

1

Trumpet in B $\flat$  2

# National Anthem

Musical score for the National Anthem, Trumpet in B $\flat$  2. The score is written in 4/4 time and consists of four staves of music. The first staff contains measures 1 through 9. The second staff contains measures 10 through 19. The third staff contains measures 20 through 27. The fourth staff contains measures 28 through the end of the piece. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trumpet in B $\flat$  2

# Dixon Fight Song

Notre Dame Victory March

Musical score for the Dixon Fight Song, Trumpet in B $\flat$  2. The score is written in 2/4 time and consists of four staves of music. The first staff contains measures 1 through 12. The second staff contains measures 13 through 24. The third staff contains measures 25 through 32. The fourth staff contains measures 33 through the end of the piece. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and slurs indicated above the notes.



# A PATRIOTIC SALUTE!

Arranged by Ralph Ford

2nd B♭ TRUMPET

March tempo

Musical score for 2nd B♭ Trumpet of 'A Patriotic Salute!'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'March tempo'. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. Measure numbers are indicated in boxes: 11, 19, 27, 35, 45, 49 (with a note *(♩ = ♩)*), 57, and 63. The piece concludes with a double bar line and a *fff* dynamic marking.

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40230

Trumpet 2

# 'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for Trumpet 2 of 'Twas the Parade Before Christmas'. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'March Tempo'. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. Measure numbers are indicated in boxes: 7, 16, 24, and 30. The piece concludes with a double bar line and a *ff* dynamic marking.

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3

# ULTIMATE MARCHING BAND WARMUPS

B $\flat$  TRUMPET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

10

*mf*

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B $\flat$ )

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

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5. Open Tones (Slowly)

B $\flat$  TRUMPET

1

3

6. Flexibility #1

8

7. Flexibility #2

*mf*

9

17

25

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4

8. Flexibility #3

B<sup>b</sup> TRUMPET

Musical notation for exercise 8, Flexibility #3, B<sup>b</sup> Trumpet. It consists of five staves of music in 4/4 time, featuring eighth-note patterns with slurs and ties. Measure numbers 9, 17, and 25 are marked in boxes.

9. Pedal Tones

5

Musical notation for exercise 9, Pedal Tones, B<sup>b</sup> Trumpet. It consists of one staff of music in 4/4 time, featuring sustained notes with "8vb" markings below. A measure number 5 is marked in a box.

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10. Articulation with Chromatics

B<sup>b</sup> TRUMPET

Musical notation for exercise 10, Articulation with Chromatics, B<sup>b</sup> Trumpet. It consists of six staves of music in 4/4 time, featuring eighth-note patterns with chromaticism and slurs. A dynamic marking "mf" is present. Measure numbers 7, 13, 19, 25, 31, and 37 are marked in boxes.

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5

Trumpet in B $\flat$

### Band Cheers Peptunes

Musical score for Trumpet in B $\flat$ , measures 1-36. The score is written in 4/4 time and consists of five staves. The first staff (measures 1-8) features a melodic line with accents and slurs. The second staff (measures 9-16) contains a complex rhythmic pattern with many beamed notes. The third staff (measures 17-23) shows a steady eighth-note melody. The fourth staff (measures 24-33) is mostly rests, with some notes appearing in the later measures. The fifth staff (measures 34-36) features a series of chords with slurs and ties.

### Band Cheers Peptunes

Musical score for Band Cheers Peptunes, measures 40-66. The score is written in 4/4 time and consists of three staves. The first staff (measures 40-49) contains a melodic line with a double bar line and a second ending bracket. The second staff (measures 50-59) features a complex rhythmic pattern with many beamed notes and slurs. The third staff (measures 60-66) shows a series of chords with slurs and ties.

# 6 GONNA FLY NOW (THEME FROM "ROCKY")

2ND B♭ TRUMPET

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

Moderately

5 13 19 27 33 38 39 40 41 42 43 44A

*f* *mf* *f* *ff*

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the 'Gonna Fly Now' theme from the movie Rocky. The score is written in 2/4 time and begins with a 'Moderately' tempo marking. It consists of six staves of music, with measures numbered from 1 to 44. Measure numbers 5, 13, 19, 27, 33, 38, 39, 40, 41, 42, 43, and 44A are enclosed in boxes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece.

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Trumpet 2

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

9 21 31 43 49 55

*f* *fp* *mf* *ff* *fp* *ff*

*(simile)* *cresc. poco a poco*

UUT:II

Detailed description: This is a musical score for the Trumpet 2 part of 'Land of 1000 Dances'. The score is written in 4/4 time and begins with a 'Fast rock four' tempo marking and a tempo of 168 beats per minute. It consists of ten staves of music, with measures numbered from 1 to 55. Measure numbers 9, 21, 31, 43, 49, and 55 are enclosed in boxes. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents, slurs, and performance instructions like *(simile)* and *cresc. poco a poco*. The score ends with the instruction 'UUT:II'.

2nd B<sup>b</sup> TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  
Clap

02770476

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2ND TRUMPET

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

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# Trumpet 2

# DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTFELD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Trumpet 2 of 'Dynamite'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of 132 beats per minute. The music features a mix of eighth and sixteenth notes, with various dynamic markings including *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 45 are indicated throughout the score.

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## 2nd B♭ TRUMPET

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

By DALLAS AUSTIN, JASPER CAMERON, WELDON DEAN PARKS, HAL DAVIS and DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Musical score for 2nd B♭ Trumpet of 'Shout It Out'. The score is marked 'Bright' and starts with a dynamic of *f*. It consists of seven staves of music. The tempo is 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 49 are indicated throughout the score.

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P

2nd B $\flat$  TRUMPET

# HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,  
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER  
Lyrics by SHAKIRA and WYCLEF JEAN  
Arranged by DOUG ADAMS

Moderate latin  $J = 92-96$

Musical score for 2nd B $\flat$  Trumpet of "Hips Don't Lie". The score is in 4/4 time with a tempo of Moderate latin (92-96 bpm). It consists of several staves of music with dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes a Coda section starting at measure 49. Performance instructions include "Take repeat on the D.S." at measure 25 and "D.S. al Coda" at measure 41.

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2nd B $\flat$  TRUMPET

(44)

Recorded by THE TEMPTATIONS

# MY GIRL

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for 2nd B $\flat$  Trumpet of "My Girl". The score is in 4/4 time with a tempo of Medium Soul Groove. It consists of several staves of music with dynamic markings such as *p*, *mf*, *ff*, and *sfp*. Rehearsal marks are placed at measures 11, 19, and 29. The score includes a Coda section starting at measure 29. Performance instructions include "To Coda" at measure 29 and "D.S. al Coda" at measure 29.

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