



The Charles County Honors/AP/Dual Enrollment English program requires students to complete summer reading to prepare them for the upcoming school year and to give teachers a common ground with which to begin instruction. Summer reading will be assessed by tests, quizzes, and other methods when school reopens. Book lists will go to libraries and bookstores; students are encouraged to purchase individual copies, if possible, so they can annotate the texts as they read. Please sign below and return to your English teacher.

I understand that enrollment in an Honors, AP, or Dual Enrollment English class entails completion of the appropriate summer reading assignment.

Student Name (Please print): _____ Student Signature: _____ Date: _____

Teacher Name (Please print): _____ Teacher Signature: _____ Date: _____

Current Teacher: _____ High School: _____

English I Honors	English II Honors
<i>Sleeping Freshmen Never Lie</i> by David Lubar	<i>Monster</i> by Walter Dean Myers
English III Honors	English IV Honors
<i>Radius of Us</i> by Marie Marquardt	<i>Far from the Tree</i> by Robin Benway
Composition and Rhetoric CHOOSE ONE OF THE FOLLOWING TEXTS TO READ	
<p><i>What The Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City</i> by Mona Hanna-Attisha - <i>The 57 Bus: A true Story of Two Teenagers and the Crime That Changed Their Lives</i> by Dashka Slater - <i>The Radium Girls: The Dark Story of America's Shining Women</i> by Kate Moore</p>	



CHARLES COUNTY PUBLIC SCHOOLS
HIGH SCHOOL HONORS, AP, and COMPOSITION AND RHETORIC
SUMMER READING LIST 2024-2025

School	AP Literature	AP Language
Lackey	<ol style="list-style-type: none">1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)2. Wilson, <i>Fences</i>	<ol style="list-style-type: none">1. King, <i>On Writing: A Memoir of the Craft</i>2. Westover, <i>Educated</i>
La Plata	<ol style="list-style-type: none">1. Chopin, <i>The Awakening</i>2. Brontë, <i>Wuthering Heights</i>	<ol style="list-style-type: none">1. Thunberg, <i>No One is Too Small to Make a Difference</i>2. Walls, <i>The Glass Castle</i>
McDonough	<ol style="list-style-type: none">1. Ibsen, <i>A Doll's House</i>2. Ellison, <i>Invisible Man</i>	<ol style="list-style-type: none">1. Chopin, <i>The Awakening</i>2. Wilson, <i>Fences</i>
North Point	<ol style="list-style-type: none">1. Orwell, <i>1984</i> (REQUIRED)2. In addition to 1984, choose one of the novels below:<ol style="list-style-type: none">a. Atwood, <i>Cat's Eye</i>b. Ellison, <i>Invisible Man</i>c. Chopin, <i>The Awakening</i>d. Styron, <i>Sophie's Choice</i>	<ol style="list-style-type: none">1. Westover, <i>Educated</i>2. Luttrell, <i>Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10</i>
St. Charles	<ol style="list-style-type: none">1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)2. Chopin, <i>The Awakening</i>	<ol style="list-style-type: none">1. Eggers, <i>Zeitoun</i>2. Galloway, <i>The Cellist of Sarajevo</i>
Thomas Stone	<ol style="list-style-type: none">1. Ibsen, <i>A Doll's House</i>2. Wilson, <i>Fences</i>	<ol style="list-style-type: none">1. Walls, <i>The Glass Castle</i>2. Suskind, <i>A Hope in the Unseen</i>
Westlake	<ol style="list-style-type: none">1. Chopin, <i>The Awakening</i>2. Foster, <i>How to Read Literature Like a Professor</i>	<ol style="list-style-type: none">1. Miller, <i>The Crucible</i>2. Capote, <i>In Cold Blood</i>
Virtual Academy	<ol style="list-style-type: none">1. Chopin, <i>The Awakening</i>2. Orwell, <i>1984</i>	<ol style="list-style-type: none">1. Eggers, <i>Zeitoun</i>2. Walls, <i>The Glass Castle</i>

AP summer assignments will be posted on the appropriate school website and shared with students through their English class.