

## Somerset County Vo-Tech Program Overview

# Theater Arts



Employment for actors is projected to grow 32% over the next 10 years, much faster than the average for all occupations. Streaming services and other online-only platforms are expected to drive employment demand for actors as the number of shows produced and the volume of content increases. The median income for actors in 2020 was \$21.88 per hour.

(Source: United States Bureau of Labor Statistics)

The Theater Arts Program offers gifted and talented students programs with focus in either acting, or acting with vocal music. The program celebrates more than 20 years of theater arts instruction, offering students professional preparation for careers in the arts. While learning and refining technical skills, young artists are encouraged to discover their creative potential.

Admission to the program requires a competitive audition.

### Curriculum:

Year 1: Introduction to various acting styles, elements of voice and diction, movement, script analysis, theater history

Year 2: Emotional preparation & analysis, characterization, projection, articulation, stage behavior

Year 3: Music vocals, theater criticism, technical theater, playwriting, directing, audition technique, musical theater

Year 4: Building on previous skills, elements of dance, preparation for senior exit exam, independent projects

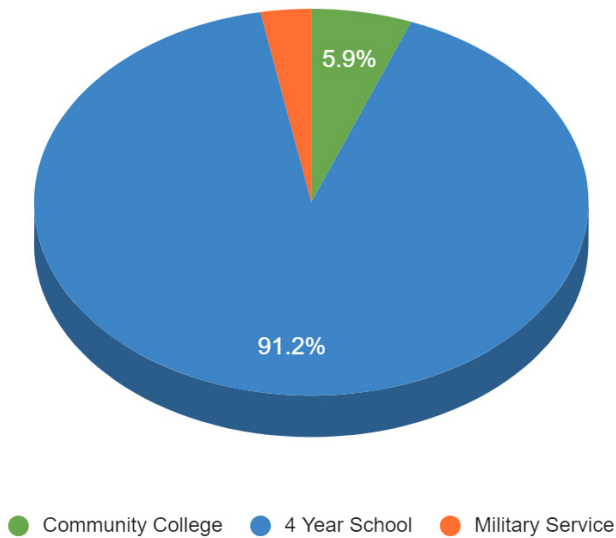
Classes meet for 3 periods/2 hours per day, 5 days a week

Average number of new students accepted per year: 16

Opportunity for professional certifications: NO

Opportunity to earn college credits: NO

### Theater Arts Student Plans at Graduation



### FUTURE CAREERS

Actor (Stage, Screen and/or Television)

Voice Over Actor

Designer (Set, Lights, Costume, Sound)

Director

Playwright

Producer

Technical Theater (Stage Manager, Crew)

### RECENT STUDENT POST-SECONDARY DESTINATIONS

Boston Conservatory

California Institute of the Arts

Carnegie Mellon University

Liverpool Institute for the Performing Arts

Marymount Manhattan College

Mason Gross School of the Arts, Rutgers University

Montclair State University

New York University - Tisch School of the Arts

Pace University

Princeton University

The College of New Jersey

University of the Arts, Philadelphia

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In addition to learning the craft of acting, students also explore many of the other career opportunities available within theater. Pictured here are acting students who are fulfilling their duty as a member of the stage crew. Students also learn about directing, writing, design, theater history and production during their time here.



All Somerset County Vocational & Technical School programs are supported by a community advisory panel. The Theater Arts advisory panel members include:

Marshall Jones III  
Rick Sordelet  
James Vagias  
Alan Michaels  
Denise Mihalik  
Keith Strunk

Executive Producer, Crossroads Theater Company  
International Fight Choreographer, Faculty Yale University  
Producing Artistic Director, American Theater Group, SOPAC  
Professional Musician, Teacher at The Peddie School  
Instructor, Yoga-Voice, Owner of Sound Awakenings  
Producer, River Union Stage Company

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