

Grade Level:		4th				
Subject/Course:		Instrumental Music - Band				
Quarter	Topic	Standards	Skills	Resources/Materials/ Activities	Key Terminology	Assessments
1st	Instrument Care	MU:Pr6.1.4b	Care and handling of the instrument. Assembly of mouthpiece and instrument. Posture	Measures of Success book 1	Part names: bell, body, foot, upper and lower joint, valves, etc. mouthpiece, reed, ligature, mouthpiece cap, cup, fingering, positions	question and answering, Skill check during attendance
	Sound Production	MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a	Making a sound on the mouthpiece. Transfer to instrument. Articulation. First 5 notes	Echo playing. Measures of Success book 1	Lips, teeth, tongue, jaw, support, embouchure, tone	Question and answering, skill check during attendance
	Music Literacy	MU:Cr2.1.4b MU:Pr4.1.4c	Keeping a steady beat. Reading notes, rests and the staff. Aural recognition.	Measures of Success book 1	Count, time signature, articulation, quarter, half, whole, eighth, lines, spaces, rest. Letter names, fermata	Aural and question and answering, class written work.
	Performance practice	MU:Pr4.1.4c MU:Cn10.1.4a	How to Practice	Practice Reports	Chunking, Repeating, perfecting, researching, Time management	Practice reports

2nd	Sound Production	MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a	Students will develop a steady tone, proper articulation	Measures of Success Book 1 Echo playing Selected Scores	Tone, Balance, blend, control, timbre, air control, articulation	Playing assessments with instrumental rubric. Question and answer
	Music Literacy	MU:Cr2.1.4b MU:Pr4.1.4c	Rhythmic reading and performing accuracy.	Measures of Success book 1 Selected Scores	Syncopation, accent, time signature (4/4, 3/4, 2/4), Melody, eighth note	Playing assessments with instrumental rubric. Question and answer
	Performance Practice	MU:Pr4.1.4c MU:Cn10.1.4a	Practice habits, rehearsal habits, performance goals	Measures of Success book 1 Selected Scores	Performance, Rehearsal, practice, Focus, warm-up, listening	Concert Attendance and reflection Practice reports
3rd	Sound Production	MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a	Dynamics, Phrasing, Tonguing vs slurring,	Measures of Success book 1	Forte, Piano, Slur, Tie, legato, st	Playing assessments with instrumental rubric. Question and answer
	Music Literacy	MU:Cr2.1.4b MU:Pr4.1.4c	Multi-measure rests, dotted rhythms, eighth rests, dynamics,	Measures of Success book 1	Style, forte, piano, crescendo, decrescendo repeat, first and second ending, Tempo	Playing assessments with instrumental rubric. Question and answer
	Performance Practice	MU:Pr4.1.4c MU:Cn10.1.4a	Sight Reading S.T.A.R.S. Pitch matching	Measures of success book 1 Practice reports Hum/sing/play	Sight Reading, Internalize pitch	Playing assessments with instrumental rubric. Question and answer

4th	Sound Production	MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a	Students will continue develop steady tone, articulation throughout range and dynamic levels	Measures of Success book 1 Selected Scores Scales	Tone, Timbre, breathing, embouchure, scale, high, low	Playing assessments with instrumental rubric.
	Music Literacy	MU:Cr2.1.4b MU:Pr4.1.4c	Students will play and recognize Bb concert, Eb concert, F concert, and Ab concert scale	Measures of Success book 1 Selected Scores Scales	Form, pesante, Concert pitch	Playing assessments with instrumental rubric. Question and answer
	Performance Practice	MU:Pr4.1.4c MU:Cn10.1.4a	Students will adjust their instruments to find a better match in pitch with the ensemble and develop listening skills to hear out of tune versus in tune.	Measures of Success book 1 Selected Scores Scales	Intonation, sharp/flat, pull-out/push-in, roll-out/roll-in,	Playing assessments with instrumental rubric. Question and answer

Grade Level:		5th				
Subject/Course:		Instrumental Music - Band				
Quarter	Topic	Standards	Skills	Resources/Materials/ Activities	Key Terminology	Assessments
1st	Sound Production		Students will develop tone, timbre, and articulation on their instruments	National Anthem, School Song, Essential Elements book 1, buzzing, echo playing, tickle tongue exercise	Articulation, separation, sound, listening, tone, smooth	
	Music Literacy		Students will develop understanding in Time Signature, Key Signature, scales, sharps and flats, form, and notes on the staff	National Anthem, School Song, Essential Elements book 1	Scale, Common time, Cut Time, Sharp, Flat, Natural, accidental, theme and variation, repeat, DC al Fine, dotted notes	
	Performance Practice		Students will develop Balance, Blend, Intonation, warm-up, and practice habits	National Anthem, School Song, Essential Elements book 1	Flat, sharp, beats, sound waves, balance, blend, sight reading	
2nd	Sound Production		Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics	Essential Elements book 1. Selected concert repertoire	Tone, Color, timbre, dynamic, piano, forte, air support, air speed, embouchure	
	Music Literacy		Students will develop understanding of rhythms and be introduced to more	Essential Elements book 1. Selected concert repertoire	Eighth note/rest, accent, staccato,	

			<p>complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music.</p>		<p>legato, forte, mezzo, forte, mezzo piano, piano,</p>	
	<p>Performance Practice</p>		<p>Students will continue to develop balance, blend and intonation within their ensemble.</p>	<p>Essential Elements book 1. Selected concert repertoire</p>	<p>Sharp, flat, pull out, push in, roll out, roll in, air control, Sight reading, melody, harmony</p>	
<p>3rd</p>	<p>Sound Production</p>		<p>Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics. Students will develop listening skills in relation to their aural knowledge to compare their sound.</p>	<p>Essential Elements book 1 and 2</p>	<p>Staccato, tenuto, connected, separated, control, firm/relaxed, timbre, tone, characteristics, light, soft, rough, aggressive</p>	
	<p>Music Literacy</p>		<p>Students will develop understanding of rhythms and be introduced to more complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music. Students will recognize play various key signatures and scales</p>	<p>Essential Elements book 1 and 2</p>	<p>Bb, Ab, F, Eb, and C concert. staccato, tenuto, syncopation, mp, 16th note, dotted 8th note, Chromatic, ritardando, key change</p>	

	Performance Practice		Students will continue to develop balance, blend and intonation within their ensemble. Students will develop their methods of home practice.	Essential Elements book 1 and 2 Practice Reports	Sight reading STARS, Beats, adjust, air direction, relax, firm.	
4th	Sound Production		Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics. Students will develop listening skills in relation to their aural knowledge to compare their sound.	Essential Elements book 2. Selected repertoire	Chromatic, Concert scale,	
	Music Literacy		Students will develop understanding of rhythms and be introduced to more complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music. Students will recognize play various key signatures and scales	Essential Elements book 2. Selected repertoire	Dotted 8th-16th, enharmonic, chromatic, Scales, arpeggio, marcato,	
	Performance Practice		Students will continue to develop balance, blend and intonation within their ensemble. Students will develop their methods of home practice.	Essential Elements book 2. Selected repertoire Practice Reports	Warm-up, listening, smooth, layers, melody, harmony	