

26

(RAPUNZEL'S PRINCE)

mf

A - gon-y! — Far more pain-ful than yours, when you know she would

(WVs, Horns, Piano, Cello)

(Cello)

mf

(Piano, Bass)

(Piano, Violas, Cello)

30

31

32

go with you, — if there onl - y were doors.

(Cello)

mp

mp (Piano, Violas)

(Piano, Bass)

33

CINDERELLA'S PRINCE:

(choose your part)

mf

34

35

36

A - gon-y! — Oh the tor-ture they teach!

(RAPUNZEL'S PRINCE)

A - gon-y! — Oh the tor-ture they teach!

(Flute)

(Cello)

(WVs, Horns, Piano, Cello)

(Cello)

mf

(Piano, Violas)

(Piano, Bass)

SING

(CINDERELLA'S PRINCE)

mp

(RAPUNZEL'S PRINCE)

37 *p* 38 39 40

Or half so fa-tig-uing as what's out of reach? Am I not

What's as in-trig-uing As what's out of reach?

(Cello)

p

p (Piano, "Harp")

42 *cresc.* 43 44

sen-si-tive, clev-er, well - man-nered, con-sid-er-ate, pas-sion-ate, charm-ing, as kind as I'm hand-some, and

(Violin, Viola)

pp *cresc.*

(Piano, Violin, Viola, Cello) *cresc. poco a poco*

(Piano, Bass)

45 *f* 46 47 48

heir to a throne? Then why no—? The girl must be

You are ev-'ry-thing maid-ens could wish for! Do I know?

f (Piano, Strings)

(CINDERELLA'S PRINCE)

49 *mp*

50

51

52 *rall.*

mad!

(RAPUNZEL'S PRINCE)

You know noth- ing of mad- ness

till you're climb- ing her

(Cello)

(Piano, Strings)

a tempo

(RAPUNZEL'S PRINCE)

54

55

hair and you see her up there as you're near - ing her, all the while hear - ing her.

(Flute)

(Violins, Viola)

*p**poco cresc.*

(Cello)

(Bass)

56

57

58

"Ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah -"

*tr.**mf* (Piano, Strings) *cresc.*

59

(CINDERELLA'S PRINCE)

f A - gon-y! Mis - er-y! ——— Though it's diff-'rent for each. *mf* Al-ways ten steps be -

(RAPUNZEL'S PRINCE)

f A - gon-y! ——— Woe! Though it's diff-'rent for each.

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

f

(Piano, Bass)

63

64

mp

65

hind—

and she's just out of reach.

*mf**mp*

Al - ways ten feet be - low— and she's just out of reach.

(Cello)

*mf**p**mf* (Piano, Violas)*p*

(Piano, Bass)

66

(CINDERELLA'S PRINCE)

mf

67

68

69

mp

A - gon - y —

that can cut like a knife!

I must have her to

(RAPUNZEL'S PRINCE)

*mf**mp*

A - gon - y —

that can cut like a knife!

I must have her to

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

(Cello)

mf

(Piano, Bass)

poco rit.

70

71

72

73

wife. _____

wife. _____

(Cello—solo)

(Piano, Violas, "Harp"—8va)

p

(Piano, Strings—pizz)

(Piano, Bass)

STOP