

Horror and Gothic Fiction: ***A Booklist of Titles Available in the NHS Library***



Austen, Jane. *Northanger Abbey* - The romantic folly of young Catherine Morland whose entry into adult life in nineteenth-century England is attended by the collapse of many illusions; a classic of gothic fiction.

Blake, Kendare. *Anna Dressed in Blood* - Cas Lowood, armed with his late father's mysterious athame, set out to kill a ghost known as Anna Dressed in Blood, but what he believes will be a routine task turns deadly when he discovers Anna is unlike any ghost he has ever encountered before.

Chbosky, Stephen. *Imaginary Friend* - When young Christopher emerges from the woods after having vanished six days previously, he is haunted by a voice in his head.

Chupeco, Rin. *The Bone Witch* - Tea's gift for death magic means that she is a bone witch, a title that makes her feared and ostracized by her community, but when an older bone witch trains her to become an asha—one who can wield elemental magic—Tea will have to overcome her obstacles and make a powerful choice in the face of danger as dark forces approach.

“ “ *The Girl from the Well* - Okiku has wandered the world for centuries, freeing the innocent ghosts of the murdered-dead and taking the lives of killers with the vengeance they are due, but when she meets Tark she knows the moody teen with the series of intricate tattoos is not a monster and needs to be freed from the demonic malevolence that clings to him.

Donoghue, Keith. *The Boy Who Drew Monsters* - Ever since he nearly drowned in the ocean three years earlier, 10-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, [he] spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire ... While those around Jack Peter are haunted by what they think they see, only he knows the truth behind the frightful occurrences as the outside world encroaches upon them all.

DuMaurier, Daphne. *Rebecca* - The tale of the second Mrs. Maxim de Winter, who enters the home of her mysterious and enigmatic new husband and learns the story of the house's first mistress, to whom the sinister housekeeper is unnaturally devoted.

Emezi, Akwaeke. *Pet* - In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.

Garcia, Kami. *Beautiful Creatures* - Living in a small South Carolina town, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday.

Ireland, Justina. *Dread Nation* - "an alternative-history zombie thriller that takes place after the U.S. Civil War ends -- not with the South's surrender, but when the dead begin to rise up on the battlefields of Gettysburg and Chancellorsville. " (www.commonensemedia.org/book-reviews/dread-nation)

Jackson, Shirley. *The Haunting of Hill House* - Four believers of the paranormal come to the old abandoned mansion including an anthropologist who wants to conduct an unusual research project.

" " *We Have Always Lived in the Castle* - The quiet, isolated life of the Blackwoods--eighteen-year-old Merricat; her older sister, Constance, who may have poisoned their parents six years ago; and their wheelchair-bound uncle--is disrupted by the arrival of a cousin pursuing the family fortune.

King, Stephen. (all titles)

Kostova, Elizabeth. *The Historian* - A young woman discovers an ancient book and a cache of old letters in her father's library, and thus begins her adventurous quest for the truth about Vlad the Impaler, a search that will span continents and generations, and a confrontation with the darkest powers of evil.

Levin, Ira. *Rosemary's Baby* - Young wife Rosemary Woodhouse is drawn into a nightmare when she is selected by a coven to bear the son of Satan.

" " *The Stepford Wives* - Presents the 1972 novel in which semi-professional photographer Joanna Eberhart moves from the city with her husband Walter and their two children to the suburb of Stepford, only to discover that Walter has bought into a plan, endorsed by other Stepford men, to create a perfect wife.

Lovecraft, H. P. - *The Call of Cthulhu and Other Weird Stories* - Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the twentieth century, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. This definitive collection reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical--and visionary--American writer.

" " *The Dreams in the Witch House and Other Weird Stories* - Contains twenty-one stories of macabre and horror, including "The Dreams in the Witch House," with an introduction and notes by S. T. Joshi.

" " *The Thing on the Doorstep and Other Weird Stories* - A collection of twelve short horror stories by H.P. Lovecraft including "The Thing on the Doorstep," "Pickman's Model," and "The Dunwich Horror."

March, William. *The Bad Seed* - A reprint of a 1954 thriller that tells the story of little Rhoda Penmark, a child serial killer.

Marshall, Kate Alice. *Rules for Vanishing* - Once a year, a road appears in the forest. And at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose . . . Sara's sister disappeared one year ago--and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and

her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules.

McKenzie, Paige. *The Haunting of Sunshine Girl* - Sixteen-year-old Sunshine Griffith and her mother Kat move from Austin, Texas to Ridgemont, Washington into a house where Sunshine is followed by an icy breeze, a phantom wind slams her bedroom shut, and on her first night she hears laughter that turns into sobs. With her mother in danger, Sunshine must accept what she is to save her.

McNeal, Tom. *Far Far Away* - When Jeremy Johnson Johnson's strange ability to speak to the ghost of Jacob Grimm draws the interest of his classmate Ginger Boltinghouse, the two find themselves at the center of a series of disappearances in their hometown.

Ness, Patrick. *A Monster Calls* - Thirteen-year-old Conor awakens one night to find a monster outside his bedroom window, but not the one from the recurring nightmare that began when his mother became ill—an ancient creature that wants him to face truth and loss.

Perkins, Stephanie. *There's Someone Inside Your House* - Hawaii-born Makani Young's new life in Nebraska is thrown into chaos when a serial killer begins to target her fellow high school students.

Roux, Madeleine. *Asylum* - For sixteen-year-old Dan Crawford, the New Hampshire College Prep program is the chance of a lifetime. Except that when Dan arrives, he finds that the usual summer housing has been closed, forcing students to stay in the crumbling Brookline Dorm—formerly a psychiatric hospital. As Dan and his new friends Abby and Jordan start exploring Brookline's twisty halls and hidden basement, they uncover disturbing secrets about what really went on here . . . secrets that link Dan and his friends to the asylum's dark past. Because Brookline was no ordinary mental hospital, and there are some secrets that refuse to stay buried.

Ryan, Carrie. *The Forest of Hands and Teeth* - Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

Schweblin, Samantha. *Fever Dream* - A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family.

Shepherd, Megan. *The Madman's Daughter* - Dr. Moreau's daughter, Juliet, travels to her estranged father's island, only to encounter murder, medical horrors, and a love triangle.

Stewart, Martin. *The Sacrifice Box* - Once united by a glorious summer spent together, five teenagers are haunted years later by a broken oath and an ancient ritual.

Stiefvater, Maggie. *The Raven Boys* - Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own—and that together their talents are a dangerous mix.

Stine, R. L. *Temptation* - Contains two complete novels and one short story by horror author R.L. Stine, in which teenagers are faced with the terror and temptation of vampires.

Stoker, Bram. *Dracula* - The classic tale of the bizarre Carpathian count, who drinks human blood to stay alive, and the Englishman who knows his secret.

Suma, Nova Ren. *A Room Away From the Wolves* - Teenage Bina runs away to New York City's Catherine House, a young woman's residence in Greenwich Village with a tragic history and dark secrets, where she is drawn to her mysterious downstairs neighbor Monet.

Vega, Danielle. *The Haunted* - To evade her manipulative ex-boyfriend, sixteen-year-old Hendricks' family moves to small-town New York, where she joins the popular crowd, but only her outcast neighbor, Eddie, can help chase vindictive ghosts from her new house.

White, Kiersten. *The Dark Descent of Elizabeth Frankenstein* - The events of Mary Shelley's Frankenstein unfold from the perspective of Elizabeth Lavenza, who is adopted as a child by the Frankenstein's as a companion for their volatile son Victor.

Winters, Cat. *In the Shadow of Blackbirds* - In San Diego in 1918, as deadly influenza and World War I take their toll, sixteen-year-old Mary Shelley Black watches desperate mourners flock to séances and spirit photographers for comfort and, despite her scientific leanings, must consider if ghosts are real when her first love, killed in battle, returns.

Yancey, Rick. *The Monstrumologist* - In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.

Booklist updated by Mrs. Pratt, NHS Library, November 2019
Summary descriptions taken from NHS Destiny Library Catalog, unless noted otherwise.