

Grade Level:		4-6				
Subject/Course:		Art				
Month/ Quarter	Topic	Standards	Skills	Resources/Materials/ Activities	Key Terminology	Assessments
August/ 1st Quarter	-Intro to Art. Rules and procedures. Intro to Elements of Art: line, shape, texture.	VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem. VA: CR 1.1.5 a. Combine ideas to generate an innovative idea for art making. VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art	Ruler Skills, Rules, Procedures, Classroom Management, Drawing techniques and media, shape- geometric, organic, inorganic, Texture- implied and actual,	Including but not limited to: internet, art prints, handouts, peer collaboration, teacher examples, various art supplies.	shading, stippling, cross hatching, hatching, blending, measure	Class Discussions Verbal and/or Written Response to Images Peer Collaboration/Gro up Discussion Teacher Observation and Questioning Pre'Tests
September/1st Quarter	Intro to drawing: practice line, shape, texture. Introduce form	VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art	Classroom management, drawing techniques, uses of charcoal, uses of pencil and erasers, uses of drawing boards, uses of observational drawing	Including but not limited to: guided practice with teacher, wooden figure models, plastic skeleton models (for older grades), paper, various drawing	continuous line, horizon line, form, space, proportion, filling the page.	Class Discussions Verbal and/or Written Response to Images Peer

		<p>or design problem. VA: CR 1.1.5 a. Combine ideas to generate an innovative idea for art making. VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art</p>		tools, the internet.		<p>Collaboration/Gro up Discussion Teacher Observation and Questioning Pre'Tests</p>
<p>October/1st Quarter/End of the 1st 9 weeks</p>	<p>Intro to drawing: practice line, shape, texture, form, introduce color and space.</p>	<p>VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem. VA: CR 1.1.5 a. Combine ideas to generate an innovative idea for art making. VA:CR 1.2.6 a. Formulate an artistic</p>	<p>Classroom Management, drawing techniques, uses of various color media, uses of line to create form, uses of shading to create form.</p>	<p>Including but not limited to: guided practice with teacher, various drawing tools, various paints, various color media, paper, the internet.</p>	<p>wax resist, blending color, color wheel, primary colors, analogous colors, complementary colors, secondary colors, tertiary colors</p>	<p>Peer Collaboration/Gro up Discussion Teacher Observation and Questioning Pre'Tests</p>

		investigation of personally relevant content for creating art				
November/ Beginning of 2nd Quarter	Intro to Painting and Mixed Media Art	VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem VA: CR 1.2.5 a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art VA: CR 1.1.6 a. Combine concepts collaboratively to generate innovative ideas for creating art.	Classroom Management, proper use and care of supplies, learning the color wheel, learning to mix paint, learning to apply paint, learning numerous painting techniques, proper care and clean up of painting supplies.	Color wheel, review of color wheel, paint brushes, paper, water bowls, guided practice painting, watercolor paint, tempera paint.	Mixing, blending, layering, primary colors, analogous colors, complementary colors, tertiary colors, secondary colors.	Peer Collaboration/Group Discussion Teacher Observation and Questioning Pre'Tests
December/ End of 2nd 9 week	Intro to Collage	VA: CR 1.1.4 a. Brainstorm	Classroom Management, proper use and care of	Learning of collage artists. Ex: Romare Bearden. internet, art	Collage, layering,	Peer Collaboration/Group Discussion

period		<p>multiple approaches to a creative art or design problem VA: CR 1.2.5 a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art VA: CR 1.1.6 a. Combine concepts collaboratively to generate innovative ideas for creating art</p>	<p>supplies, learning the term collage, collecting collage supplies, keeping a neat work space.</p>	<p>prints, handouts, peer collaboration, teacher examples, various art supplies.</p>	<p>purpose/meaning, mixed media.</p>	<p>Teacher Observation and Questioning Pre'Tests</p>
January/3rd 9 week period	Intro to Ceramics Unit	<p>VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem. VA: CR 1.1.5 a. Combine ideas to</p>	<p>Various ceramic skills including but not limited to: handbuilding, wedging, storing clay, moist clay, clay cutting, how to make a coil, how to make a slab, scoring and slipping, how to make slip, bisque fire, leather hard clay, greenware clay, glaze,</p>	<p>Clay, various clay tools, slip, kiln, glaze, paint brushes.</p>	<p>Clay, moist clay, greenware, leatherhard clay, kiln, bisque-fired clay, glaze, stamps, loop tool, needle tool, clay cutter.</p>	<p>Peer Collaboration/Group Discussion Teacher Observation and Questioning Pre'Tests</p>

		<p>generate an innovative idea for art making.</p> <p>VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art</p>	<p>glaze fire, layering, texture, design.</p>			
<p>February/3rd 9 week period</p>	<p>Intro to Ceramics Unit Continued: Glazing</p>	<p>VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA: CR 1.1.5 a. Combine ideas to generate an innovative idea for art making.</p> <p>VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art</p>	<p>Various ceramic skills including but not limited to: handbuilding, wedging, storing clay, moist clay, clay cutting, how to make a coil, how to make a slab, scoring and slipping, how to make slip, bisque fire, leather hard clay, greenware clay, glaze, glaze fire, layering, texture, design.</p>	<p>Clay, various clay tools, slip, kiln, glaze, paint brushes.</p>	<p>Clay, moist clay, greenware, leatherhard clay, kiln, bisque-fired clay, glaze, stamps, loop tool, needle tool, clay cutter.</p>	<p>Peer Collaboration/Group Discussion Teacher Observation and Questioning Pre'Tests</p>

<p>March/ End of 3rd 9 Week Period</p>	<p>Intro to Figure Drawing</p>	<p>VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem. VA: CR 1.1.5 a. Combine ideas to generate an innovative idea for art making. VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art</p>	<p>Learning proportions of the human figure, continuous line drawing.</p>	<p>Charcoal, graphite, erasers, paper, wooden figure models.</p>	<p>Proportional drawing, human proportions, continuous line drawing.</p>	<p>Peer Collaboration/Group Discussion Teacher Observation and Questioning Pre'Tests</p>
<p>April/May Quarter 4/ Last 9 Weeks</p>	<p>Intro to Still Life Drawing and Observational Drawing</p>	<p>VA: CR 1.1.4 a. Brainstorm multiple approaches to a creative art or design problem. VA: CR 1.1.5 a. Combine ideas to generate an innovative</p>	<p>Learning how to draw from observation- drawing what you see in front of you, drawing nature, creating a still life.</p>	<p>Charcoal, pencils, rulers, drawing boards, erasers, various objects to create still life, nature.</p>	<p>Still life, observational drawing.</p>	<p>Peer Collaboration/Group Discussion Teacher Observation and Questioning Pre'Tests</p>

		idea for art making. VA:CR 1.2.6 a. Formulate an artistic investigation of personally relevant content for creating art				