

LCCS 4th Grade ELA Curriculum Overview

Month	Unit
September-October	Unit 1: <i>Tiger Rising</i> (NWT)
October-December	Unit 2: Exploration (RST)
January-February	Unit 3: <i>The Lemonade War</i> (LAT)
March-April	Unit 4: Greek Mythology (NJSLA Prep)
April-May	Unit 5: Poetry
May-June	Unit 6: <i>A Long Walk to Water</i>

Unit 1: *Tiger Rising* (NWT)

At a Glance: In this unit, students are learning about the navigation of grief, healing, friendships, and working through other forms of emotions while learning to trust. Students will work on character development/traits, theme, and using textual evidence to support claims.

Timeline: 25 Days

Unit 2: Exploration (RST)

Overview: In this unit, students are learning about human exploration. The unit begins by exploring texts about land exploration, then includes more modern information about sea and space exploration. Texts include a variety of short nonfiction articles. Students will engage in daily activities on topics including CSERSERC paragraphs and essays, nonfiction text features, text structures, annotations, topic, main idea, supporting details, summarizing, graphics and data, inferencing, domain-specific vocabulary, author's purpose, author's point of view, and firsthand vs. secondhand accounts of the same topic. At the end of the unit, students will take what they have learned about nonfiction writing to research a famous explorer and write an informational report about that explorer.

Timeline: 35 Days

Unit 3: *The Lemonade War* (LAT)

Overview: In this unit, students will read *The Lemonade War* by Jacqueline Davies and practice fiction reading skills and LAT writing skills. Content includes entrepreneurship, figurative language, point of view and perspective, narrator, making inferences, comparing and contrasting,

cause and effect, conflict, character development, word choice, narrative plot structure, and essay structure. Students will practice LAT writing with daily prompts.

Timeline: 16 Days

Unit 4: Greek Mythology (NJSLA Prep)

Overview: In this unit, students are learning about Ancient Greece and Greek mythology. Students will read a variety of ancient Greek myths in addition to nonfiction texts about Greek culture and religious practices to allow them to review both fiction and nonfiction skills and content. Students will learn about a variety of test-taking strategies and practice answering NJSLA style multiple choice and open-ended questions throughout the unit. During the last week of the unit, students will have the opportunity to complete activities from a fun choice board as they participate in NJSLA testing.

Timeline: 25 Days

Unit 5: Poetry

Overview: In this unit, students are learning about poetry as a genre. Students will explore structural elements of poetry, including stanzas, lines, rhythm, meter, and rhyme. They will also analyze the impact of a poem's narrator, figurative language, imagery, mood, sensory details, symbolism, allusion, and repetition. They will discuss why poets write poetry and analyze a variety of poems for themes and messages. Throughout the unit, students will use what they have learned about poetry to write a series of their own poems, which they will share on the final day of the unit.

Timeline: 15 Days

Unit 6: *A Long Walk to Water*

Overview: In this unit, students will read *A Long Walk to Water* by Linda Sue Park and learn about the civil war and water crisis in Southern Sudan. Students will complete a range of activities exploring the impact of a novel's setting, comparing and contrasting characters and plot events, identifying a variety of conflicts, and analyzing characters and their development. Students will respond to a variety of both constructed response prompts and creative prompts that ask them to take on the perspective of a character or another person.

Timeline: 15 Days