

# Entreat me not to leave you\*

SATB Chorus (divisi), a cappella

Adapted from Ruth 1:16-17

DAN FORREST (ASCAP)

*Very slowly, freely*

*pp* *p*

Soprano  
En - treat me not to leave, en - treat me not to

Alto  
En - treat me not to leave, — en - treat not to

Tenor  
En - treat, *p*

Bass  
To

Keyboard  
(for rehearsal only)  
*pp* *p*

*Tempo I* = c. 56-63

*molto rit.* *mp* *En - treat me*  
*gently, molto espressivo*

5 leave, leave, en - treat me not to leave you, *p* *gently, molto espressivo*

leave, — en - treat not to leave you, *p* *gently, molto espressivo*

leave, — en - treat, leave you, *p* *gently, molto espressivo*

leave, en - treat, leave you, *p* *gently, molto espressivo*

*Tempo I* = c. 56-63

*molto rit.* *p* *gently, molto espressivo*

\* A recording of this piece (performed by the Salt Lake Vocal Artists, Dr. Brady Allred, conductor) is available on the CD *The Music of Living*, available from Hinshaw Music or [www.danforrest.com](http://www.danforrest.com).

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duration: c. 7:00

HMC2324

9

not to leave you.

not to leave you.

en - treat me not to leave,

not to leave you, en - treat me not to

not to leave you, en -

9

12

*mp* En - treat me not to leave you,

*mp* En - treat me not to leave, en -

*mp* leave, not to leave you,

leave, not to leave, en - treat me not to

treat me not to leave, not to leave

12

15

nor to turn back from fol - low - ing  
fol - low - ing

*mp*

treat me not to leave, to turn back, turn back, fol - low -

*mp*

leave you, turn back, fol - low -

*mp*

you, nor turn back, fol - low -

15

*mp*

19

*p* *poco a poco cresc.* moving forward

af - ter you. En - treat me

af - ter *p* *poco a poco cresc.*

ing you, en - treat me not, en - treat me not,

*p* *poco a poco cresc.*

ing you. En - treat, en -

*p* *poco a poco cresc.*

ing you. En - treat

19

*p* *poco a poco cresc.* moving forward

22 *with increasing intensity*

not to leave you,

*with increasing intensity*

en - treat me not to leave you, en -

*with increasing intensity*

you, en - treat me not to leave

*with increasing intensity*

treat me not to leave you, treat me

me not, en - treat

22

*with increasing intensity*

*rit.* *moving forward* *f*

En - treat me not, En-treat me

*f* En-treat me

treat me not to leave, en - treat me not, en-treat me not. me

en-treat me

not, me not, en - treat me not, En-treat me

me not, en - treat me not, me

25 *rit.* *moving forward* *f*

29

leave

(unis.)

not to leave you, nor to turn back back from

not to leave, en - treat me not, turn back, turn back

leave you,

8 not to leave, en - treat me not nor to turn back from

not to leave me not, turn back from

29

33

(non. dim.)

**ff** moving forward

fol - low-ing af - ter you. En - treat me not,

(non. dim.)

fol - low - ing af - ter **ff**

fol - low (non. dim.) af - ter you. En - treat me not,

fol - low-ing **ff**

8 fol - l'wing af - ter you. **ff** En - treat me not, en -

(non. dim.)

fol - l'wing af - ter you. En -

33

(non. dim.)

**ff** moving forward

37 *rit.*

en - treat me not to leave — you.

en - treat me not to leave — you.

leave, — en-treat me not to

8 treat me not to leave, — not to leave you.

treat, en - treat me not to leave you.

37 *rit.*

41 *Slowly, freely* *poco rit.*  
(1st Sopranos only) *p*

For where you

pp ("discovered" as previous chord cuts off)

(Oh) —

(First tenors only) *pp*

(Oh) — (Oh) —

41 *Slowly, freely* *poco rit.*

*pp* *p*

46 Slowly, with great tenderness

go, I will go; And where you live, I will live; Your

(Oh)

(Oh)

2nd tenors  
fade in

46 Slowly, with great tenderness

peo - ple shall be my peo - ple, And your God, my God.

and your God my God. Where you

and your God my my God. Where you

gently fade in *p* God my God.

50 (ALL) *p*

peo - ple shall be my peo - ple, And your God, my God.

and your God my God. Where you

and your God my my God. Where you

gently fade in *p* God my God.

50

*mp*

54 *p* gently, *espressivo*

Where you go, I will go; and where you live,

go, I will go; And where you live, I will live;

go, I will go; And where you live, I will

*p* gently

Where you go, I will go; Where you live,

54

*p* gently, *espressivo*

57

I will live; Your peo - ple shall be my peo - ple, Your

Your peo - ple, my peo - ple, and your

live; Your peo - ple shall be my peo - ple, And your

I will live; Peo - ple shall be my peo - ple,

57

60 *f risoluto*

God, my — God. Where you go, I will

*f risoluto*

God, my God. En - treat me not to leave, en -

*f risoluto*

God, my God. Where you go,

*f risoluto*

God, your God, God. Where you go,

60 *f risoluto*

63

go; And where you live, I will live; Your

treat me not to leave, en - treat me not to leave. I will live; En -

I will go; Where you live, I will live;

I will go; Where you live, I will live;

63

66

peo - ple shall be my peo - ple, And your God, my

treat me not to leave, en - treat me not to leave, And your God, my

8 Peo - ple shall be my peo - ple, And your God, my

Peo - ple shall be my peo - ple, And your

66

69

God. Where you die, I will die, And

God. Where you die, I will die, will die,

8 God. Where you die, I will die, will die,

God. Where you die, I will die,

69

72 *poco rit.*

there will I be

there will I be bur - ied.

(some sopranos may sing with altos, at conductor's discretion)

*mp*

there will I be bur - ied. The

8 there will I be bur - ied, be bur - ied.

there will I be bur - ied, be bur - ied.

72 *poco rit.*

75 *slower, with awe*

LORD do so to me, and more al - so, if

*mf*

8 LORD do so to me, and more al - so, if

*mf*

LORD do so to me, and more al - so, if

75 *slower, with awe*

79 *mp* with increasing intensity *poco a poco cresc.*

If ought but death parts you and me, if ought but

with increasing intensity *poco a poco cresc.*

ought but death — parts you and me, ought but

with increasing intensity *poco a poco cresc.*

8 ought but death parts you, — and me

with increasing intensity *poco a poco cresc.*

ought but death parts you and me, but

79 *mp* with increasing intensity *poco a poco cresc.*

83 gradually moving forward *f*

death parts you and me, if ought but

death — parts you, ought but — death, ought but

you and me, —

death parts you and me, ought but

death parts you and me, ought but

83 gradually moving forward *f*

87 *moving forward*

death parts you and  
death parts you  
ought but death, you and  
death parts you, parts you and  
death parts you, parts you and

87 *moving forward*

90 *ff* not,

me. En - treat me not,

me. En - treat me not, en - treat me leave,

me. En - treat me not, en - treat me not to leave

me. En - treat me

90 *ff*

93 rit.

en - treat me not to leave,

not to leave you, en - treat me

en-treat me not,

not to leave you, en - treat me not, me

not to leave you, en - treat me not, me

93 rit.

molto rit.

97 *fff*

en - treat me not to leave you.

*fff*

not, en - treat me not to leave you.

*fff*

not, en - treat me not to leave you.

*fff*

not, en - treat me not to leave you.

97 molto rit.

*fff*

## Molto adagio

En - treat me not, En - treat me not, En - treat me not, En - treat me not,

101 Molto adagio

105 en - treat me not to leave you. leave you. to leave you. leave you. leave you.

105

08764732 Entreat me not to leave HMC2324 SATB



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