

## Drawing Curriculum Map 2023

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment
<i>Sep. 5<sup>th</sup> – Sep. 15<sup>th</sup></i>	Introductions Safety and Rules in the Art Room Community Agreement Syllabus Value Scale Students will practice shading Proportions and drawing from life History of still life VA:Cr2.2.HSIII Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Various shades of graphite pencils (6H-6B), drawing paper, blenders, pencil sharpeners, sketchbooks, and various drawing worksheets	Observational Drawing, highlight, shadow, core shadow, reflection, value, value scale, shading, blending, cross hatching, hatching, stippling, line, texture, space, form, shape, balance, unity, variety, emphasis, movement, pattern, proportion, still life	Formatively assess students' knowledge of the value scale, elements of art, and principles of design verbally Summative assess worksheets, drawings, sketchbooks
<i>Sep. 18<sup>th</sup> – Oct. 13<sup>th</sup></i>	Project 1 Still Life Drawings Students will either choose objects presented or brought in from home to arrange and for them to draw from life Students will create a still life drawing from their arrangement of objects VA:Cr2.1.HS	Various shades of graphite pencils (6H-6B), drawing paper, blenders, pencil sharpeners, sketchbooks, random objects, fabric	Observational Drawing, highlight, shadow, core shadow, reflection, value, value scale, shading, blending, cross hatching, hatching, stippling, line, texture, space, form, shape, balance, unity, variety, emphasis, movement,	Summative assess students' final drawing for craftsmanship, composition and attention to detail Final critique/reflection

## Drawing Curriculum Map 2023

	<p>Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cr2.1.HSIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p> <p>VA:Cr3.1.HSIII Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision</p>		<p>pattern, proportion, still life, composition, arrangement</p>	
<p><i>Oct. 16<sup>th</sup> – Nov. 17<sup>th</sup></i></p>	<p>Introduction to portraiture students will create a large portrait drawing using the grid process, knowledge of proportions and shading</p> <p>VA:Cr2.1.HS Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cr3.1.HSIII Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision</p>	<p>Various shades of graphite pencils (6H-6B), drawing paper, blenders, pencil sharpeners, sketchbooks, charcoal, camera, computers or ipads, printer, paper</p>	<p>Shading, proportion, portraiture, highlight, shadow, reflected light, blending, cast shadow, expression, frontal view, <math>\frac{3}{4}</math> view, texture, shape, line, color, value</p>	<p>Formative assess students' sketchbooks as well as worksheets for knowledge and drawing of proportions</p> <p>Summative assess students' final portraits for craftsmanship, composition attention to detail</p> <p>Final critique and reflection</p>

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	<p>VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p>			
<p><i>Nov. 20<sup>th</sup> – Dec. 15<sup>th</sup></i></p>	<p>Introduction to color and color theory Students will use a range of materials (3 or more) to create a mixed media drawing VA:Cr2.1.HS Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:Cr3.1.HSIII Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision VA:Cn10.1.HSII Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making</p>	<p>Large paper, colored pencils, drawing pencils, charcoal, sharpies, sharpie pen, markers, colored pencils, chalk pastels, oil pastels, rulers, sketchbooks</p>	<p>Primary, secondary, tertiary, analogous, complimentary colors, color harmony, composition, space, texture, line, value, blending, movement, balance, unity, variety, emphasis, pattern, saturated, transparent, opaque</p>	<p>Formative verbally assess students' knowledge on color theory Summative assess students' final drawings for craftsmanship, composition, creativity, and attention to detail Final critique and reflection</p>
<p><i>Dec. 18<sup>th</sup> – Jan. 16<sup>th</sup></i></p>	<p>Final/ Choice Project Course wrap up Artist statement Collect work for art show (June 5<sup>th</sup>) Students will choose from a range of materials to create a</p>	<p>Large paper, colored pencils, drawing pencils, charcoal, sharpies, sharpie pen, markers, colored pencils, chalk pastels, oil pastels, rulers, sketchbooks</p>	<p>Primary, secondary, tertiary, analogous, complimentary colors, color harmony, composition, space, texture, line, value, blending, movement, balance, unity, variety, emphasis, pattern,</p>	<p>Summative assess students' final drawing for craftsmanship, composition, creativity and attention to detail</p>

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	<p>drawing with the subject of their choice</p> <p>9-10 R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and how language differs across genres. (RI&amp;RL)</p> <p>L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies</p> <p>VA:Cr1.1.HSII Formulate, individually or collaboratively, new creative problems, based on student's existing artwork.</p> <p>VA:Cr1.2.HSIII choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design connected by a theme, idea, or concept</p> <p>VA:Pr4.1.HSIII Critique, justify, and present choices in the process of</p>		<p>saturated, transparent, opaque, front ground, middle ground, background</p>	
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