

## AP Seminar Summer Assignment 2024

**Directions:** Please carefully review the attached vocabulary list before beginning your summer assignment. Over the next two months, you will read and take notes on *The Bookseller of Kabul*, a non-fiction book, by Norwegian journalist Åsne Seierstad. When you have finished reading, ***you are required to answer one question from each section A-F located below.*** Responses should demonstrate higher level thinking, include complex answers with explanations, and avoid the use of personal pronouns. Other than the final response, answers should be between 5 to 12 sentences in length. Please make sure that you are ready to turn in the assignment on the first day of school.

### Section A

- ❖ How does the context of the problems or issues in the book affect how they are interpreted or presented?
- ❖ How might others see the problems or issues that the author discusses differently?

### Section B

- ❖ What questions have yet to be asked at the conclusion of the book?
- ❖ What voices or perspectives are missing from the author's research?

### Section C

- ❖ What do you feel was the author's main purpose for writing about the issues in this book and how did the author develop her ideas?
- ❖ Does the author's argument acknowledge various perspectives?
- ❖ What characters/stakeholders contributed to these various perspectives?
- ❖

### Section D

- ❖ What biases may the author have that influence her perspective?
- ❖ Was this book a trustworthy/reliable source? Why or why not?

### Section E

- ❖ What are the implications of the issues/arguments addressed by the author?
- ❖ What are the implications and/or consequences of accepting or rejecting a particular argument presented by the author?
- ❖ What connections can you make between the multiple perspectives that are shown in this novel?
- ❖ What other issues, questions, or topics do they relate to?

## Section F

- ❖ When you have finished reading the book and completed sections A-E, focus on a theme or issue from the book that caught your attention. Write a logically organized, well-reasoned, argument that presents your own perspective on the theme or issue that you identified (minimum five paragraphs). You must incorporate at least four pieces of evidence from the book and link the claims in your argument to supporting evidence. You may include outside evidence to further support your position.

Feel free to email me with any questions or concerns. Please keep in mind that since it is summer, I may not always have access to my email, but I will try my best to get back to you within a reasonable amount of time. Have a great summer. I look forward to seeing all of you in September.

Mr. Soupios & Mrs. Lymberatos

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## AP Seminar Vocabulary List

<b>alignment</b>	Cohesion between the focus of an inquiry, the method of collecting information, the process of analysis of the information, and the conclusions made to increase understanding of that focus
<b>argument</b>	A claim or thesis that conveys a perspective developed through a line of reasoning and supported by evidence
<b>assumption</b>	A belief regarded as true and often unstated
<b>author</b>	One who creates a work (e.g., article; research study; foundational, literary, or philosophical text; speech, broadcast, or personal account; artistic work or performance) that conveys a perspective and can be examined
<b>bias</b>	A personal opinion, belief, or value that may influence one's judgment, perspective, or claim
<b>claim</b>	A statement made about an issue that asserts a perspective
<b>commentary</b>	Discussion and analysis of evidence in relation to the claim which may identify patterns, describe trends, and/or explain relationships
<b>complex issue</b>	Issue involving many facets or perspectives that must be understood in order to address it
<b>concession</b>	Acknowledgment and acceptance of an opposing or different view
<b>conclusion</b>	Understanding resulting from analysis of evidence
<b>context</b>	The intent, audience, purpose, bias, situatedness, and/or background (larger environment) of a source or reference
<b>conventions</b>	The stylistic features of writing (e.g., grammar, usage, mechanics)
<b>counterargument</b>	An opposing perspective, idea, or theory supported by evidence
<b>credibility</b>	The degree to which a source is believable and trustworthy
<b>cross-curricular</b>	Goes beyond the traditional boundary of a single content area or discipline
<b>deductive</b>	A type of reasoning that constructs general propositions that are supported with evidence or cases
<b>evidence</b>	Information (e.g., data, quotations, excerpts from texts) used as proof to support a claim or thesis
<b>fallacy</b>	Evidence or reasoning that is false or in error
<b>implication</b>	A possible future effect or result
<b>inductive</b>	A type of reasoning that presents cases or evidence that lead to a logical conclusion
<b>inquiry</b>	A process for seeking truth, information, or knowledge through a study, research investigation, or artistic endeavor/work
<b>interdisciplinary</b>	Involving two or more areas of knowledge
<b>issue</b>	Important problem for debate or discussion
<b>lens</b>	Filter through which an issue or topic is considered or examined
<b>limitation</b>	A boundary or point at which an argument or generalization is no longer valid
<b>line of reasoning</b>	Arrangement of claims and evidence that leads to a conclusion
<b>literature</b>	The foundational and current texts of a field or discipline of study
<b>perspective</b>	A point of view conveyed through an argument
<b>plagiarism</b>	Failure to acknowledge, attribute, and/or cite any ideas or evidence taken from another source
<b>point of view</b>	A position or standpoint on a topic or issue

**primary source**

An original source of information about a topic (e.g., study, artifact, data set interview, article)

**qualification** A condition or exception

**qualitative** Having to do with text, narrative, or descriptions

**quantitative** Having to do with numbers, amounts, or quantities

**rebuttal** Contradicting an opposing perspective by providing alternate, more convincing evidence

**refutation** Disproving an opposing perspective by providing counterclaims or counterevidence

**reliability** The extent to which something can be trusted to be accurate

**resolution** The act of solving a problem or dispute

**scaffolding** The provision of temporary structured support for students to aid skill development

**secondary source**

A commentary about one or more primary sources that provides additional insight, opinions, and/or interpretation about the primary source data, study, or artifacts

**sequencing** The organization of curriculum content into an order which progresses from simple to more complex

**solution** A means of answering a question or addressing a problem or issue

**text** Something composed (e.g., articles; research studies; foundational, literary, and philosophical texts; speeches, broadcasts, and personal accounts; artistic works and performances) that conveys a perspective and can be examined

**thesis** A claim or position on an issue or topic put forward and supported by evidence

**tone** The way in which an author expresses an attitude about his or her topic or subject through rhetorical choices

**validity** The extent to which an argument or claim is logical

**vocal variety** Changing vocal characteristics (e.g., pitch, volume, speed) in order to emphasize ideas, convey emotion or opinion, or achieve other specific purposes