

GVCS Curriculum Map: Middle-School 6:1:1 Grade 5 ELA

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment	Pacing Guide
<p><i>September-November</i></p> <p>Skills: Predictions Compare and Contrast Story Structure Draw Conclusions Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W6, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W3, 5W7</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.1 Realistic Fiction Adventure: <i>Earthquake Terror</i></p> <p>Book Club 5.1: <i>I survived Hurricane Katrina, 2005</i> by Lauren Tarshis</p> <p>Writing: Problem/Solution/Opinion Writing Retell Summary Writing Cause and Effect Writing Turning point Writing Evaluation Writing Formal Writing Narrative writing</p> <p>Resources: Readers/Writers Notebook Chart paper Nonfiction Articles Video Clips I-Ready Aims Web</p>	<p>Stranded, Survive, Isolated, Responsible, Frantic, Fear, Comfort, Capable, Dependent, Catastrophic, Unpredictable, Destructive, Submerged, Desperate, Determination, Despair, Impossibilities, Accomplishment</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>5.1 Read aloud, <i>Earthquake Terror</i>: 30 Days</p> <p>5.1 Book club, <i>I Survived Hurricane Katrina, 2005</i>: 30 Days</p>
<p><i>November-January</i></p> <p>Skills:</p>	<p>Reading Information and Literary Text Standards:</p>	<p>Read Side by Side Curriculum</p>	<p>Dark Humor, Generations, Unjust, Wasteland,</p>	<p>Writing Record Fluency Checklist</p>	<p>5.2 Read Aloud, <i>Holes</i>: 45 Days</p>

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<p>Story Elements Predictions Plot Retell Text Structure</p>	<p>5R1, 5R2, 5R3, 5R6, 5R9</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing standards: 5W1, 5W5, 5W6, 5W7</p>	<p>C.I.A Unit of Study 5.2 Realistic Fiction Complex Story Structure: <i>Holes</i></p> <p>Book club 5.2: <i>Theres a Boy in the Girls Bathroom</i> by Louis Sachar</p> <p>Writing: Problem/Solution/Opinion Writing Retell Summary Writing Problem/ Solution/ Results Writing Comparison Writing Turning point Writing Formal Writing Synthesis Summary Writing Persuasive/ Argument Writing</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips I-Ready Aims Web</p>	<p>Perseverance, Character Improvement, Guilty, Innocent, Destiny, Coincidence, Curse, Defective, Pessimistic Stereotype, Respect, Miracle, Curse, Strength, Appreciate, Blame, Refuge, Remorse, Pessimistic, Optimistic, Hope, False Hope, Redemption, Perspective</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>5.2 Book club, <i>Theres a Boy in the Girls’ Bathroom</i>: 34 days</p>
<p><i>January- March</i></p> <p>Skills: Main Idea Point of View Setting</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.3 Historical Fiction: <i>Chains</i></p>	<p>Informant, Malicious, Separated, Blockade, Indentured, Providence, Ancestors, Monarchy, Democracy, Dignity, Lowliness, Beholden,</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p>	<p>5.3 Read Aloud, <i>Chains</i>: 60 Days</p> <p>5.3 Book club, <i>American</i></p>

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<p>Character Text Structure</p>	<p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W2, 5W5, 5W6, 5W7</p>	<p>Book Club 5.3: <i>American Revolution</i> by Stuart Murray</p> <p>Writing: Contrast Writing Problem/Solution/Opinion Writing Retell Summary Writing Turning Point Writing Reflection Writing: Synthesis Summary Formal Writing: Literary Essay Opinion Writing Informative Essay</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video clips I-Ready Aims Web</p>	<p>Deprived, Inhuman, Bribe, Thievery, Gossip, Treason, Conceal, Conspirator, Submit, Forbearance, Liberty, Insolence, Betrayal, Self-Preservation, Surrender, Fight, Ruin, Shame, Honor, Merciful, Soul</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Weekly Monitoring</p>	<p><i>Revolution: 36 Days</i></p>
<p><i>April- June</i></p> <p>Skills: Story Elements Themes Plot Draw Evidence Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p>	<p>Read Side by Side Curriculum</p> <p>C.I.A Unit of Study 5.4 Biography: <i>Kids at Work</i></p> <p>Book Club 5.4: <i>Iqbal</i> by Francesco D’Adamo</p>	<p>Monotonous, Bondage, Crusade, Reformers, Abolition, Dependent, Independent, Condemned, Impoverished, Exploitation, Concealed, Compassion, Perishable, Desperately, Testimony,</p>	<p>Writing Record Fluency Checklist Rubrics Book club</p> <p>Weekly Monitoring</p>	<p>5.4 Read Aloud, <i>Kids at Work: 30 Days</i></p> <p>5.4 Book Club, <i>Iqbal: 30 Days</i></p> <p>5.5 Read Aloud, <i>The City of Ember: 45 Days</i></p>

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	<p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p> <p>Writing Standards: 5W1, 5W5, 5W6, 5W7</p>	<p>C.I.A Unit of Study 5.5 Science Fiction: <i>The City Of Ember</i></p> <p>Book Club 5.5: <i>Among the Hidden</i> by Margaret Peterson Haddix</p> <p>Writing: Cause and Effect Writing Reflection Writing Retell Summary Writing Turning Point Writing Opinion Writing Synthesis Summary Writing Formal Writing: Persuasive Letter Contrast Writing Formal Writing: Opinion Writing</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips I-Ready Aims Web</p>	<p>Unregulated, Ignorance, Degradation, Convincing, Monument, Violation</p> <p>Ember, Apocalypse, Inhabited, Uninhabited, Threatened, Shortage, Surplus, Lighthearted, Serious, Prosper, Curious, Foresight, Ominous, Luxury, Need, Progress, Regress, Shame, Incomprehensible, Apathetic, Wise, Foolish, Naïve, Pacifism, Indulge, Confront, Corrupt, Insatiable</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author’s Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>		<p>5.5 Book Club, <i>Among the Hidden</i>: 30 Days</p>

