

4th Grade Music GVCS Curriculum Map 2023-2024

Unit	Learning Target	Program Materials/Resources	Vocabulary	Assessment
Rhythm	<ul style="list-style-type: none"> -Recall eight and quarter notes -Understand that a triplet evenly divides a beat into thirds -Perform triplets by clapping and chanting -Perform 16th notes by clapping and chanting 	<ul style="list-style-type: none"> -Quaver -MusicPlay Online -Drum -Rhythm sticks 	<ul style="list-style-type: none"> Eighth Note Quarter Note Triplet Sixteenth Note 	<ul style="list-style-type: none"> -Students will each be given sheet music of “Clock Round.” They will circle each quarter note, underline each eighth note, and square each sixteenth note. -In small groups, students will clap a variety of rhythms that include sixteenth notes and triplets.
Patriotic	<ul style="list-style-type: none"> -Explain how patriotic music is an important part of our culture -Perform a variety of patriotic music as a group 	-N/A	<ul style="list-style-type: none"> Folk Song Oral Tradition Patriotic 	-N/A
Major and Minor	<ul style="list-style-type: none"> -Recall the characteristics of major and minor music -Identify major and minor scales 	-“Fortunately” book by Remy Charlip	<ul style="list-style-type: none"> Major Minor Happy Sad Light Dark Scale 	-In small groups, students will sing a major and minor scale
Romantic Period	<ul style="list-style-type: none"> -Recall highlights of the Baroque and Classical periods -Identify signature characteristics of Romantic music -List key composers of the Romantic period -Understand how music can tell a story 	-Quaver	<ul style="list-style-type: none"> Baroque Classical Romantic Passion/Emotion Tchaikovsky Wagner Opera Theme Motif 	-After listening to a piece of music from the romantic period, students will take turns writing describing words for the piece, and work together to figure out the story in the piece.
Musicals	-Connect concepts of the romantic period to aspects of musicals	-MusicPlay Online	<ul style="list-style-type: none"> Reprise Choreography 	-While watching a musical, students will raise their

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	<ul style="list-style-type: none"> -Define "reprise" -Perform a song that combines singing and dancing 			<p>hands any time they hear a musical theme return.</p> <ul style="list-style-type: none"> -Students will perform the song "Country Kiddie Boogie" by singing while performing the choreography in line dance form.
Partner songs	<ul style="list-style-type: none"> -Sing one melody while someone else sings a different melody 	-N/A	<ul style="list-style-type: none"> -Melody -Harmony -Part 	<ul style="list-style-type: none"> -The class will be split in two, with each half performing one of the melodies.