

## 8th English Language Arts (24-25)

## Quarter 1 Overview

Unit: "Rites of Passage" (U1) Quarter Term: August 5, 2024 – October 4, 2024

ADDITIONAL REMARKS: All texts are from Savvas MyPerspectives unless otherwise noted.

Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.

Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
Weeks 1 - 2 Aug 5, 2024 to Aug 16, 2024	<ul> <li>Welcome Back!</li> <li>Policies, Procedures, Chromebooks, etc.</li> <li>ELA expectations - annotation &amp; IR</li> <li>BOY Diagnostic</li> <li>Unit 1 Introductions and Background Building with launch text "Red Roses" (NF narrative) or "Childhood and Poetry" (reflective essay)</li> </ul>	Reading Informational  ● 8.RI.KID.2	Mechanics Instruction That Sticks (MITS) - Student Notebook and introduction
Week 3 Aug 19, 2024 to Aug 23, 2024	<ul> <li>"The Medicine Bag" (short story)</li> <li>"Apache Girl's Rite of Passage" (video)</li> <li>from An Invisible Thread</li> <li>CFA #1 - to be completed by August 30</li> </ul>	Reading Informational  8.RI.KID.2  8.RI.IKI.7  Reading Literature  8.RL.KID.2  8.RL.CS.6	MITS - Unit 1 Subjects & Verbs 1.5
Week 4 Aug 26, 2024 to Aug 30, 2024	Writing Focus 6.W.TTP.3 (NF narrative)	Writing  ● 8.W.TTP.3	
Week 5 Sep 3*, 2024 to Sep 6, 2024	<ul> <li>Small Group Learning Options</li> <li>"Hanging Fire" and "Translating Grandfather's House" (poetry)</li> <li>"The Setting Sun and the Rolling World" (short story)</li> <li>from I Know Why the Caged Bird Sings (autobiography)</li> <li>"The Winter Hibiscus" (short story)</li> </ul>	Reading Informational  8.RI.KID.2  8.RI.CS.4  8.RI.CS.6  Reading Literature  8.RL.CS.4  8.RL.CS.5  8.RL.CS.5	MITS - Unit 2 Clauses and Phrases 2.5
Weeks 6 - 9 Sep 9, 2024 to Oct 4, 2024	Novel Study  • The Crossover (novel written in verse)  Q1 Checkpoint Window: Sept 26 – Oct 1	Reading Literature  8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.5	MITS - Unit 3 Avoiding Fragments 3.5