



Marietta City Schools

District Unit Planner

Grade 1

Module Title	A World of Books	Unit Duration (days)	32 Days
Enduring Understanding/ Essential Question	How do books change lives around the world?		

GA Standards

Reading Literature

RL.1.1 Ask and answer questions about key details in a text.

RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

RL.1.3 Describe characters, settings, and major events in a story, using key details.

Reading Informational Text

RI.1.1 Ask and answer questions about key details in a text.

RI.1.7 Use the illustrations and details in a text to describe its key ideas.

Writing

W.1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

W.1.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

Speaking and Listening

SL.1.1.a Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

SL.1.1.b Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Language

L.1.1.b Use common, proper, and possessive nouns.

L.1.1.f Use frequently occurring adjectives.

L.1.1.j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

L.1.2.b Use end punctuation for sentences.

Assessment	Elements that Support Success on EOM Task/Success Criteria
NR1: Write and draw to formulate a question. After the Read Aloud, write and draw to answer the question.	Deepens understanding that people in remote areas lack access to books and get books in unconventional ways.
NR2: Visually explore photographs and illustrations to write and draw to formulate a question.	Expands and deepens understanding of content directly related to the topic of students' original narrative. Apply knowledge of complete sentences with end punctuation to writing.
NR3: Write and draw to fill in a Story Map after a Read Aloud with support from Story Stones.	Demonstrates understanding of story elements in a narrative. Apply knowledge of complete sentences with end punctuation to writing.
EOM: Write and illustrate a narrative about a character whose life has changed because of books.	Demonstrate an understanding of story elements. Use complete sentences. Use end punctuation. Capitalize the first word in a sentence and proper nouns.

*Additional Assessments including Focusing Question Tasks, Socratic Seminars, and Vocabulary Assessments are available in the Module Overview of the TE.

<u>Learning Experiences</u>		
Focus Arc Questions	Lessons	Lesson Resources

How do library books change life for Tomas?	Lesson 1 Wonder: What do I notice and wonder about Tomás and the Library Lady?	Slide Deck
	Lesson 2 Organize: What's happening in Tomás and the Library Lady? Examine: Why is it important to use sentence frames in speaking and writing?	Slide Deck
	Lesson 3 Organize: What's happening in Tomás and the Library Lady? Experiment: How does using sentence frames in speaking and writing work?	Slide Deck
	Lesson 4 Organize: What's happening in Tomás and the Library Lady? Execute: How do I use sentence frames in speaking and writing?	Slide Deck
	Lesson 5 Reveal: What does a deeper exploration of the main character reveal in Tomás and the Library Lady? Execute: How do I use sentence frames in speaking and writing?	Slide Deck
	Lesson 6 Know: How does Tomás and the Library Lady build our knowledge of how books change lives? Excel: How do I improve using sentence frames in my writing?	Slide Deck
How does the Biblioburro change life for Ana?	Lesson 7 Wonder: What do I notice and wonder about Waiting for the Biblioburro? Experiment: How does reading fluently work?	Slide Deck
	Lesson 8 Organize: What is happening in Waiting for the Biblioburro?	Slide Deck

	<p>Lesson 9 Organize: What is happening in Waiting for the Biblioburro? Examine: Why is writing complete sentences important?</p>	Slide Deck
	<p>Lesson 10 Reveal: What does a deeper exploration of the main character reveal in Waiting for the Biblioburro? Experiment: How does writing complete sentences work?</p>	Slide Deck
	<p>Lesson 11 Know: How does Waiting for the Biblioburro build my knowledge? Execute: How does writing complete sentences work in writing?</p>	Slide Deck
	<p>Lesson 12 Know: How does Waiting for the Biblioburro build my knowledge? Excel: How do I improve my writing by using complete sentences?</p>	Slide Deck
How do people around the world get books?	<p>Lesson 13 Wonder: What do I notice and wonder about My Librarian Is a Camel?</p>	Slide Deck
	<p>Lesson 14 Organize: What is happening in My Librarian Is a Camel? Examine: Why are proper nouns important?</p>	Slide Deck
	<p>Lesson 15 Reveal: What does a deeper exploration of pictures and captions reveal in My Librarian Is a Camel? Experiment: How do proper nouns work?</p>	Slide Deck
	<p>Lesson 16 Reveal: What does a deeper exploration of quotations reveal in My Librarian Is a</p>	Slide Deck

	<p>Camel? Execute and Excel: How do I use proper nouns in my writing?</p>	
How does the packhorse librarian change life for Cal?	<p>Lesson 17 Wonder: What do I notice and wonder about That Book Woman?</p>	Slide Deck
	<p>Lesson 18 Organize: What is happening in That Book Woman? Examine: Why is responding to what others say important?</p>	Slide Deck
	<p>Lesson 19 Reveal: What does a deeper exploration of the main character's feelings reveal in That Book Woman? Experiment: How does responding to what others say work?</p>	Slide Deck
	<p>Lesson 20 Reveal: What does a deeper exploration of the main character's feelings reveal in That Book Woman? Examine: What is informal language?</p>	Slide Deck
	<p>Lesson 21 Know: How does That Book Woman build our knowledge of how books can change lives? Execute: How do I use adjectives in my writing?</p>	Slide Deck
	<p>Lesson 22 Know: How does That Book Woman build our knowledge of how books can change lives? Execute: How do I improve using adjectives in my writing?</p>	Slide Deck
How can books change my life?	<p>Lesson 23 Wonder: What do I notice and wonder about Green Eggs and Ham?</p>	Slide Deck

	<p>Lesson 24 Organize: What is happening in Green Eggs and Ham? Examine: Why is retelling events in sequence important?</p>	Slide Deck
	<p>Lesson 25 Reveal: What does a deeper exploration of which character is speaking reveal in Green Eggs and Ham? Experiment: How does sequencing events work?</p>	Slide Deck
	<p>Lesson 26 Distill: What is the central message of Green Eggs and Ham? Execute: How do I sequence events in writing?</p>	Slide Deck
	<p>Lesson 27 Know: How can books build my knowledge? Excel: How do I improve sequencing events in my writing?</p>	Slide Deck
How do books change lives around the world?	<p>Lesson 28 Distill: What is important about Museum ABC? Examine and Experiment: Why is using story elements to write a narrative important?</p>	Slide Deck
	<p>Lesson 29 Know: How does My Librarian Is a Camel build my knowledge? Execute: How do I use story elements in a narrative?</p>	Slide Deck
	<p>Lesson 30 Know: How do all the Module 1 texts build our knowledge of how books can change lives around the world? Execute: How do I use story elements in a narrative?</p>	Slide Deck
	<p>Lesson 31</p>	Slide Deck

	<p>Know: How do all the Module 1 texts build our knowledge of how books can change lives around the world? Execute: How do I use story elements in a narrative?</p>	
	<p>Lesson 32 Know: How do all the Module 1 texts build our knowledge of how books can change lives around the world? Excel: How can I respond to what others are saying in a Socratic Seminar?</p>	<p>Slide Deck</p>

Content Resources
<p>CORE TEXTS</p> <p>Picture Books, Literary</p> <ul style="list-style-type: none"> ■ <i>Tomás and the Library Lady</i>, Pat Mora; Illustrations, Raul Colón ■ <i>Waiting for the Biblioburro</i>, Monica Brown; Illustrations, John Parra ■ <i>That Book Woman</i>, Heather Henson; Illustrations, David Small ■ <i>Green Eggs and Ham</i>, Dr. Seuss <p>Picture Books, Informational</p> <ul style="list-style-type: none"> ■ <i>Museum ABC</i>, The Metropolitan Museum of Art ■ <i>My Librarian Is a Camel</i>, Margriet Ruurs <p>SUPPLEMENTARY TEXTS</p> <p>Almanac</p> <ul style="list-style-type: none"> ■ <i>The Old Farmer's Almanac</i> <p>Videos</p> <ul style="list-style-type: none"> ■ "CNN Heroes: Luis Soriano," CNN ■ "Pack Horse Librarians," SLIS Storytelling <p>Websites</p> <ul style="list-style-type: none"> ■ "ASL Sign for: yes," <i>American Sign Language Dictionary</i> ■ "ASL Sign for: no," <i>American Sign Language Dictionary</i> ■ "ASL Sign for: same," <i>American Sign Language Dictionary</i>

