

INTRO STARTS
w/ a flute riff,
then these 2 bars

SING
(1:26ish)

36

37

38

On-ly just when you've made a friend and all, and you

(Piano, "Bells")
marcato

p

(Piano, Bass)

39

40

know she's big but you don't feel small, some-one big-ger than her comes a-long the hall to

41

42

swal - low you for lunch.

And your

poco cresc.

43

heart is lead and your stom-ach stone and you're real-ly scared be-ing all a-lone... And it's

(Flute, Clarinet)

mp *pp*

(Piano)

mp *pp*

(Piano, Cello, Bass)

46

then that you long for the things you've known and the world you've left and the lit-tle you own—the

(+ Trumpet)

47

48

fun is done. You steal what you can and run! And you

(Strings)

f

(WWs, Brass, Piano)

f

(Piano)

50

scram-ble down and you look be-low, and the world you know be-gins to grow: the

(Strings)

(WW. Brass, Piano)

(Piano)

51

52

53

54

55

roof, the house, and your moth-er at the door. The

(Horn)

(Clarinets)

(Piano)

(Piano, Cello, Bass)

(+Crotales)

56

57

58

59

roof, the house, and the world—you nev-er thought to ex-plore.— And you

(Horn)

(Clarinets)

(Piano)

(+Crotales)

60

61

think of all of the things you've seen, and you

(Horn)

(Clarinet)

(Piano)

(Bassoon, Piano, Cello, Bass)

62

63

wish that you could live in be - tween, and you're

mf

64

65

66

67

back a - gain, on - ly diff - 'rent than be - fore,

af - ter the sk

mp

(+Crotales)

mf

68 69 70 71

There are Gi- ants in the sky! There are

8va

(Crotales, Piano, "Bells")

(Bassoon, Piano, "Bells," Strings)

72 73

big tall ter- ri- ble awe- some scar- y won- der- ful Gi- ants in the

(Piano, "Bells")

(Flute, Clar, Trumpet)

(Horns, Piano, "Bells")

74 75

sky!

(Violins, Violas)

STOP