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Baritone Sax

National Anthem

Musical score for the National Anthem, Baritone Sax part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 10 and continues with eighth and quarter notes. The third staff starts at measure 21 and includes a double bar line. The fourth staff starts at measure 30 and concludes with a double bar line.

Baritone Sax

Dixon Fight Song

Notre Dame Victory March

Musical score for the Dixon Fight Song, Baritone Sax part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a series of eighth and quarter notes. The second staff starts at measure 13 and continues with eighth and quarter notes. The third staff starts at measure 26 and features a series of eighth notes. The fourth staff starts at measure 33 and concludes with a double bar line.

E♭ ALTO SAXOPHONE

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for E♭ Alto Saxophone of 'A Patriotic Salute!' by Ralph Ford. The score is in 2/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes various markings such as *mf*, *sfz*, *ff*, and *mf*. The piece features several measures with first endings, indicated by boxed numbers: 11, 19, 27, 35, 45, 57, and 63. The score concludes with a double bar line and a final dynamic of *ff*.

40230

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Bari Sax

"Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for Bari Sax of 'Twas the Parade Before Christmas' by Dallas C. Burke. The score is in 2/4 time and consists of five staves of music. It begins with a dynamic of *f* and includes various markings such as *mf*, *f*, and *ff*. The piece features several measures with first endings, indicated by boxed numbers: 7, 16, 24, 30, and 35. The score concludes with a double bar line and a final dynamic of *ff*.

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ULTIMATE MARCHING BAND WARMUPS

GINO CIPRIANI and JAY BOCO.

E \flat BARITONE SAX

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert B \flat)

4. Buzzing Exercise (Sing or Play)

03745194
Ultimate Marching Band Warm-ups - 23

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E \flat BARITONE SAX

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2

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E♭ BARITONE SAX

8. Flexibility #3

Musical score for Flexibility #3, E♭ Baritone Sax. The score consists of five staves of music in 4/4 time, key of G major. The first staff contains measures 1-8. The second staff contains measures 9-16, with a box around the measure number '9'. The third staff contains measures 17-24, with a box around the measure number '17'. The fourth staff contains measures 25-32, with a box around the measure number '25'. The fifth staff contains measures 33-40.

9. Pedal Tones

Musical score for Pedal Tones, E♭ Baritone Sax. The score consists of one staff of music in 4/4 time, key of G major. The staff contains measures 1-5, with a box around the measure number '5'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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Ultimate Marching Band Warm-ups - 25

E♭ BARITONE SAX

10. Articulation with Chromatics

Musical score for Articulation with Chromatics, E♭ Baritone Sax. The score consists of seven staves of music in 4/4 time, key of G major. The first staff contains measures 1-6, with a dynamic marking of *mf*. The second staff contains measures 7-12, with a box around the measure number '7'. The third staff contains measures 13-18, with a box around the measure number '13'. The fourth staff contains measures 19-24, with a box around the measure number '19'. The fifth staff contains measures 25-30, with a box around the measure number '25'. The sixth staff contains measures 31-36, with a box around the measure number '31'. The seventh staff contains measures 37-42, with a box around the measure number '37'.

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Baritone Sax

Band Cheers Peptunes

Musical score for Baritone Sax, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-16) contains a rhythmic pattern of eighth notes with accents. The third staff (measures 17-23) continues the melodic line. The fourth staff (measures 24-34) features a melodic line with some rests. The fifth staff (measures 35) ends with a final note and a double bar line.

Musical score for Baritone Sax, measures 36-66. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 36-44) features a melodic line with eighth and sixteenth notes. The second staff (measures 45-54) contains a rhythmic pattern of eighth notes with accents. The third staff (measures 55-64) continues the rhythmic pattern. The fourth staff (measures 65-66) ends with a final note and a double bar line.

E^b BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only

$\text{♩} = \text{♩} = \text{♩}$

03739476

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BARITONE SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

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Baritone Sax

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

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from the 20th Century Fox Film "Drumline"

E♭ BARITONE SAXOPHONE

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON, WELDON DEAN PARKS, HAL DAVIS and DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

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E♭ BARITONE SAXOPHONE

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS, SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

Musical score for E♭ Baritone Saxophone, measures 1-54. The score includes dynamic markings such as *f*, *mf*, and *ff*. It features repeat signs, a 'To Coda' section starting at measure 33, and a 'D.S. al Coda' instruction at measure 48. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are clearly marked.

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E♭ BARITONE SAX

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by WILLIAM "SMOKEY" ROBINSON and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for E♭ Baritone Saxophone, measures 1-30. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, *ff*, and *sfp*. It features a 'To Coda' section starting at measure 19 and a 'D.S. al Coda' instruction at measure 29. Measure numbers 11, 19, and 29 are clearly marked.

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