

INTRO

(BAKER'S WIFE)

cresc.

(1:28)

—175—
(you'll hear the bassoon
play "a 3 or 4" twice)
F. J. J.)

48 pas - sion - ate, charm - ing, — con - sid - er - ate, clev - er —

49

BAKER: *mf*

SING It takes

(Horns, Trumpet, Violin, Viola—trem)

mp

(1:32)

(WWs, Viola, Cello, Bass)

50 (BAKER)

51

52

one to be - gin, — but then once — you've be - gun, — it takes

(Brass, Piano, Strings—pizz)

mf

(Bassoon, Piano, Cello, Bass)

53

54

55

two of you — It's no fun, but what needs — to be done — you can

Piano-Conductor

(BAKER)

f

56

57

do

when there's two

of

you.

If

I

(Brass, Piano, Strings—pizz)

(Bassoon, Piano, Cello, Bass)

58

59

dare,

it's be - cause

I'm be - com -

ing a - ware

(Clar, Horns, Trumpet)

f

(Piano)

(+String—pizz)

f

(Bassoon, Piano, Cello, Bass)

60

61

mf

of

us

as

a

(+String—pizz)

62 (BAKER)

pair of m, each ac - cept - ing a

(Clar, Horns, Trumpet)

mf

(Piano)

(+String—pizz)

(Bassoon, Piano, Cello, Bass)

BAKER'S WIFE:

64 65 *f*

We've

(BAKER) *f*

share of what's there. We've

(+Flute)

(+String—pizz)

(+String—pizz)

f

66 (BAKER'S WIFE)

changed. We're stran - gers I'm

(BAKER)

changed. We're stran - gers. I'm

(Clarinet)

(Violin, Viola)

f (Horns)

(Viola, Cello, Bass)

68 meet - ing you in the Woods. Who

69 meet - ing you in the Woods. Who

(Flute, Clarinet)

mf cresc.

(Bells)

(Violin, Viola)

(BAKER'S WIFE)

70 minds _____ what dan gers? I

(BAKER)

71 minds _____ what dan - gers? I

(Flute)

f (Clarinet)

(Violins, Violas, Horns)

f

(Cello, Bass)

p

72 know we'll get past the Woods. 73 And

know we'll get past the Woods. And

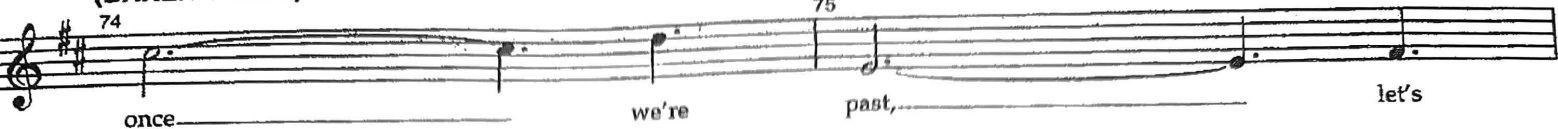
(Flute, Clarinet)

mf cresc. (Bells)

(Violin, Viola)

mf

(BAKER'S WIFE)



(BAKER)



(Bells)



(Flute)



(Piano)



(Clar, Bassoon)



(Cello, Bass)



76



77



78

(BAKER'S WIFE)

mp

Woods, Be - yond Witch es and slip - pers and hoods, just the two—

(BAKER)

mp

Woods, Be - yond Witch es and slip - pers and hoods, just the two—

(Snare Drum—Brushes)

mp

(Clar, Brass, Piano, Strings)

mp

(Bassoon, Cello, Bass)

81

82

83

— of us — be - yond lies, safe at home — with our beau - ti - ful

— of us — be - yond lies, safe at home — with our beau - ti - ful

(BAKER'S WIFE)



(BAKER)



(Snare Drum—Brushes)

(Clar, Brass, Piano, Strings)

(Bassoon, Cello, Bass)

86

cresc. poco a poco

trust. It takes just a bit more and we're done. We want four,

cresc. poco a poco

trust. It takes just a bit more and we're done. We want four,

cresc. poco a poco

(WWs, Brass, Piano, Strings)

cresc. poco a poco

(Cello, Bass)

(BAKER'S WIFE)

89 *f* 91

— we had none.— We've got three. We need one. It takes

(BAKER)

f

— we had none.— We've got three. We need one. It takes

(Snare Drum—Brushes)

f

(WVs, Brass, Piano, Strings)

f

(Cello, Bass)

mf 92 93

two.

mf

two.

(Flute, Clarinet)

mf cresc.

(Violins, Violas)

mf

(Cello, Bass)

f