

1

Trombone

National Anthem

Musical score for Trombone part of the National Anthem, measures 1-28. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. Measure numbers 10, 19, and 28 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Low Brass #2

Trombone 2

Dixon Fight Song Notre Dame Victory March

Musical score for Trombone 2 part of Dixon Fight Song, measures 1-33. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. Measure numbers 13, 25, and 33 are indicated at the beginning of their respective staves. The music is primarily composed of quarter and eighth notes.

2

LOW BRASS & WOODWIND #2
Bass Clef

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for 'A Patriotic Salute!' in bass clef. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *ff*, and *fff*. The piece features several measures with accents and slurs. Measure numbers 1 through 66 are indicated throughout the score. A tempo marking of 'March tempo' is present at the beginning.

40230

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B.C. Baritone

'Twas the night before Christmas

March Tempo

Musical score for 'Twas the night before Christmas' in bass clef. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *f*, and *ff*. The piece features several measures with accents and slurs. Measure numbers 7, 16, 24, 30, and 34 are indicated throughout the score. A tempo marking of 'March Tempo' is present at the beginning.

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3

ULTIMATE MARCHING BAND WARMUPS

TROMBONE/BARITONE B.C.

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Buzz on Mouthpiece)

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Ultimate Marching Band Warm-ups - 13

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TROMBONE/BARITONE B.C.

5. Long Tones (Slowly)

6. Agility #1

7. Agility #2

193
Ultimate Marching Band Warm-ups - 14

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4

8. Flexibility #3

TROMBONE/BARITONE B.C.

Musical notation for exercise 8, Flexibility #3, Trombone/Baritone B.C. It consists of five staves of music in 4/4 time, featuring eighth-note patterns with slurs. Measure numbers 9, 17, and 25 are marked in boxes.

9. Pedal Tones

Musical notation for exercise 9, Pedal Tones, Trombone/Baritone B.C. It consists of one staff of music in 4/4 time, featuring sustained notes with '8vb' markings below. Measure number 5 is marked in a box.

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TROMBONE/BARITONE B.C.

10. Articulation with Chromatics

Musical notation for exercise 10, Articulation with Chromatics, Trombone/Baritone B.C. It consists of seven staves of music in 4/4 time, featuring sixteenth-note patterns with slurs and dynamic marking 'mf'. Measure numbers 7, 13, 19, 25, 31, and 37 are marked in boxes.

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Ultimate Marching Band Warm-ups - 15

5

Baritone (B.C.)

Band Cheers Peptunes

Musical score for Baritone (B.C.) for 'Band Cheers Peptunes', measures 1-35. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-8) features a melodic line with eighth notes and accents. The second staff (measures 9-23) contains a dense, rhythmic accompaniment of sixteenth notes. The third staff (measures 24-34) continues the melodic line with eighth notes and rests. The fourth staff (measures 35) shows a melodic line with eighth notes and rests. The fifth staff (measures 36-38) features a melodic line with eighth notes and rests, including triplets.

Band Cheers Peptunes

Musical score for 'Band Cheers Peptunes', measures 40-66. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 40-49) features a melodic line with eighth notes and rests. The second staff (measures 50-57) contains a dense, rhythmic accompaniment of sixteenth notes. The third staff (measures 58-65) continues the rhythmic accompaniment. The fourth staff (measures 66) shows a melodic line with eighth notes and rests.

6

GWONNA FLY NOW (THEME FROM "ROCKY")

BARITONE (Optional 2nd Trombone)

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *mf* *ff*

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *sfz* *f* *sp* *mf* *ff* *sp* *ff* *sp* *ff* *sp* *ff*

cresc. poco a poco *(simile)* *(simile)* *cresc. poco a poco*

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BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

14 Hey! Hey! Hey! Huh! Hey! Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Hey! Hey!

28 Hey! Hey! Hey! Hey!

36 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

43 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

f > Lower notes opt.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

(CUE)

(CUE)

(CUE)

(PLAY)

(1) (2)

(20) mf

(28) f

(36) sf ff

(43) sf

sfz mf

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Baritone $\text{B}\flat$

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Dance groove $\text{♩} = 132$

Musical score for Baritone part of 'Dynamite'. The score consists of 8 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Dance groove' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 45 are indicated throughout the piece.

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from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - B.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON, WELDON DEAN PARKS, HAL DAVIS and DONALD E. FLETCHER
Arranged by DOUG ADAMS

Musical score for Low Brass & Woodwinds #2 - B.C. part of 'Shout It Out'. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It is marked 'Bright' and begins with a dynamic of *f*. The score includes various dynamics and articulation marks. Measure numbers 1 through 49 are indicated throughout the piece.

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T Bone

LOW BRASS & WOODWINDS #2 Bass Clef

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS, SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

1 *f* 2 3 4 5 6 7 8

9 $\%$ 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 *Take repeat on the D.S.* 26 27 28 29 30 31 32 *To Coda* \oplus

33 34 35 36 37 38 39 40

41 *mf* 42 43 44 45 46 47 *f* 48 *D.S. $\%$ al Coda*

\oplus Coda 49 *ff* 50 51 52 53 54

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Recorded by THE TEMPTATIONS

BARITONE B.C. (Opt. Tbn. 2)

MY GIRL

Words and Music by WILLIAM "SMOKEY" ROBINSON and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

1 *p* 2 *mf* 3 *ff* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 $\%$ 20 *f* *To Coda* \oplus

21 22 23 24 25 26 27 28 29 *mf* 30 *D.S. al Coda*

\oplus Coda 31 *ff*

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