SENECA VALLEY AQUATIC MOSAIC MURAL

7-12 ART PLC (Amanda Malin)

SHS *Megan Bonistalli*

Jason Woolslare

IHS Aaron Shafer - Elizabeth Klevens

Jason Shorr

MS Tabatha Karman

George Williams

Stan Zimmerman

Ai Weiwei



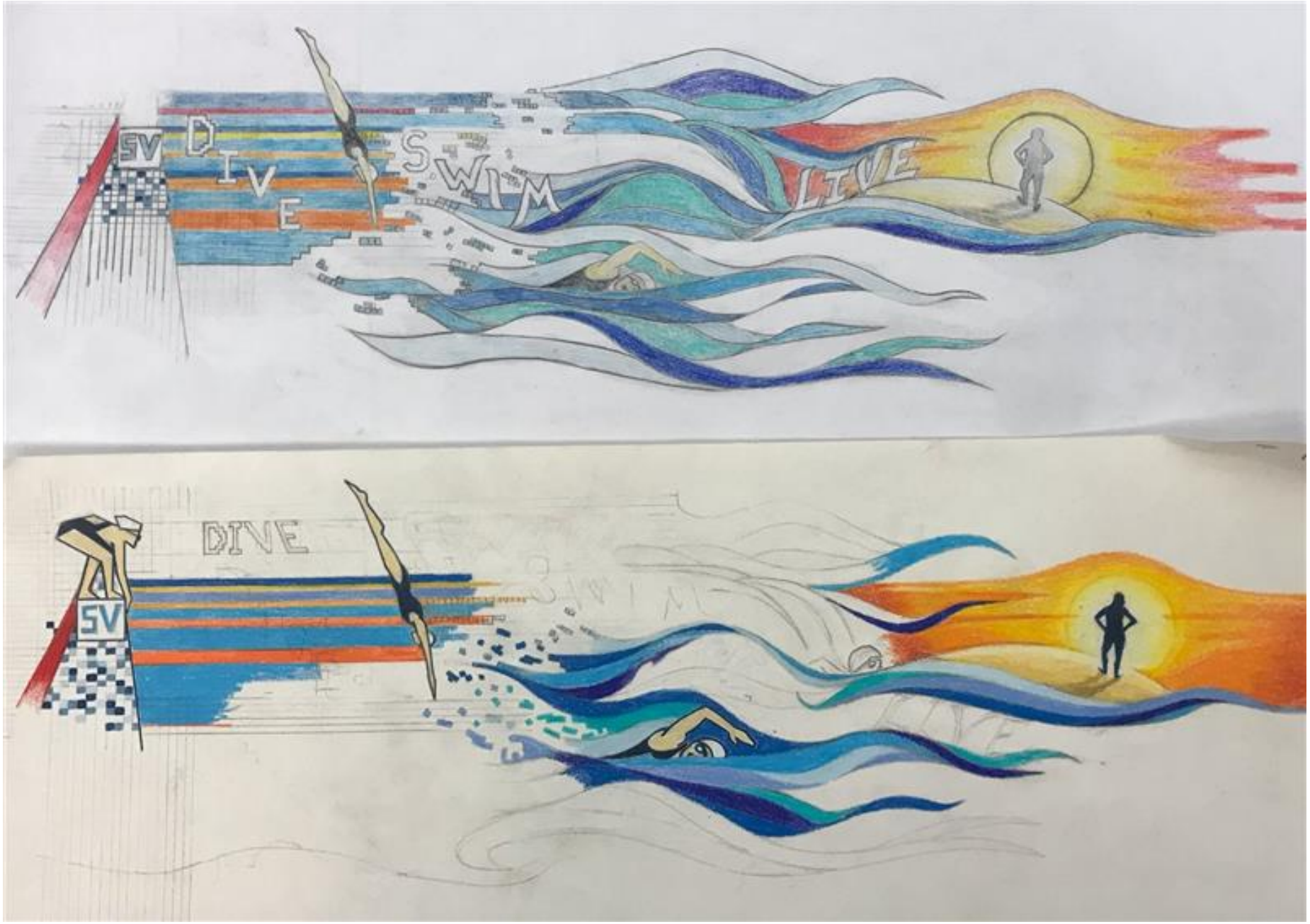



MAJESTIC
ibis

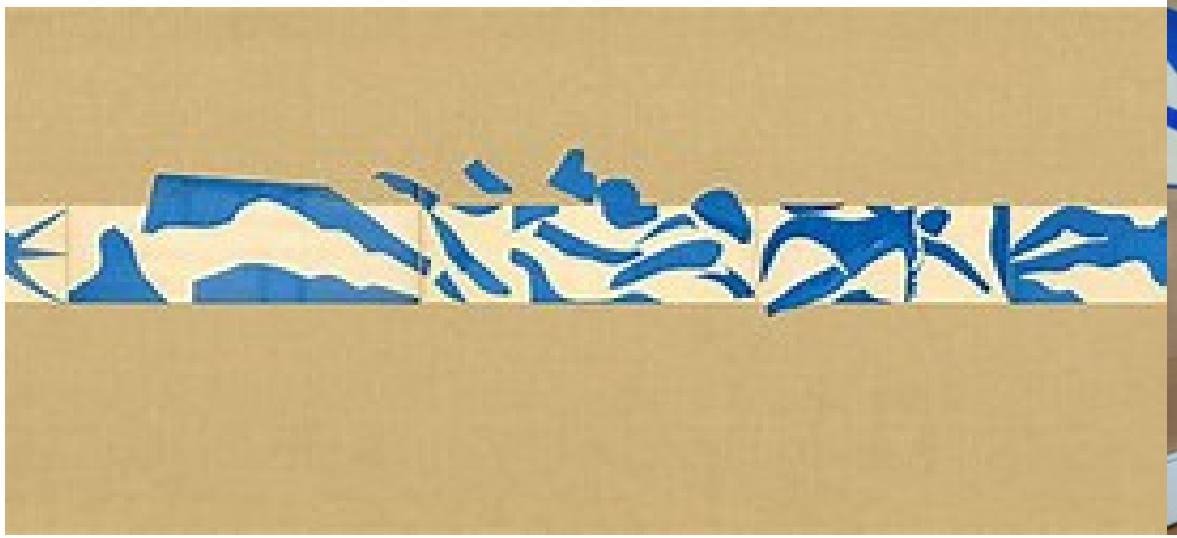
SENECA VALLEY AQUATIC MURAL

- - Through collaboration of Administration, Teachers, Students and Artists we could collectively create a mural that would aesthetically enhance the new Aquatic space and showcase the commitment that Seneca Valley is a place for ALL learners, & that there is value in the arts, culture and creative problem solving.

Original mosaic sketch (Aaron Shafer/Elizabeth Klevins)



SENECA VALLEY AQUATIC MURAL





Henri Matisse *"Swimming Pool"*

PUBLIC ART/STREET ART

- **The term public art refers to works of art in any media that have been planned and executed with the specific intention of being sited or staged in the public domain, usually outside and accessible to all**

MICHELANGELO BUONARROTI (1475-1564)

'Sistine Chapel Ceiling, 1508-12 and 'Last Judgement' 1536-41 (fresco)



Murals depicting scenes from the afterlife, in the Tomb of Sennedjem, Thebes, Egypt.



WPA Federal Art Project, first major attempt at government patronage of the visual arts in the United States and the most extensive and influential of the visual arts projects conceived during the Depression of the 1930s by the administration of President Franklin D. Roosevelt.



Justice of the Pains: The Movement Westward, mural by John Steuart Curry, 1936; in the U.S. Department of Justice Building (Robert F. Kennedy Building), Washington, D.C.



Diego Rivera-

"The History of Mexico"

Diego Rivera-”Detroit Industry” 1932-33

Detroit Institute of the Arts



New York Trains & Subways









“We the Youth” Keith Haring



“Cloud Gate” Anish Kapoor




Anthea
Missy
RICHARD NEYBERGH

Banksy






0
0
0

Banksy Auction Shred

- https://www.youtube.com/watch?v=GM4s_VdHJxE





Anthony Howe

Anthony Howe (kinetic sculpture)

https://www.youtube.com/watch?v=PIbk4AKFMTc



Yayoi Kusama

Swoon









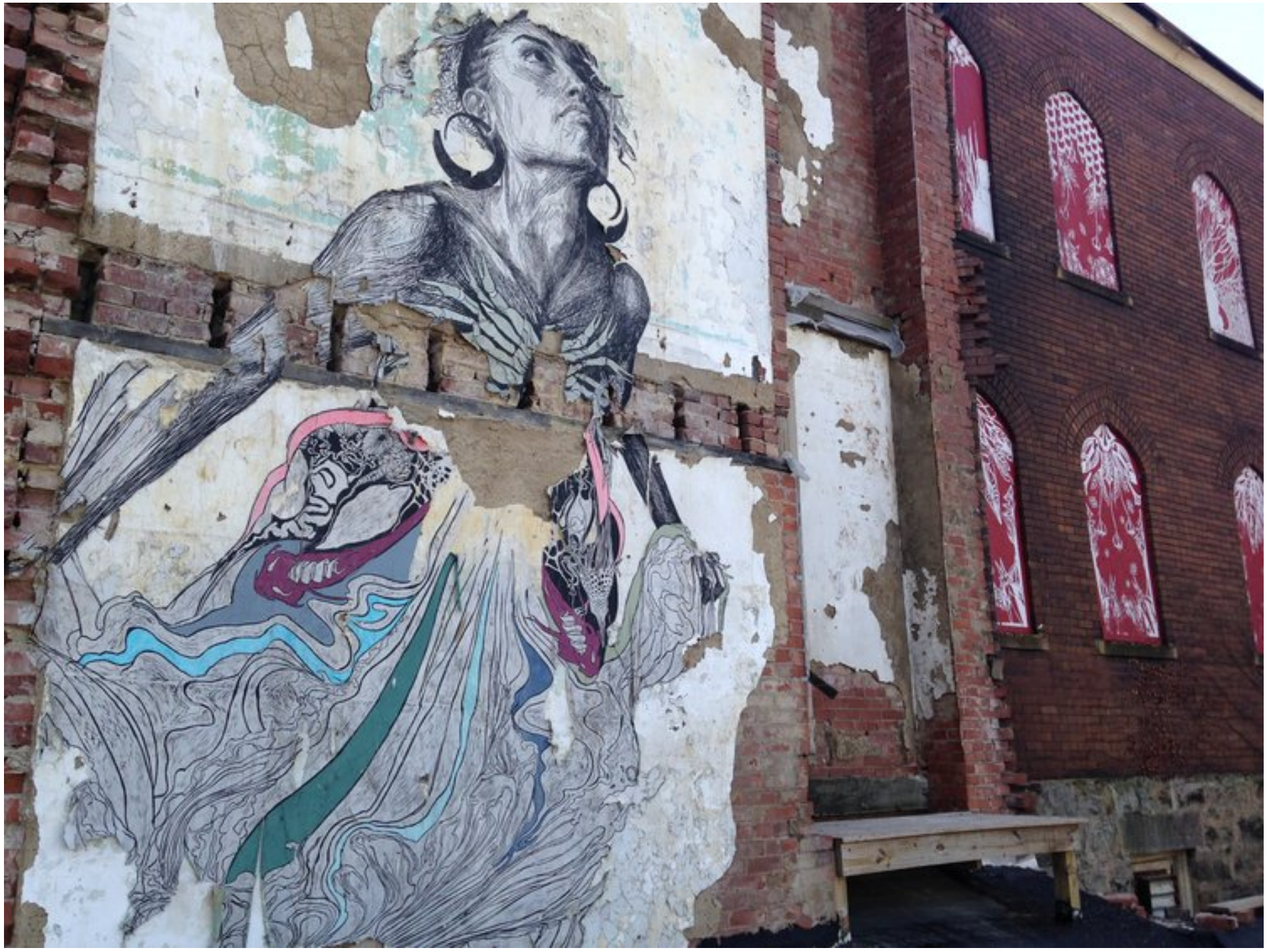
SWOON-Caledonia Curry











OSGEMEOS-Brazil








condors




Azul
GOL




ANDRE
THE
GIANT
HAS
A
POSSE
7'4"
520LB


OBEY


HOPE


ING DIRECT
OBEY
PEACE





Shepard Fairey

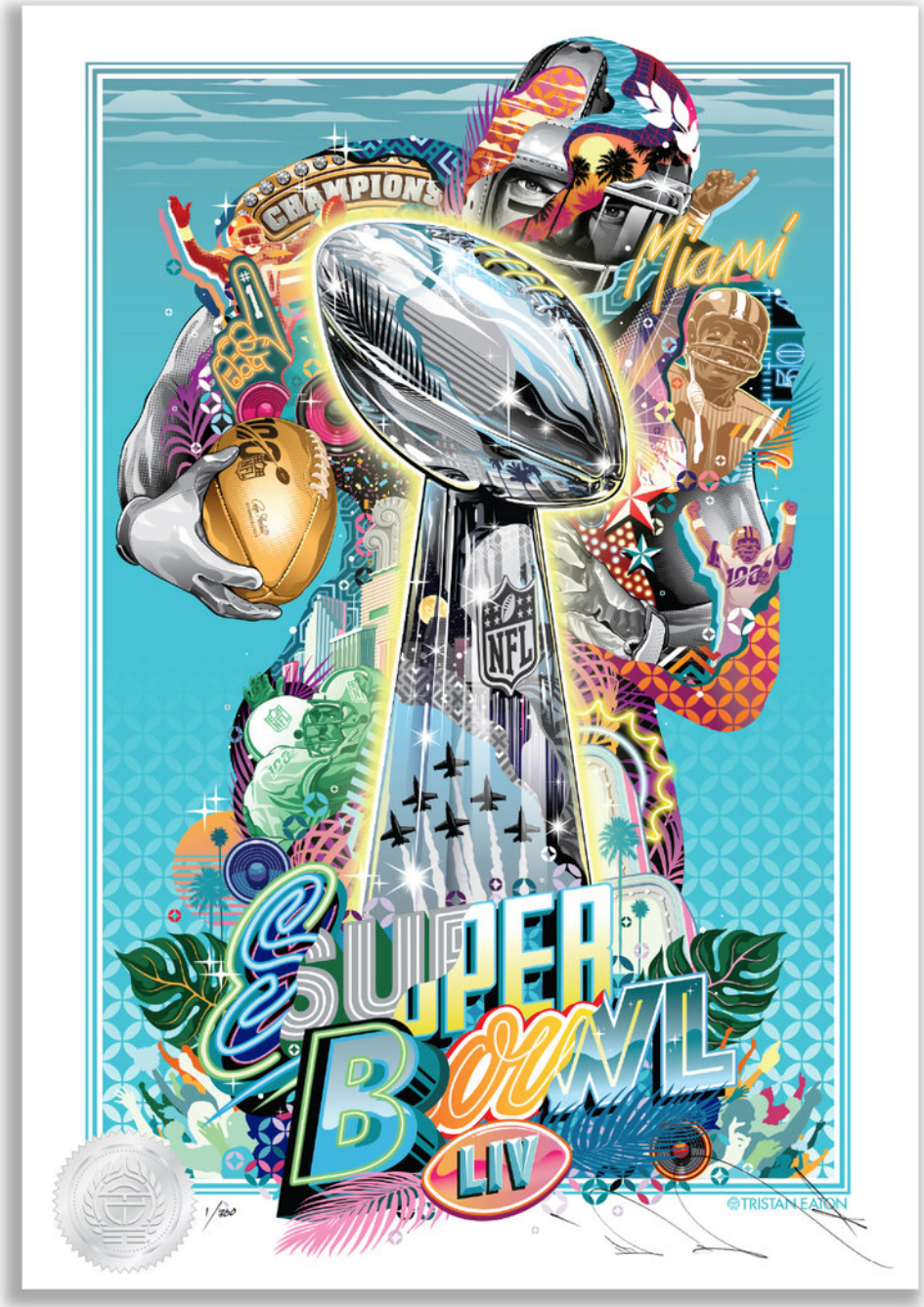

CORPORATE VOU
CONGRESSIO
INFLUEN
DURATION
24-07-36
EXTRACTION
Exten
f oil spil
unclear
s much as 168,000
llons might have gone
into Galveston Bay.
OIL

- https://www.youtube.com/watch?v=rcSBr4ZKmrQ




DRACULA
TERRIFYING!
SCARY!
HORRIFIC!
SCREAMY!
FRANKENSTEIN
UNIVERSAL
BLACK
30


The
Bride
BRIDE
of
OFF
Picture

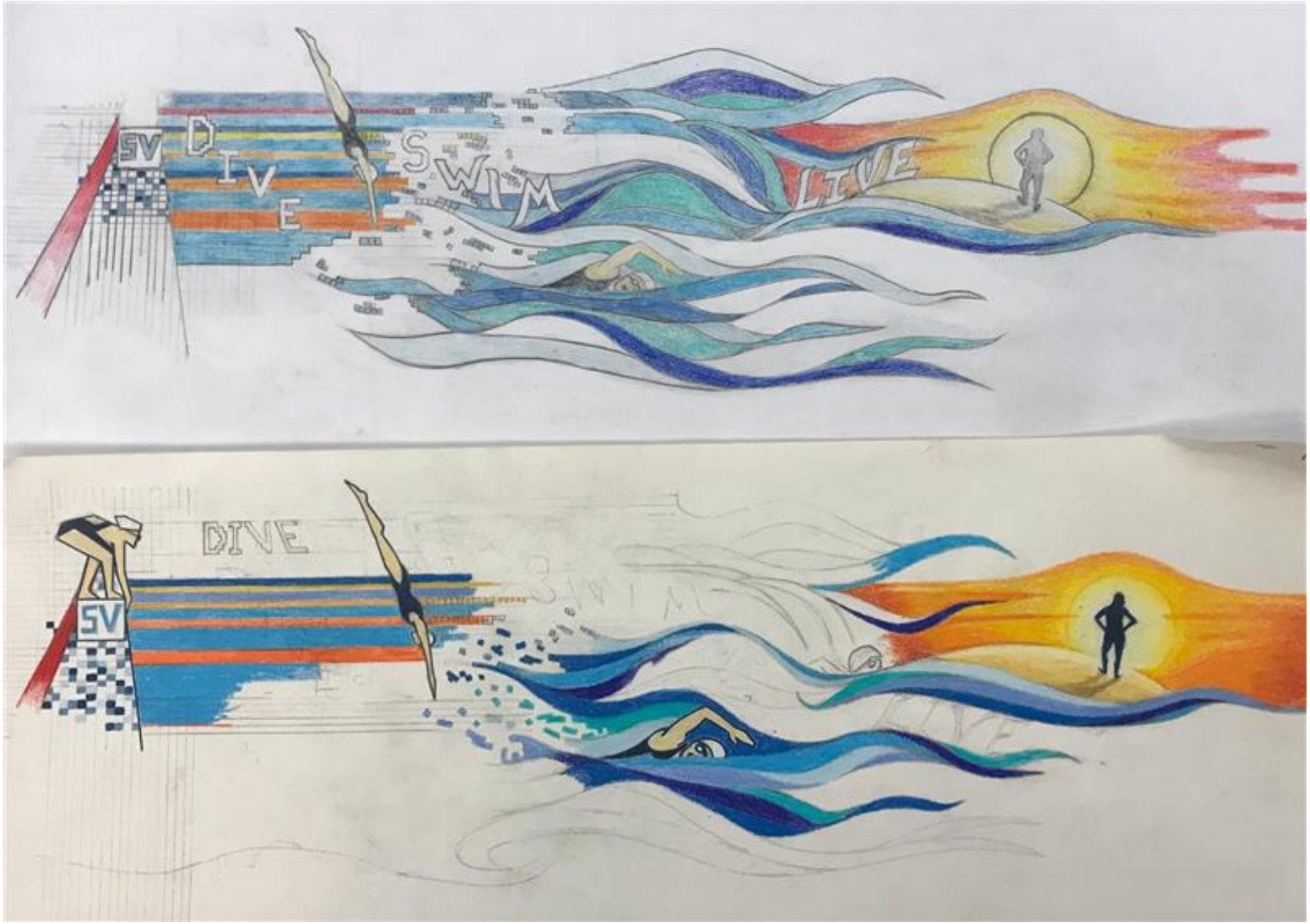

CHAMPIONS
Miami
NFL
SUPER BOWL LIV
1/200
TRISTAN EATON


SOUTH GATE
NORTH GATE
NORTH GATE
EAST GATE
SUPER BOWL LV
SUNDAY · FEBRUARY 2, 2020 · 6:30 PM
HARD ROCK STADIUM

Tristan Eaton (Versace collaboration)

- https://www.youtube.com/watch?v=2cH_4bsX-8g

Original mosaic sketch (Aaron Shafer/Elizabeth Klevins)



SENECA VALLEY AQUATIC MURAL

- *What are the "**Must Haves"** in the Design? (District Administration)
-
- *What is the **Color Scheme?** (District Administration)
-
- ***Concept** or **Theme** of the Mural -What should this mural ultimately look like? (District Administration, Teachers, Student Team, Community)
-
- ***Developing a Student Team**- *We assembled a diverse student team. Any student is welcome to contribute. We want not only talented art kids, but also the hard working kids that aren't as naturally artistic.
-
- *Early meetings consisted of brainstorming and "**Reverse Engineering**" sessions. Start looking at art about swimming, aquatic murals, etc. This is an opportunity to critique, or "roast" work, and also to look for the great work.
- What makes the good work good?
- How can we Seneca Valley-ize it? Build excitement for the project within the group.
-

* At the beginning of the brainstorming sessions be willing to get out of the way, and let students talk openly and freely about their ideas- moderate and re-direct as needed, but in the begining there are no bad ideas.

ARCHITECTURAL DRAWINGS

- https://senecavalley.sharepoint.com/sites/DistrictMosaicMuralProject/Shared%20Documents/General/Natatorium%20wall.jpg
- https://senecavalley.sharepoint.com/sites/DistrictMosaicMuralProject/Shared%20Documents/General/Dimension%202.png
- https://senecavalley.sharepoint.com/sites/DistrictMosaicMuralProject/Shared%20Documents/General/Dimension%201.png

To creatively solve a design problem using innovative art and composition skills that combine ideas from both A and B

(A) **Administration**

Use of SV Logo

Color Scheme

(Blue, White, Black, Grays)

(B) **Student Design Team**

Organic Shape
Design that wraps around the walls

Divers/Swimmers silhouettes

Shades and Tones of Blues/Grays

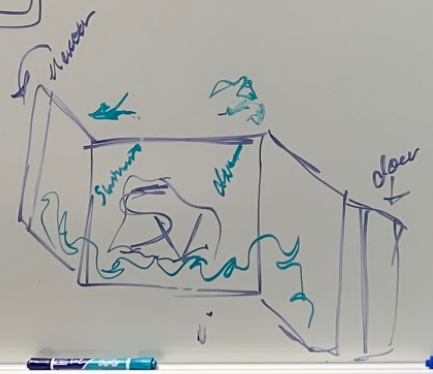
Victory Cheer (swim team)

SV AQUATIC MURAL

WE HAVE TO SOLVE A DESIGN PROBLEM... BASED ON CRITERIA A & B & USING OUR CREATIVE & INNOVATIVE ARTISTIC SKILLS...

A. ADMINISTRATION MUST HAVES...

- USE OF SV LOGO
- COLOR SCHEME (BLUES, BLACKS, GREYS, WHITES,



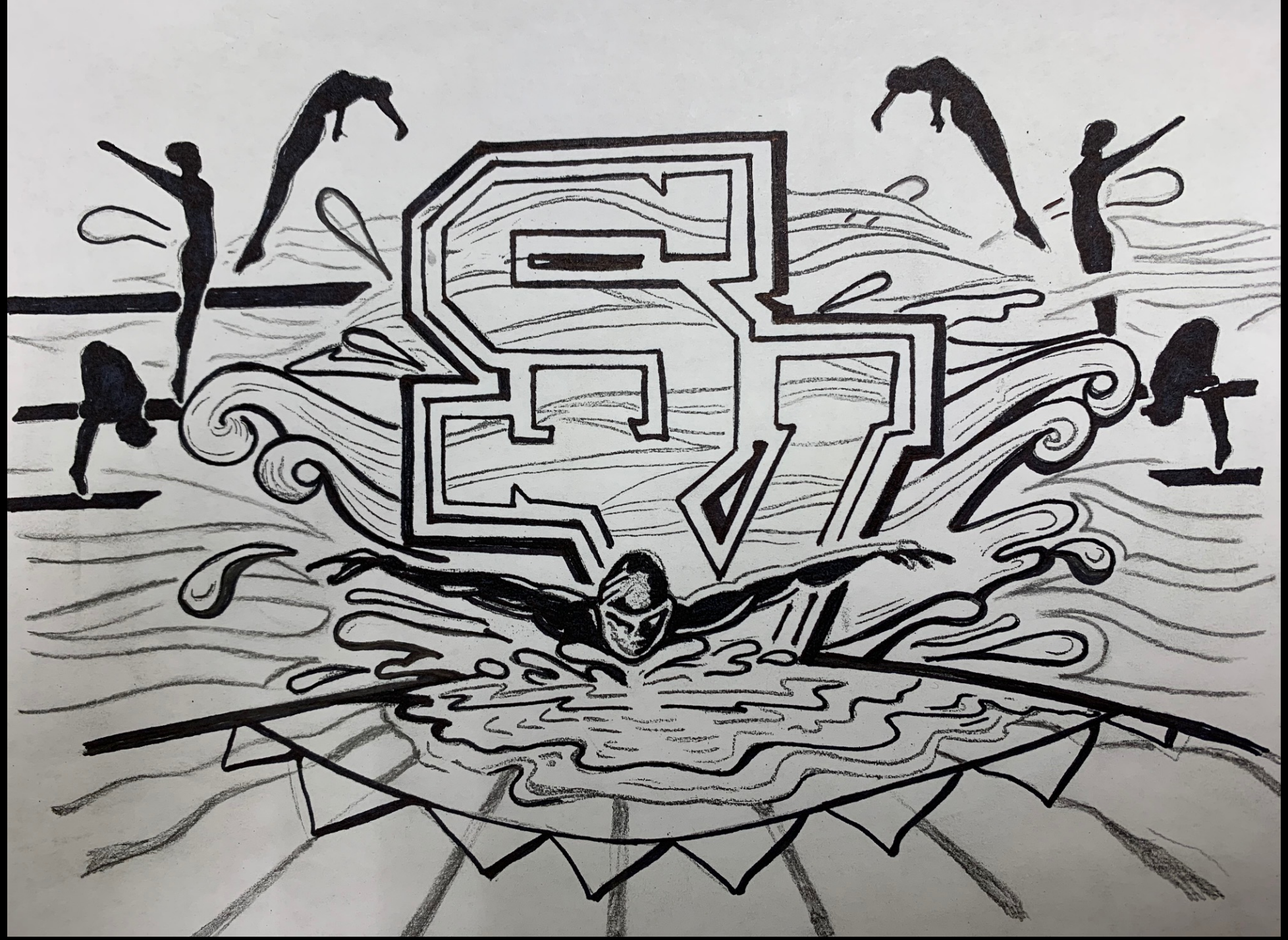
B. STUDENT DESIGN TEAM IDEAS...

- ORGANIC SHAPE
- WAVES, OR WATER SHAPES THAT WRAP AROUND THE WALLS/CEILING/FLOOR
- DIVERS, SWIMMER SILLOUTTE
- SHADES OF BLUE (DIFFERENT TONES ETC.)
- USE OF MORE COLOR (OTHER THAN BLUE, BLACK, WHITE, GREY)
- METALLIC PLATING/MIRRORS FOR HIGHLIGHTS & WATER TOPS
- VICTORY CHEER

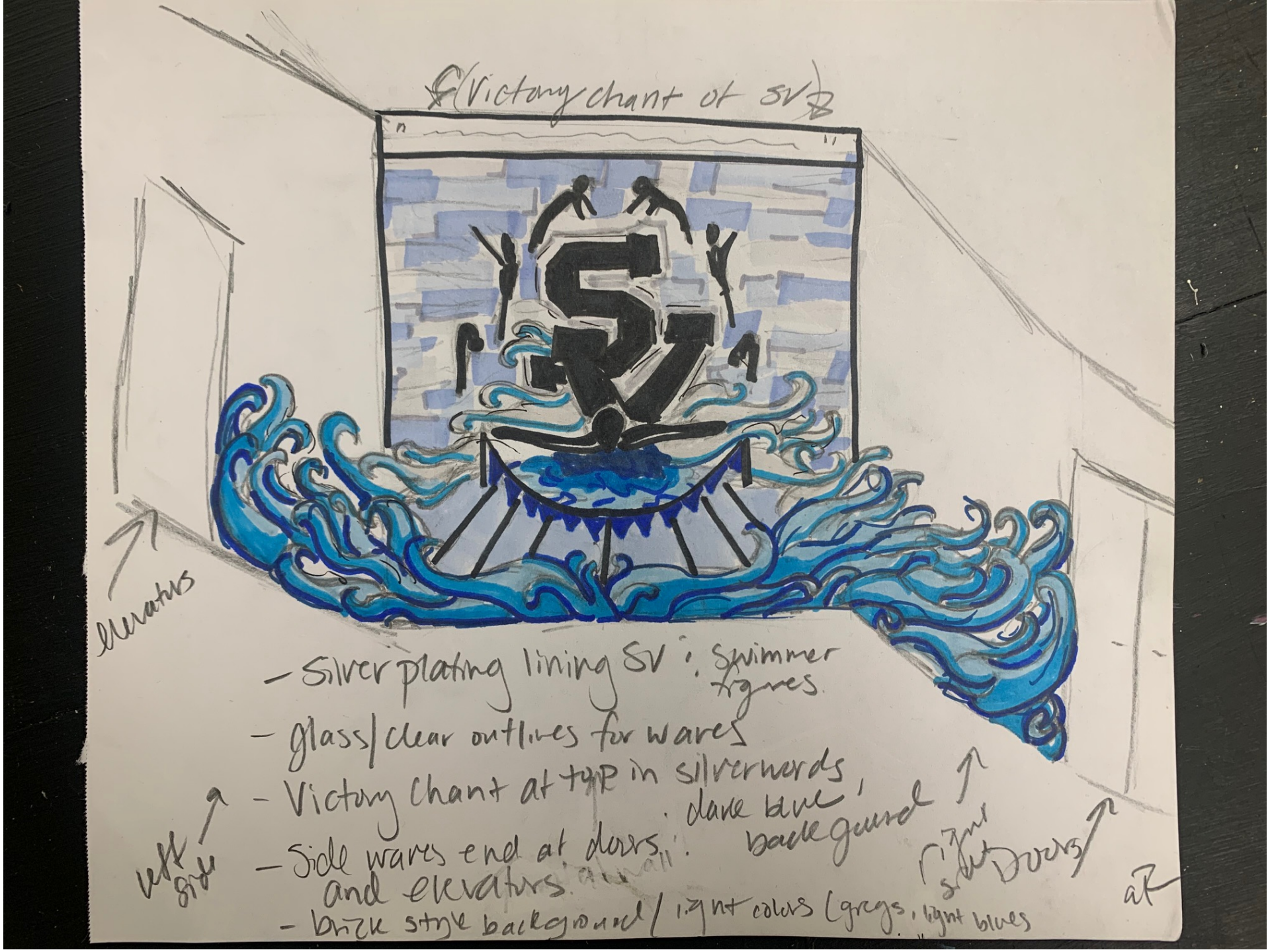


Madison Hatcher





Ella Reynolds



Simren Jayaraman

