

Piano-Conductor

37 (WOLF) 38

sun won't set for hours, take your

(Piano)

(Violas, Cello)

(Bass)

(WWs)

39 (WOLF) 40

time. (0:55) But (1:00)

LITTLE RED RIDINGHOOD: *mf*

Moth - er said, "Straight a - head," not to de - lay or be mis - led.

("Celeste")

(Triangle)

(Piano)

41

(WOLF)

slow, lit - tle girl, Hark! And hush the

(Piano)

(Violas, Cello)

(Bass)

Measures 41 and 42 of the musical score. The vocal line (Wolf) is in treble clef with lyrics. The piano accompaniment consists of three staves: Treble (Violas, Cello), Bass (Violas, Cello), and Bass (Bass). The piano part features sustained chords in the left hand and single notes in the right hand.

birds are sing - ing sweet - ly. You'll

(WWs)

Measures 43 and 44. The vocal line continues with lyrics. The piano accompaniment includes triplets in the Treble staff, indicated by a bracket and the number 3. The Bass staff continues with sustained chords.

miss the birds com - plete - ly, you're

Measures 45 and 46. The vocal line continues with lyrics. The piano accompaniment includes triplets in the Treble staff, indicated by a bracket and the number 3. The Bass staff continues with sustained chords.

47 (WOLF)

trav - el - ing so fleet - ly.

48

(WWs)

(Piano)

(Violas, Cello)

(Bass)

Tempo primo

(sotto voce)

49

Grand - moth - er first,

(Violins, Violas)

50

then miss plump...

mf

p

(Piano)

(Cello, Bass, Piano)

51

What a de - lec - ta - ble cou - ple:

52

mf

(WOLF)

mf

53

54

ut - ter per - fec - tion— one brit - tle, one sup - ple— One mo -

(Violins, Violas)

mf

(+WWs, Brass)

(Cello)

Grazioso

(WOLF)

55

56

mp

- ment, my dear!—

Just

LITTLE RED RIDINGHOOD:

mf

Moth - er said, "Come what may, fol - low the path and nev - er stray."

("Celeste")

(Triangle)

mp

(Bass—pizz. harmonic)

(WOLF)

57

so, lit - tle girl. — an y path. — So

58

(Piano)

(Violas, Cello)

(Bass)

59

man - y worth ex - plor - ing. — Just

60

(WWs)

61

one would be so bor - ing. — An

62

(Horn)

cresc. poco a poco

(WOLF)

63

64

look what you're ig - nor - ing...

(WWs)

(Violins, Violas)

(Piano)

(Bass)

65

mf (sotto voce)

66

Think of those crisp, —

ag - ing bones, —

(Violins, Violas)

(WWs, Brass, Piano)

(Cello, Bass, Piano)

67

68

then some - thing fresh — on the pal - ate.

(WOLF)

69

70

Think of that scrump - tious car - nal - it - y twice in - one day!—

(Violins, Violas)

(WWs, Brass, Piano)

(Cello, Bass, Piano)

71

72

There's no pos - si - ble

f

73

74

way

to de - scribe what you

75 (WOLF)

feel when you're talk - ing to your

(Violins, Violas)

(WWs, Brass, Piano)

(Cello, Bass, Piano)

f *ff* *ff*

END

77 meal.

(Flute, Trumpet, Clar)

f

(Horns, Strings, Piano)

78