

87 (WITCH) 88 89 90

world.

TRACK INTRO

* Listen for (Horn solo) HORN

mp

(Strings)

(Piano) (+Clar.)

(Bass pizz.)

SING

91 mp 92 93 94

I'm the hitch, I'm what no one be - lieves, I'm the

(HORN)

(String trem.)

95 96 97 98

Witch. You're all li - ars and thieves, like his

cresc.

(WITCH)

100 *mf* 101 102

fath - er, — like his son will be too— Oh, why

(Horn)

(Strings trem.)

(Piano)

(Cello, Bass)

103 104 *cresc.* 105 106

both - er? — You'll just do what you do. It's the

(Cymbal)

p *cresc.*

(Trumpet, Horns)

(String trem. sim.)

cresc.

107 *f* 108 109 110

last — mid - night, so good —

(Piano, Violin, Viola)

(Piano) *f*

(Bassoon, Cello)

(+Horns)

(+Bass)

(WITCH)

111 112 113 114

bye, _____ all. Com - ing at you

(Flute, Clarinet)

f

(Piano, Violin, Viola)

(Bassoon, Cello)

(Bass)

115 116 117 118

fast, _____ mid - night— soon you'll see the

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

119 120 121 122 *mp*

sky _____ fall. Here, you want a

(+Flute 8va, Clarinet)

(Clarinet)

mp (Bassoon)

(Cello, Bass)

Detailed description: This is a page of a musical score for a production titled 'Last Midnight'. The page is numbered 340. It features a vocal line for a character labeled '(WITCH)' and several instrumental staves. The vocal line includes lyrics: 'bye, _____ all. Com - ing at you', 'fast, _____ mid - night— soon you'll see the', and 'sky _____ fall. Here, you want a'. The instrumental staves include parts for Piano, Violin, Viola, Bassoon, Cello, Bass, Flute, Clarinet, and Horns. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The page is divided into measures numbered 111 through 122.

123 (WITCH) 124 (throws beans) 125 126

bean? (Xylophone) Have an - oth - er bean. Beans were made for

mp

(Clarinet, Bassoon, Horns)

(Cello, Bass)

127 128 (throws more) 129 130 *mf*

mak - ing you rich! Plant them and they

(+Violins, Viola trem)
(+Trumpet)

131 132 133 134

soar— Here, you want some more? Lis - ten to the

mf

(Piano, "Electric Piano")

mf (Violin, Viola, Cello)

(Bass)

(WITCH)

135 136 137 138 *f*

roar: Gi- ants by the score—I Oh well, you can blame an- oth- er Witch.—— It's the

(Xylophone)

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)

139 140 141 142

last—— mid - night, it's the

(+Flute, Clarinet—15ma)
(+Trumpet 8va)
(Piano, Violin, Viola)

f

(Bassoon, Cello)

(+Bass)

(+Horns)

143 144 145 146

last—— verse. Now, be - fore

(Bassoon, Cello)

(+Bass)

(+Cello, Horn)

147 (WITCH) 148 149 150

past _____ mid - night, _____ I'm leav - ing you my

(Flute, Clarinet)

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

151 152 153 154 *mp*

last _____ curse: I'm leav - ing you a -

(+Flute 8va, Clarinet)
(Piano, Violin, Viola)

(Horn, Cello)

(+Bass)

(Clarinet)

mp (Bassoon)

(Horns, Cello, Bass)

155 156 157 158 *mf*

lone. You can tend the gar - den, it's yours. _____ Sep - 'rate and a

(Clarinet, Bassoon, Horn)

(Cello)

(Bass)

159 (WITCH) 160 *cresc.* 161 3 162 *(looks upward)* *f*

lone, ev - 'ry - bod - y down on all fours. All right, Moth - er,

(Flute, Clarinet, Trumpet) (+Horns, Bassoon) *cresc.*

(Cello) (Violin, Viola) (Bass)

163 164 165 166

when? Lost the beans a - gain! Pun-ish me the

(+Flute, Trumpet, Clarinet 8va) (Violin, Viola pizz.)

f (Timpani, Bassoon, Cello, Bass) (+Horns) (+Horns)

167 168 169 170 171 172

way you did then!— Give me claws and a hunch, just a - way from this bunch and the

(+Horns) (Horn soli) *p cresc.*

(WITCH)

173 174 175 176

gloom and the doom and the

(Flute)
(Trumpet, Clarinet)

(+Violin Sva) 3
(+Horns) (pizz.)
(Piano, Viola) ("Clavichord") (arco) 3 (pizz.)

(Timpani, Bassoon, Cello, Bass)

177 178 179 180

boom

(arco) 3
(+Horns) 3

181 182 (disappears) 183

Dictated

STOP *

cruunch!

(Flute Sva)
(Tutti) ff