

TRACK INTRO

SING

18

scared.

When he

19

(Violins, Viola)

(Bassoon, Cello, Bass)

(Bassoon, Cello)

20

said, "Come in!" with that sick - en - ing grin, how could

21

(Violin, Viola, Cello—soli)

mp

(Piano)

mp

(Bassoon, Piano, Bass)

22

I know what was in store? —

23

Once his

24 25 26 *mf* *p*

teeth were bared, though, I real-ly got scared— well, ex - cit - ed and scared— But he

(Violin, Viola, Cello)

(Piano)

(Bassoon, Piano, Bass)

27 **Misterioso** 28

drew me close and he swal - lowed me down, down a

(Violin, Viola)

p

p (+Horn)

(Piano, Bass)

29 30

dark slim - y path where lie se - crets that I nev - er want to know, and when

(+Flute, Clarinet)

31 *mf*

ev - 'ry - thing fa - mil - iar seemed to dis - ap - pear for - ev - er, at the

(Violin, Viola)

(Flute, Clar)

(+ "Celeste")

(Piano)

mf (Piano)

(Bells)

(+ Trumpet—Str Mute)

(Bassoon)

33 end of the path was Gran - ny once a - gain. So we

34

cresc.

Sua

(Bassoon, Horn, Cello—pizz)

(+ Bass—pizz)

35

f

wait in the dark un - til some - one sets us free, and we're

(Flute, Violin, Viola)

(Horn)

f

(Bassoon, Cello)

f (Piano)

(Piano, Bass)

37 38 *mp*

brought in - to the light, and we're back at the start. And I

39

40

know things now, man - y val - u - ble things, that I

(Violins, Viola)

mp

(Bassoon, Cello)

41

42

43

had - n't known be - fore: do not put your faith in a

44

45

46

cape and a hood, they will not pro - tect you the way that they should— and take

*mf**poco cresc.*

(+Bass—pizz)

47

48

49

ex - tra care with stran - gers, ev - en flow - ers have their dan - gers. And though scar - y is ex - cit - ing.

mf

STOPX

50 51 52

Nice is diff-'rent than good.

(Violins, Viola)

(Bassoon, Cello, Bass)

53 54 55

Now I know: don't be scared. Gran-ny is right, just be pre-pared. Is-n't it nice to know a lot!

(Piano, "Harmonium")

mf

(Triangle)

56 57 *mp* 58 59

...and a lit-tle bit not...

(Clarinet—solo)
(with Strings—pizz)

mp

(Violins, Viola)

mf

(Triangle)

(Bassoon, Cello, Bass)