

TRACK INTRO

53 54 55

ev - er you pick, do it quick, 'cause you're start - ing to stick to the steps of the

(Violins)

(Flute)

(Bells)

(Viola, Cello, Bass)

SING

56 57

pal - ace. It's your

(Violins, Viola)

mp (Clarinet)

(Piano)

mp

58

59 60 61

first big de - ci - sion, the choice is - n't eas - y to make. To ar -

(Flute, Clarinet)

mp (Viola)

(Cello)

62 63

rive at a Ball is excit - ing and all— Once you're

(Violins, Viola)

(Flute, Clarinet)

(p)

(Bassoon)

(p)

(Piano, Viola, Cello, Bass)

64 65

there, though, it's scar - y. And it's

66

fun to de - ceive when you know you can leave, but you have to be war - y.

(Flute, Clarinet)

67

68

69

70

71

There's a lot that's at stake, but you've stalled long e - nough 'cause you're

(Flute, Clarinet)

(Viola)

poco cresc.

(Bassoon, Cello, Bass)

72 *cresc.*

73

still stand - ing stuck in the stuff on the steps... Bet - ter

74 *mp*

run a - long home and a - void the col - li - sion.

(Violins, Viola)

mp

(Clarinet)

(Piano, "Celeste")

mp

(Cello, Bass)

77 78 79

Ev - en though they don't care, you'll be bet - ter off there where there's

80 81 82

no - thing to choose, so there's no - thing to lose. So you

cresc.

cresc.

83 84 85

pry up your shoes. Then from

(Violins, Viola)

(Clarinet)

(Piano, "Celeste")

(Flute)

(Cello, Bass)

86 87 88

out of the blue, and with - out an - y guide,

(Flute, Bells)

mf

(Violins)

89 90 91

you know what your de - ci - sion is, which is not to de -

(Piano, "Celeste")
dolce

(Violin)

92 93 94 95

cide. You'll just leave him a clue: for ex - am - ple, a

("Celeste")

mp (Flute)

(Piano)

mp

(Piano, "Celeste")

96 97 98 99

shoe. And then see what he'll do. Now it's he and no

("Celeste")

(Bass—harmonic)

(Piano)

(Clarinet, Piano, Viola—trem)

100 101

you who is stuck with a shoe, in a stew,

("Celeste")

(Clarinet)

(Piano)

(Piano, Viola—trem)

(Cello, Bass)

102 in the goo, and you've

(“Celeste”)

(Bass—harmonic)

(Piano)

(Piano, Viola—trem.)

104 learned some - thing, too, 105 some - thing you nev - er knew, 106 *mf* on the steps of the

107 pal - ace. 108 109 110

(Violins, Viola)

(Clarinet)

(Piano, “Celeste”)

(Flute, Clarinet, Violins)

(Horns, Violas)

(Cello, Bass)

STOP