:Cr2.1.HSIII a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>			
<p><i>Feb. 5th – March 1st</i></p>	<p>After researching different slab artists students will construct a vessel at least 10 inches in height utilizing the slab method When finished, students are to practice throwing plates Review carving and adding MST 5.T.Ed: Engineering Design Part D: Develop plans including drawings with measurements and details of construction and construct a model of the solution, exhibiting a degree of craftsmanship VA:Cr1.2.HSII Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions. VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of</p>	<p>Clay, slab roller, wire cutter, canvas, ribs, slip, needle tool, assorted clay tools (wooden, carving, etc.), wheels, bucket, needle tool, rib, bat</p>	<p>Slab, slab roller, rib, bat, trim, center, compress, slip and score, attachment, edge, lip, rim</p>	<p>Summative assess slab project for craftsmanship and formatively assess students plates as they create on wheel Final critique and reflection</p>

Ceramics 2023-2024

	<p>skills and knowledge in a chosen art form. VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p>			
<p><i>March 4th – March 29th</i></p>	<p>Decorative plate assignment: students are to throw their best plate and use the decoration techniques we learn (Sgraffito) to make a plate that represents a certain culture When finished students are to decorate/glaze/paint their slab projects VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:Pr6.1.HSII Make, explain, and justify connections between artists or artwork and social, cultural, and political history VA:Re7.2.HSII Identify commonalities within a group of artists or visual images attributed to a particular type of art, time frame, or culture</p>	<p>Clay, throwing materials, wheels, various glazes, underglazes and/or paints, modge podge, brushes, carving tools, detail brushes</p>	<p>Sgraffito, underglaze, Mishima, wax-resist, glaze, high-fire, low-fire, glaze fire temperatures, cone</p>	<p>Summative assess students' final slab and decorative plate assignment Final critique and reflection</p>
<p><i>April 1st – April 26th</i></p>	<p>Demo: jars and lids Students will create all the different kinds of jars and lids</p>	<p>Clay, wheels, buckets, aprons, throwing tools,</p>	<p>Jar, lid, lip, rim, base, inset jar, inset lid, trim, concave, convex</p>	<p>Summative assess students' final jars and glazed work Final critique and reflection</p>

Ceramics 2023-2024

	<p>When finished, students will glaze/decorate/paint jars and lids as well as any other work they have accumulated throughout the year VA:Cr2.2.HSII b. consistently apply ethical standards when making and distributing creative work VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p>	<p>glazes, underglazes, paints, modge podge, brushes</p>		
<p><i>April 29th – May 31st</i></p>	<p>Final/Choice Projects Students will choose 2 or more methods of construction and create a final piece (pinch pot, slab, coil, or wheel thrown) that uses the chosen methods of construction MST 5.T.Ed: Engineering Design Part D: Develop plans including drawings with measurements and details of construction and construct a model of the solution, exhibiting a degree of craftsmanship VA:Pr4.1.HSII</p>	<p>Clay, wheels, throwing, decorating, and carving tools, slab roller, sponges, buckets, aprons, slip, glazes, underglazes and paints</p>	<p>Pinch pot, slab, coil, unity, variety, balance, cohesive, form, space, cone, firing temperatures, high fire, low-fire, stoneware, plastic, leather hard, bisque, greenware</p>	<p>Summative assess students final project for cohesiveness and craftsmanship Final Critique and reflection</p>

Ceramics 2023-2024

	<p>Analyze, select, and critique personal artwork for a collection or portfolio presentation VA:Cr2.1.HSIII</p> <p>Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept VA:Cr1.2.HSII</p> <p>a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions</p>			
<p><i>June 3^d – June 7th</i></p>	<p>Students will select and present their work in the annual art show (June 7th) Students will also write artist statement about their work</p> <p>9-10 R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and how language differs across genres. (RI&RL)</p> <p>L4 Determine or clarify the meaning of unknown and multiple-meaning words and</p>	<p>Tables, table cloth, pedestals, paper, markers, Microsoft word, computers, paper</p>	<p>Present, curate, display, unity, variety, cohesiveness, craftsmanship</p>	<p>Final critique and reflection Artist statement</p>

