

Sophomores, Juniors, and Seniors

You must print this document and bring it with you to class beginning ____/____/____. See/Email Paul and Alison PRIOR to this date if you have questions. For this week, APs will bring in monologues and VMs will bring in songs.

Monologue guidelines

Based on the below criteria, bring in as many monologues as you can find that interest you: Ideally, you should have at least four.

- You must read the play the monologue is from! It is not uncommon that you be asked to comment on something that happened in the play.
- Choose something around your age but no more than 3-5 years older than your present age. Something a professional theater would cast you in now.
- At least one contemporary and one classical monologue (with an emphasis on language). Depending on the school you are auditioning for, classical periods range from before 1800 or 1900.
- You must read the play!
- Excerpts from dialogues are acceptable if the other speaking parts can be logistically edited out.
- You must read the play!
- Unless you want to send the person you are auditioning for to sleep, stay away from monologue books! They are overdone
- Stay away from angry reads. Find the humanity in the text. humor works better in dramatic reads. You can get away with anger in comedic reads.
- No accents
- No Internet plays!
- You must read the play

The below is an excerpt from the The Julliard School monologue guideline page..

*• Four memorized monologues (two classical and two contemporary), each approximately **two minutes** in length. One of the classical selections must be from a play by Shakespeare. In the initial audition, we will ask each auditioner to present two monologues – one classical and one contemporary – of contrasting natures. The remaining two monologues are in reserve, in the event we need to see additional material. **Please note: Do not select monologues from monologue books and please be prepared to answer questions about the entire play from which your selection is chosen.***

In case I forgot to tell you –you must read the play!

Song Guidelines

Based on the criteria below, bring in as many songs as you can find that interest you:

- You must read/listen to the musical the song is from
- While you should learn the entire song, you must also select a 32 and a 16-bar cut
- Your selections should be age-appropriate (not from a role for which you couldn't be considered in within the next 5 years)
- Avoid songs from compilation book series since most high school students will be drawing material from these
- You must have at least one up-tempo and one ballad selection from BOTH the classical and contemporary eras (that's 4 songs)
- **IF YOU ALREADY HAVE THESE**, you should find and bring
 - A Disney song (from a musical)
 - A Sondheim piece
 - A Jazz Standard
 - An operatic aria, classical art song, and/or piece from an operetta
 - Top 40 Radio/Jukebox material spanning various decades and styles
- Anything you bring with you must be readily playable and copy-ready (readable, organized, nothing cut off, easily turned pages, able to stay open on the piano)